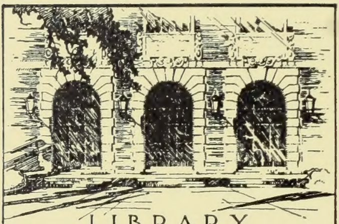

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The Woman's College
of Frederick, Md.

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Catalogue, 1899-1900.

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ANNUAL CATALOGUE

OF THE

WOMAN'S COLLEGE

OF

FREDERICK, MARYLAND

(FORMERLY FREDERICK FEMALE SEMINARY. ESTABLISHED 1843)

For the Year 1899-1900

And Prospectus for 1900-1901

WILLIAMS & WILKINS COMPANY PRESS
BALTIMORE

Calendar.

1900.
Sept. 11—Tuesday—Enrollment of New Students, 9 A. M. to 4 P. M.
Sept. 12—Wednesday—Entrance Examinations, 8.30 A. M. to 5.30 P. M.
Enrollment of Old Students, 9 A. M. to 4 P. M.
Sept. 13—Thursday—Recitations begin, 8.40 A. M.
Nov. 28—Wednesday—Thanksgiving Recess, begins 12.45 P. M.
Nov. 30—Friday—Recess ends, 1.45 P. M.
Dec. 20—Thursday—Christmas Recess begins, 4 P. M.
1901.
Jan. 7—Monday—Recess ends, 7.30 P. M.
Feb. 4—Monday—Second Semester begins.
April—Wednesday before Easter, Recess begins, 4 P. M.
Easter Monday, Recess ends, 7.30 P. M.
June 6—Thursday, Commencement.

Commencement Exercises, 1900.

June 1—Friday—President's Reception to Senior Class, 8 to 10 P. M.
June 3—Sunday—Baccalaureate Sermon, 6.30 P. M.
June 4—Monday—Society Anniversary, 8 P. M.
June 5—Tuesday—Entrance Examinations, 8.30 A. M. to 5.30 P. M.
Display of Work by Art Department, 3 to 8 P. M.
Concert by Music Department, 8 P. M.
June 6—Wednesday—Class Day Exercises, 10.30 A. M.
Meeting of Board of Directors, 2.30 P. M.
Alumnæ Reunion, 8 P. M.
June 7—Thursday—Commencement Exercises, 10.30 A. M.

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Board of Directors.

REV. E. R. ESCHBACH, D.D., Frederick, Md.
REV. C. S. SLAGLE, Westminster, Md.
WM. H. LAKIN, Lander, Md.
A. C. McCARDELL, Frederick, Md.
JOHN A. SINGER, York, Pa.

Officers.

REV. E. R. ESCHBACH, D.D., President.
REV. C. S. SLAGLE, Secretary.
A. C. McCARDELL, Treasurer.

Board of Trustees.

Trustees of Frederick Female Seminary Plant.

COL. CHARLES E. TRAIL, President.
HON. MILTON G. URNER, Secretary.
COL. D. C. WINEBRENNER, Treasurer.
LEWIS M. NIXDORFF.
W. C. BIRELY.

Faculty.

JOSEPH H. APPLE, A.M.,
President, and Professor of Mental and Moral Philosophy.

ALICE D. JENKINS,
Lady Principal and Professor of History.

ALICE B. JOYNES,
French and English.

W. AUGUSTA LANTZ, M.S.,
Natural Science.

GLENN C. HELLER, A.B.,
Latin and Greek.

M. ELLA STONER, B.A.,
Higher English and German.

SALLIE CONRAD FAUNTLEROY,
Elocution and Physical Culture.

MARY R. M. HARBISON,
English Branches.

SUSAN R. COOKE,
Mathematics.

CYRUS THOMAS, PH.D.,
Natural History and Archæology.

FLORENCE TRAIL, A.M., M.L.,
Lecturer on Foreign Travel.

L. AGNES KRYDER, M. E.,
Instructor in Science.

E. IRENE LINDSAY,
Shorthand and Typewriting.

SUSAN GARROTT,
Librarian.

NAOMI K. GRING, B.E.,
Secretary.

Music Department.

MAURICE G. BECKWITH,
Director, and Teacher of Voice, Harmony and Chorus.

MARIE DIEHL,
Piano.

MARGARET E. UPCRAFT,
Piano, Theory and Violin.

MARY STECKEL,
Piano, Voice, Guitar and Mandolin.

Art Department.

FLORENCE DOUB,
Drawing, Painting and Crayoning.

LUCY HILDEBRAND,
Assistant Instructor in Art.

MARY L. SHRINER,
Assistant Instructor in Art.

FRANKLIN B. SMITH, M.D.,
College Physician.

MARTHA McCLELLAND,
Matron.

ROBERT F. THOMAS,
Steward.

EMMA A. GRING,
Matron of Conservatory Hall.

Lectures, Concerts and Entertainments.

1899–1900.

Sept. 22—"Initiation Exercises," Reception of the "Old Girls" to the "New."

Sept. 23—Reception to the Faculty by the President.

Oct. 13—Reception of the "New Girls" to the "Old."

Oct. 18—Reception to the new members of the Music Faculty by the Director.

Oct. 21—A Chestnutting Party given by the College.

Oct. 27—Lecture Recital, "Musical Myths," Mr. Perley Dunn Aldrich.

Nov. 3—Illustrated Lecture, "Some Interesting Facts about Insects," Prof. W. G. Johnson, State Entomologist.

Nov. 14—Address before the Literary Societies, Japanese Missions, by Mary C. Hollowell, Returned Missionary.

Nov. 18—Illustrated Lecture, Meteors and Meteoric Showers, Prof. Apple, President of the College.

Nov. 23—Concert by the Katharine Ridgeway Co., Mrs. Waterhouse, Soprano; Mr. McPherson, Basso; Mr. Bush, Pianist, and Katharine Ridgeway, Reader.

Nov. 24—Pianoforte Recital by Miss Upcraft of the Music Faculty.

Dec. 2—Reception given to students remaining at the College by the Lady Principal.

Dec. 16—Dramatic Entertainment, "The Trouble at Satterlee's," by the Lesbian Society.

Dec. 19—Students' Recital by the Music Department.

Jan. 12—Lecture, Dialect Poetry with illustrative readings, Prof. B. A. Heydrick.

Jan. 19—Lecture, "Love, Courtship and Matrimony," Mr. Jahu Dewitt Miller.

Feb. 2—A Japanese Tea by the Senior Class.

Feb. 9—Mid Year Reception by the President and Faculty.

Feb. 22—9 A. M.—Commemorative Exercises. Address by Hon. Henry Houck, Deputy Superintendent of Instruction of Pennsylvania.

8 P. M.—Dramatic Entertainment, "An Open Secret," by the Lesbian Society.

March 19—Illustrated Lecture, "Greek Life, Art and Literature," by Prof. J. P. Leotsakos.

April 3—Lecture, "Unpublished Interviews with Great Musicians," Mr. Wm. Armstrong.

April 2—Students' Recital by the Music Department.
April 19—Faculty Recital by the Music Department.
April 27—Recital by Mandolin Club.
May 11—Students' Recital by School of Expression.
May 18—Student's Piano Recital, Miss Alice Kirk.
May 25—Graduate's Vocal Recital, Miss Leila Wilt.
June 1—Reception to Senior Class by the President.
June 2—Graduates' Elocution Recital by School of Expression.
June 3—Baccalaureate Sermon.
June 4—Union Meeting and Anniversary of Literary Societies.
June 5—Students' Recital by Music Department.
June 5—Display of Work by Art Department.
June 6—10.30 A. M.—Class Day Exercises.
2.30 P. M.—Meeting of Board of Directors.
8.00 P. M.—Alumnæ Reunion.
June 7—Commencement Exercises.
Oration by President John H. Harris, Ph.D., LL.D., Bucknell University.

Admission of Students.

Candidates for enrollment as boarding students must be at least fourteen years of age and must give satisfactory evidence of good health and moral character. The following blanks will be sent on request and must be filled out in full before student can be received:

1. Application of parent or guardian of candidate.
2. Certificate of health from her physician.
3. Certificate of moral character from her pastor.
4. Certificate of scholarship from her last instructor.

Candidates for admission to the Freshman Class must be at least fifteen years of age and must give evidence, either by certificate from an accredited school, or by examination, of proficiency in the following

Requirements:

I. *Mathematics.*

a. Arithmetic, as treated in any standard text-book, including metric system of weights and measures.

b. Algebra, the essentials, through quadratic equations, radicals and the theory of exponents. Wells' Essentials or text of equal grade may be used.

c. Geometry, the first five books of Plane Geometry as treated by Wells, Wentworth or Chauvenet.

II. *Latin.*

a. The Beginner's Latin Book (Collar and Daniell).

b. Cæsar, Gallic War, four books. Prose Composition, based upon Cæsar, Daniell, Part I, or equivalent.

III. *English.*

a. Rhetoric.—Including Punctuation, Paragraphs, Figures of Speech, etc., as treated in Waddy's Elements, or equivalent.

b. Composition.—The subjects for the examination will be taken from the Required Reading for the year. Each candidate will be obliged to write several paragraphs on one or more subjects. Evidence must be given of a general knowledge of the subject-matter, while clearness, accuracy and conciseness of expression will be emphasized. The composition must be correct in spelling, punctuation and grammar.

c. Literature.—The requirement is, in part, that of the Association of Colleges and Preparatory Schools. Certain books are set for reading. The candidate is required to present evidence of a general knowledge of the subject-matter and to answer simple questions on the lives of the authors.

The books presented for reading will be:

In 1900.—Dryden's *Palamon and Arcite;* Pope's *Iliad,* Books I, VI, XXII, and XXIV; Goldsmith's *Vicar of Wakefield;* Scott's *Ivanhoe;* De Quincey's *Flight of a Tartar Tribe;* Cooper's *Last of the Mohicans;* Tennyson's *Princess;* Lowell's *Vision of Sir Launfal;* Addison's *De Coverley Papers.*

In 1901 and 1902.—Scott's *Ivanhoe;* Pope's *Iliad,* Books I, VI, XXII and XXIV; Addison's *De Coverley Papers;* Goldsmith's *Vicar of Wakefield;* Cooper's *Last of the Mohicans;* Tennyson's *Princess;* Coleridge's *Ancient Mariner;* George Eliot's *Silas Marner;* Shakspeare's *Merchant of Venice;* Lowell's *Vision of Sir Launfal.*

IV. *History.*

a. History of the United States.—Montgomery, Mowry, or equivalent.

b. General History.—Myers, or equivalent.

V. *Science.*

a. Psychology and Hygiene.—Hutchinson, or equivalent.

b. Physical Geography.—Davis, Tarr, Houston, or equivalent.

c. Elementary Physics.—Cooley's Manual, or equivalent.

ADMISSION ON CERTIFICATE.—Certificates are accepted from properly accredited schools in place of examinations in the Preparatory branches of Arithmetic, English Grammar, Descriptive Geography, United States History, General History and Physiology. Certificates are not accepted in Latin, Rhetoric and Literature, Algebra, Plane Geometry, and for advanced studies in any class.

Every candidate for admission is provided with a blank form in which space is provided for information as to subject, text-book, amount, time given, and date of examination. This must be filled out in detail and forwarded as early as possible before the opening of the semester in which candidate desires to enter.

All students who enter on certificate are received on probation, and the right is reserved to reject all certificates and require the full number of entrance examinations, should scholarship, after entrance, prove unsatisfactory.

All certificates are subject to the final approval of the Committee on Credentials, and must be presented before the Saturday preceding the opening of the first semester, in September.

The privilege of entrance on certificate will be extended conditionally to those schools whose students have been in good standing in this College, and the continuation of this privilege from year to year will depend upon the scholarship of students already accepted.

Entrance examinations will be held at the College on Tuesday of Commencement week and Wednesday of the opening week in September, as follows:

8.30 to 10.30 A. M.—Algebra.
10.30 to 12.30 —Geometry.
2 to 3.30 P. M.—Latin.
3.30 to 5.30 —English.

Examinations for advanced standing may be taken at the same time by applying before May 15 and August 15.

Courses of Instruction.

English Language and Literature.

Miss Stoner.

A. Composition Rhetoric and a general study of English Literature with special emphasis on the representative poets and prose-writers. Paragraph writing and sight-papers. Required in all curriculums. *Four times a week through the year.*

B. Development of English Prose Literature with brief survey of Teutonic Mythology and Anglo-Saxon Literature. Critical reading of essayists and novelists. Essay work. Required in Classical and English curriculums. *Three hours a week through the year.*

C. English Poetry from Chaucer to the present day with brief reference to American poets. Essay-work. Required in Classical and English curriculums. *Two hours a week through the year.*

D. Development of the Drama. Special study of Shakspere and his contemporaries. Essay-work. Required in Classical and English curriculums. *Two hours a week through the year.*

E. Critical study of essayists, Burke, Carlyle and Ruskin. Essay-work. Required in English curriculum. *Two hours a week through the year.*

Mathematics.

MISS COOKE.

A. Solid Geometry. Required in all curriculums. *Three hours weekly during first semester and part of second.*

B. Higher Algebra, beginning with Theory of Exponents and extending to Logarithms. Wells' Higher Algebra was the text-book used during the present year. Required in all curriculums. *Two hours weekly first semester and part of second.*

C. Plane Trigonometry. Wentworth. To be begun immediately upon the completion of Courses A and B. Required of all candidates for degrees. *Four hours weekly second semester.*

D. Analytical Geometry, on the basis of Wentworth's, through the discussion of the curves of the conic sections. Required in Scientific curriculum. *Two hours weekly throughout the year.*

E. The Calculus. A course embracing the principles of differentiation and integration, with their most common and practical applications. Elective, and open only to those students who have completed Course D. *Two hours weekly throughout the year.*

Botany.

MISS LANTZ.

A. General Botany. Required of all candidates for degrees. Herbarium begun. *Recitations two hours weekly, laboratory work one hour, throughout the year.*

B. The Morphology, Biology and Classification of the principal groups of Phanerogamic plants. Required in the Scientific curriculum. *Three hours weekly during six weeks of first semester.*

Physics.

Miss Lantz.

A. Mechanics, Sound, Theory of Heat, Theory of Light, Electricity and Magnetism. Required in Scientific curriculum; students in Classical curriculum must elect either this or corresponding course in Chemistry. Open only to those who have had Preparatory Physics, and Mathematics through Course C. *Lectures and Recitations three hours weekly, laboratory practice one hour weekly, throughout the year.*

B. An advanced course in Physics. Students in Scientific curriculum required to elect this or corresponding course in Chemistry. *Two hours a week through the year.*

Chemistry.

Miss Lantz.

A. General Chemistry and Qualitative Analysis. Required in Scientific curriculum; students in Classical curriculum must elect either this or corresponding course in Physics. *Lectures and Recitations three hours weekly, laboratory practice two hours weekly, throughout the year.*

B. Quantitative Analysis, Organic Chemistry. Students in Scientific curriculum required to elect either this or corresponding course in Physics. Open only to students who have completed Course A. *Lectures and Recitations, and laboratory practice, two hours weekly throughout the year.*

Geology.

Miss Lantz.

General Geology. Required in Scientific curriculum. *Recitations and field work two hours weekly during the year.*

Zoology.

DR. THOMAS.

Zoölogy is taught in the way of a series of lectures on the subject. These lectures are illustrated by charts, lantern views and actual specimens. Students take notes upon the lectures and consult outlines and reference works in the library. The various Departments at Washington have rendered valuable assistance in presenting and loaning specimens for use. This course will be offered in alternate years.

Astronomy.

PRESIDENT APPLE.

Descriptive Astronomy. Discussion of text with additional lectures and use of orrery, celestial globe and star charts. Subject illustrated by means of stereopticon and complete set of slides. Required in Scientific and English curriculums. *Two hours weekly recitation throughout the year. One hour of weekly observation with eye or telescope.*

History and Civics.

MISS JENKINS.

A. English History, from the Norman conquest to the present. Required in all curriculums. *Four hours a week during first semester, or the equivalent.*

B. Greek History. A critical study of Greek Literature, Philosophy and Art. Reports or papers on assigned topics form an essential feature of the work. Required in Classical and English curriculums. *Three hours a week during first semester.* Mythology, *one hour a week.*

C. Roman History, from 753 B.C. to 476 A.D. Special attention is given to the Literature, Philosophy and Art of the Roman people. Required in Classical and English curriculums. *Three hours a week during second semester.*

D. Civil Government. A careful study of the National, State and Local Governments. Required in Classical and English curriculums. *Two hours a week during second semester.*

Latin.

MR. HELLER.

A. Sallust: Bellum Catilinæ; Cicero, five Orations. Review of paradigms and principles of syntax, with exercises in Latin Writing based upon the work of the year. Part III and Part II of Daniell's Exercises in Latin Composition are studied in the order named. Memorizing of selected Latin. Translation of easy prose at sight in class and privately. The work of the year is mainly disciplinary, the object being to train the student, after adequate drill upon the forms of the language, to acquire the ability to read Latin prose with ease and accuracy. The amount of reading done is in no case sacrificed to thoroughness. Required in Classical and Scientific curriculums. *Four hours.*

B. Ovid: Selections, equivalent to 1000 lines, to be begun in class and carried on subsequently as supplementary reading. Virgil: The Æneid, five books, or equivalent. Memorizing of selected passages. Practice in the reading of Latin prose in class and privately. Required in Classical and Scientific curriculums. *Three hours.*

C. Livy: Selections from Books I, XXI, XXII, equivalent to 60 chapters. Horace: The Odes and Epodes, selections, the equivalent of three books of the Odes. Supplementary reading: Cicero's De Senectute. Required of Classical students. *Two hours.*

D. Horace: Selections from Satires and Epistles. Tacitus: The Agricola and Germania, selections. Supplementary reading: A play of Plautus or Terence. Collateral reading in the History of Roman Literature, with essays. Required of Classical students. *Two hours.*

Greek.

MR. HELLER.

A. White's First Greek Book; Goodwin's Greek Grammar. In the latter part of the year the first book of Xenophon's Anabasis is read. Practice in reading Greek aloud, in memorizing passages of Greek text, and in translating from English into Greek at sight and with preparation is developed and continued throughout the year. Required of Classical students. *Five hours.*

B. Anabasis continued, Books II–IV. Careful review of Grammar. Homer's Iliad, Books I–III, with selected passages from Books IV–VI for supplementary reading. Memorizing of selections, and practice in sight-reading in easy prose. Required of Classical students. *Three hours.*

C. Plato's Apology and Crito, with selections from the Phædo. Sophocles' Antigone. Æschylus' Prometheus. Collateral study of the History of Greek Literature, with occasional essays. Required of Classical students. *Three hours.*

French.

Miss Joynes.

A. Berger's French Method. Keetels' Grammar. Grandgent's French Composition. Conversation, reading, memorizing of short poems. Required in Scientific and English curriculums. Classical students must choose this or corresponding German as a second modern language. *Five hours.*

B. Keetels' Grammar, continued. Grandgent's French Composition. La Mare Au Diable, or Petite Fadette, of George Sand. La Fontaine's Fables. Molière's Le Bourgeois Gentilhomme. Selections from modern authors, conversation, poetry. Required in Scientific and English curriculums of students electing French as major modern language. *Four hours.*

C. Sauveur's Grammaire Française pour les Anglais. Grandgent's French Composition. Selected plays of Racine and Corneille. De Rougemont's Manuel de la Literature Française. Histoire de France. Conversation, poetry. Required in Scientific curriculum of students electing French as major modern language. *Three hours.*

German.

MISS STONER.

A. Rosenthal's Method of Practical Linguistry; Elementary Reading, Grammar, and Prose Composition; Advanced Reading, L'Arrabiata, Es War Einmal, Ostereier. Required in the Scientific and English curriculums. Classical students must choose this or corresponding French course, and may elect the other as a second modern language. *Five hours.*

B. Rosenthal's Method of Practical Linguistry, continued. Grammar and Prose Composition. Required for class work: Minna von Barnhelm, Emilia Galotti, Wilhelm Tell, Maria Stuart. Sight Reading: Frau Holde, Der Neffe als Onkel. Private Reading: Immensee, Im Zwielicht. Required in Scientific and English curriculums of students electing German as major modern language. *Four hours.*

C. Conversation, Grammar and Prose Composition. History of German Literature, with special reference to Goethe. Required for class work: Faust, Part I. Sight Reading: Hermann und Dorothea, Iphigenie auf Tauris. Private Reading: Torquato Tasso, Egmont. Required in Scientific curriculum of students electing German as major modern language. *Three hours.*

Philosophy.

PRESIDENT APPLE.

A. Psychology. Required of all candidates for degrees. The subject is treated as a natural science and includes a review of Physiology with dissection of various organs as the basis of a clearer understanding of the intimate relation between mental processes and physical organism. The text-book study is supplemented by observation and introspection, the results of which are reported by essay and class-room discussion. *Two hours.*

B. Æsthetics. Required of all candidates for degrees. The subject is presented in the way of lectures, on which recitations and reviews are conducted. *Three hours a week during first semester.*

C. Ethics. Required of all candidates for degrees. A textbook forms the basis of study, together with reference work in the library. The elements of the subject are treated and to the theory are added practical discussions to establish clearly the duties of the individual to self, to society and to God. *Three hours a week during the second semester.*

Bible.

PRESIDENT APPLE.

A. The Life of Christ. A course requiring fifteen minutes' study of the Bible daily, for which direction sheets are issued at the beginning of each month and question sheets at the close for written review. The Bible is the only text needed by the student, though maps, dictionaries and library reference works are used as helps. Required of all college students. *Recitation one hour weekly.*

B. The Foreshadowings of the Christ. A course in Old Testament Prophecy, conducted on the same lines as Course A. Required of all College students. *One hour.*

C. The Founding of the Christian Church. A study of the Apostolic Age on the same lines as Course A. *One hour.*

D. The Work of the Old Testament Sages. Conducted as Course A. *One hour.*

Curriculums.

The College offers three curriculums of study: the Classical, leading to the degree of Bachelor of Arts (A.B.); the Scientific, leading to the degree of Bachelor of Science (B.S.), and the English, leading to the degree of Bachelor of English (B.E.). The English curriculum is designed more especially for students who desire to pursue a course in Music, Art or

Elocution, and yet desire in addition to complete at the same time a well-balanced curriculum of study leading to a degree. Students desiring to pursue a full course in Music, Art or Elocution and any one of the degree curriculums must take five years for the same instead of four.

After 1902 it is proposed to grant but one degree, A.B., and to extend the courses in Greek, French and German one year.

In the following requirements the number opposite each branch indicates the number of hours per week throughout the year unless either semester is indicated. The letters refer to corresponding sections under Courses of Instruction.

Classical Curriculum.

FRESHMAN YEAR.

English, Composition Rhetoric, A.	4.	
Mathematics, Solid Geometry, A.	3,	First Semester.
Higher Algebra, B.	2,	First Semester.
Trigonometry, C.	4,	Second Semester.
Science, General Botany, A.	2.	
History of England, A.	4,	First Semester.
Latin, Sallust and Cicero, A.	4.	
Bible, Course A.	1.	
Physical Culture,	2.	

SOPHOMORE YEAR.

Required.

English Prose, B.	3.	
History, Greece, B.	3,	First Semester.
Mythology, B.	1,	First Semester.
Rome, C.	3,	Second Semester.
Latin, Ovid, Virgil, B.	3.	
Greek, First Book and Grammar, A.	5.	
French or German, A.	5.	
Bible, Course B.	1.	
Physical Culture,	2.	

Elective.

Mathematics, Analytics, D.	2.	
Science, Botany, B.	3,	Six weeks of First Semester.

JUNIOR YEAR.

Required.

English Poetry, C.	2.	
Science, Physics or Chemistry, A.	5.	
History, Civics, D.	2,	Second Semester.
Latin, Livy, Horace, C.	2.	
Greek, Anabasis, Homer, B.	3.	
Philosophy, Psychology, A.	2.	
Bible, Course C.	1.	
Physical Culture,	2.	

Elective.

French or German, B.	4.
Mathematics, Calculus, E.	2.

SENIOR YEAR.

Required.

English, The Drama, D.	2.	
Latin, Tacitus, &c., D.	2.	
Greek, Plato, Sophocles, &c., C.	3.	
Philosophy, Aesthetics, B.	3,	First Semester.
Ethics, C.	3,	Second Semester.
Bible, Course D.	1.	
Physical Culture,	2.	

Elective.

French or German, C.	3.
Astronomy.	3.
Geology.	2.

A thesis representative of some one of the various departments is required of each candidate for a degree at graduation.

Scientific Curriculum.

FRESHMAN YEAR.

(Same as Classical Curriculum.)

SOPHOMORE YEAR.

Required.

Science, Chemistry, A.	5.	
Botany, B.	3,	Six weeks of First Semester.
Mathematics, Analytics, D.	2.	
Latin, Ovid, Virgil, B.	4.	
French or German, A.	5.	
Bible, Course B.	1.	
Physical Culture,	2.	

Elective.

English Prose, B.	3.	
History, Greece, B.	3,	First Semester.
Mythology, B.	1,	First Semester.
Rome, C.	3,	Second Semester.
Greek, A.	5.	

JUNIOR YEAR.

Required.

Science, Physics, A.	5.
French or German, B.	4.
German or French, A.	5.

(One year of the language not elected in Sophomore Year is required in Junior Year.)

Philosophy, Psychology, A.	2.
Bible, Course C.	1.
Physical Culture,	2.

Elective.

English Poetry, C.	2.	
History, Civics, D.	3,	Second Semester.
Mathematics, Calculus, E.	2.	
Latin, Livy, Horace, C.	3.	
Greek, B.	3.	

SENIOR YEAR.

Required.

Science, Astronomy,	2.	
General Geology,	2.	
Chemistry or Physics, B.	2.	
French or German, C.	3.	
Philosophy, Aesthetics, B.	3,	First Semester.
Ethics, C.	3,	Second Semester.
Bible, Course D.	1.	
Physical Culture,	2.	

Elective.

English, The Drama, D.	2.
German or French, Course B.	4.
Latin, Tacitus, D.	2.
Greek, Course C.	3.

A thesis upon some scientific subject required of each graduate.

English Curriculum.

FRESHMAN YEAR.

(Same as Classical Curriculum, except Latin, A, which is elective.)

SOPHOMORE YEAR.

Required.

English Prose, B.	3.	
History, Greece, B.	3,	First Semester.
Mythology, B.	1,	First Semester.
Rome, C.	3,	Second Semester.
Science, Chemistry, A.	5.	
French or German, A.	5.	
Bible, Course B.	1.	
Physical Culture,	2.	

JUNIOR YEAR.

Required.

English Poetry, C.	2.	
History, Civics, D.	2,	Second Semester.
French or German, B.	4.	
German or French, A.	5.	

(One year of the language not elected in Sophomore Year is required in Junior Year.)

Philosophy, Psychology, A.	2.
Bible, Course C.	1.
Physical Culture,	2.

SENIOR YEAR.

Required.

Science, Astronomy,	3.	
English Drama and Essayists, D and E.	4.	
Philosophy, Aesthetics, B.	3,	First Semester.
Ethics, C.	3,	Second Semester.
Bible, Course D.	1.	
Physical Culture,	2.	

A sufficient number of electives must be chosen each year from College, Music, Art or Elocution departments to equal the hours of work assigned in the other degree curriculums.

A thesis representative of some one of the various departments is required of each candidate for a degree at graduation.

Unclassified and Elective Studies.

Physical Culture daily throughout the course; required of boarding students, optional with others.

Elocution in class.

Typewriting (extra).

Shorthand (extra).

Photography (extra).

The Preparatory Department.

This department is designed for those not prepared to enter the College classes, and wishing either to prepare for the same, or to pursue a thorough course in the common branches with a view to teaching. Its classes have the same advantages as to recitation-rooms, teachers, apparatus, etc., as the college classes. Its course embraces work requiring four years to complete it, as follows:

FIRST YEAR.

Language Lessons and Spelling,	5.	
Arithmetic,	5.	
Geography, Political and Descriptive,	5.	
Reading,	3,	Second Semester.
Penmanship,	4,	First Semester.
Drawing,	1,	Second Semester.

SECOND YEAR.

English Grammar and Composition,	5.	
Arithmetic completed, and Bookkeeping,	5.	
Physiology,	3,	First Semester.
United States History,	5.	
Reading, Penmanship, Drawing,	6.	

THIRD YEAR.

English Grammar,	5.
Algebra, begun,	5.
Physical Geography,	4.
General History, begun,	4.
Latin Lessons and Grammar,	5.

FOURTH YEAR.

Elements of Rhetoric,	3.
English Literature with Readings,	2.
Algebra, completion of Elements,	4.
Plane Geometry,	4.
Elementary Physics,	2.
General History, completed,	4.
Cæsar,	5.

Music Department.

MR. MAURICE G. BECKWITH.

(N. E. Conservatory, Boston, Mass., and Central College of London for Music, London, England.)

Music Director—Voice, Harmony, Sight-Singing and Chorus.

MISS MARIE DIEHL.

(Frederick Female Seminary and Private Study under Emmanuel Wad.)

Pianoforte.

MISS MARGARET E. UPCRAFT.

(N. E. Conservatory of Music, Boston, Mass. Pianoforte Teaching and Concert Soloist Diplomas.)

Pianoforte, Violin and Theory.

MISS MARY STECKEL.

(Philadelphia Conservatory and Private Study under Julius Von Bereghys and Emmanuel Wad.)

Pianoforte, Voice, Mandolin and Guitar.

General Information.

The Music Department is constantly realizing its efforts to reach and maintain higher standards of excellence in musical art. Its greater facilities towards that end are ever increasing its usefulness and reputation. In a building for its own purposes, with a Director and three associate teachers, twelve pianos, including a Concert Grand, and proximity to Washington and Baltimore, where artists of the highest rank are frequently heard, its prestige is second to none in the vicinity of the Woman's College. In addition to these opportunities, recitals are given by the Music Faculty and advanced pupils, introducing compositions of the highest order, thus cultivating a taste for the best class of music.

Private lessons are given in the following branches: Piano, Voice, Violin, Mandolin and Guitar. Harmony, Theory and Sight-Singing are taught in classes of two or more. Musical

History, Biography and Analysis will be introduced as the demand requires. Enrollment is by the semester, thus engaging the instructor's time for each pupil for that period. Hence, owing to the heavy demands upon the time of the various instructors, lessons lost through the inability of the student to attend, *cannot be made up.*

Voice Culture and Art of Singing.

MR. MAURICE G. BECKWITH, DIRECTOR.

(*Voice Culture, Harmony, Sight-Singing and Chorus.*)

The course in Voice Culture covers all grades from the rudimentary elements to advanced concert singing. Students *enter grades at the judgment of the Director,* and the course largely depends upon the individual needs of each. The Director is assisted by one of the Music Teachers, who takes charge of the extra vocal work. The course, which has for its object a high degree of perfection, embraces in general the following:

Voice Culture—Regular Diploma Course.

Elementary Grade.

Voice Training: Principles of Breathing; Voice Placing and Development of Tone; Art of Vocalization; all to be continued throughout the course, according to individual requirements.

First Grade.

Voice Training: Continuation of Vocal Technique; Studies and Songs selected in reference to particular points in vocal development and enunciation.

Second Grade.

Voice Training: Advanced Vocalization; Studies; Songs, Classic and Modern, in English, Italian, German and French; also, Selections from Oratorios.

Third Grade.

Voice Repertoire: Classical and Modern Songs from the great masters; Operatic and Oratorio Selections; Creditable public appearances and completion of general Theoretical Courses necessary for diploma.

Fourth Grade—Post Graduate.

Continuation of Third Grade, adding to a vocal repertoire and more familiarity with the opera and oratorio schools of vocalization.

The Soloist's Diploma.

This diploma is awarded after the satisfactory completion of the above Vocal Course. In addition, candidates will be required to have had two years of Harmony, one year of Theory, and also one year of Sight-Singing or Solfeggio. The *first two grades of the Pianoforte Course,* or its equivalent, will be included, as well as frequent and successful public appearances, together with a creditable final Graduating Recital. Written or oral examinations of the candidate's general musical studies will be given during the course.

The Teacher's Certificate.

This Certificate is issued upon the same conditions as the Soloist's diploma, excepting the final Graduating Recital, and adding some practical teaching or coaching under supervision of the Director.

Harmony, Theory and Sight-Singing.

Classes in Harmony, Theory and Sight-Singing will be maintained under the supervision of the Director and his assistants, as knowledge of these branches is absolutely necessary for general musical intelligence. A great effort is made to have these studies essentially practical for every musical student.

Chorus.

The Director conducts weekly Chorus rehearsals, which have become a leading feature of the department, as nothing inspires students and public alike as good ensemble singing. Its general benefit to all music students in Sight-Reading, etc., is self-apparent. *All vocal students* are required to take the Chorus as part of their regular vocal work, unless excused by the Director for reasons satisfactory to him. All music students with some knowledge of music and fair vocal ability are cordially admitted to the class on application to the Director. All Chorus work is free of extra charge, excepting the small expense of music.

Pianoforte.

Miss Diehl, Miss Upcraft and Miss Steckel.

The object of this thorough Pianoforte Course is to enable students to attain to a high degree of musical excellence in public playing, mental intelligence and application, and those principles which fit one for successful teaching. As in all musical study, so in the Pianoforte, the course is applied to meet the requirements of individual cases, selections being made at the discretion of each instructor. Hence, a general, carefully graded course of Pianoforte instruction has been arranged, together with a Post-Graduate Course for those desiring to continue.

Pianoforte—Regular Diploma Course.

Elementary Grade.

Louis Beyer.
Louis Köhler, Op. 300, Op. 157.
Book I of Pianoforte Course of New England Conservatory.
A. R. Parson's Modern Method.
Preparatory Scale Exercises and Major Scales.
Schmidt's Five-Finger Exercises.
Finger Training, by Carl Stasny.
Easy Pieces.

First Grade.

Louis Köhler, Op. 50 and 157.
Fr. Brauer's Etudes.
Finger Training, by Carl Stasny.
Czerny, Op. 299, Book I.
Easy Sonatinas and Pieces by Clementi.
Kuhlau and Kullak.

Throughout the First Grade, practice daily the scales, major and minor, all of which learn from Turner's "A Complete Set of Scales," or Stasny's book on Finger Training, Scales, etc.

Second Grade.

Czerny's School of Velocity, Op. 299, Books II and III.
Stephen Heller, Op. 45, 46, 47.
Inventions by Vogt, Op. 150.
Easy Sonatas by Haydn and Mozart.
Pieces of Corresponding Difficulty.

A study of Chords and Arpeggios should be introduced with the Second Grade and continued with the daily practice of scales throughout the entire course.

Third Grade.

Forty Daily Studies of Czerny.
J. B. Cramer's Etudes.
Bach's Lesser Preludes and Two and Three Part Inventions.
Czerny, Op. 740.
Kullak Octave Studies, Book I.
Sonatas and Pieces of Medium Difficulty by Mozart, Beethoven, Mendelssohn and others.

Fourth Grade—Post Graduate.

Czerny, Op. 740.
Moscheles, Op. 70.
Bach, English Suites.
Bach's Well-tempered Clavichord.
Gradus ad Parnassum, by Clementi-Tausig.
Chopin's Etudes.

The Soloist's Diploma.

This requires the satisfactory completion of the above-named Pianoforte Course, including the Supplementary Studies as mentioned in the Vocal Diploma. Also, the same examinations, public appearances and final Graduating Recital.

The Teacher's Certificate.

The same requirements as the Soloist's Diploma, excepting the final Graduating Recital. In addition the candidate will be required to have had some practical experience in teaching or coaching under the supervision of the Director and his assistants.

Violin, Guitar and Mandolin.

Miss Upcraft and Miss Steckel.

Private lessons may be taken on these instruments at the same rates as those governing the piano. Instruments are usually owned by students, but can sometimes be rented on easy terms. A Guitar and Mandolin Club has been under the successful training of the instructor, meeting twice a week for the past year, and has attained a high degree of skill. Students in this department are expected to join the club. Other students with sufficient skill are admitted at the discretion of the instructor. No charge is made for this instruction.

School of Expression.

Miss Fauntleroy.

The work presented in this department has for its aim the full and perfect development of the student in the art of Expression. Recognizing that the foundation of all expression lies in what the individual is, we earnestly seek to train each organ so that it readily responds to its true motive power—the mind. Private lessons are given, two lessons per week, throughout the year. Pupils are trained to appear in public in the various exercises of the College, and the entire class of private pupils gives an entertainment at the close of the year at which the assembled friends of the College may note the progress made. In addition to the private lessons, a class in elocution is maintained, in which pupils receive instruction without charge and where they may test their ability before taking up private work.

A course of study has been arranged, upon completion of which the certificate of the institution is awarded.

Certificate Course.

First Year.

Vocal Culture,
- Vocal Physiology,
- Tone placing,
- Orthoepy,
- Articulation,
- Inflection,
- Emphasis,
- Quality,
- Modulations.

Correct Breathing Exercises.

Delsarte System of Gesture.

Grouping, Analysis.

Class work practically applied to selections from standard authors.

Second Year.

Delsarte Philosophy of Expression.

Pantomime, Posing from Greek Models, Dialect Study, Reading of one Play of Shakspere for Dramatic Construction and Delivery; Vocal Development, Rhythm, Cadences.

Third Year.

Advanced Work in Delsarte; Gesture and Pantomime.

Advanced Vocal Culture; Bell tones; tone coloring.

Advanced reading of Shakspere.

Art Department.

Miss Doub.

The work in this department is intended to cover a period of four years, and gives a course of instruction in drawing and painting, in water colors and oil.

Special attention is given to drawing from life and the antique.

For those not desiring to complete the studies in this department a private course may be arranged.

Like the other supplementary courses, it is not intended to interfere with the studies of the regular curriculums, and those completing it will receive the certificate of the department.

Certificate Course.

First Year.

Elementary and shaded drawings from casts, objects and flat studies, in pencil, charcoal and India ink.

Crayon commenced.

Pen and ink drawing.

Second Year.

Shaded drawing from the antique, in crayon and charcoal.

Time drawing.

Pen and ink continued.

First course in water colors.

Third Year.

Painting in oil from still-life, figures, landscapes, etc.

Time drawing and painting.

Sketching and painting from nature.

Fourth Year.

Painting in oil from still life, figures, landscapes, etc.

Crayon portraits.

Drawing and painting from life.

Pen and ink from life.

Lessons in china and other decorative work given if desired.

Instruction in perspective throughout the course.

Art history and criticism receive due attention.

Photography.

Miss Lantz.

A course has been arranged in Photography, comprising lessons in the use of the camera, developing negatives, printing, toning and mounting prints, and in making all necessary solutions. Students may complete the course in one term, acquiring in that time sufficient knowledge and experience to continue their work without further assistance. Or, individual lessons may be taken in any branch of the subject. Students having taken a term's lessons may use the dark room and appliances afterward by paying a small fee to cover cost of chemicals.

General Information.

Location.

The College is located in Frederick, the county seat of Frederick county, Maryland. The city, with a population of about ten thousand inhabitants, lies in the heart of the fruitful, picturesque Frederick Valley, near the base of the Catoctin Mountains, and is abundantly supplied with pure mountain water. The streets are beautifully shaded, and the fine, comfortable homes of the people, the large stores and spacious public buildings, and the numerous and well-sustained churches, give evidence of an industrious, enlightened and moral community.

Of the climate of the region in which Frederick lies, Professor Shaler, in his work on the United States, says: "Save for the narrow strip along the Pacific Coast, no portion of North America to the north of the tropics possesses a climate that so well escapes the extreme heat of summer and the excessive cold of winter."

The city is easy of access by either the Baltimore and Ohio Railroad, a branch of the Pennsylvania Railroad, or the Frederick and Middletown Electric Railway, is within two hours' ride of either Baltimore or Washington, and has telephonic and telegraphic connections with all principal neighboring towns.

The College buildings are on Church street, a situation free from noise and dust, yet convenient to churches, post-office and railroad stations, and within a radius to secure fire and police protection.

Buildings and Grounds.

The original buildings consist of two large and commodious edifices of the Ionic order of architecture, each fifty feet wide, the one ninety, the other one hundred and sixty-five feet deep, with a high basement and three stories.

A neat iron fence along the front of the grounds renders them private, while terraces, flower beds, vines and arbors make them a scene of beauty to the passer-by and a constant joy to the students.

These buildings are designated as East Hall and College Hall. The former contains the college offices, parlors, book-room and dining-room; on the second floor the rooms of the President and family, the Matron, a group of students' rooms and a bath-room, and on the third floor twelve students' rooms, two practice rooms and a bath-room. College Hall contains recitation-rooms, library, laboratories, and on its second and third floors rooms for the occupancy of boarding students. At its rear is the College Hall, which is seventy-five feet in length by fifty in breadth, with a ceiling twenty-one feet high. It is used for chapel exercises and public entertainments.

The buildings are connected on both first and second floors by a closed corridor, in the rear of which are additional bath-rooms and the Infirmary. This obviates all possibility of exposure in passing from one building to the other. The buildings are heated by hot water and steam, lighted by electricity, provided with an electric program clock, and electric bells, and supplied with hot and cold water. They are provided with fire escapes, and are elegantly furnished throughout with all that pertains to the needs of a school and the comforts of a home.

Gymnasium.

A fine large gymnasium has been fitted up in the basement of College Hall. It is eighty feet in length by thirty in breadth, and is fully equipped with chest weights, flying rings, knotted ropes, stall bars, parallel bars, jumping board, striking bag, Indian clubs, dumb-bells, wands and fencing foils. A piano provides music for the exercises or during recreation. A dressing-room is arranged just off the main room for the purpose of changing to and from the regular gymnasium costume. Shower baths have recently been added, making the arrangement complete and satisfactory in every particular.

Infirmary.

During the summer of 1899 the corridor connecting East and West Halls was raised one story, thus providing a direct passage between the second floors of the two buildings. In the rear of this corridor, in a separate building, a suite of five rooms were arranged and built to serve as an Infirmary. They consist of physician's consulting-room, nurse's room, sanitary bath-room, and main infirmary-room, which last has four windows facing east, west and south, a veranda running its entire length on the south, and a folding partition, which admits of the isolation of patients from each other, if desirable. This improvement, made under the personal supervision of the College Physician, is the admiration of all, and has proven as effective in use as it is admirable in design.

Conservatory Hall.

The rapid growth of the College, and especially of the Music Department, made it necessary to secure an additional building for the accommodation of that department. This was done by leasing for a term of years a large three-story building, of eighteen rooms, located on Church street, twenty yards west of the College grounds. In this building, known as Conservatory Hall, there are teaching-rooms for the Musical Director and the Music Teachers, several practice-rooms, the Art Studio, also dormitory-rooms for a teacher and a group of students. The use of this building for the past two years has fully justified all anticipations concerning it.

History and Design.

The Woman's College is the outgrowth of a movement for the establishment of a high-grade institution for the education of young women. A special committee took into consideration the relative advantages of a number of offers and finally recommended the acceptance of the proposition made them by the Trustees of the Frederick Female Seminary, which recommendation was subsequently adopted. This proposition consisted briefly in a conveyance by long lease of the buildings, grounds, furniture, apparatus, library, musical instruments and entire equipment of the Frederick Female Seminary. A Board of Directors was appointed to effect the lease, August 1, 1893, and to carry forward the work of the institution.

The Frederick Female Seminary was granted a full collegiate charter from the Legislature of Maryland in 1840, and its buildings were erected and furnished from time to time thereafter at a total cost of over $50,000. The Seminary was regularly organized and went into operation September 1, 1845, and during well-nigh fifty years following, accumulated a fine material equipment and made for itself an illustrious history. It has a graduate list of over three hundred ladies, among whom is an active Alumnæ Association which lends to the present management its hearty co-operation in continuing and extending the institution's usefulness.

Such is the broad and well-preserved foundation upon which the Woman's College was built. Its own proper history, though brief, has been successful beyond the most sanguine expectations, as will be seen by consulting other portions of this work.

All of its departments have been in full and successful operation from the first. Its work, though comprehensive, has been thorough. Its healthy, happy student body, gathered from a dozen different States or from the city, eagerly pursuing various lines of research and growing at the same time into all the graces of womanhood, argues a most auspicious state of affairs. While the College is under the control of the Reformed Church, it is not in any sense denominational in its teachings, and parents of any faith whatever may safely commit their daughters to its care. It is the design of the projectors of the institution to build broad and high, and to limit the sphere of its usefulness to no sect or section.

The Faculty.

The members of the faculty were selected with special reference to their individual qualifications for the work of their respective departments. Each member had earned a well-merited reputation in previous fields of labor, and upon thoroughness in every department of work attempted, the institution bases the genuineness of its claim upon the patronage of the public.

Among its members are graduates from such institutions as Franklin and Marshall College, Mt. Holyoke, Wellesley, Lebanon (O.) Normal, Virginia Female Institute, Mary Baldwin Seminary, Bryn Mawr, Philadelphia Training School, New England Conservatory, Peabody Conservatory, Philadelphia Conservatory of Music, Frederick Female Seminary and Woman's College.

But the teachers are not merely class-room instructors. Their influence extends also to the daily life of the students, where they are their friends and trusted advisers. Besides the President and family, the Lady Principal and Matron, eight of the teachers make their homes in the College building, and to each is assigned a group of students for supervision, for counsel and for companionship.

Discipline.

The discipline is mild but firm, the object being to inculcate in the student principles that shall conduce to self-government. An effort is made to reproduce as nearly as possible the life of the family, and the President stands in the place of the parent during the continuance of the College session.

Regulations are not unnecessarily multiplied, but sufficient restraints are thrown around the movements of boarding students to insure perfect safety and freedom from distracting influences. While the government has been one of kindness, of confidence, of appeal to the higher sentiments of the student, it has thus far proven uniformly successful.

Religious Training.

The teachings of the College are not denominational, but distinctively Christian. The fact is recognized that the young woman spends perhaps the determining period of her life in school. All possible influences are brought to bear to continue and supplement the home training. Parents are requested to designate the church they wish their daughters to attend and confer freely with the President regarding their spiritual welfare. These communications will be kept strictly confidential, but may often be of great service.

Each day's work is begun by devotional exercises, at which all students are required to be present, and in which visiting pastors participate from time to time.

Boarding students are required to attend church services regularly, and also the College Sunday School, where they pursue from week to week the study of the International Lessons under the instruction of the several teachers.

A Sunday evening song service of a half hour, voluntarily participated in by the students, has been found both pleasant and profitable during past years.

A number of students have united themselves with the church of their choice while at College.

A weekly class for Bible study is maintained as part of the prescribed course, and students are required therein to carry on systematic daily readings.

Social Advantages.

This necessary feature of a young woman's education receives attention with the design of reaching the desired result without, on the one hand, sacrificing the concentration she should give to her studies, nor, on the other, endangering her future by making stray acquaintances.

Proper decorum and the rules that govern polite society are insisted upon at all times. Conversation is stimulated in order to secure ease and self-possession in company.

Receptions are held from time to time, to which students have the privilege of inviting their friends, subject to the approval of the President and the Lady Principal.

Informal "at homes" are held the first Friday in each month, at which students may receive friends approved by parents and the College authorities. The Lady Principal is present on these occasions and strives to make them helpful in every way.

Visiting.

Persons calling on students must be approved by the Lady Principal, for whom they must inquire at the door. Young men, other than relatives, must present letters of introduction from parents. *In no case must calls on students interfere with College duties.* For this reason it is preferred that calls on students be made on Friday evenings. No calls will be permitted on Sunday except in extreme cases.

Visits by students can be made only upon receiving permission from the Lady Principal, who will in such cases exercise all due precaution.

Recreation.

Healthy, innocent enjoyment is encouraged during recreation hours. In addition to the Physical Culture class, a daily walk is taken as part of the prescribed exercise.

The playground is provided with lawn tennis, croquet, etc., in which games a lively interest is taken by all. Tennis takes the place of prescribed exercise in the spring and all students are taught to play.

Occasional excursions of both students and faculty are taken to the delightful mountain resorts surrounding Frederick.

Visit to Washington, D. C.

Each year the President of the College conducts a party of students to Washington to spend the Easter vacation in visiting the various Departments and scenes of historic interest in and about the Capital City. Provision is made for reduced railroad fare and rates of boarding, and students may remain in the city from one to five days. The trip is inexpensive and well repays the outlay. It will not be undertaken unless at least six apply.

Public Entertainments.

Entertainments are given throughout the year by the different departments of the College, and in addition artists and lecturers are secured to give recitals in College Hall, to entertain and to cultivate the taste of the students. Students are also privileged to attend entertainments of known merit in the city, a teacher acting as escort.

Domestic Arrangements.

The President with his family lives in the College buildings, where he exercises a general supervision over all departments of the institution. The Lady Principal has the oversight over the more immediate personal affairs of the students, and stands to them in the capacity of a mother. The Matron has direct charge of the boarding department. Good, well-cooked food in sufficient quantity; large, finely furnished rooms, lighted by electricity and heated by hot water; Frederick's pure air and far-famed mountain water, make of the College a home that is rarely equaled in institutions of like character. "You don't seem like a boarding school," is the usual comment of visitors.

Persons desiring rooms for the coming year should apply as early as possible, as they will be assigned in the order of application, and in each case it will be understood that the room is to be retained for the entire College year.

Two students will be assigned to each room unless otherwise definitely arranged for. Where desired, students will be provided with individual beds.

Each student and teacher will bring with her sheets, a pair of blankets, pillow cases (20x36 inches), towels, table napkins and ring, all of which should be plainly marked with her full name. Students should also be provided with umbrella and overshoes.

It is strongly recommended that parents provide their daughters with outfits as complete as is necessary before leaving home, as much shopping and frequent visits to the dressmaker are undesirable. The influence of the College will always be in favor of simplicity of dress.

Care of the Health.

The College Physician is a member of the faculty and makes regular calls at the College buildings. All cases requiring attention are reported to him by the Lady Principal and are prescribed for by him, except where illness becomes protracted, when a physician may be regularly employed by the student.

For the services of the College Physician at the time of his regular calls no charge is made to students. A nominal fee to cover cost of medicines dispensed is charged at the end of each semester. It is the determination to care for the health of students as fully as is done in the best regulated homes, and yet to keep the expense of so doing at a minimum.

Vacations.

The vacations are designed to be ample for purposes of rest and home returning, and the College cannot concede to students the privilege of extending them, either by leaving their classes in advance of the time or remaining away after a vacation has ended. It is very important, in order to realize the full measure of benefit from the work attempted, that students be present at the beginning of the session, return promptly after each holiday, and remain faithfully with their classes until the exercises are regularly ended. Parents are respectfully requested not to interfere with the above regulations by detaining their daughters or dictating their movements during the continuance of the session.

James Mifflin Hood Endowment Fund.

On January 26, 1897, at a meeting of the Board of Directors to devise means of raising an endowment fund for the institution, Mrs. Margaret E. Hood, of Frederick, appeared and announced her intention of giving $20,000 as a memorial to her late husband, to be known as the James Mifflin Hood Endowment Fund. This generous gift was gratefully accepted and it was decided to make it, in addition to its invaluable assistance and encouragement to the work of the College, an inspiration to the raising of an additional sum.

Further Endowment.

This the further development of the College demands. Additional amounts are being constantly sought through a committee appointed to carry forward the work. It challenges the attention and generosity of all who are able to aid it. The education of woman is fundamental to all true progress in any sphere, and nowhere can money invested yield a larger return than in the endowment of the Woman's College of Frederick, Md. Sums in any amount sent to A. C. McCardell, Treasurer, Frederick, Md., will be gratefully received and sacredly applied to the purpose designated. Especially should this cause appeal to those who may be considering the disposition of their means by will. A most fruitful work challenges your assistance; a most important work has long been neglected, while other lines of religious and educational work have received relatively disproportionate attention. Let this be corrected and that right speedily, not by giving less to others than heretofore, but more to the work of the education of woman. Whatever may thus be devoted either by bequest or gift will conduce to the uplifting of the home, the State, and the advancment of the kingdom of Christ.

The following form is suggested:

I give and bequeath to "The Woman's College of Frederick, Maryland," a body corporate, the sum of .... dollars, for the use and benefit of said College.

Literary Societies.

The students are divided into two literary societies, which meet alternately each Saturday evening for the purpose of perfecting themselves in recitation, essay and general literary and musical exercises, including the study of parliamentary practice. This work is a very important adjunct to that of the class-room, and all students are urged to enlist in it.

The Lesbian Society, the pioneer in this field, has been followed the past year by the Adelphian, and a generous rivalry has resulted, stimulating to both.

The two join in a Union Meeting during Commencement week.

Library and Reading Room.

The aggregate collection of books included in the original equipment of the Seminary numbered about 1,500 volumes, embracing dictionaries, cyclopedias, standard works of history, science, philosophy, literature, fiction, together with many reference works on subjects in the course of study. To this number upwards of 1,000 volumes have since been added by purchase and by the contributions of friends, whose generosity is hereby acknowledged. The library is located in a large, well-lighted room in College Hall, which has been fitted up for the purpose, and a regular librarian placed in charge.

Friends of the College are hereby invited to aid in this movement and to send either books or money contributions at any time convenient to themselves. All communications addressed to the President will be duly accredited.

There are also kept on file the leading current periodicals, to which all students have access during library and recreation hours. Among those of the present year are the following:

Baltimore Daily Sun.
Frederick Daily News.
Philadelphia Public Ledger.
Daily Weather Bulletin.
Youth's Companion.
Pathfinder.
Reformed Church Messenger.
Reformed Church Record.
Reformed Church Tidings.
The Christian World.
The Literary Digest.
Scientific American.
Christian Endeavor World.
The Outlook.
Clarion Democrat.
Frederick Examiner.
F. & M. Weekly.
Century Magazine.
Cosmopolitan.
McClure's Magazine.
Harper's Magazine.
Harper's Weekly.
North American Review.
Educational Review.
The Chautauquan.
Scribner's.
Current Literature.
Atlantic Monthly.
Ladies' Home Journal.
Musical Courier.
Review of Reviews.
Woman's Journal.
Reformed Quarterly Review.
Werner's Voice Magazine.
Lesbian Herald.
All Prominent College Journals.
Pittsburg Post (daily).
Frederick Citizen (weekly).

The Lesbian Herald.

Beginning with October, 1896, the College has issued its monthly of the above name, under the direction of a board of editors elected by the Lesbian Literary Society. It was promptly welcomed and generally complimented upon the excellence of the first volume. The subsequent volumes have been a great improvement upon the first as to size, beauty of finish and character of contents. It issues five hundred copies during each of the months of the collegiate year and should enlist all friends of the institution, either as subscribers or advertisers. Any surplus accumulated over and above expense of publication is devoted to the library.

Reports.

Daily records are kept, from which reports are sent direct to parents or guardians at the end of each semester. These record attendance, scholarship and deportment.

Monthly reports also are sent to parents of day students to keep them regularly informed of the attendance and progress of their daughters. These reports are to be signed and returned from month to month until the close of the year, when they become the property of the student.

Degrees.

Three different degrees are open to graduates of the institution upon the completion of a full course of study: A.B. (Bachelor of Arts) to the classic; B.S. (Bachelor of Science) to the scientific, and B.E. (Bachelor of English) to the English. Upon completion of a course in Music, Art or Elocution, a diploma setting forth that fact is granted.

The F. F. S. Alumnae Association.

This is an active organization of the graduates of the institution in the past. It holds monthly meetings of a literary character at the College, and had collected a well-selected library of its own which it placed at the disposal of the College. It has shown in a number of instances its readiness to aid in anything that may increase the efficiency of the College, and its usefulness is felt and appreciated.

General Regulations.

Regulations are not unnecessarily multiplied. They are nearly all included in the daily program, with the hours of which prompt and willing compliance is expected.

An electric program clock rings the signals simultaneously through all the buildings, preceding each important signal by a warning bell five minutes before.

Practice hours for piano are arranged throughout the day, not to conflict with recitations.

The hours for recitation are study hours for those not in class, or at practice, and are to be spent by Day and Preparatory students in the library and by Boarding students of the College classes in their own rooms.

Evening study hour is observed by each student in her own room, a plan found to be more desirable than in a large study hall. Quiet and individual study are insisted on. The better to secure these a teacher is given general charge of each group of six rooms nearest her own. At the close of the study hour, students are urged to throw open their doors and windows in order to ventilate their rooms while they leave them for fifteen minutes' relaxation in the halls.

The wearing of loose gowns and dressing sacques away from students' rooms is forbidden.

No visitors or day students are admitted to students' rooms without permission of the Lady Principal.

Students perform the lighter duties in the care of their rooms, the others being attended to by servants. The rooms are inspected at frequent intervals by the Lady Principal, and students are held accountable for their condition.

Each occupant of a room is provided with a key, and students are required to keep their rooms locked when away from them.

During all recreation hours students have the privilege of the College grounds, but can leave them only in company with a teacher or by permission of the President or the Lady Principal.

Any general modification of the foregoing regulations can only be considered in reference to the student body of a particular year and cannot be construed as establishing a precedent for ensuing years.

Parents will please furnish a list of their daughters' correspondents, which it is requested will be short. Much correspondence is distracting, and miscellaneous correspondence is unprofitable.

Parents and friends are requested not to send boxes of eatables and sweetmeats, excepting fruit, to students, as abundant and wholesome food is furnished. A disregard of this regulation will subject incoming boxes to an inspection by the Lady Principal and such disposition of their contents as she may deem proper.

For meals served elsewhere or at other times than those of the stated meals in the dining-room a nominal charge will be made. This regulation is made to correct irregularities and not to increase the revenues of the institution. It will not apply to cases of illness where the student occupies the infirmary.

Each student will be charged for damage done by her to the property of the College.

A deposit of $5 will be required of each boarding student at entrance as a guarantee against damages to property. This fund may be returned at the end of the year. Each student will be held responsible for damage done by her to the property of the College, and any charge made will be deducted from this guarantee fund.

Parents or guardians who place students here are understood to accept the conditions as defined in this catalogue.

Expenses.

The College year is divided into two semesters (or terms) of equal length for the proper arrangement of classes, but students entering at any time are supposed to be enrolled for the remainder of the year. No enrollment in case of boarding students can be considered for less than to the end of the year, unless so stated when student enters, when a special rate will have to be charged.

No deduction can be made for absence or premature withdrawal of student during the year, except when caused by serious illness, for six weeks or more, when the amount paid for board and laundry, at the rate of $4 per week for the time, will be refunded.

No money paid for tuition will be refunded in any case, but a due bill will be issued to such student as may be prevented by sickness from completing the term for which tuition has been paid, entitling her to receive that tuition at any time.

Contracts by the College for use of buildings, for teachers' services, for provisions and supplies, are made for the year and must be promptly and fully met. Patrons are, therefore, requested to follow the same policy in dealing with the College.

The expenses are made as reasonable as is consistent with the proper administration of the affairs of the College, and are as follows:

Charges Per Year.

(Payable in advance by the half-year.)

Boarding, furnished room, heat, light, washing (one dozen plain pieces per week, bed linen and towels), use of library and gymnasium, and medical attendance (except in cases of protracted sickness)	$190 00
The above (except washing) to students leaving on Friday evening and returning Monday morning	150 00
Tuition in College Department	50 00
Tuition in Preparatory Department	30 00
Laboratory fee, for materials used, to be paid only by members of Chemistry and Physics Classes	5 00

Music Department.

	PER TERM.	PER YEAR.
Voice Culture, Piano or Violin, two lessons per week, private	$25 00	$50 00
Guitar or Mandolin, two lessons per week, private	20 00	40 00

	PER TERM.	PER YEAR.
Harmony, two lessons per week, in class...	$10 00	$20 00
Theory of Music, two lessons per week, in class	10 00	20 00
Sight Singing, two lessons per week, in class	5 00	10 00
Use of Piano for practice, two periods of forty-five minutes each, daily.........	5 00	10 00

A greater or less number of music lessons per week, or of practice periods per day, can be arranged for at proportionate rates.

Art Department.

	PER TERM.	PER YEAR.
Painting—Oils, water colors, china........	$20 00	$40 00
Drawing—Crayon, charcoal, and pen and ink	20 00	40 00
Elementary Drawing....................	6 00	12 00
Use of Models..........................	1 00	2 00

These rates are for regular classes working daily in studio, with assistance of teacher.

	PER TERM.	PER YEAR.
Special classes working two days per week..	$10 00	$20 00

Students enrolling for less than one-half term will be charged 50 cents per lesson.

Materials sold to students at retail prices.

School of Expression.

	PER TERM.	PER YEAR.
Elocution, two lessons per week, private...	$20 00	$40 00
Elocution, one lesson per week, private....	10 00	20 00
Elocution, in classes of two pupils.........	5 00	10 00

Miscellaneous.

	PER COURSE.
Shorthand, three lessons per week, in class...........	$10 00
Typewriting, three lessons per week, in class..........	10 00
Photography	10 00
Bookkeeping, in class............................	5 00

Incidental Expenses.

Books, stationery, sheet music and all materials required may be purchased at the institution at reasonable rates.

It is to be understood, however, that this provision is made only for the convenience of students, with the expectation that cash shall be paid at the time goods are received, and such bills when rendered are not to be regarded as part of the charges made by the College. Whatever margin there may be in such transactions is directed to the maintenance of the library, for the use of which no fee is charged.

Certificate fee, to be paid by every student who receives a certificate in any department	$3 00
Graduation fee, to be paid by every student who receives a diploma	5 00

Key fees of 50 cents for each key are charged when keys are given, and repaid when keys are returned, except the post-office keys, for which 25 cents a year is charged as box rent.

Gymnasium outfits required can be secured in Frederick at less expense than at home, and need receive no attention before coming to College. The net cost has been: Suit, $4; shoes, $1.75; skirt, additional, if desired, $1.75.

Extra washing, per dozen	$0.40
Meals, served at room	.10
Meals, to visitors	.25

Special Rates.

The regular rates will be adhered to in all cases except the following:

1. The daughters of ministers in the active service, and of those who have died in the active service, will receive special rates, given upon application.

2. Where two or more students come from the same family a discount of 10 per cent. is made from the amount of the total bill.

References by Permission.

The following are for the most part patrons who have personally observed the workings of the College and will be able to answer inquiries concerning it; also any member of Board of Directors or Board of Trustees.

C. A. Rankin, Clarion, Pa.
E. T. Firth, Pittsburg, Pa.
Mr. D. E. Albert, Latrobe, Pa.
Rev. E. N. Kremer, Harrisburg, Pa.
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Mrs. M. E. Whitmore, Alliance, O.
Rev. J. G. Noss, New Holland, Pa.
Mr. S. J. Myers, Emlenton, Pa.
Rev. Dr. C. Cort, Sabillasville, Md.
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W. S. Guthrie, St. Joseph, Mo.
Dr. R. M. McGuffin, Bramwell, W. Va.
Mrs. C. E. Johnston, Agricultural Department, Washington, D. C.
P. F. Wilt, York, Pa.
Rev. Dr. J. W. Santee, Mercersburg, Pa.
Mr. D. O. Staley, Knoxville, Md.
Mr. J. W. Kerr, Denton, Md.
Mr. Louis Behrens, 1324 Sixth St., N. W., Washington, D. C.
Mr. C. P. Herring, 37 S. Liberty St., Baltimore, Md.
Rev. H. Ditzler, Mt. Jackson, Va.
Hon. D. M. Switzer, Harrisonburg, Va.
Mr. George S. Roller, Weyer's Cave, Va.
Mr. T. M. Smiley, Moffatt's Creek, Va.
Mr. Jacob Dutterer, Wadesville, Va.
Mr. M. D. Arnold, Lucketts, Va.
Mr. Cornelius Driver, Timberville, Va.

Frederick, Md.

Rev. Dr. Osborne Ingle, Episcopal Church.
Rev. Dr. E. R. Eschbach, Reformed Church.
Rev. Page Milburn, Methodist Church.
Rev. Dr. Luther Kuhlman, Lutheran Church.
Mr. W. C. Birely.
Dr. Edward Bowlus.
Mr. E. L. Derr.
Hon. E. S. Eichelberger.
Mr. D. H. Hargett.
Mr. John D. Hendrickson.
Dr. W. C. Johnson.
Mr. Columbus Knott.
Mr. William P. Maulsby.
Hon. J. C. Motter.
Hon. J. M. Newman.
Mr. Arthur Potts.
Dr. J. M. Radcliffe.
Mr. Charles W. Ross.
Dr. Franklin B. Smith.
Mr. D. V. Stauffer.
Prof. E. E. Cates.
Mr. McClintock Young.

Register of Students.

Senior Class.

Cramer, Elizabeth Maria	Frederick.
Garrott, Susan Hackney	Frederick.
Kryder, Laura Agnes	Cedar Springs, Pa.
Lauffer, Maud Julia Susan	Manor Station, Pa.
Pontz, Nelle Audrey	Lancaster, Pa.
Williams, Mary Alma	Newton, N. C.

Certificate Course.

McGuffin, Alma Marguerite	Bramwell, W. Va.

Graduate in Voice.

Wilt, Leila	York, Pa.

Certificate in Piano.

Peterman, Anna May	Hanover, Pa.

Certificates in Mandolin.

Crane, Miriam	Altoona, Pa.
Williams, Mary Alma	Newton, N. C.

Certificates in Elocution.

Barnes, Levantia	Mt. Airy.
Hargett, Bertha	Frederick.
Schaeffer, Martha Irene	Westminster.
Howe, Anna Keim	Tyrone, Pa.

Junior Class.

Albaugh, Bessie	New Market.
Alexander, Lillian Marie	Lancaster, Pa.
Bobb, Mary Mabel	East Greenville, Pa.
Diehl, Mary Irene	Seitzland, Pa.
Hargett, Bessie Mary	Frederick.
Kirk, Alice	Curwensville, Pa.
Pontius, Margaret Elizabeth	Middletown.

Thomas, Edith Mathias	Buckeystown.
Voegtly, Gertrude Olivia	Allegheny, Pa.
Wenner, Mary Susan	Lovettsville, Va.

Sophomore Class.

Beamer, Margaret S.	Tyrone, Pa.
Coblentz, Carrie	Middletown.
Fletcher, Sadie Belle	Clearville, Pa.
Gilbert, Edith Lavinia	Woodsboro.
Heller, Edna Hay	Connelsville, Pa.
Johnston, Ethel Garrett.	Washington, D. C.
King, Flora	Wiconisco, Pa.
Stoner, Carrie	Reading, Pa.
Winter, Fannie Gertrude	Alexandria, Pa.

Freshman Class.

Brenner, Marian E.	Mechanicsburg, Pa.
Crane, Miriam Louise	Altoona, Pa.
Christman, Mary Evans	Reading, Pa.
Clay, Nellie May	New Market.
Dill, Mary Eleanor	Frederick.
DeWalt, Sara Berlyn	Manor Station, Pa.
Engle, Norma Ruth	Kemptown.
Fritz, Blanche Virginia	Quincy, Pa.
Haller, Grace Viola	Frederick.
Hoke, Mary Estelle	Frederick.
Lakin, Mary	Frederick.
Moyer, Mabelle Rebecca	Perkasie, Pa.
Moyer, Sadye A.	Perkasie, Pa.
McCardell, Mary Alforretta	Frederick.
Yeakle, Marie Hane	Frederick.

Preparatory Classes.

Barber, Rena	Strattonville, Pa.
Birely, Janie	Frederick.
Carty, Cora May	Frederick.
Davis, Clara Cramer	Frederick.
DeLashmutt, Rebekah Leiter	Frederick.
Ebert, Bertha Virginia	Frederick.
Ebert, Grace D.	Frederick.
Fout, Susan R.	Frederick.
Getzendanner, Susan	Frederick.

Gray, Ivaloo	Tyrone, Pa.
Hermann, Elizabeth	Frederick.
Hershberger, Myrtle Estelle	Frederick.
Hoke, Adda May	Frederick.
Houck, Alice Elizabeth	Frederick.
Houck, Eleanor	Frederick.
Hunichen, Maude Evelyn	Frederick.
Isanogle, Ida	Frederick.
Johnson, Clara Virginia	Frederick.
Johnson, Ella	Frederick.
Johnson, Emily C.	Frederick.
Johnson, Marion C.	Frederick.
Keefer, Walletta	Frederick.
Knott, Catherine Elizabeth	Frederick.
Long, Birtie Ethel	Taneytown.
Marshall, Nina E.	York, Pa.
McCardell, Pauline Ruth	Frederick.
McDannell, Mamie	Mt. Pleasant.
Moore, Mary Katherine	Frederick.
Motter, Lida	Frederick.
Motter, Lillian Elizabeth	Frederick.
Mullinix, Barbara A.	Frederick.
Motter, Ruth Elizabeth	Frederick.
Neighbours, Grace	Lime Kiln.
Neidig, Grace	Frederick.
Price, Grace	Frederick.
Price, Mazie E.	Frederick.
Ramsburg, Nellie	Frederick.
Smith, Alice	Frederick.
Smith, Charlotte	Frederick.
Schmidt, Mazie Catherine	Frederick.
Urner, Helen A.	Frederick.
Van Metre, Mary Morrow	Van Clevesville, W. Va.
Weimer, Matilda Myrtle	Clearville, Pa.
Wilcoxon, Marcia	Frederick.
Williams, Mavourneen	Ijamsville.
Zimmerman, Sadie E.	Frederick.
Zimmerman, Mamie Cronise	Frederick.

Special Students.

Barbour, Minnie Bertha	Hartland, Vt.
Beamer, Blanche A.	Tyrone, Pa.
Bennett, Elva	Louisville.
Cramer, Nellie	Mt. Pleasant.

Day, Flora Celeste	Adamstown.
De Hoff, Leonora Katherine	York, Pa.
Elliott, Leda Katharine	St. Paul, Ky.
Fritchey, Elizabeth Herr	Lancaster, Pa.
Fritchey, Alice Hendel	Lancaster, Pa.
Frye, Beulah Annette	Lovettsville, Va.
Forthman, Maude	Waynesboro, Pa.
Fisher, Edith Julia	Four Points.
Garrott, Nellie Carter	Frederick.
Guthrie, Margaret Eva	St. Joseph, Mo.
Howe, Anna Keim	Tyrone, Pa.
Ingram, Renae	Wadesboro, N. C.
Shipley, Madeline	Frederick.
Johnson, Eleanor Graham	Walkersville.
Loughrey, Anna Elizabeth	Greensburg, Pa.
Neidig, Phoebe	Frederick.
Naill, Edna Lulu	Greensburg, Pa.
Peterman, Anna May	Hanover, Pa.
Reifsneider, Jessie	Altoona, Pa.
Shulenberger, Rachael Elizabeth	Emmitsburg.
Simmons, Mary	Buckeystown.
Schaeffer, Martha Irene	Westminster.
Shriner, Alice V.	Frederick.
Vallandigham, Louise	Newark, Del.
Wienand, Lydia Ruth	Baltimore.
Whitmore, Ethel Elizabeth	Thurmont.
Wilt, Leila	York, Pa.

Elocution.

Albaugh, Bessie	New Market.
Alexander, Lillian Marie	Lancaster, Pa.
Bobb, Mary Mabel	East Greenville, Pa.
Barnes, Levantia	Mt. Airy.
Beamer, Blanche A.	Tyrone, Pa.
Diehl, Mary Irene	Seitzland, Pa.
Elliott, Leda Katharine	St. Paul, Ky.
Engle, Norma Ruth	Kemptown.
Fletcher, Emma	Clearville, Pa.
Forthman, Maude	Waynesboro, Pa.
Frye, Beulah Annette	Lovettsville, Va.
Gorman, Vera	Frederick.
Haller, Grace Viola	Frederick.
Hargett, Bertha	Frederick.
Hoke, Adda May	Frederick.
Hoke, Mary Estelle	Frederick.

Howe, Anna Keim	Tyrone, Pa.
Ingram, Renae	Wadesboro, N. C.
Kryder, Laura Agnes	Cedar Springs, Pa.
Long, Birtie Ethel	Taneytown.
Loughrey, Anna Elizabeth	Greensburg, Pa.
McDannell, Mamie	Mt. Pleasant.
McCardell, Mary Alforetta	Frederick.
Motter, Lillian Elizabeth	Frederick.
Pontz, Nelle Audrey	Lancaster, Pa.
Schaeffer, Martha Irene	Westminster.
Schmidt, Mazie Catherine	Frederick.
Shipley, Madeline	Frederick.
Shulenberger, Rachael Elizabeth	Emmitsburg.
Shriner, Alice V.	Frederick.
Urner, Helen A.	Frederick.
Wienand, Lydia Ruth	Baltimore.
Wilt, Leila	York, Pa.
Zimmerman, Sadie E.	Frederick.
Zimmerman, Mamie Cronise	Frederick.

Shorthand.

Kefauver, William	Frederick.
Long, Birtie	Taneytown.
Moyer, Mabelle Rebecca	Perkasie, Pa.

Music Department.

Voice.

Barbour, Minnie Bertha	Hartland, Vt.
Birely, Rosa	Frederick.
Christman, Mary	Reading, Pa.
Coblentz, Bertha	Middletown.
Cramer, Elizabeth Maria	Frederick.
Day, Flora Celeste	Adamstown.
Diehl, Mary Irene	Seitzland, Pa.
Eisenhauer, Lucy	Frederick.
Elliott, Leda Katharine	St. Paul, Ky.
Fisher, Edith Julia	Four Points.
Fletcher, Emma	Clearville, Pa.
Fletcher, Sadie Belle	Clearville, Pa.
Forthman, Maude	Waynesboro, Pa.
Guthrie, Margaret Eva	St. Joseph, Mo.
Gassman, Flora	Hagerstown.

Gray, Ivaloo	Tyrone, Pa.
Grimes, Mary	Thurmont.
Harbison, Mary R. M.	Catasauqua, Pa.
Howe, Anna Keim	Tyrone, Pa.
Ingram, Renae	Wadesboro, N C.
Johnston, Ethel Garrett	Washington, D. C.
Keller, Otho J	Frederick.
Lauffer, Maude Julia Susan	Manor Station, Pa.
Long, Birtie Ethel	Taneytown.
Loughrey, Anna Elizabeth	Greensburg, Pa.
Maulsby, Mary	Frederick.
McGuffin, Alma Marguerite	Bramwell, W. Va.
Moore, Mary Katherine	Frederick.
Markey, Elinor	Frederick.
Moyer, Mabelle Rebecca	Perkasie, Pa.
Moyer, Sadye A.	Perkasie, Pa.
Naill, Edna	Greensburg, Pa.
Neidig, Phoebe	Frederick.
Pontius, Margaret	Middletown.
Shriner, Alice V.	Frederick.
Stoner, Carrie	Reading, Pa.
Shulenberger, Rachael Elizabeth	Emmitsburg.
Shafer, Harriette G.	Middletown.
Voegtly, Gertrude Olivia	Allegheny, Pa.
Wienand, Lydia Ruth	Baltimore.
Wilt, Leila	York, Pa.

Piano.

Aubert, Freddie	Frederick.
Barber, Rena	Strattonville, Pa.
Barbour, Minnie	Hartland, Vt.
Barnes, Levantia	Mt. Airy.
Beamer, Margaret S.	Tyrone, Pa.
Bennett, Elva	Louisville.
Bobb, Mary Mabel	East Greenville, Pa.
Brenner, Marian	Mechanicsburg, Pa.
Callahan, Maggie	Brunswick.
Carty, Cora	Frederick.
Carty, Eleanor	Frederick.
Crane, Miriam	Altoona, Pa.
Coblentz, Carrie	Middletown.
Christman, Mary	Reading, Pa.
Cramer, Nellie	Mt. Pleasant.
Diehl, Mary Irene	Seitzland, Pa.
DeWalt, Sara Berlyn	Manor Station, Pa.

DeHoff, Leonora Katherine	York, Pa.
DeLashmutt, Rebekah	Frederick.
Ebert, Bertha Virginia	Frederick.
Ebert, Grace D.	Frederick.
Elliott, Leda Katherine	St. Paul, Ky.
Engle, Norma Ruth	Kemptown.
Fletcher, Emma	Clearville, Pa.
Fout, William	Frederick.
Forthman, Maude	Waynesboro, Pa.
Fritz, Blanche	Quincy, Pa.
Goodell, Jessie	Frederick.
Gorman, Vera	Frederick.
Gray, Ivaloo	Tyrone, Pa.
Grimes, Mary	Thurmont.
Grimes, Sarepta	Thurmont.
Guthrie, Margaret Eva	St. Joseph, Mo.
Haller, Grace Viola	Frederick.
Hargett, Bessie Mary	Frederick.
Heller, Edna Hay	Connellsville, Pa.
Houck, Eleanor	Frederick.
Hunichen, Maude Evelyn	Frederick.
Ingram, Renae	Wadesboro, N. C.
Johnson, Ella	Frederick.
Johnson, Marion C.	Frederick.
Johnston, Ethel Garrett	Washington, D. C.
King, Flora	Wiconisco, Pa.
Kirk, Alice	Curwensville, Pa.
Lakin, Mary	Frederick.
Lauffer, Maude Julia Susan	Manor Station, Pa.
Long, Birtie Ethel	Taneytown.
Landauer, Emily	Frederick.
Loughrey, Anna Elizabeth	Greensburg, Pa.
Marshall, Nina E.	York, Pa.
Markey, Elinor	Frederick.
McGuffin, Alma Marguerite	Bramwell, W. Va.
McDannell, Mamie	Mt. Pleasant.
Moore, Mary Katherine	Frederick.
Motter, Lillian Elizabeth	Frederick.
Motter, Serena	Frederick.
Moyer, Mabelle Rebecca	Perkasie, Pa.
Naill, Edna	Greensburg, Pa.
Neidig, Grace	Frederick.
Padgett, Mary Lizzie	Adamstown.
Padgett, Nellie	Adamstown.
Peterman, Anna May	Hanover, Pa.

Reifsneider, Jessie	Altoona, Pa.
Schaeffer, Martha Irene	Westminster.
Shafer, Harriette G.	Middletown.
Shulenberger, Rachael Elizabeth	Emmitsburg.
Smith, Alice	Frederick.
Smith, Charlotte	Frederick.
Stauffer, Bettie	Frederick.
Trail, Grace	Frederick.
VanMetre, Mary	VanClevesville, Pa.
Voegtly, Gertrude Olivia	Allegheny, Pa.
Wenner, Mary	Lovettsville, Va.
Whipp, Ethel	Jefferson.
Whitmore, Ethel Elizabeth	Thurmont.
Wienand, Lydia Ruth	Baltimore.
Williams, Mavourneen	Ijamsville.
Wilt, Leila	York, Pa.
Yeakle, Marie Hane	Frederick.
Zimmerman, Sadie E.	Frederick.

Harmony.

Birely, M. Rosa	Frederick.
Barbour, Minnie	Hartland, Vt.
Bennett, Elva	Louisville.
Crane, Miriam	Altoona, Pa.
DeHoff, Leonora Katherine	York, Pa.
Hargett, Bessie Mary	Frederick.
Ingram, Renae	Wadesboro, N. C.
Johnston, Ethel Garrett	Washington, D. C.
Kirk, Alice	Curwensville, Pa.
Peterman, Anna May	Hanover, Pa.
Reifsneider, Jessie	Altoona, Pa.
Wilt, Leila	York, Pa.
Wenner, Mary	Lovettsville, Va.
Wienand, Lydia Ruth	Baltimore.

Theory.

Bennett, Elva	Louisville.
Kirk, Alice	Curwensville, Pa.
Peterman, Anna May	Hanover, Pa.
Reifsneider, Jessie	Altoona, Pa.
Wilt, Lelia	York, Pa.
Wenner, Mary	Lovettsville, Va.

Sight Singing.

Barbour, Minnie	Hartland, Vt.
Birely, Rosa	Frederick.
Bennett, Elva	Louisville.
Peterman, Anna	Hanover, Pa.
Wilt, Leila	York, Pa.
Wenner, Mary	Lovettsville, Va.

Mandolin.

Crane, Miriam	Altoona, Pa.
Gray, Ivaloo	Tyrone, Pa.
Shipley, Madeline	Frederick.
Williams, Mary Alma	Newton, N. C.

Violin.

Thomas, Jessie	Frederick.

Art Department.

Barber, Rena	Strattonville, Pa.
Beamer, Blanche	Tyrone, Pa.
Birely, Elsie	Frederick.
Coblentz, Carrie	Middletown.
Dutrow, Katie	Frederick.
Elliott, Leda Katherine	St. Paul, Ky.
Frye, Beulah	Lovettsville, Va.
Grimes, Sarepta	Thurmont.
Grimes, Mary	Thurmont.
Hargett, Bessie Mary	Frederick.
Hildebrand, Lucy M.	Frederick.
Houck, Grace	Frederick.
Howe, Anna Keim	Tyrone, Pa.
Kolb, Harriett	Frederick.
Lough, Ada Elizabeth	Frederick.
McGuffin, Alma Marguerite	Bramwell, W. Va.
Motter, Lida	Frederick.
Naill, Edna	Greensburg, Pa.
Peterman, Anna May	Hanover, Pa.
Reifsneider, Jessie	Altoona, Pa.
Shriner, Alice V.	Frederick.
Shriner, Mary Louise	Frederick.
Wenner, Mary Susan	Lovettsville, Va.
Williams, Jennie	Frederick.

Summary of Students.

College Department	72
Preparatory Department	47
Music Department—	
Piano	80
Voice	40
Harmony	14
Theory	6
Sight Singing	6
Mandolin	4
Violin	1
Art Department	24
Elocution	35
Number of Students, omitting duplicates	157

Woman's College Alumnae.

Class of 1895.

Certificate Course.

Bertha Evans Albert	Latrobe, Pa.
‡Alice M. Baker, B.E.	Greensburg, Pa.
Mary E. Bollinger	Hanover, Pa.
Frances E. Derr	Baltimore, Md.
Emma May Gorman	Frederick, Md.
Mazie Myrtle Hoke	Hanover, Pa.
Bertie R. Hough (Mrs. Jesse Crawford)	Washington, D. C.
Nannie C. Knott	Frederick, Md.
Susie Marea Markey	Frederick, Md.
Eliza Irene Martin	West Beaver Creek, Md.
Nellie I. McCardell	Hagerstown, Md.
Alyce Blanche Radcliffe	Frederick, Md.
Mary Edna Stauffer (Mrs. Leslie Cramer)	Frederick, Md.
*Frances Elizabeth Steckel, B.S.	Lykens, Pa.

Class of 1896.

Certificate Course.

Nora M. Ditzler	Mt. Jackson, Va.
Alice K. Gassman	Hagerstown, Md.
Emily Nelson Maulsby	Frederick, Md.
†Emma Katharine Newman, B.S.	Frederick, Md.
†Mary Noss, B.S.	New Holland, Pa.
†Cara L. Smiley, B.S.	Moffatt's Creek, Va.

Class of 1897.

Certificate Course.

*Willie May Derr B.S.	Baltimore, Md.
Helen Eugenia Douglass	Frederick, Md.
Frances Lewie Roller	Harrisonburg, Va.
Ella Virginia Staley	Knoxville, Md.
Elizabeth Katharyn Tanger	Hanover, Pa.
Irma Clarissa Wieand	Pottstown, Pa.

‡ English Course, 1899.

* Scientific Course, 1898.

† Scientific Course, 1897.

Class of 1898.

M. Rosa Bireley, B.S.	Frederick, Md.
Kathrina Clippinger, B.S.	Greencastle, Pa.
S. Agnes Cort, B.S. (Mrs. R. S. J. Dutrow)	Frederick, Md.
Naomi Gring, B.E.	Frederick, Md.
Bertha Hargett, B.E.	Frederick, Md.
Sophie Gates Kerr, A.B.	Denton, Md.
Anna Seebold Mohr, A.B.	Mifflinburg, Pa.
Mary Isabel Stahr, A.B.	Lancaster, Pa.
Helen Walker Stauffer, B.E.	Frederick, Md.
Erma B. Slike, A.B.	Lebanon, Pa.
Grace R. Whitmore, B.E.	Myerstown, Pa.

Certificate Course.

Ada Elizabeth Lough	Frederick, Md.

Class of 1899.

Margaret Angela Bowman, B.S.	Lancaster, Pa.
Nelle Graham Bradley, B.S.	Emlenton, Pa.
Fannie Gertrude Brown, B.S.	Mifflinburg, Pa.
Mary Boyd Firth, B.S.	Pittsburg, Pa.
Emma Fletcher, B.S.	Clearville, Pa.
Mary Emma Gerhard, A.B.	Lancaster, Pa.
Amy Cordula Kump, A.B.	Abilene, Kansas.
Alice Virginia Shriner, B.S.	Frederick, Md.
Mathilde Helen Titzel, B.S.	Lancaster, Pa.
Flora Elizabeth Voegtly, B.S.	Allegheny, Pa.
Irma Monica Whitmore, A.B.	Mifflinburg, Pa.

Certificate Course.

Estelle Brodbeck	Hanover, Pa.

The above graduates of the College since its establishment in 1893, under its present plan and name, are organized under the title, The Woman's College Alumnæ Association, with the following officers: Nannie Campbell Knott, president; Mrs. R. S. J. Dutrow, secretary, and Helen Douglass, treasurer, all of Frederick.

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THE

Woman's College

Of Frederick, Md.

Catalogue, 1900-1901.

EIGHTH

ANNUAL CATALOGUE

OF THE

WOMAN'S COLLEGE

OF

FREDERICK, MARYLAND

(Formerly Frederick Female Seminary. Established 1843)

For the Year 1900-1901

And Prospectus for 1901-1902

WICKERSHAM PRINTING COMPANY.
LANCASTER, PA.

Calendar.

1901.
Sept. 10—Tuesday—Enrollment of New Students, 9 A. M. to 4 P. M.
Sept. 11—Wednesday—Entrance Examinations, 8:30 A. M. to 5:30 P. M.
Enrollment of Old Students, 9 A. M. to 4 P. M.
Sept. 12—Thursday—Recitations begin, 8:40 A. M.
Nov. 28—Thursday—Thanksgiving Recess.
Dec. 19—Thursday—Christmas Recess begins, 4 P. M.
1902.
Jan. 6—Monday—Recess ends, 7.30 P. M.
Jan. 31—Friday—First Semester ends.
Feb. 3—Monday—Second Semester begins.
April—Wednesday before Easter, Recess begins 4 P. M.
Easter Monday, Recess ends 7:30 P. M.
June 5—Thursday—Commencement.

Commencement Exercises, 1901.

June 2—Sunday—Baccalaureate Sermon, 7:30 P. M.
June 3—Monday—President's Reception to Senior Class, 8 to 10 P. M.
June 4—Tuesday—Entrance Examinations, 8:30 A. M. to 5:30 P. M.
Display of Work by Art Department, 3 to 8 P. M.
Graduates' Recital by Music and Elocution Departments, 8:15 P. M.
June 5—Wednesday—Class Day Exercises, 10:30 A. M.
Meeting of Board of Directors, 2:30 P. M.
Alumnæ Reunion, 2 P. M.
Concert by Music Department, 8:15 P. M.
June 6—Thursday—Commencement Exercises, 10:30 A. M.

Board of Directors.

REV. E. R. ESCHBACH, D. D., Frederick, Md.
REV. C. S. SLAGLE, Westminster, Md.
WM. H. LAKIN, Lander, Md.
A. C. McCARDELL, Frederick, Md.
JOHN GASSMAN, Hagerstown, Md.

Officers.

REV. E. R. ESCHBACH, D. D., President.
REV. C. S. SLAGLE, Secretary.
A. C. McCARDELL, Treasurer.

Board of Trustees.

Trustees of Frederick Female Seminary Plant.

COL. CHARLES E. TRAIL, President.
HON. MILTON G. URNER, Secretary.
COL. D. C. WINEBRENNER, Treasurer.
LEWIS M. NIXDORFF.
W. C. BIRELY.

Faculty.

JOSEPH H. APPLE, A.M.,
President, and Professor of Mental and Moral Philosophy.

MRS. SARAH M. MYERS,
Lady Principal and Professor of History.

W. AUGUSTA LANTZ, M.S.,
Natural Science.

SALLIE CONRAD FAUNTLEROY,
Elocution and Physical Culture.

GLENN C. HELLER, A.B.,
Latin and Greek.

SUSAN R. COOKE,
Mathematics.

MINA M. KERR, A.B.,
English and English Literature.

KÄTHE G. LAUTERBACH,
German and French.

SUSAN M. MARKEY,
Preparatory History and Mathematics.

L. AGNES KRYDER, M.E.,*
Science and Preparatory English.

CARA L. SMILEY, B.S.,
Science and Preparatory English.

CYRUS THOMAS, Ph.D.,
Natural History and Archæology.

FLORENCE TRAIL, A.M., M.L.,
Lecturer on Foreign Travel.

SUSAN H. GARROTT, A.B.,
Librarian.

NAOMI K. GRING, B.E.,
Secretary.

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* Resigned.

Music Department.

MAURICE G. BECKWITH,
Director, and Teacher of Voice, Harmony and Chorus.

MARIE DIEHL,
Piano.

MARGARET E. UPCRAFT,
Piano and Theory.

MARY STECKEL,
Piano, Voice, Guitar and Mandolin.

BION FIRESTONE,
Violin.

Art Department.

FLORENCE DOUB,
Drawing, Painting and Crayoning.

ANNA M. PETERMAN,
Assistant Instructor in Art.

FRANKLIN B. SMITH, M.D.,
College Physician.

MARTHA McCLELLAND,
Matron.

ROBERT F. THOMAS,
Steward.

LOUISE ROTHERMEL GRIESEMER,
Graduate Nurse.

Lectures, Concerts and Entertainments.

1900–1901.

Sept. 21—"Initiation Exercises," Reception of the "Old Girls" to the "New."

Sept. 22—Reception to the Faculty and Board of Directors by the President of the College.

Oct. 5—Monthly "At Home" by students in College parlors, under direction of Lady Principal.

Oct. 12—Reception of the "New Girls" to the "Old."

Oct. 18—Reception to members of the Faculty and Board by the Music Director.

Nov. 2—Hallow E'en Party at College Place.

Nov. 13—University Extension Lecture, "Tennyson," Dr. Frederick H. Sykes.

Nov. 20—University Extension Lecture, "Clough and Arnold," Dr. Sykes.

Nov. 27—University Extension Lecture, "Miss Rosetti and Mrs. Browning," Dr. Sykes.

Nov. 30—"At Home" by students in college parlors.

Dec. 4—University Extension Lecture, "Browning," Dr. Sykes.

Dec. 6—Recital by Dr. B. Merril Hopkinson, Baritone, assisted by Mr. Edwin L. Turnbull, Violinist.

Dec. 11—University Extension Lecture, "The Pre-Raphaelites," Dr. Sykes.

Dec. 18—University Extension Lecture, "Watson, Austin, Stevenson and Kipling," Dr. Sykes.

Dec. 19—Students' Recital by the Music Department.

Jan. 11—Lecture, "The Philippines," Captain Jos. B. Handy, U. S. Volunteers.

Feb. 2—Union Meeting of Societies, Illustrated address by Dr. J. P. Moore, returned missionary from Japan.

Feb. 5—Piano Recital, by Miss Margaret Upcraft, of the College Conservatory, assisted by Miss Bertha Thiele, harpist, of the Peabody Conservatory.

Feb. 8—Mid-Year Reception by the President and Faculty.

Feb. 15—Matinee Recital by Beginners of Music Department.

Feb. 18—Peabody Recital, Miss Clara Ascherfeld, Pianist; Miss Margaret May Cummins, Soprano; Mr. Chas. Rabold, Baritone; Mr. Abram Moses, Violinist.

Feb. 22—9 A. M.—Commemorative Exercises. Address by Col. Wm. P. Maulsby.

8:30 P. M.—Union Meeting of Literary Societies.

Mar. 1—"At Home" by students in college parlors.
Mar. 8—4:15 P. M.—Recital by beginners of School of Expression.
8:30 P. M.—Recital by pupils of Miss Upcraft.
Mar. 15—4:15 P. M.—Recital by beginners in Music Department.
8:30 P. M.—Lecture, Kindergarten Work, by Miss Hart, Baltimore Training School.
Mar. 29—Students' Recital by Music Department.
Apr. 12—Play, "The Last Loaf," College Alumnæ.
Apr. 19—Junior Piano Recital, Miss Ethel Johnston.
Apr. 26—Concert, "The Rose Maiden," Frederick Choral Society.
Apr. 29—Junior Piano Recital, Miss Bessie Hargett.
May 3—Illustrated Lecture, "The Life and Reign of Queen Victoria."
May 6—Graduate's Piano Recital, Miss Leila Dehoff.
May 10—Play, "The Belles of Blackville," by the School of Expression.
May 17—Graduate's Piano Recital, Miss Alice Kirk.
May 24—Song Recital by Miss Steckel, College Conservatory, assisted by Mr. W. W. Osborne, Violinist.
June 1—Union Meeting and Anniversary of Literary Societies.
June 2—7:30 P. M.—Baccalaureate Service, Evangelical Reformed Church.
June 3—President's Reception to Senior Class.
June 4—3 to 8 P. M.—Display of Work by Art Department.
8:15 P. M.—Graduates' Recital in Music and Elocution Departments.
June 5—10:30 A. M.—Class Day Exercises.
2:30 P. M.—Meeting of Board of Directors.
8:15 P. M.—Students' Recital by Music Department.
June 6—10:30 A. M.—Commencement Exercises.

Admission of Students.

General Conditions.

Candidates for enrollment as boarding students must be at least fourteen years of age and must give satisfactory evidence of good health and moral character. The following blanks will be sent on request and must be filled out in full before student can be received:

1. Application of parent or guardian of candidate.
2. Certificate of health from her physician.
3. Certificate of moral character from her pastor.
4. Certificate of scholarship from her last instructor.

Each application for a room must be accompanied by a deposit of $5. This amount at entrance of student becomes a guarantee for the safe return of keys entrusted to her and the proper care of college property in her room and elsewhere. It will be returned at the end of the year with any necessary charges for loss or damage deducted. In the event of the withdrawal of application the deposit will be returned, providing notice be given before August 15th.

Admission to Freshman Class.

Candidates for admission to the Freshman Class must be at least fifteen years of age and must give evidence, either by certificate from an accredited school, or by examination, of proficiency in the following

Requirements:

I. *Mathematics.*

a. Arithmetic, as treated in any standard text-book, including metric system of weights and measures.

b. Algebra, the essentials, through the binomial theorem for positive integral exponents. Wells' Essentials or text of equal grade may be used.

c. Geometry, the first five books of Plane Geometry as treated by Wells, Wentworth or Chauvenet.

II. *Latin.*

a. The Beginner's Latin Book (Collar and Daniell).

b. Cæsar, Gallic War, four books. Prose Composition, based upon Cæsar, Daniell, Part I, or equivalent.

III. *English.*

a. Reading and Practice.—A certain number of books will be set for reading. The candidate will be required to present evidence of a general knowledge of the subject-matter, and to answer simple questions on the lives of the authors. The form of examination will be the writing of a paragraph or two on each of several topics, to be chosen by the candidate from a considerable number set before her in the examination paper. Emphasis is laid upon the candidate's power of clear and accurate expression. The books set for this part of the examination will be: 1901 and 1902—Shakespeare's *The Merchant of Venice;* Pope's *Iliad,* Books I., VI., XXII.; XXIV.; *The Sir Roger de Coverley Papers* in *The Spectator;* Goldsmith's *The Vicar of Wakefield;* Coleridge's *The Ancient Mariner;* Scott's *Ivanhoe;* Cooper's *The Last of the Mohicans;* Tennyson's *The Princess;* Lowell's *The Vision of Sir Launfal;* George Eliot's *Silas Marner.*

b. Study and Practice.—This part of the examination requires a more careful study of each of the books named below. The examination will be upon subject-matter, form and structure, and will further test the candidate's ability to express her knowledge with clearness and accuracy. The books will be: 1901 and 1902—Shakespeare's *Macbeth;* Milton's *Lycidas, Comus, L'Allegro, and Il Penseroso;* Burke's *Speech on Conciliation with America;* Macaulay's *Essays on Milton and Addison.*

NOTE.—This second part of the examination will not be required until 1902.

IV. *History.*

a. History of the United States.—Montgomery, Mowry, or equivalent.

b. General History.—Myers, or equivalent.

V. *Science.*

a. Physiology and Hygiene.—Hutchinson, or equivalent.

b. Physical Geography.—Davis, Tarr, Houston, or equivalent.

c. Elementary Physics.—Cooley's Manual, or equivalent.

ADMISSION ON CERTIFICATE.—Certificates are accepted from properly accredited schools in place of examinations in the Preparatory branches of Arithmetic, English Grammar, Descriptive Geography, United States History, General History and Physiology. Certificates are not accepted in Latin, Rhetoric and Literature, Algebra, Plane Geometry, Elementary Physics, and for advanced studies in any class.

Every candidate for admission is provided with a blank form in which space is provided for information as to subject, text-book, amount, time given, and date of examination. This must be filled out in detail and forwarded as early as possible before the opening of the semester in which candidate desires to enter.

All students who enter on certificate are received on probation, and the right is reserved to reject all certificates and require the full number of entrance examinations, should scholarship, after entrance, prove unsatisfactory.

All certificates are subject to the final approval of the Committee on Credentials, and must be presented before the Saturday preceding the opening of the first semester, in September.

The privilege of entrance on certificate will be extended conditionally to those schools whose students have been in good standing in this College, and the continuation of this privilege from year to year will depend upon the scholarship of students already accepted.

Entrance examinations will be held at the College on Tuesday of Commencement week and Wednesday of the opening week in September, as follows:

8.30 to 10.30 A. M.—Algebra.
10.30 to 12.30 —Geometry.
2.00 to 3.30 P. M.—Latin.
3.30 to 5.30 —English.

Examinations for advanced standing may be taken at the same time by applying before May 15 and August 15.

Admission as Special Students.

Applicants of sufficient advancement will be admitted to the various College classes as special students upon the presentation of evidence of preparation similar to that required of regular students.

Admission as Preparatory Students.

Applicants who may not be sufficiently advanced for entrance to the College classes either as regular or special students will find suitable provision in the Preparatory Department. Its classes have the same advantages as to recitation rooms, teachers, apparatus, etc., as the College classes.

Courses of Instruction.

English Literature.

Miss Kerr.

A. Painter's Introduction to English Literature. A general course which includes only the representative poets and prose-writers. Required for the Freshman Class. *Two hours through the year.*

B. Development of English Prose Literature, with a brief survey of Teutonic Mythology and Anglo-Saxon Literature. Critical reading of essayists and novelists. Required for the

Sophomore Class, English curriculum; elective for other students. *Two hours through the year.*

C. A special study of the greatest poets from Chaucer to Tennyson. Papers and discussions. Required for Juniors, English curriculum; elective for other students. *Two hours through the year.*

D. Rise and Development of the Drama. Symonds' Predecessors of Shakespeare in the English Drama. Study of selected plays of Peele, Greene, Marlowe, Jonson, and Shakespeare. Required for Seniors, English curriculum; elective for other students. *Two hours through the year.*

E. Nineteenth Century Prose. Study of Carlyle, Ruskin, and Arnold. Papers and discussions. Required for Seniors, English curriculum; elective for other students. *Two hours through the year.*

English.

MISS KERR.

A. Scott and Denney's Composition Rhetoric. Monthly themes affording practice in simple and natural expression, with attention to structure of sentences and of paragraphs. Required for the Freshman Class. *Two hours through the year.*

B. Genung's Practical Rhetoric. Written exercises and discussions. Monthly themes affording practice in description, narration, and exposition. Required for the Sophomore Class in all curriculums. *Two hours through the year.*

C. Themes. Papers written by the students, discussed and criticised by class and teacher. Elective for Juniors and Seniors. *One hour through the year.*

Mathematics.

MISS COOKE.

A. Solid Geometry. Required in all curriculums. *Three hours weekly during first semester and part of second.*

B. Higher Algebra, beginning with Quadratic Equations through Permutations and Combinations. Wells' Higher Algebra was the text-book used during the present year. Required in all curriculums. *Two hours weekly first semester and part of second.*

C. Plane Trigonometry. Wentworth. To begin immediately upon the completion of Courses A and B. Required of all candidates for degrees. *Four hours weekly second semester.*

D. Analytical Geometry, on the basis of Wentworth's, through the discussion of the curves of the conic sections. Required in Scientific curriculum. *Two hours weekly throughout the year.*

Botany.

MISS LANTZ.

A. General Botany. Required of all candidates for degrees. Herbarium begun. *Recitations two hours weekly, laboratory work one hour, throughout the year.*

B. The Morphology, Biology and Classification of the principal groups of Phanerogamic plants. Required in the Scientific curriculum. *Three hours weekly during six weeks of first semester.*

Physics.

MISS LANTZ.

A. Mechanics, Sound, Theory of Heat, Theory of Light, Electricity and Magnetism. Required in Scientific curriculum; students in Classical curriculum must elect either this or corresponding course in Chemistry. Open only to those who have had Preparatory Physics, and Mathematics through Course C. *Lectures and Recitations three hours weekly, laboratory practice one hour weekly, throughout the year.*

B. An advanced course in Physics. Students in Scientific curriculum required to elect this or corresponding course in Chemistry. *Two hours a week through the year.*

Chemistry.

MISS LANTZ.

A. General Chemistry and Qualitative Analysis. Required in Scientific curriculum; students in Classical curriculum must elect either this or corresponding course in Physics. *Lectures* *and Recitations three hours weekly, laboratory practice two hours weekly; throughout the year.*

B. Qualitative Analysis, Organic Chemistry. Students in Scientific curriculum required to elect either this or corresponding course in Physics. Open only to students who have completed Course A. *Lectures and Recitations, and laboratory practice, two hours weekly throughout the year.*

Geology.

MISS LANTZ.

General Geology. Required in Scientific curriculum. *Recitations and field work two hours weekly during the year.*

Astronomy.

MISS KERR.

Young's Elements of Astronomy. Almanacs, star maps, ephemerides, and globe. Special emphasis is laid upon work in observing and recording which will give an actual knowledge of the heavens. Required for Seniors, Scientific and English curriculums; elective for other students. *Three hours through the year.*

Zoology.

DR. THOMAS.

Zoölogy is taught in the way of a series of lectures on the subject. These lectures are illustrated by charts, lantern views and actual specimens. Students take notes upon the lectures and consult outlines and reference works in the library. The various Departments at Washington have rendered valuable assistance in presenting and loaning specimens for use. This course will be offered in alternate years.

History and Civics.

MRS. MYERS.

A. English History, from the Norman conquest to the present. Required in all curriculums. *Four hours a week during first semester, or the equivalent.*

B. Greek History. A critical study of Greek Literature, Philosophy and Art. Reports or papers on assigned topics form an essential feature of the work. Required in Classical and English curriculums. *Three hours a week during first semester.* Mythology, *one hour a week.*

C. Roman History, from 753 B. C. to 476 A. D. Special attention is given to the Literature, Philosophy and Art of the Roman people. Required in Classical and English curriculums. *Three hours a week during second semester.*

D. Civil Government. A careful study of the National, State and Local Governments. Required in Classical and English curriculums. *Two hours a week during second semester.*

Latin.

MR. HELLER.

A. Sallust, Bellum Catilinae; Cicero, five Orations. Systematic review of grammar, with regular exercises in Latin Composition. Memorizing of selected Latin. Translations of easy prose at sight in class and privately. The work of this and the following year is mainly disciplinary, the object being to train the student, with adequate drill upon the forms and syntax of the language, to translate with accuracy and ease. Quantity of translation is in no case sacrificed to quality. Required in Classical and Scientific curriculums. *Four hours.*

B. Ovid: Selections, equivalent to 1000 lines, to be begun in class and carried on subsequently as supplementary reading. Virgil: The Æneid, five books, or equivalent. Memorizing of selected passages. Practice in the reading of Latin prose in class and privately. Required in Classical curriculum. *Three hours.*

C. Livy: Selections from Books I, XXI, XXII, equivalent to 60 chapters. Horace: The Odes and Epodes, selections, the equivalent of three books of the Odes. Supplementary reading: Cicero's De Senectute. Required of Classical students. *Two hours.*

D. Horace: Selections from Satires and Epistles. Tacitus: The Agricola and Germania, selections. Supplementary reading: A play of Plautus or Terence. Collateral reading in the History of Roman Literature, with essays. Required of Classical students. *Two hours.*

Note.—In 1900 the course in Latin was extended one year. This makes necessary, until 1902, a reduction of courses C and D, as outlined above, into one, for those students regularly entered prior to 1900. The combined work for 1901–02 will be: Livy, Selections from Bks. I, XXI, XXII; Horace, Selections from Odes and Satires; Tacitus, Agricola; with supplementary reading from Cicero's De Senectute. *Three hours.*

Greek.

Mr. Heller.

A. White's First Greek Book; Goodwin's Greek Grammar. In the latter part of the year the first book of Xenophon's Anabasis is read. Practice in reading Greek aloud, in memorizing passages of Greek text, and in translating from English into Greek at sight and with preparation is developed and continued throughout the year. Required of Classical students. *Five hours.*

B. Anabasis continued. Books II–IV. Careful review of Grammar. Homer's Iliad. Books I–III, with selected passages from Books IV–VI for supplementary reading; or, Homer's Odyssey. Books I, IX, X, XI. Memorizing of selections, and translation in class of Xenophon's Anabasis, Book V. Required of Classical students. *Four hours.*

C. Lysias, the oration against Eratosthenes; or, continued reading of Homer. Plato's Apology and Crito, with selections from the Phædo. Sophocles' Antigone. Collateral study of the History of Greek Literature, with occasional essays. Required of Classical students. *Three hours.*

German.

Miss Lauterbach.

A. Das Deutsche Buch; Dreyspring's Cumulative Reader; Guerber's Märchen, three hours; Otis' German Grammar, two hours. Constant conversation and composition; memorizing of poems. Required in the Scientific and English curriculums. Classical students must choose this or corresponding French course, and may elect the other as a second modern language. *Five hours weekly.*

B. Study: Grammar completed, Wilhelm Tell, Maria Stuart. Sight reading: Das Rosenresli. Collateral private reading: Das Haidedorf, Immensee, Neffe als Onkel. Reading to class by teacher: Aus der Tanzstunde, Incidental Readings. Oral reports and compositions on all matter read in class or in private. Required in Scientific and English curriculums of students electing German as major modern language. *Four hours weekly.*

C. Study: Jungfrau von Orleans, Faust I, Das Lied von der Glocke, Bilder aus der Deutschen Litteratur. Collateral private reading: Hermann und Dorothea; Das Edle Blut; Gervius' Vergleichung Gœthe's und Schiller's. Reading to class by teacher: Leberecht Hühnchen, Der Dicke, Incidental Readings. Sight reading: Poems selected. Composition and oral reports on all matter read in class or in private. Required in Scientific curriculum of students electing German as major modern language. *Three hours weekly.*

French.

MISS LAUTERBACH.

A. Chardenal's French Course, two hours; Hotchkiss' Premier Livre de Français; Halevy's L'Abbé Constantin, three hours; Constant conversation and composition; Memorizing of short poems and fables. Required in Scientific and English curriculums. Classical students must choose this or corresponding German as a second modern language. *Five hours weekly.*

B. Chardenal's French Course completed; Grandgent's French Composition; Brief Course in French Literature of 17th and 18th Centuries; Molière's Bourgeois Gentilhomme; Sandeau's Melle de la Seiglière. Private study of small comedies. Incidental readings to class by teacher. Memorizing of passages and poems. Oral reports or composition on all matter read in class or in private. Required in Scientific and English curriculums of students electing French as major modern language. *Four hours weekly.*

C. Grandgent's French Composition; Course in French Literature of the 19th Century; Corneille's Le Cid, De Vigny's Cinq Mars, Hugo's Hernani. Private study of modern novelettes and comedies. Reading to class by teacher: Selections from Musset, Hugo, etc. Memorizing of prose and poetry. Oral reports or composition on all matter read in class or in private. Required in Scientific curriculum of students electing French as major modern language. *Three hours weekly.*

Philosophy.

President Apple.

A. Psychology. Required of all candidates for degrees. The subject is treated as a natural science and includes a review of Physiology with dissection of various organs as the basis of a clearer understanding of the intimate relation between mental processes and physical organism. The text-book study is supplemented by observation and introspection, the results of which are reported by essay and class-room discussion. *Three hours.*

B. Æsthetics. Required of all candidates for degrees. The subject is presented in the way of lectures, on which recitations and reviews are conducted. *Three hours a week during first semester.*

C. Ethics. Required of all candidates for degrees. A text-book forms the basis of study, together with reference work in the library. The elements of the subject are treated and to the theory are added practical discussions to establish clearly the duties of the individual to self, to society and to God. *Three hours a week during the second semester.*

Bible.

President Apple, Mrs. Myers, Miss Lantz.

The four courses in Outline Bible Study prepared by the American Institute of Sacred Literature have been adopted. Each provides for study during one year of nine months. Each student is given a Direction Sheet at the beginning of the month containing directions for daily study, the results of which are summed up and discussed at the recitations held weekly. At the close of the month a Question Sheet provides for a written review on the work done. The Bible is the only text needed by the student, though maps, dictionaries and library reference works are used as helps. Classes are so conducted that students pursue a different course each year, one course being required during each year of attendance of all Regular and Special students. For the coming year Seniors, Freshmen, and Specials who have not already done so, will study Course A; Juniors, Sophomores and remaining Specials, Course B. The subjects of the courses are as follows:

A. The Life of Christ. *One hour.*

B. The Foreshadowings of the Christ. A course in Old Testament Prophecy. *One hour.*

C. The Founding of the Christian Church. A study of the Apostolic Age. *One hour.*

D. The Work of the Old Testament Sages. *One hour.*

Curriculums.

The College offers three curriculums of study: the Classical, leading to the degree of Bachelor of Arts (A.B.); the Scientific, leading to the degree of Bachelor of Science (B.S.), and the English, leading to the degree of Bachelor of English (B.E.). The English curriculum is designed more especially for students who desire to pursue a course in Music, Art or Elocution, and yet desire in addition to complete at the same time a well-balanced curriculum of study leading to a degree. Students desiring to pursue extensive work in Music, Art or Elocution and either of the other degree curriculums must take five years for the same instead of four.

After 1902 it is proposed to grant but one degree, A.B., and to extend the courses in Greek, French and German one year.

In the following requirements the number opposite each branch indicates the number of hours per week throughout the year unless either semester is indicated. The letters refer to corresponding sections under Courses of Instruction, pp. 10–18.

Classical Curriculum.

FRESHMAN YEAR.

English Literature A.	2.	
English A.	2.	
Mathematics, Solid Geometry, A.	3,	First Semester.
Higher Algebra, B.	2,	First Semester.
Trigonometry, C.	4,	Second Semester.
Science, General Botany, A.	2.	
History of England, A.	4,	First Semester.
Latin, Sallust and Cicero, A.	4.	
Bible, Course A.	1.	
Physical Culture,	2.	

SOPHOMORE YEAR.

Required.

English B.	2.	
History, Greece, B.	3,	First Semester.
Mythology, B.	1,	First Semester.
Rome, C.	3,	Second Semester.
Latin, Ovid, Virgil, B.	3.	
Greek, First Book and Grammar, A.	5.	
French or German, A.	5.	
Bible, Course B.	1.	
Physical Culture,	2.	

Elective.

English Literature B.	2.	
Mathematics, Analytics, D.	2.	
Science, Botany, B.	3,	Six weeks of First Semester.

JUNIOR YEAR.

Required.

Science, Physics or Chemistry, A.	3.	
History, Civics, D.	2,	Second Semester.

Latin, Livy, Horace, C.	2.
Greek, Anabasis, Homer, B.	4.
Philosophy, Psychology, A.	3.
Bible, Course C.	1.
Physical Culture,	2.

Elective.

English Literature C.	2.
English C.	1.
French or German B.	4.

SENIOR YEAR.

Required.

Latin, Tacitus, &c., D.	2.
Gerek, Plato, Sophocles, &c., C.	3.
Philosophy, Aesthetics, B.	3, First Semester.
Ethics, C.	3, Second Semester.
Bible, Course D.	1.
Physical Culture,	2.

Elective.

English C.	1.
English D.	2.
English Literature D.	2.
English Literature E.	2.
French or German, C.	3.
Astronomy.	3.
Geology.	2.

A thesis representative of some one of the various departments is required of each candidate for a degree at graduation.

Scientific Curriculum.

FRESHMAN YEAR.

(Same as Classical Curriculum.)

SOPHOMORE YEAR.

Required.

English B.	2.
Science, Chemistry, A.	3.
Botany B.	3, Six weeks of First Semester.

Mathematics, Analytics, D.	2.	
French or German A.	5.	
Bible, Course B.	1.	
Physical Culture,	2.	

Elective.

English Literature B.	2.	
History, Greece, B.	3,	First Semester.
Mythology, B.	1,	First Semester.
Rome, C.	3,	Second Semester.
Latin, Ovid, Virgil, B.	3.	
Greek A.	5.	

JUNIOR YEAR.

Required.

Science, Physics, A.	3.
French or German, B.	4.
German or French, A.	5.

(One year of the language not elected in Sophomore Year is required in Junior Year.)

Philosophy, Psychology, A.	3.
Bible, Course C.	1.
Physical Culture,	2.

Elective.

English C.	1.	
English Literature C.	2.	
History, Civics, D.	2,	Second Semester.
Latin, Livy, Horace, C.	2.	
Greek B.	4.	

SENIOR YEAR.

Required.

Science, Astronomy,	3.
General Geology,	2.
Chemistry or Physics, B.	2.

French or German C.	3.	
Philosophy, Aesthetics, B.	3,	First Semester.
Ethics, C.	3,	Second Semester.
Bible, Course D.	1.	
Physical Culture,	2.	

Elective.

English C.	1.
English D.	2.
English Literature D.	2.
English Literature E.	2.
German or French Course B.	4.
Latin, Tacitus, D.	2.
Greek C.	3.

A thesis upon some scientific subject required of each graduate.

English Curriculum.

FRESHMAN YEAR.

(Same as Classical Curriculum, except Latin, A, which is elective.)

SOPHOMORE YEAR.

Required.

English B.	2.	
English Literature B.	2.	
History, Greece, B.	3,	First Semester.
Mythology, B.	1,	First Semester.
Rome, C.	3,	Second Semester.
Science, Chemistry, A.	5.	
French or German A.	5.	
Bible, Course B.	1.	
Physical Culture,	2.	

* *Elective.*

JUNIOR YEAR.

Required.

English Literature C.	2.	
History, Civics, D.	2,	Second Semester.

French or German, B.	4.
German or French, A.	5.

(One year of the language not elected in Sophomore Year is required in Junior Year.)

Philosophy, Psychology, A.	3.
Bible, Course C.	1.
Physical Culture.	2.

* *Elective.*

SENIOR YEAR.

Required.

Science, Astronomy,	3.
English Literature D.	2.
English Literature E.	2.
Philosophy, Aesthetics, B.	3, First Semester.
Ethics, C.	3, Second Semester.
Bible, Course D.	1.
Physical Culture,	2.

* *Elective.*

* A sufficient number of electives must be chosen each year from College, Music, Art or Elocution departments to equal the hours of work assigned in the other degree curriculums.

A thesis representative of some one of the various departments is required of each candidate for a degree at graduation.

Unclassified and Elective Studies.

Physical Culture daily throughout the course; required of boarding students, optional with others.

Elocution in class.

Typewriting (extra).

Shorthand (extra).

Photography (extra).

Nurses' Training Class.

The Preparatory Department.

This department is designed for those not prepared to enter the College classes, and wishing either to prepare for the same, or to pursue a thorough course in the common branches with a view to teaching. Its course embraces work usually requiring four years to complete, as follows:

FIRST YEAR.

English Grammar,	5.	
Arithmetic,	5.	
Geography, Political and Descriptive,	5.	
Readings in U. S. History,	3,	First Semester.
Penmanship,	4,	Second Semester.
Drawing,	1,	First Semester.

SECOND YEAR.

Lockwood's Lessons in English,	5.	
Arithmetic,	5.	
Physiology,	3,	First Semester.
United States History,	5.	
Reading, Penmanship, Drawing,	6.	

THIRD YEAR.

Lockwood's Lessons in English (completed),	5.	
Algebra, begun,	5.	
Arithmetic (completed),	5,	First Semester.
Physical Geography,	5,	Second Semester.
General History, begun,	4.	
Latin Lessons and Grammar,	5.	

FOURTH YEAR.

Elements of Rhetoric,	3.
English Literature with Readings,	2.
Algebra, completion of Elements,	4.
Plane Geometry,	4.
Elementary Physics,	3.
General History (completed),	4.
Cæsar and Latin Composition,	5.

Students applying for admission to Third or Fourth Year of the Preparatory Department who cannot give evidence of satisfactory training in Reading, Spelling or Penmanship will be required to enter classes on these subjects.

Music Department.

MR. MAURICE G. BECKWITH.

(N. E. CONSERVATORY, BOSTON, MASS., AND CENTRAL COLLEGE OF LONDON FOR MUSIC, LONDON, ENGLAND.)

Music Director—Voice, Harmony, Sight-Singing and Chorus.

MISS MARIE DIEHL.

(PRIVATE STUDY UNDER W. A. VON STEINMAN, OF LEIPSIC CONSERVATORY, AND EMMANUEL WAD, OF PEABODY CONSERVATORY.)

Pianoforte.

MISS MARGARET E. UPCRAFT.

(N. E. CONSERVATORY OF MUSIC, BOSTON, MASS. PIANOFORTE TEACHING AND CONCERT SOLOIST DIPLOMAS.)

Pianoforte and Theory.

MISS MARY STECKEL.

(PHILADELPHIA CONSERVATORY AND PRIVATE STUDY UNDER JULIUS VON BEREGHYS AND EMMANUEL WAD.)

Pianoforte, Voice, Mandolin and Guitar.

MR. BION FIRESTONE.

(PRIVATE STUDY IN THIS COUNTRY AND ABROAD.)

Violin.

General Information.

The Music Department is constantly realizing its efforts to reach and maintain higher standards of excellence in musical art. Its greater facilities towards that end are ever increasing its usefulness and reputation. Located in a building for its own purposes, with a Director and four associate teachers, fourteen pianos, including a new Concert Grand, besides a Virgil Clavier, and proximity to Washington and Baltimore, where artists of the highest rank are frequently heard, renders its prestige second to none in the vicinity of the Woman's College. In addition to these opportunities, public recitals are given by the Music Faculty and advanced pupils, as well as by artists from abroad, introducing compositions of the highest order, thus cultivating a taste for the best class of music. Private matinees by elementary and intermediate grades are a strong feature, thus by frequent appearances early inculcating confidence and good stage deportment among students of all grades, a requisite so necessary for ultimate artistic success.

Private lessons are given in the following branches: Piano, Voice, Violin, Mandolin and Guitar. Harmony, Theory, Musical History and Sight-singing are taught in classes of three or more.

Enrollment is by the semester, thus engaging the instructor's time for each pupil for that period. Hence, owing to the heavy demands upon the time of the various instructors, lessons lost through the inability of the student to attend, *cannot be made up.*

Voice Culture and Art of Singing.

MR. MAURICE G. BECKWITH, DIRECTOR.

(*Voice Culture, Harmony, Sight-singing and Chorus.*)

The course in Voice Culture covers all grades from the rudimentary elements to advanced concert singing. Students *enter grades at the judgment of the Director*, and the course largely depends upon the individual needs of each. The Director is assisted by one of the Music Teachers, who takes charge of the extra vocal work. The course, which has for its object a high degree of perfection, embraces in general the following:

Voice Culture—Regular Diploma Course.

Elementary Grade.

Voice Training: Principles of Breathing; Voice Placing and Development of Tone. Art of Vocalization; all to be continued throughout the course, according to individual requirements.

First Grade.

Voice Training: Continuation of Vocal Technique; Studies and Songs selected in reference to particular points in vocal development and enunciation.

Second Grade.

Voice Training: Advanced Vocalization; Studies; Songs, Classic and Modern, in English, Italian, German and French; also, Selections from Oratorios.

Third Grade.

Voice Repertoire: Classical and Modern Songs from the great masters; Operatic and Oratorio Selections; Creditable public appearances and completion of general Theoretical and Literary Courses necessary for diploma.

Fourth Grade—Post-Graduate.

Continuation of Third Grade, adding to a vocal repertoire and more familiarity with the opera and oratorio schools of vocalization.

The Soloist's Vocal Diploma.

This diploma is awarded after the satisfactory completion of the above Vocal Course. In addition, candidates will be required to have two years of Harmony, one year of Theory, and also one year of Sight-Singing or Solfeggio, and Musical History. The *first two grades of the Pianoforte Course*, or its equivalent, will be included, also two years of the course in English or their equivalents, and one year each of German and French, with Italian pronunciation. In addition frequent and successful public appearances, together with a creditable final Graduating Recital, will be required. Written or oral examinations of the candidate's general musical and literary studies will be given during the course, and a thesis upon some musical subject required at graduation.

The Teacher's Certificate.

This Certificate is issued upon the same conditions as the

Soloist's diploma, excepting the final Graduating Recital, and adding some practical teaching or coaching under supervision of the Director.

Harmony, Theory, Sight-Singing and Sight-Reading.

Classes in Harmony, Theory, Sight-Singing and Piano Sight-Reading will be maintained under the supervision of the Director and his assistants, as knowledge of these branches is absolutely necessary for general musical intelligence. A great effort is being made to have these studies essentially practical for every musical student.

Chorus.

The Director conducts weekly Chorus rehearsals, which have become a leading feature of the department, as nothing inspires students and public alike as good ensemble singing. Its general benefit to all music students in Sight-Reading, &c., is self-apparent. All music students are required to take the Chorus as part of their regular musical work, unless excused by the Director for reasons satisfactory to him. All other students with some knowledge of music and fair vocal ability are cordially admitted to the class on application to the Director. Chorus work is free of extra charge, except the small expense of music.

Pianoforte.

MISS DIEHL, MISS UPCRAFT AND MISS STECKEL.

The object of this thorough Pianoforte Course is to enable students to attain to a high degree of musical excellence in public playing, mental intelligence and application, and those principles which fit one for successful teaching. As in all musical study, so in the Pianoforte, the course is applied to meet the requirements of individual cases, selections being made at the discretion of each instructor. Hence, a general, carefully graded course of Pianoforte instruction has been arranged, together with a Post-Graduate Course for those desiring to continue.

Pianoforte—Regular Diploma Course.

Elementary Grade.

Louis Beyer.
Louis Köhler, Op. 300, Op. 157.
Book I of Pianoforte Course of New England Conservatory.
A. R. Parson's Modern Method.
Preparatory Scale Exercises and Major Scales.
Schmidt's Five-Finger Exercises.
Finger Training, by Carl Stasny.
Easy Pieces.

First Grade.

Louis Köhler, Op. 50 and 157.
Fr. Brauer's Etudes.
Finger Training, by Carl Stasny.
Czerny, Op. 299, Book I.
Easy Sonatinas and Pieces by Clementi.
Kuhlau and Kullak.

Throughout the First Grade, practice daily the scales, major and minor, all of which learn from Turner's "A Complete Set of Scales," or Stasny's book on Finger Training, Scales, etc.

Second Grade.

Czerny's School of Velocity, Op. 299, Books II and III.
Stephen Heller, Op. 45, 46, 47.
Inventions by Vogt, Op. 150.
Easy Sonatas by Haydn and Mozart.
Pieces of Corresponding Difficulty.

A study of Chords and Arpeggios should be introduced with the Second Grade and continued with the daily practice of scales throughout the entire course.

Third Grade.

Forty Daily Studies of Czerny.
J. B. Cramer's Etudes.
Bach's Lesser Preludes and Two and Three Part Inventions.

Czerny, Op. 740·

Kullak Octave Studies, Book I.

Sonatas and Pieces of Medium Difficulty by Mozart, Beethoven, Mendelssohn and others.

Fourth Grade—Post-Graduate.

Czerny, Op. 740.

Moscheles, Op. 70.

Bach, English Suites.

Bach's Well-tempered Clavichord.

Gradus ad Parnassum, by Clementi-Tausig.

Chopin's Etudes.

The Soloist's Pianoforte Diploma.

This requires the satisfactory completion of the above-named Pianoforte Course, including Harmony, Theory, Musical History, Sight-Reading and English Studies as mentioned in the Vocal Diploma. Also, the same examinations, thesis, public appearances and final Graduating Recital.

The Teacher's Certificate.

The same requirements as the Soloist's Diploma, excepting the final Graduating Recital. In addition the candidate will be required to have some practical experience in teaching or coaching under the supervision of the Director and his assistants.

Violin.

MR. FIRESTONE.

Students of the Violin will have the advantage of modern and approved methods of violin playing and will be advanced in accordance with their abilities and aptitude for the instrument. Selections from works of the Masters and best writers will be used as each student individually may require. The usual certificate is awarded at the completion of the course, under the same general conditions as outlined in the other departments of Musical Study.

Guitar and Mandolin.

MISS STECKEL.

Private lessons may be taken on these instruments at catalogue rates. The object of the course is to prepare students for concert as well as club playing. With that aim, the instruction is selected and arranged from the accepted methods for Guitar and Mandolin.

With the completion of the course, successful concert appearances and an examination, the candidates are awarded a Certificate, as in the other departments of Musical Study.

A Guitar and Mandolin Club is organized when a sufficient number of performers can be secured. Students in this department are expected to join the club. Other students with sufficient skill are admitted at the discretion of the instructor. No charge is made for this instruction.

School of Expression.

MISS FAUNTLEROY.

The work presented in this department has for its aim the full and perfect development of the student in the art of Expression. Recognizing that the foundation of all expression lies in what the individual is, we earnestly seek to train each organ so that it readily responds to its true motive power—the mind. Private lessons are given, two lessons per week, throughout the year. Pupils are trained to appear in public in the various exercises of the College, and the entire class of private pupils gives an entertainment at the close of the year at which the assembled friends of the College may note the progress made. In addition to the private lessons, a class in elocution is maintained, in which pupils receive instruction without charge and where they may test their ability before taking up private work.

A course of study has been arranged, upon completion of which the certificate of the institution is awarded.

Certificate Course.

First Year.

Vocal Culture,
- Vocal Physiology,
- Tone placing,
- Orthoepy,
- Articulation,
- Inflection,
- Emphasis,
- Quality,
- Modulations.

Correct Breathing Exercises.

Delsarte System of Gesture.

Grouping, Analysis.

Class work practically applied to selections from standard authors.

Second Year.

Delsarte Philosophy of Expression.

Pantomime, Posing from Greek Models, Dialect Study, Reading of one Play of Shakspere for Dramatic Construction and Delivery; Vocal Development, Rhythm, Cadences.

Third Year.

Advanced Work in Delsarte; Gesture and Pantomime.

Advanced Vocal Culture; Bell tones; tone coloring.

Advanced reading of Shakspere.

Art Department.

Miss Doub.

The work in this department is intended to cover a period of our years, and gives a course of instruction in drawing and painting, in water colors and oil.

Special attention is given to drawing from life and the antique.

For those not desiring to complete the studies in this department a private course may be arranged.

Like the other supplementary courses, it is not intended to interfere with the studies of the regular curriculums, and those completing it will receive the certificate of the department.

Certificate Course.

First Year.

Elementary and shaded drawings from casts, objects and flat studies, in pencil and charcoal.

Wash drawings.

Pen and ink drawing.

Second Year.

Shaded drawing from the antique, in crayon and charcoal.

Time drawing.

Pen and ink continued.

First course in water colors.

Third Year.

Painting in oil from still-life, figures, landscapes, etc.

Time drawing and painting.

Sketching and painting from nature.

Fourth Year.

Painting in oil from still-life, figures, landscapes, etc.

Crayon portraits.

Drawing and painting from life.

Lessons in china and other decorative work given if desired.

Instruction in perspective throughout the course.

Art history and criticism receive due attention.

Photography.

Miss Lantz.

A course has been arranged in Photography, comprising lessons in the use of the camera, developing negatives, printing, toning and mounting prints, and in making all necessary solutions. Students may complete the course in one term, acquiring in that time sufficient knowledge and experience to continue their work without further assistance. Or, individual lessons may be taken in any branch of the subject. Students having taken a term's lessons may use the dark-room and appliances afterward by paying a small fee to cover cost of chemicals.

General Information.

Location.

The College is located at Frederick, the county seat of Frederick county, Maryland. The city has a population of about ten thousand inhabitants, lies in the heart of the fruitful, picturesque Frederick Valley, near the base of the Catoctin Mountains, and is abundantly supplied with pure mountain water.

Of the climate of this region, Professor Shaler, in his work on the United States, says: "Save for the narrow strip along the Pacific Coast, no portion of North America to the north of the tropics possesses a climate that so well escapes the extreme heat of summer and the excessive cold of winter."

Frederick's close connection with American history is abundantly testified by an illustrious line extending from Washington, who first met Franklin here in their conference with Braddock, to the recent deeds of her gallant son Admiral Schley, and including such names as Francis Scott Key, Roger Brooke Taney and Barbara Frietchie.

Of the Frederick of to-day and its influence on the college community, the best statement can be made in the words of a prominent educator, who, in sending his daughter to a Maryland school, said: "I have done so to give her that grace of manner that can nowhere so well be acquired as south of Mason and Dixon's Line."

The city can be reached by the Baltimore & Ohio Railroad, a branch of the Pennsylvania Railroad, or the Frederick &

Middletown Electric Railway, and is within two hours' ride of either Baltimore or Washington. A long-distance telephone in the President's office brings it within easy reach of almost every home in the land.

The College buildings are on Church street, a situation free from noise and dust, yet convenient to churches, post-office and railroad stations, and within a radius to secure fire and police protection.

Buildings and Grounds.

The main buildings consist of two purely Greek edifices of the Ionic order of architecture, each fifty feet wide, the one ninety, the other one hundred and sixty-five feet deep, with a high basement and three stories.

A neat iron fence along the front of the grounds renders them private, while terraces, flower beds, vines and arbors make them a scene of beauty to the passer-by and a constant joy to the students.

These buildings are designated as East Hall and College Hall. The former contains the college offices, parlors, book-room and dining-room; on the second floor the rooms of the President and family, the Matron and Lady Principal, a group of students' rooms and a bath-room, and on the third floor twelve students' rooms, two practice rooms and a bath-room. College Hall contains recitation-rooms, library, laboratories, and on its second and third floors rooms for the occupancy of boarding students. At its rear is the chapel, seventy-five feet in length and fifty in breadth, with a ceiling twenty-one feet high. It is used for religious exercises, recitals and public entertainments. A large stage with curtain, footlights, and two grand pianos, one just purchased, make it well adapted for all such purposes. Its seating capacity is about 400, and it has recently been fitted with comfortable opera chairs.

The buildings are connected on both first and second floors by a closed corridor, in the rear of which are additional bathrooms and the Infirmary. This obviates all possibility of exposure in passing from one building to the other. They are heated by steam, lighted by electricity, provided with an electric program clock, electric bells, fire escape, supplied with hot and cold water, and furnished throughout with all that pertains to the needs of a school and the comforts of a home.

Gymnasium.

A fine large gymnasium has been fitted up in the basement of College Hall. It is eighty feet in length by thirty in breadth, and is fully equipped with chest weights, horizontal bar, knotted rope, stall bars, parallel bars, jumping board, striking bag, vaulting horse, Indian clubs, dumb-bells, wands and fencing foils. A piano provides music for the exercises or during recreation. After the regular class work relaxation is secured through games such as hand-ball, ten pins, bean board, &c. A dressing-room is arranged just off the main room for the purpose of changing to and from the regular gymnasium costume, and shower baths make the arrangement complete and satisfactory in every particular.

Recreation.

Healthy, innocent enjoyment is encouraged during recreation hours. In alternation with the Physical Culture class, a daily walk is taken as part of the prescribed exercise.

The playground is provided with lawn tennis and croquet, in which games a lively interest is taken by all. Tennis takes the place of prescribed exercise in the fall and spring, and all students are taught to play.

Occasional excursions of both students and faculty are taken to the delightful mountain resorts surrounding Frederick.

Infirmary.

The corridor connecting East Hall and College Hall has been raised one story, thus providing a direct passage between the second floors of the two buildings. In the rear of this corridor, in a separate building, a suite of five rooms has been arranged and built to serve as an Infirmary. They consist of physician's consulting-room, nurse's room, sanitary bath-room, and main infirmary-room, which last has four windows facing east, west and south, a veranda running its entire length on the south, and a folding partition, which admits of the isolation of patients from each other, if desirable. This improvement, made under the personal supervision of the College Physician, is the admiration of all, and has proven as effective in use as it is admirable in design.

Care of the Health.

The College Physician is a member of the faculty and makes regular calls three times per week. All cases requiring attention are reported to him by the Lady Principal and are prescribed for by him, except where illness becomes protracted, when a physician may be regularly employed by the student.

A graduate nurse is regularly employed as a resident member of the faculty to take charge of all cases of sickness and give them such care as is needed. She also conducts the Nurses' Training class to which students are admitted, and gives such private lessons as may be desired.

For the services of the College Physician at the time of his regular calls, and for those of the nurse, no charge is made. A nominal charge is made at the end of each term to cover the cost of medicines dispensed from the college supply.

It is the determination to care for the health of students more fully than is done in the average home, and yet to keep the expense of doing so at a minimum.

Conservatory Hall.

The rapid growth of the College, and especially of the Music Department, made it necessary to secure an additional building for the accommodation of that department. This was done by leasing for a term of years a large three-story building, of eighteen rooms, located on Church street, twenty yards west of the College grounds. In this building, known as Conservatory Hall, there are teaching rooms for the Music Director and the Music Teachers, several practice-rooms, the Art Studio, also dormitory-rooms for a teacher and a group of students. The use of this building for the past three years has fully justified all anticipations concerning it.

Library and Reading Room.

The library is located in a large, well-lighted room in College Hall, which has been fitted up for the purpose, and a regular librarian placed in charge. It numbers about 3,000 volumes, embracing dictionaries, cyclopedias, standard works of history, science, philosophy, literature, fiction, together with many reference works on subjects in the courses of study. This collection of books includes the original equipment of the Frederick Female Seminary, together with additions since made by purchase and contribution.

The class of 1899 gave a new impetus to building up the library by contributing $100 and planning that each succeeding Senior class should raise a like amount. This has been done and the accumulations judiciously expended. The alumnæ were challenged to aid the movement and are beginning to respond.

Here are also kept on file the leading current periodicals, to which all students have access during library and recreation hours. Among those of the present year are the following:

Baltimore Daily Sun.
Frederick Daily News.
Philadelphia Public Ledger.
Daily Weather Bulletin.
Youth's Companion.
Pathfinder.
Reformed Church Messenger.
Reformed Church Record.
Reformed Church Visitor.
The Christian World.
The Literary Digest.
Christian Endeavor World.
The Outlook.
Frederick Examiner.
F. & M. Weekly.
Century Magazine.
Cosmopolitan.
McClure's Magazine.
Harper's Magazine.
Harper's Weekly.
Popular Science Monthly.
Success.
Educational Review.
The Chautauquan.
Scribner's.
Art Education.
Atlantic Monthly.
Ladies' Home Journal.
Musical Courier.
Review of Reviews.
Woman's Journal.
Reformed Quarterly Review.
Werner's Voice Magazine.
Lesbian Herald.
All Prominent College Journals.
Frederick Citizen (weekly).

The Faculty.

The members of the faculty were selected with special reference to their individual qualifications for the work of their respective departments. Each member had earned a well-merited reputation in previous fields of labor, and upon thoroughness in every department of work attempted, the institution bases the genuineness of its claim upon the patronage of the public.

Among its members are graduates from such institutions as Franklin and Marshall College, Mt. Holyoke, Wellesley, Smith, Mary Baldwin Seminary, Gynecian Hospital, New England Conservatory, Peabody Conservatory, Philadelphia Conservatory of Music, Frederick Female Seminary and Woman's College. The teacher of Modern Languages is a native of Leipsic, of both German and French parentage, and has equal command of both languages. She is spending the present summer in further study abroad.

But the teachers are not merely class-room instructors. Their influence extends also to the daily life of the students, where they are their friends and trusted advisers. Besides the President and family, the Steward and family, the Lady Principal and Matron, eight of the teachers make their homes in one or other of the College buildings, and to each is assigned a group of students for supervision, for counsel and for companionship.

Discipline.

The discipline is mild but firm, the object being to inculcate in the student principles that shall conduce to self-government. An effort is made to reproduce as nearly as possible the life of the family, and the President stands in the place of the parent during the continuance of the College session.

Regulations are not unnecessarily multiplied, but sufficient restraints are thrown around the movements of boarding students to insure safety and freedom from distracting influences. While the government has been one of kindness, of confidence, of appeal to the higher sentiments of the student, it has thus far proven uniformly successful.

Religious Training.

The teachings of the College are not denominational, but distinctively Christian. The fact is recognized that the young woman spends perhaps the determining period of her life in college. All possible influences are brought to bear to continue and supplement the home training. Parents are requested to designate the church they wish their daughters to attend, and confer freely with the President regarding their spiritual welfare. These communications will be kept strictly confidential, but may often be of great service.

Each day's work is begun by devotional exercises, at which all students are required to be present, and in which visiting pastors participate from time to time.

Boarding students are required to attend church services regularly, and also the College Sunday School, where they pursue from week to week the study of the International Lessons under the instruction of the several teachers.

A Sunday evening song service of a half hour, voluntarily participated in by the students, has been found both pleasant and profitable.

A number of students have united themselves with the church of their choice while at College.

A weekly class for Bible study is maintained as part of the prescribed course, and students are required therein to carry on systematic daily readings.

Social Advantages.

This necessary feature of a young woman's education receives attention with the design of reaching the desired result without, on the one hand, sacrificing the concentration she should give to her studies, nor, on the other, endangering her future by making stray acquaintances.

Proper decorum and the rules that govern polite society are insisted upon at all times. Conversation is stimulated in order to secure ease and self-possession in company.

Receptions are held from time to time, to which students have the privilege of inviting their friends, subject to the approval of the President and the Lady Principal.

Informal "at homes" are held the first Friday in each month, at which students may receive friends approved by the College authorities. The Lady Principal is present on these occasions and strives to make them helpful in every way.

Visiting.

Persons calling on students must be approved by the Lady Principal, for whom they must inquire at the door. Young men, other than relatives, must present letters of introduction from parents. *In no case must calls on students interfere with College duties.* For this reason it is preferred that calls on students be made on Friday evenings. No calls will be permitted on Sunday except in extreme cases.

Visits by students can be made only upon receiving permission from the Lady Principal, who will in such cases exercise all due precaution.

Domestic Arrangements.

The President with his family lives in the College buildings, where he exercises a general supervision over all departments of the institution. The Lady Principal has the oversight over the more immediate personal affairs of the students, and stands to them in the capacity of a mother. The Matron has direct charge of the boarding department. Good, well-cooked food in sufficient quantity; large, finely furnished rooms, lighted by electricity and heated by steam; Frederick's pure air and far-famed mountain water, make of the College a home that is rarely equaled in institutions of like character. "You don't seem like a boarding school," is the usual comment of visitors.

Persons desiring rooms for the coming year should apply as early as possible, as they will be assigned in the order of application, and in each case it will be understood that the room is to be retained for the entire College year.

Two students will be assigned to each room unless otherwise definitely arranged for. Where desired, students will be provided with individual beds.

Each student and teacher will bring with her, sheets, a pair of blankets, pillow cases (20x36 inches), towels, table napkins and ring, all of which should be plainly marked with her full name. Students should also be provided with umbrella and overshoes.

It is strongly recommended that parents provide their daughters with outfits as complete as is necessary before leaving home, as much shopping and frequent visits to the dressmaker are undesirable.

The influence of the College will always be in favor of simplicity of dress.

Each student must present a certificate of successful vaccination from her physician.

Vacations.

The vacations are designed to be ample for purposes of rest and home returning, and the College cannot concede to students the privilege of extending them, either by leaving their classes in advance of the time or remaining away after a vacation has ended. It is very important, in order to realize the full measure of benefit from the work attempted, that students be present at the beginning of the session, return promptly after each holiday, and remain faithfully with their classes until the exercises are regularly ended. Parents are respectfully requested not to interfere with the above regulations by detaining their daughters or dictating their movements during the continuance of the session.

Visit to Washington, D. C.

Each year the President of the College conducts a party of students to Washington to spend the Easter vacation in visiting the various Departments and scenes of historic interest in and about the Capital City. Provision is made for reduced railroad fare and rates of boarding, and students may remain in the city from one to five days. The trip is inexpensive and well repays the outlay. It will not be undertaken unless at least six apply.

Public Entertainments.

Entertainments are given throughout the year by the different departments of the College, and in addition artists and lecturers are secured to give recitals in College Hall, to entertain and to cultivate the taste of the students. A course of University Extension lectures introduced this year will probably be continued regularly in future. Students are also privileged to attend entertainments of known merit in the city, a teacher acting as escort.

Literary Societies.

The students are divided into two literary societies, which meet alternately each Saturday evening for the purpose of perfecting themselves in recitation, essay and general literary and musical exercises, including the study of parliamentary practice. This work is a very important adjunct to that of the class-room, and all students are urged to enlist in it.

The Lesbian Society, the pioneer in this field, has been followed by the Adelphian, and a generous rivalry has resulted, stimulating to both.

The two join in Union Meetings from time to time and an anniversary at the end of the year.

The Lesbian Herald.

Beginning with October, 1896, the College has issued its monthly of the above name, under the direction of a board of editors elected by the Lesbian and Adelphian Literary Societies. The Herald is an excellent magazine and a very creditable representation of the work accomplished by the students. It issues five hundred copies during each of the months of the collegiate year and should enlist all friends of the institution, either as subscribers or advertisers. Any surplus accumulated over and above expense of publication is devoted to the library.

Reports.

Daily records are kept, from which reports are sent direct to parents or guardians at the end of each semester. These record attendance, scholarship in each branch studied, and deportment.

Mid-term reports will be sent to parents Dec. 1st and Apr. 1st to keep them informed of the attendance and general progress of their daughters. These will displace the monthly reports formerly used.

Degrees.

Three different degrees are open to graduates of the institution upon the completion of a full course of study: A.B. (Bachelor of Arts) to the classic; B.S. (Bachelor of Science) to the scientific, and B.E. (Bachelor of English) to the English.

Upon completion of a course in Music, Art or Elocution, a diploma setting forth that fact is granted.

History and Design.

The Woman's College is the outgrowth of a movement for the establishment of a high-grade institution for the education of young women. A special committee took into consideration the relative advantages of a number of offers, and finally recommended the acceptance of the proposition made them by the Trustees of the Frederick Female Seminary, which recommendation was subsequently adopted. This proposition consisted briefly in a conveyance by long lease of the buildings, grounds, furniture, apparatus, library, musical instruments and entire equipment, of the Frederick Female Seminary. A Board of Directors was appointed to effect the lease, August 1, 1893, and to carry forward the work of the institution.

The Frederick Female Seminary was granted a full collegiate charter from the Legislature of Maryland in 1840, and its buildings were erected and furnished from time to time thereafter at a total cost of over $50,000. The Seminary was regularly organized and went into operation September 1, 1845, and during well-nigh fifty years following, accumulated a fine material equipment and made for itself an illustrious history. It has a graduate list of over three hundred ladies, among whom is an active Alumnæ Association which lends to the present management its hearty co-operation in continuing and extending the institution's usefulness.

Such is the broad and well-preserved foundation upon which the Woman's College was built. Its own proper history, though comparatively brief, has been successful beyond the most sanguine expectations, as will be seen by consulting other portions of this work.

All of its departments have been in full and successful operation from the first. Its work, though comprehensive, has been thorough. Its healthy, happy student body, gathered from a dozen different States or from the city, eagerly pursuing various lines of research and growing at the same time into all the graces of womanhood, argues a most auspicious state of affairs.

While the College is under the control of the Reformed Church, it is not in any sense denominational in its teachings, and parents of any faith whatever may safely commit their daughters to its care. It is the design of the projectors of the institution to build broad and high, and to limit the sphere of its usefulness to no class or section.

James Mifflin Hood Endowment Fund.

On January 26, 1897, at a meeting of the Board of Directors to devise means of raising an endowment fund for the institution, Mrs. Margaret E. Hood, of Frederick, appeared and announced her intention of giving $20,000 as a memorial to her late husband, to be known as the James Mifflin Hood Endowment Fund. This generous gift was gratefully accepted and it was decided to make it, in addition to its valuable assistance and encouragement to the work of the College, an inspiration to the raising of an additional sum.

Further Endowment.

This the further development of the College demands. Additional amounts are being sought through a committee appointed to carry forward the work. It challenges the attention and generosity of all who are able to aid it. The education of woman is fundamental to all true progress in any sphere, and nowhere can money invested yield a larger return than in the endowment of the Woman's College of Frederick, Md. Sums in any amount sent to A. C. McCardell, Treasurer, Frederick, Md., will be gratefully received and sacredly applied to the purpose designated. Especially should this cause appeal to those who may be considering the disposition of their means by will. A most fruitful work challenges your assistance; a most important work has long been neglected, while other lines of religious and educational work have received relatively disproportionate attention. Let this be corrected speedily, not by giving less to others than heretofore, but more to the work of the education of woman. Whatever may thus be devoted either by bequest or gift will conduce to the uplifting of the home, the State, and the advancement of the kingdom of Christ.

The following form is suggested:

I give and bequeath to "The Woman's College of Frederick, Maryland," a body corporate, the sum of . . . . dollars, for the use and benefit of said College.

General Regulations.

The regulations are nearly all included in the following program, with the hours of which prompt and willing compliance is expected:

7 a. m., Rising Bell; 7:30, Breakfast; 8, Early Recitation, when needed; 8:40, Chapel Exercises; 9–12, Recitation Hours; 12:45 p. m., Lunch; 1:45–4, Recitation Hours; 4, Physical Culture; 5:45, Dinner; 7–9:15, Evening Study Hour; 9:15–9:40, Relaxation; 9:40, Room Bell; 10, Lights Out.

An electric program clock rings the signals simultaneously through all the buildings, preceding each important signal by a warning bell five minutes before.

Practice hours for piano are arranged throughout the day, not to conflict with recitations.

The recitation hours are study hours for those not in class or at practice, and are to be spent by Day and Preparatory students in the study-room and by Boarding students of the College classes in their own rooms.

On Saturday Chapel Exercises are held at 8:45 a. m.; study hour continues from 9 to 11, and the Literary Societies meet on alternate weeks at 7:30 p. m.

Evening study hour is observed by each student in her own room, a plan found to be more desirable than in a large study hall. Quiet and individual study are insisted on. The better to secure these a teacher is given general charge of the group of rooms nearest her own. At the close of the study hour, students are urged to throw open their doors and windows in order to ventilate their rooms while they leave them for relaxation in the halls.

The wearing of loose gowns and dressing sacques away from students' rooms is forbidden.

No visitors or day students are admitted to students' rooms without special permission from the Lady Principal.

Students perform the lighter duties in the care of their rooms, the others being attended to by servants. The rooms are inspected at frequent intervals by the Lady Principal, and students are held accountable for their condition.

Each occupant of a room is provided with a key, and students are required to keep their rooms locked when away from them.

During all recreation hours students have the privilege of the College grounds, but can leave them only in company with a teacher or by permission of the President or the Lady Principal. The indoor Gymnasium class is open to all students, but the use of the Tennis Courts must be restricted to Boarding students.

Boarding students cannot be permitted to remain out of the institution over night.

Parents will please furnish a list of their daughters' corret spondents, which it is requested will be short. Much correspondence is distracting, and miscellaneous correspondence is unprofitable.

Parents and friends are requested not to send boxes of eatables and sweetmeats, excepting fruit, to students, as abundant and wholesome food is furnished. A disregard of this regulation will subject incoming boxes to an inspection by the Lady Principal and such disposition of their contents as she may deem proper.

For meals served elsewhere or at other times than those of the stated meals in the dining-room a nominal charge will be made. This regulation is made to correct irregularities and not to increase the revenues of the institution. It will not apply to cases of illness where the student occupies the infirmary.

A deposit of $5 will be required of each boarding student a entrance as a guarantee against damages to property. This fund may be returned at the end of the year. Each student will be held responsible for damage done by her to the property of the College, and any charge made will be deducted from this guarantee fund.

A list of Room Regulations is posted in each student's room, setting forth very clearly what is required of her.

Students from abroad must board at the College, and can be received as Day Students only when they make their homes with near relatives.

Students will be allowed the equivalent of one dozen plain pieces of personal laundry each week without charge. Extra pieces at forty cents per dozen. Dresses and elaborate skirts will be charged for at laundry prices.

The College Book-room is fitted with a complete set of post-office lock-boxes, and each student is given a box into which her mail is placed at the times of regular distribution, 8:25 a. m., 1:15 p. m., and 9:15 p. m. All students' mail, both incoming and outgoing, must pass through the College post-office.

The laws of Maryland require all students to be vaccinated before they can be admitted into any schools within its bounds.

Parents or guardians who place students here are understood to accept the conditions as defined in this catalogue.

Expenses.

The College year is divided into two semesters (or terms) of equal length for the proper arrangement of classes, but students entering at any time are enrolled for the remainder of the term. No enrollment in case of boarding students can be considered for less than to the end of the year, unless so stated when student enters, when a special rate will have to be charged.

No deduction can be made for absence or premature withdrawal of student during the year, except when caused by serious illness, for six weeks or more, when the amount paid for board and laundry, at the rate of $4 per week for the time, will be refunded.

No money paid for tuition will be refunded in any case, but a due bill will be issued to such student as may be prevented by sickness from completing a third or more of the term for which tuition has been paid, entitling her to receive that tuition at any future time.

Contracts by the College for use of buildings, for teachers' services, for provisions and supplies, are made for the year and must be promptly and fully met. Patrons are, therefore, requested to follow the same policy in dealing with the College.

Term bills are payable in advance. Year bills, one-half at the opening of each term.

The expenses are made as reasonable as is consistent with the proper administration of the affairs of the College, and are as follows:

Charges Per Year for Boarding Students.

Board, furnished room, washing, tuition in all classes, use of library and gymnasium, and medical attendance (except in cases of protracted sickness), ...	$240 00
The above (except washing) to students returning home over Sunday, ...	$200 00

Students enrolling only for the full course in the Music Department, or the equivalent from other Departments, may omit charge of $50 for tuition from above amounts.

Tuition for Day Students.

	PER TERM.	PER YEAR.
Preparatory Department, 1st and 2d years. .	$15 00	$30 00
Preparatory Department, 3d and 4th years. .	20 00	40 00
College Department.	25 00	50 00

Music Department.

	PER TERM.	PER YEAR.
Voice Culture, Piano or Violin, two lessons per week, private	$25 00	$50 00
Guitar or Mandolin, two lessons per week, private	20 00	40 00
Harmony, two lessons per week, in class . .	10 00	20 00
Theory of Music, two lessons per week, in class	10 00	20 00
Sight-singing, two lessons per week, in class.	5 00	10 00
Musical History, two lessons per week, in class	5 00	10 00

	PER TERM.	PER YEAR.
Use of Piano for practice, two periods of forty-five minutes each, daily	$5 00	$10 00

A greater or less number of music lessons per week, or of practice periods per day, can be arranged for at proportionate rates.

Art Department.

	PER TERM.	PER YEAR.
Painting—Oils, water colors, china	$20 00	$40 00
Drawing—Crayon, charcoal, and pen and ink.	20 00	40 00
Elementary Drawing	6 00	12 00
Use of Models	1 00	2 00

These rates are for regular classes working daily in studio, with assistance of teacher.

	PER TERM.	PER YEAR.
Special classes working two days per week.	$10 00	$20 00

Students enrolling for less than one-half term will be charged 50 cents per lesson.

Materials sold to students at retail prices.

School of Expression.

	PER TERM.	PER YEAR.
Elocution, two lessons per week, private	$25 00	$50 00
Elocution, one lesson per week, private	12 50	25 00
Elocution, in classes of two pupils	5 00	10 00

Miscellaneous.

	PER COURSE.
Shorthand, three lessons per week, in class	$10 00
Typewriting, three lessons per week, in class	10 00
Photography	10 00
Bookkeeping, in class	5 00
Nurse's Training Class	5 00

	PER YEAR.
Laboratory fee, for materials used, to be paid only by members of Chemistry and Physics Classes	$5 00

Incidental Expenses.

Books, stationery, sheet music and all materials required may be purchased at the institution at reasonable rates.

It is to be understood, however, that this provision is made only for the convenience of students, with the expectation that cash shall be paid at the time goods are received, and such bills when rendered are not to be regarded as part of the charges made by the College. Whatever margin there may be in such transactions is directed to the maintenance of the library, for the use of which no fee is charged.

Certificate fee, to be paid by every student who receives a certificate in any department	$3 00
Graduation fee, to be paid by every student who receives a diploma	5 00

Gymnasium outfits required can be secured in Frederick at less expense than at home, and need receive no attention before coming to College. The net cost has been: Suit, $4; shoes, $1.75; skirt, additional, if desired, $1.75.

Extra washing, per dozen	$0.40
Meals, served at room	.10

Special Rates.

The regular rates will be adhered to in all cases except the following:

1. The daughters of ministers in the active service, and of those who have died in the active service, will receive special rates, given upon application.

2. Where two or more students come from the same family a discount of 10 per cent. is made from the amount of the total bill.

Register of Students.

Senior Class.

Albaugh, Bessie Hoy	Maryland.
Bobb, Mary Mabel	Pennsylvania.
Diehl, Mary Irene	Pennsylvania.
Hargett, Bessie Mary	Frederick.
Kirk, Alice	Pennsylvania.
Peterman, Anna May	Pennsylvania.
Pontius, Margaret Elizabeth	Maryland.
Thomas, Edith Mathias	Frederick.
Voegtly, Gertrude Olivia	Pennsylvania.
Wenner, Mary Susan	Virginia.

Graduate in Voice.

Birely, Mary Rosanna	Frederick.

Graduates in Pianoforte.

De Hoff, Leonora Katherine	Pennsylvania.
Kirk, Alice	Pennsylvania.

Certificate in Mandolin.

Shipley. Madeline Leslie	Frederick

Certificate in Elocution.

Shriner, Alice Virginia	Frederick.

Junior Class.

Albert, Margaret Bair	Pennsylvania.
Coblentz, Carrie L.	Maryland.
Fletcher, Sadie Belle	Pennsylvania.
Gilbert, Edith Lavinia	Maryland.
Heller, Edna Hay	Pennsylvania.
Hughes, Alice Catherine	Frederick.
Johnston, Ethel Garrett	Washington.
King, Flora	Pennsylvania.
Mullinix, Mary Edna	Frederick.
Winter. Fannie Gertrude	Pennsylvania.

Sophomore Class.

Crane, Miriam L.	Pennsylvania.

DeWalt, Sara Berlyn	Pennsylvania.
Dill, M. Eleanor	Frederick.
Engle, Norma Ruth	Maryland.
Haller, Grace Viola	Frederick.
Hartzell, Grace E.	Pennsylvania.
Johnson, Eleanor	Maryland.
McCardell, Mary Alforretta	Frederick.
Moyer, Sadie A.	Pennsylvania.
Williams, Mavourneen	Maryland.
Yeakle, Marie Hane	Frederick.

Freshman Class.

Birely, Janie	Frederick.
Cooper, Nellie Gardner	Delaware.
Neidig, Grace	Frederick.
Stevenson, Laura	Maryland.
Van Metre, Mary Morrow	West Virginia.

Fourth Preparatory.

Apple, Charlotte Ruth	New York.
Brunson, Marie C.	South Carolina.
Castle, Mary E.	Frederick.
Collins, Helen Elizabeth	Pennsylvania.
Davis, Clara Cramer	Frederick.
Gilbert, Mabelle P.	Frederick.
Griesemer, Louise Rothermel	Pennsylvania.
Johnson, Ella	Frederick.
Long, Bertie Ethel	Maryland.
Motter, Ruth Elizabeth	Frederick.
Price, Grace	Frederick.
Price, Mazie E.	Frederick.
Sarver, Lucy Alberta	Pennsylvania.
Whipp, Ethel	Maryland.
Mickley, Ida Sophie	Pennsylvania.

Third Preparatory.

Brown, Amy	New York.
Brown, Charlotte M.	Frederick.
Bucher, Bessie	Frederick.
Fout, Susan R.	Frederick.
Friedline, Verna	Pennsylvania.
Getzendanner, Susan	Frederick.
Hunichen, Maude Evelyn	Frederick.
Knott, Elizabeth	Frederick.

Leib, L. Alma	Maryland.
McCardell, Pauline Ruth	Frederick.
Meyers, Anna M.	Pennsylvania.
Miller, Edna	Pennsylvania.
Motter, Lida	Frederick.
Motter, Lillian Elizabeth	Frederick.
Ramsburg, Dano	Maryland.
Rauch, Mary E.	Pennsylvania.
Shafer, Ida	Maryland.
Short, Lillian	Delaware.
Smith, Alice	Frederick.
Smith, Eleanor Frances	Frederick.
Wilcoxon, Marcie	Frederick.

Second Preparatory.

Carty, Cora May	Frederick.
DeLashmutt, Rebekah	Frederick.
Hermann, Elizabeth	Frederick.
Hershberger, Myrtle Estelle	Frederick.
Houck, Alice Elizabeth	Frederick.
Johnson, Emily C.	Frederick.
Johnson, Clara Virginia	Frederick.
Marshall, Nina E.	Pennsylvania.
Mullinix, Barbara A.	Frederick.
Pry, Ruth M.	Maryland.
Schmidt, Mazie Catherine	Frederick.
Smith, Charlotte	Frederick.
Turner, Vera	Maryland.
Urner, Helen A.	Frederick.
Williams, Maggie	Pennsylvania.
Zimmerman, Mamie	Maryland.
Zimmerman, Sadie	Maryland.

First Preparatory.

Carty, Eleanor	Frederick.
Carty, Ruth	Frederick.
Ebert, Grace D.	Frederick
Hershberger, Naomi	Frederick
Haller, Ruth Elizabeth	Frederick
Keefer, Waletta	Frederick
Motter, Serena	Frederick
Ramsburg, Mary I.	Frederick
Schley, Lillian K.	Frederick
Smith, Agnes	Frederick
Thomas, Daisy Elizabeth	Frederick

Special Students.

Aubert, Fred	Frederick.
Bachman, Katie Elizabeth	Pennsylvania.
Bachman, Patti P.	Pennsylvania.
Baker, Louise Trabers	Virginia.
Barbour, Minnie Bertha	Vermont.
Birely, Mary Rosanna	Frederick.
Birely, Elsie	Frederick.
Beard, Katherine	Maryland.
Bollinger, Anna B.	Pennsylvania.
Brenner, Marion	Pennsylvania.
Brewster, Maude E.	Pennsylvania.
Clay, Nellie	Maryland.
Cushwa, Maude	Maryland.
Christman, Mary	Pennsylvania.
DeHoff, Leonora Katherine	Pennsylvania.
Doll, Marianna	Frederick.
Dutrow, Katie Lou	Frederick.
Eisenhauer, Lucy	Frederick.
Eisenhauer, Margaret	Frederick.
Firestone, Sallie	Frederick.
Forthman, Maude	Pennsylvania.
Fout, C. William	Frederick.
Fout, William	Frederick.
Fritchey, Alice H.	Pennsylvania.
Frizzell, Golda	Maryland.
Grimes, Mary	Maryland.
Grimes, Sarepta	Maryland.
Goodell, Jessie	Frederick.
Habersham, Jessie Key	Maryland.
Haydon, Dolly	Frederick.
Hargett, Bertha	Frederick.
Hoke, Estelle	Maryland.
Houck, Eleanor W.	Maryland.
Houck, Matilda S.	Maryland.
Keller, O. J.	Frederick.
Koontz, Nellie Grace	Pennsylvania.
Kolb, Harriett	Frederick.
Lakin, Mary L.	Maryland.
Landauer, Emily	Frederick.
Macgurn, Olive	California.
Markey, Elinor	Frederick.
Maulsby, Mary	Frederick.
Maulsby, Hanson	Frederick.
Moore, Mary Katherine	Frederick.

Class of 1898.

M. Rosa Birely, B.S.	Frederick, Md.
Kathrina Clippinger, B.S.	Greencastle, Pa.
S. Agnes Cort, B. S. (Mrs. R. S. J. Dutrow)	Frederick, Md.
Naomi Gring, B.E.	Frederick, Md.
Bertha Hargett, B.E.	Frederick, Md.
Sophie Gates Kerr, A.B.	Denton, Md.
Anna Seebold Mohr, A.B.	Mifflinburg, Pa.
Mary Isabel Stahr, A.B.	Lancaster, Pa.
Helen Walker Stauffer, B.E.	Frederick, Md.
Erma B. Slike, A.B.	Lebanon, Pa.
Grace R. Whitmore, B.E.	Myerstown, Pa.

Certificate Course.

Ada Elizabeth Lough	Frederick, Md.

Class of 1899.

Margaret Angela Bowman, B.S.	Lancaster, Pa.
Nelle Graham Bradley, B.S.	Emlenton, Pa.
Fannie Gertrude Brown, B.S.	Mifflinburg, Pa.
Mary Boyd Firth, B.S.	Pittsburg, Pa.
Emma Fletcher, B.S.	Clearville, Pa.
Mary Emma Gerhard, A.B.	Lancaster, Pa.
Amy Cordula Kump, A.B.	Abilene, Kansas.
Alice Virginia Shriner, B.S.	Frederick, Md.
Mathilde Helen Titzel, B.S.	Lancaster, Pa.
Flora Elizabeth Voegtly, B.S.	Allegheny, Pa.
Irma Monica Whitmore, A.B.	Pottsville, Pa.

Certificate Course.

Estelle Brodbeck	Hanover, Pa.

Class of 1900.

Elizabeth Maria Cramer, B.S. (Mrs. Harry Carty)	Frederick, Md.
Susan Hackney Garrott, A. B.	Frederick, Md.
Laura Agnes Kryder, A. B.	Cedar Springs, Pa.
Maud Julia Susan Lauffer, B.S.	Manor Station, Pa.
Nelle Audrey Pontz, A.B.	Lancaster, Pa.
Mary Alma Williams, B.S.	Newton, N. C.

Certificate Course.

Alma Marguerite McGuffin	Bramwell, W. Va.

The above graduates of the College since its establishment in 1893, under its present plan and name, are organized under the title, The Woman's College Alumnæ Association, with the following officers: Nannie Campbell Knott, President; Mrs. R. S. J. Dutrow, Secretary, and Helen Douglass, Treasurer, all of Frederick.

WOMAN'S COLLEGE,

FREDERICK, MD.,

Tuesday Evening, February 5, 1901,

AT 8:15 O'CLOCK,

Pianoforte Recital

BY

MISS MARGARET E. UPCRAFT,
COLLEGE CONSERVATORY.

ASSISTED BY

MISS BERTHA THIELE, Harpist,
PEABODY CONSERVATORY, BALTIMORE, MD.

PROGRAMME.

SCHUBERT	Theme and Variations, B flat Major, Op. 142.
BEETHOVEN	Sonate Pathetique, Op. 13. *Grave. Allegro—Adagio—Rondo. Allegro.*
CHOPIN	Nocturne, D flat Major. Valse, C Sharp Minor.
SAINT-SAENS	Fantaisie, A Minor, Harp.
HOPEKIRK	Serenade.
MACDOWELL	To a Water Lily.
REINHOLD	Impromptu, C Sharp Minor.
OBERTHUR	Conte de Fees, Harp.
LISZT	Cantique d'Amour.

STEINWAY PIANOFORTE USED.

WOMAN'S COLLEGE,

FREDERICK, MD.,

Friday Evening, April 19, 1901,

AT 8:15 O'CLOCK

JUNIOR
PIANOFORTE RECITAL

GIVEN BY

MISS ETHEL JOHNSTON,
PUPIL OF MISS MARIE DIEHL.

PROGRAMME.

BACH	Gavotte, G Major. Gavotte, G Minor.
BEETHOVEN	Sonata, Op. 31, No. 3. Allegro. Allegro vivace.
McDOWELL	The Eagle. He clasps the crag with crooked hands, Close to the sun in lonely lands, Ring'd with the azure world, he stands. The wrinkled sea beneath him crawls, He watches from his mountain walls, And like a thunderbolt he falls.
CHOPIN	Etude, Op. 25, No. 9.
MENDELSSOHN	Perpetuum Mobile.
SCHUMANN	Novelette No. 7.
LISZT	Liebstraume, No. 3.
KARGANOFF	Petite Valse.
S. B. MILLS	Tarantelle.

WOMAN'S COLLEGE,

FREDERICK, MD.,

FRIDAY EVENING, MAY 17, 1901,

AT 8:15 O'CLOCK.

Graduating Pianoforte Recital,

GIVEN BY

MISS ALICE KIRK,
PUPIL OF MISS MARGARET E. UPCRAFT.

PROGRAMME.

BEETHOVEN	Polonaise, Op. 89.
SCHUMANN	Nachstuck, Op. 23, No. 4. Des Abends.
CHOPIN	Polonaise, Op. 26, No. 1. Valse C Sharp Minor, Op. 64, No. 2.
GRIEG	Erotik, Op. 43, No. 5.
MENDELSSOHN	Spinning Song.
HELLER	Freischutz-Studien, Op. 127, No. 2.
LACHNER	Prelude and Toccata.
MENDELSSOHN	Capriccio Brilliant, Op. 22.

STEINWAY GRAND PIANOFORTE.

GRADUATING RECITAL,

Tuesday Evening, June 4, 1901, 8.15 o'clock,

BY

MISS ALICE VIRGINIA SHRINER, School of Expression,
(Pupil of Miss Fauntleroy,)

AND

MISS MARY ROSANNA BIRELY, Contralto,
(Pupil of Mr. Beckwith,)

ASSISTED BY

MISS LUCY EISENHAUER, Soprano, MR. RALPH BOWERS, Tenor,
and MR. MAURICE G. BECKWITH, Baritone.
Accompanist, MISS NAOMI K. GRING.

PROGRAMME.

JOHNSTON—Cutting from " To Have and to Hold."
" The Plea of the King's Ward."

HANDEL—(Messiah)—"O Thou that Tellest Good Tidings."

LONGFELLOW—Musical Recitation—"Robert of Sicily."

VON FIELITZ—Eliland, Op. 9.	Selections from Song Cycle.
Stilles Leid.	Silent Woe.
Frauenwörth.	Frauenwörth.
Rosenzweige.	Roses.
Kinderstimmen.	Child Voices.
Anathema.	Anathema.
Ergebung.	Resignation.

OLLIVANT—Cutting from "Bob, Son of Battle"—" The Grey Dogs o Kenmuir."

ANON—Rapid Impersonation—" I am an actor."

CECILE CHAMINADE—Ritournelle.

FLORENCE AYLWARD—Beloved, it is morn.

FRANTZ RIES—The Dark Blue Eyes of Springtime.

F. PAOLO TOSTI—Les Filles de Cadix.

BRYANT—Pantomime. " Thanatopsis."

LIZA LEHMANN—A Song Cycle—" In a Persian Garden."

STEINWAY GRAND PIANOFORTE.

ANNUAL CONCERT,

WEDNESDAY EVENING, JUNE 5, 1901,

8:15 O'CLOCK.

PROGRAMME.

H. R. BISHOP—Hark! 'tis the Indian Drum . . . . . . Chorus Class.

CHOPIN—Prelude C Minor
SINDING—Rustle of Spring } Pianoforte . . . . Miss Mary Bobb.

DENNEE—Romance
BENDEL—Spinning Song } Pianoforte . . . . Miss Bertha Price.

LITTLE—Absence
DUDLEY BUCK—Why Love is King } Vocal . . . . . Miss Stauffer.

DUDLEY BUCK—Sunset—Vocal . . . . Miss Sadye Moyer.

SCHUBERT-LISZT—Soirees de Vienne, No. 6, Pianoforte.
Miss Grace Haller.

WEEKS—Fantasie for Mandolin . . . . Miss Madeline Shipley.
(Candidate for Certificate.)

GOUNOD—Barcarolle—Vocal Duet, Miss Forthman and Miss Christman.

CHAMINADE—Arabesque—Pianoforte . . . . . . Miss Bessie Hargett.

DUDLEY BUCK—When the Heart is Young—Vocal . . Mrs. F. V. Staub.

SCHUETT—Reverie, A Flat Major
CHOPIN-LISZT—Chant Polonaise (Maiden's Wish) } Pianoforte.
Miss Ethel Whitmore.

CHADWICK— { Sweet wind that blows
Du bist wie eine Blume
The Maiden and the Butterfly
DeKOVEN—For this } Vocal.
Miss Minnie Barbour.

EDITH DICK—Spring is Here
VERDI—Scene è Cavatina (Opera Attila) } Vocal. Miss Lucy Eisenhauer.

McDOWELL—The Eagle
CHOPIN—Etude, Op. 25, No. 9
SCHUMANN—Novelette, No. 7 } Pianoforte . . . Miss Ethel Johnston.

RUBINSTEIN—Kammenoi-Ostrow—Pianoforte . . . . Miss Irene Diehl.

J. H. BREWER—Cantata—Hesperus . . . . Chorus Class.
(Soloists, Miss Eisenhauer and Miss Birely.)

Accompanist, Miss Mary Steckel. Conductor, Mr. Maurice G. Beckwith.

STEINWAY GRAND PIANOFORTE.

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THE

WOMAN'S COLLEGE

OF FREDERICK, MARYLAND

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NINTH ANNUAL CATALOGUE

OF THE

WOMAN'S COLLEGE

OF

FREDERICK, MARYLAND

OF ILLINOIS
OCT

(FORMERLY FREDERICK FEMALE SEMINARY. ESTABLISHED 1843)

For the Year 1901-1902
AND
Prospectus for 1902-1903

PRESS OF
WILLIAMS & WILKINS COMPANY
BALTIMORE

Calendar.

1902.
Sept. 9—Tuesday—Enrollment of New Students, 9 A. M. to 4 P. M.
Sept. 10—Wednesday—Entrance Examinations, 8.30 A. M. to 5.30 P. M.
Enrollment of Old Students, 9 A. M. to 4 P. M.
Sept. 11—Thursday—Recitations begin, 8.40 A. M.
Nov. 27—Thursday—Thanksgiving Day.
Dec. 18—Thursday—Christmas Recess begins, 4 P. M.
1903.
Jan. 6—Tuesday—Recitations resume, 8.40 A. M.
Jan. 30—Friday—First Semester ends.
Feb. 2—Monday—Second Semester begins.
April—Wednesday before Easter, Recess begins, 4 P. M.
Thursday after Easter, Recitations resume, 8.40 A. M.
June 4—Thursday—Commencement.

Commencement Exercises, 1902.

June 1—Sunday—Baccalaureate Service, 7.30 P. M.
June 2—Monday—Graduate's Pianoforte Recital by Miss Ethel Johnston, 8 P. M.
June 3—Tuesday—Entrance Examinations, 8.30 A. M. to 5.30 P. M.
Display of work by Art Department, 3 to 8 P. M.
Concert by Conservatory of Music, 8 P. M.
June 4—Wednesday—Class Day Exercises, 10.30 A. M.
Meeting of Board of Directors, 2.30 P. M.
Alumnae Reunion, 1 P. M.
President's Reception to Senior Class, 8 to 10 P. M.
June 5—Thursday—Commencement Exercises, 10.30 A. M.

Board of Directors.

REV. E. R. ESCHBACH, D.D., Frederick, Md.
REV. C. S. SLAGLE, Westminster, Md.
WM. H. LAKIN, Lander, Md.
A. C. McCARDELL, Frederick, Md.
JOHN GASSMAN, Hagerstown, Md.

Officers.

REV. E. R. ESCHBACH, D.D., President.
REV. C. S. SLAGLE, Secretary.
A. C. McCARDELL, Treasurer.

Board of Trustees.

Trustees of Frederick Female Seminary.

COL. CHARLES E. TRAIL, President.
HON. MILTON G. URNER, Secretary.
COL. D. C. WINEBRENNER, Treasurer.
LEWIS M. NIXDORFF.
W. C. BIRELY.

Faculty.

JOSEPH H. APPLE, A.M.,
President, and Professor of Mental and Moral Philosophy.

MRS. SARAH M. MYERS,
Lady Principal and Professor of History.

W. AUGUSTA LANTZ, M.S.,
Natural Science.

SALLIE CONRAD FAUNTLEROY,
Elocution and Physical Culture.

PAUL KIEFFER, B.A.,
Latin and Greek.

MAUDE E. MINER, B.A.,
Mathematics.

MINA M. KERR, B.A.,
English and English Literature.

KÄTHE G. LAUTERBACH,
German and French.

SUSAN M. MARKEY,
Preparatory History and Mathematics.

CARA L. SMILEY, B.S.,
Science and Preparatory English.

ARTHUR P. WYAND,
Shorthand.

SUSAN H. GARROTT, B.A.,
Librarian.

NAOMI K. GRING, B.E.,
Secretary.

Conservatory of Music.

MAURICE G. BECKWITH,
Director, and Teacher of Voice, Harmony and Chorus.

MARIE DIEHL,
Piano.

MARGARET E. UPCRAFT,
Piano and Theory.

MARY STECKEL,
Piano, Voice, Guitar, Mandolin and History of Music.

BION FIRESTONE,
Violin.

Art Department.

FLORENCE DOUB,
Drawing, Painting and Crayoning.

BESSIE M. HARGETT, B.S.,
Assistant Instructor in Art.

FRANKLIN B. SMITH, M.D.,
College Physician.

MARTHA McCLELLAND,
Matron.

ROBERT F. THOMAS,
Steward.

LOUISE ROTHERMEL GRIESEMER,
Graduate Nurse.

Principal Events of the Year.

1901–1902.

Sept. 20—"Initiation Exercises," Reception of the "Old Girls" to the "New."

Oct. 4—Reception to the Faculty and Board of Directors by the President of the College.

Oct. 11—Reception of the "New Girls" to the "Old."

Nov. 11—Peabody Recital, Miss Clara Ascherfeld, Pianist; Miss Margaret May Cummins, Soprano; Mr. Chas. Rabold, Baritone; Mr. Abram Moses, Violinist.

Nov. 22—Lecture, "The Defense of the Home," Rev. John M. Schick, D.D.

Nov. 26—Oriental Tea, given by the Senior Class for benefit of library.

Dec. 13.—Soirée Internationale, given by French and German Departments for benefit of library.

Dec. 18—Students' Recital by Conservatory of Music.

Jan. 24—Recital by Miss Fauntleroy, Teacher of Expression and Physical Culture.

Jan. 31—Reception by Boarding Students, under direction of Lady Principal.

Feb. 20—First Lecture in University Extension Course, "The Life of William Shakspere," by Dr. F. H. Sykes.

Feb. 22—9 A. M.—Commemorative Exercises. Address by Rev. John K. White.

Feb. 22—8 P. M.—A Colonial Party, presenting scenes from "A School for Scandal."

Feb. 27—Second University Extension Lecture: The Shakspere Comedy, "As You Like It."

March 6—Third University Extension Lecture: The Shakspere Comedy, "The Merchant of Venice."

March 13—Fourth University Extension Lecture: The Shakspere History, "Henry IV.," Parts I and II.

March 14—Lecture, "Present Day Astronomy," illustrated, by Dr. Herman S. Davis.

March 15—Junior Pianoforte Recital, by Miss Bertha Price.

March 20—Fifth University Extension Lecture: The Shakspere Tragedy, "Macbeth."

March 21—Students' Recital, by Conservatory of Music.

April 3—Sixth University Extension Lecture: The Shakspere Tragedy, "Hamlet."

April 11—Junior Pianoforte Recital, by Miss Ethel Whitmore.

April 25—Concert, "The Creation," Frederick Choral Society, assisted by Miss Margaret Cummins, Soprano; Mr. Charles Rabold, Baritone, and Mr. Joseph Miller, Tenor.

May 2—Graduates' Recital, by Miss Mary Christman, Soprano, of the Conservatory of Music, and Miss Maude Forthman, of the School of Expression.

May 9—Graduate's Pianoforte Recital, by Miss Bessie Hargett.

May 16—Graduate's Voice Recital, by Miss Lucy Eisenhauser.

May 31—Union Meeting and Anniversary of Literary Societies.

June 1—Baccalaureate Service, Sermon by Rev. Elbert S. Todd, D.D.

June 2—Graduate's Pianoforte Recital, by Miss Ethel Johnson.

June 3—3 to 8 P. M.—Display of Work by Art Department.

June 3—8 P. M.—Students' Recital by Conservatory of Music.

June 4—10.30 A. M.—Class Day Exercises.

June 4—1 P. M.—Alumnae Reunion.

June 4—3 P. M.—Tennis Tournament.

June 4—8 to 10 P. M.—President's Reception to Senior Class.

June 5—10.30 A. M.—Commencement Exercises. Address by Rev. Richard Conrad Schiedt, Ph.D.

Admission of Students.

General Conditions.

Candidates for enrollment as boarding students must be at least fourteen years of age and must give satisfactory evidence of good health and moral character. The following blanks will be sent on request and must be filled out in full before student can be received:

1. Application of parent or guardian of candidate.
2. Certificate of health from her physician.
3. Certificate of moral character from her pastor.
4. Certificate of scholarship from her last instructor.

Rooms will be assigned in the order applied for, and each application must be accompanied by a deposit of $5. No applicant will be considered as having any claim upon a room until this deposit is made. In the event of the withdrawal of the application before August 15, the deposit will be returned. At entrance of student this amount becomes a guarantee for the safe return of keys entrusted to her and the proper care of college property in her room and elsewhere. It will be returned at the end of the year with any necessary charges for loss or damage deducted.

Students who may withdraw from the institution before the end of the year will forfeit their deposit.

Admission to Freshman Class.

Candidates for admission to the Freshman Class must be at least fifteen years of age and must give evidence, either by certificate from an accredited school, or by examination, of proficiency in the following

Requirements:

I. *Mathematics.*

a. Arithmetic, as treated in any standard text-book, including metric system of weights and measures.

b. Algebra, the essentials to the binomial theorem for positive integral exponents. Wells' Essentials or text of equal grade may be used.

c. Geometry, the first five books of Plane Geometry, as treated by Wentworth, Wells or Chauvenet.

II. *Latin.*

a. The Beginner's Latin Book (Collar and Daniell).

b. Caesar, Gallic War, four books. Prose Composition, based upon Caesar, Daniell, Part I, or equivalent.

III. *English.*

a. Reading and Practice.—A certain number of books will be set for reading. The candidate will be required to present evidence of a general knowledge of the subject-matter, and to answer simple questions on the lives of the authors. The form of examination will be the writing of a paragraph or two on each of several topics, to be chosen by the candidate from a considerable number set before her in the examination paper. Emphasis is laid upon the candidate's power of clear and accurate expression. The books set for this part of the examination will be: 1902—Shakspere's *The Merchant of Venice;* Pope's *Iliad,* Books I, VI, XXII, XXIV; The *Sir Roger De Coverley Papers* in The Spectator; Goldsmith's *The Vicar of Wakefield;* Coleridge's *The Ancient Mariner;* Scott's *Ivanhoe;* Cooper's *The Last of the Mohicans;* Tennyson's *The Princess;* Lowell's *The Vision of Sir Launfal;* George Eliot's *Silas Marner.*

1903, 1904, 1905—Shakspere's *The Merchant of Venice* and *Julius Caesar;* The *Sir Roger De Coverley Papers* in The Spectator; Goldsmith's *The Vicar of Wakefield;* Coleridge's *The Ancient Mariner;* Scott's *Ivanhoe;* Carlyle's *Essay on Burns;* Tennyson's *The Princess;* Lowell's *The Vision of Sir Launfal;* George Eliot's *Silas Marner.*

b. Study and Practice.—This part of the examination requires a more careful study of each of the books named below. The examination will be upon subject-matter, form and structure, and will further test the candidate's ability to express her knowledge with clearness and accuracy. The books set for this part of the examinations will be: 1902 to 1905—Shakspere's *Macbeth;* Milton's *Lycidas, Comus, L'Allegro,* and *Il Penseroso;* Burke's *Speech on Conciliation with America;* Macaulay's *Essays on Milton and Addison.*

IV. *History.*

a. History of the United States.—Montgomery, Mowry, or equivalent.

b. General History.—Myers, or equivalent.

V. *Science.*

a. Physiology and Hygiene.—Hutchinson, or equivalent.

b. Physical Geography.—Davis, Tarr, Houston, or equivalent.

c. Elementary Physics.—Cooley's Manual, or equivalent.

ADMISSION ON CERTIFICATE.—Certificates are accepted from properly accredited schools in place of examinations in the Preparatory branches of Arithmetic, English Grammar, Descriptive Geography, United States History, General History and Physiology. Certificates are not accepted in Latin, Rhetoric and Literature, Algebra, Plane Geometry, Elementary Physics and for advanced studies in any class.

Every candidate for admission is provided with a blank form in which space is provided for information as to subject, textbook, amount, time given, and date of examination. This must be filled out in detail and forwarded as early as possible before the opening of the semester in which candidate desires to enter.

All students who enter on certificate are received on probation, and the right is reserved to reject all certificates and require the full number of entrance examinations, should scholarship, after entrance, prove unsatisfactory.

All certificates are subject to the final approval of the Committee on Credentials, and must be presented before the Saturday preceding the opening of the first semester, in September.

The privilege of entrance on certificate will be extended conditionally to those schools whose students have been in good standing in this College, and the continuation of this privilege from year to year will depend upon the scholarship of students already accepted.

Entrance examinations will be held at the College on Tuesday of Commencement week and Wednesday of the opening week in September, as follows:

8.30 to 10.00 A. M.—Algebra.
10.00 to 11.30 —Geometry.
11.30 to 12.30 —Elementary Physics.
2.00 to 3.30 P. M.—Latin.
3.30 to 5.30 —English.

Examinations for advanced standing may be taken at the same time by applying before May 15 and August 15.

Admission as Special Students.

Applicants of sufficient advancement will be admitted to the various College classes as special students upon the presentation of evidence of preparation similar to that required of regular students.

Admission as Preparatory Students.

Applicants who may not be sufficiently advanced for entrance to the College classes either as regular or special students will find suitable provision in the Preparatory Department. Its classes have similar advantages as to recitation rooms, teachers, apparatus, etc., as the College classes.

Courses of Instruction.

English Literature.

MISS KERR.

1. Painter's Introduction to English Literature. A general course which includes only the representative poets and prose-writers. *Required of Freshmen. Two hours, through the year.*

2. Development of English Prose Literature, with a brief survey of Teutonic Mythology and Anglo-Saxon Literature. Critical reading of essayists and novelists. *Required of Sophomores, English curriculum; elective for other students. Two hours, through the year.*

3. A special study of the greatest poets from Chaucer to Tennyson. Papers and discussions. *Required of Juniors, English Curriculum; elective for other students. Two hours, through the year.*

4. Rise and Development of the Drama. Symonds' Predecessors of Shakspere in the English Drama. Study of selected plays of Peele, Greene, Marlowe, Jonson, and Shakspere. *Required of Seniors, English curriculum; elective for other students. Two hours, through the year.*

5. Nineteenth Century Prose. Study of Carlyle, Ruskin, and Arnold. Papers and discussions. *Required of Seniors, English curriculum; elective for other students. Two hours, through the year.*

English.

MISS KERR.

1. Scott and Denney's Composition Rhetoric. Monthly themes affording practice in simple and natural expression, with attention to structure of sentences and of paragraphs. *Required of Freshmen. Two hours, through the year.*

2. Genung's Working Principles of Rhetoric. Written exercises and discussions. Monthly themes affording practice in description, narration and exposition. *Required of Sophomores. Two hours, through the year.*

3. Themes. Papers written by the students, discussed and criticised by class and teacher. *Elective for Juniors and Seniors. One hour, through the year.*

Mathematics.

MISS MINER.

1. Wentworth's Solid Geometry, Books VI-IX. *Required of Freshmen. Five hours, part of first semester.*

2. Wells' College Algebra, beginning with the Binomial Theorem, through Summation of Series. *Required of Freshmen. Five hours, to begin upon completion of Solid Geometry.*

3. Wentworth's Plane Trigonometry. *Required of Freshmen. To begin immediately upon the completion of Courses 1 and 2. Five hours, to end of semester.*

4. Wentworth's Analytical Geometry, through the discussion of the curves of the conic sections. *Required of Sophomores, Scientific curriculum; elective for other students. Two hours, through the year.*

Botany.

MISS LANTZ.

1. General Botany. It is the design of this course to give a general introduction to the subject of Botany. It furnishes a practical knowledge of the essential facts and underlying principles of the morphology and classification of flowering plants. A herbarium of 40 specimens is required. *Required of Freshmen; elective for other students. Lectures and recitations two hours through the year, laboratory and field work, four hours.*

2. A continuation of Course 1. Special attention is given to the Compositae and more difficult plant families. *Required of Sophomores, Scientific curriculum; open to all others who have had Course 1. A herbarium of 30 specimens is required. Lectures and recitations two hours; laboratory and field work, four hours, for first half of first semester.*

3. Cryptogams. A study of selected types of flowerless plants. Particular attention is given to their morphology, development and classification. *Required of Sophomores, Scien-*

tific curriculum; open to all others who have had Course 1. Lecture one hour; laboratory work five hours, part of first and whole of second semester.

Physics.

MISS LANTZ.

1. Mechanics, Sound, Heat, Light, Electricity and Magnetism. *Required of Juniors, Scientific curriculum; Classical students must elect this or corresponding course in Chemistry. Open only to those who have had Preparatory Physics, and Mathematics through Course 3. Lectures and recitations three hours, laboratory practice two hours, through the year.*

2. An advanced course in Physics. *Seniors in Scientific curriculum required to elect this or corresponding course in Chemistry. Two hours, through the year.*

Chemistry.

MISS LANTZ, MISS SMILEY.

1. General Chemistry. A study of the history, properties, and preparation of compounds of the most important non-metals. During the second semester a study of the metals and their compounds with the first principles of Qualitative Analysis. *Required of Sophomores, English and Scientific curriculums; Classical Juniors must elect this or corresponding course in Physics. Lectures and recitations three hours, laboratory practice three hours, through the year.*

2. Qualitative Analysis. Quantitative Analysis. *Required of Seniors, Scientific curriculum; or corresponding course in Physics. Open only to students who have completed Course 1. Lectures and recitations, and laboratory practice, two hours, through the year.*

Geology.

MISS LANTZ.

1. General Geology. Dynamic, Structural and Physiographic Geology. Includes a study of weathering, rivers, lakes, glaciers, origin of rocks, mountain formation, volcanoes, earth-

quakes, etc. *Required of Seniors, Scientific curriculum; open to other students. Lectures and recitations, three hours, first semester. Field work.*

2. Historical Geology. A history of the earth as revealed by a study of fossils and the stratigraphic relation of the rocks. *Recitations and Requirements the same as Course 1; second semester.*

Astronomy.

MISS KERR.

Young's General Astronomy is used as a basis for class-work. In addition, it is aimed to give a good working knowledge of almanacs, star-maps, ephemerides, and globes. Time problems, involving the processes necessary in changing from one kind of time to another, are dwelt upon. Observations with naked eye and telescope are made throughout the year by the students, and emphasis is laid upon the necessity of keeping careful note-book records of all work. Mary E. Byrd's Laboratory Manual is used as a guide. *Required of Seniors, Scientific curriculum. Seniors in Classical and English curriculums must elect this or corresponding course in Geology. Three hours, through the year.*

History and Civics.

MRS. MYERS.

1. Green's Shorter History of the English People. *Required of Freshmen. Two hours, through the year.*

2. Greek History. A critical study of Greek Literature, Philosophy and Art. Reports or papers on assigned topics form an essential feature of the work. *Elective; open to students who have had the equivalent of entrance History. Three hours, first semester.*

3. Roman History, from 753 B. C. to 476 A. D. Special attention is given to the Literature, Philosophy and Art of the Roman people. *Elective under same conditions as Course 2. Three hours, second semester.*

4. American History. From 1765 to 1865, with special reference to the formation of the Constitution and the development

of the Federal Union. *Elective. Open to Juniors and Seniors. Three hours, through the year.*

Latin.

MR. KIEFFER.

1. Sallust, Bellum Catilinae; Cicero, five Orations. Systematic review of grammar, with regular exercises in Latin Composition. Memorizing of selected Latin. Translations of easy prose at sight in class and privately. The work of this and the following year is mainly disciplinary, the object being to train the student, with adequate drill upon the forms and syntax of the language, to translate with accuracy and ease. Quality of translation is in no case sacrificed to quantity. *Required of Freshmen. Four hours.*

2. Ovid: Metamorphoses. Selections, equivalent to 1000 lines, to be begun in class and carried on subsequently as supplementary reading. Virgil: The Aeneid, five books, or equivalent. Memorizing of selected passages. Practice in the reading of Latin prose in class and privately. *Required of Sophomores, Classical curriculum. Three hours.*

3. Livy: Selections from Books I, XXI, XXII, equivalent to 60 chapters. Horace: The Odes and Epodes, selections, the equivalent of three books of the Odes. Supplementary reading: Cicero's De Officiis. *Required of Seniors, Classical curriculum. Two hours.*

4. Horace: Selections from Satires and Epistles. Tacitus: The Agricola and Germania, selections. Supplementary reading: A play of Plautus or Terence. Collateral reading in the History of Roman Literature, with essays. *Required of Seniors, Classical Curriculum. Two hours.*

Greek.

MR. KIEFFER.

1. White's First Greek Book; Goodwin's Greek Grammar. In the latter part of the year the first book of Xenophon's Anabasis is read. Practice in reading Greek aloud, in memorizing passages of Greek text, and in translating from English into

Greek at sight and with preparation is developed and continued throughout the year. *Required of Sophomores, Classical curriculum. Five hours.*

2. Anabasis continued. Books II-IV. Careful review of Grammar. Homer's Iliad. Books I-III, with selected passages from Books IV-VI for supplementary reading; or, Homer's Odyssey. Books I, IX, X, XI. Memorizing of selections and translation in class of Xenophon's Anabasis, Book V. *Required of Juniors, Classical curriculum. Four hours.*

3. Plato's Apology and Crito, with selections from the Phaedo. Sophocles' Oedipus Coloneus. Demosthenes' De Corona. Collateral study of the History of Greek Literature, with occasional essays. *Required of Seniors, Classical curriculum. Three hours.*

German.

MISS LAUTERBACH.

1. Das Deutsche Buch; Dreyspring's Cumulative Reader; Guerber's Märchen, three hours; Otis' German Grammar, two hours. Constant conversation and composition; memorizing of poems. *Required of Sophomores, Scientific and English curriculums. Classical students must choose this or corresponding French course, and may elect the other as a second modern language. Five hours.*

2. Study: Grammar completed, Wilhelm Tell, Maria Stuart. Sight-Reading: Das Rosenresli. Collateral private reading: Das Haidedorf, Immensee, Neffe als Onkel. Reading to class by teacher: Aus der Tanzstunde, Incidental Readings. Oral reports and compositions on all matter read in class or in private. *Required of Juniors, Scientific and English curriculums, electing German as major modern language. Four hours.*

3. Study: Jungfrau von Orleans, Faust I, Das Lied von der Glocke, Bilder aus der Deutschen Litteratur. Collateral private reading: Hermann und Dorothea; Das Edle Blut; Gervius' Vergleichung Goethes und Schillers. Reading to class by teacher: Leberecht Hühnchen, Der Dicke, Incidental Readings. Sight-Reading: Poems selected. Composition and oral

reports on all matter read in class or in private. *Required of Seniors, Scientific curriculum, electing German as major modern language. Three hours.*

French.

MISS LAUTERBACH.

1. Chardenal's French Course, two hours; Hotchkiss' Premier Livre de Français; Halevy's L'Abbé Constantin, three hours; Constant conversation and composition; Memorizing of short poems and fables. *Required of Sophomores, Scientific and English curriculums. Classical students must choose this or corresponding German as a second modern language. Five hours.*

2. Chardenal's French Course completed; Grandgent's French Composition; Brief Course in French Literature of 17th and 18th Centuries; Molière's Bourgeois Gentilhomme; Sandeau's Melle de la Seiglière. Private study of small comedies. Incidental readings to class by teacher. Memorizing of passages and poems. Oral reports or composition on all matter read in class or in private. *Required of Juniors, Scientific and English curriculums, electing French as major modern language. Four hours.*

3. Grandgent's French Composition; Course in French Literature of the Nineteenth Century; Corneille's Le Cid, De Vigny's Cinq Mars, Hugo's Hernani. Private study of modern novelettes and comedies. Reading to class by teacher: Selections from Musset, Hugo, etc. Memorizing of prose and poetry. Oral reports or composition on all matter read in class or in private. *Required of Seniors, Scientific curriculum, electing French as major modern language. Three hours.*

Philosophy.

PRESIDENT APPLE.

1. Psychology. The subject is treated as a natural science and includes a review of Physiology with dissection of various organs as the basis of a clearer understanding of the intimate relation between mental processes and physical organism.

The text-book study is supplemented by observation and introspection, the results of which are reported by essay and class-room discussion. *Required of Juniors. Three hours.*

2. Aesthetics. The subject is presented in the way of lectures, on which recitations and reviews are conducted. *Required of Seniors. Three hours, first semester.*

3. Ethics. A text-book forms the basis of study, together with reference work in the library. The elements of the subject are treated and to the theory are added practical discussions to establish clearly the duties of the individual to self, to society and to God. *Required of Seniors. Three hours, second semester.*

Bible.

President Apple, Mrs. Myers, Miss Lantz.

The four courses in Outline Bible Study prepared by the American Institute of Sacred Literature have been adopted. Each provides for study during one year of nine months. Each student is given a Direction Sheet at the begining of the month containing directions for daily study, the results of which are summed up and discussed at the recitations held weekly. At the close of the month a Question Sheet provides for a written review on the work done. The Bible is the only text needed by the student, though maps, dictionaries and library reference works are used as helps. Classes are so conducted that students pursue a different course each year, one course being required during each year of attendance of all Regular and Special students. For the coming year Seniors, Juniors, and Specials who have not already done so, will study Course C Sophomores, Freshmen, and remaining Specials, Course B The subjects of the courses are as follows:

A. The Life of Christ. *One hour.*

B. The Foreshadowings of the Christ. A course in Ol Testament Prophecy. *One hour.*

C. The Founding of the Christian Church. A study o the Apostolic Age. *One hour.*

D. The Work of the Old Testament Sages. *One hou*

Curriculums.

The College offers three curriculums of study: the Classical, the Scientific and the English, leading respectively to the degrees of Bachelor of Arts (A.B.), Bachelor of Science (B.S.) and Bachelor of English (B.E.) To obtain a degree a total of seventy-two hours is required. One hour is equivalent to one recitation a week for one year. Of this number not less than eighteen nor more than twenty hours per week exclusive of laboratory work and Physical Culture may be taken each year. The work of the Freshman year is required and is the same for all curriculums. For each of the other years a portion of the work is required and the remainder is elective from which the requisite number of hours is made up. Regular work in music may count for two hours, one music lesson per week with its attendant daily practice counting as one recitation hour. Students desiring to pursue more extensive work in Music or in Art or Elocution and one of the regular curriculums at the same time must take more than the prescribed four years to complete the latter.

In the following outline the number opposite each branch indicates the number of hours per week through the year unless either semester is indicated. The number in immediate connection with each branch refers to the corresponding sections under Courses of Instruction, pp. 11-19.

Classical Curriculum.

FRESHMAN YEAR.

	Hours.		Hours.
Latin 1,	4.	Mathematics 1, 2, 3,	5.
Botany 1,	2.	History 1,	2.
English 1,	2.	Bible,	1.
English Literature 1,	2.		

SOPHOMORE YEAR.

Required.

Latin 2,	3.	French or German 1,	5.
Greek 1,	5.	Bible,	1.
English 2,	2.	Elective,	2.

Elective.

	Hours.		Hours.
Botany 2,	2.	History 2,	3, First Semester.
English Literature 2,	2.	History 3,	3, Second Semester.
Mathematics 4,	2.		

Junior Year.

Required.

Latin 3,	2.	Philosophy 1,	3.
Greek 2,	4.	Bible,	1.
Physics or Chemistry 1,	3.	Elective,	5.

Elective.

English 3,	1.	French or German 2,	4.
English Literature 3,	2.	History 4,	3.

Senior Year.

Required.

Latin 4,	2.	Philosophy 2,	3, First Semester.
Greek 3,	3.	Philosophy 3,	3, Second Semester.
Astronomy or Geology,	3.		
Bible,	1.	Elective,	6.

Elective.

English 3,	1.	French or German 3,	3.
English Literature 4,	2.	History 4,	3.
English Literature 5,	2.	Geology or Astronomy,	3.

Scientific Curriculum.

Freshman Year.

(Same as Classical Curriculum.)

Sophomore Year.

Required.

Chemistry 1,	3.	French or German 1,	5.
Botany 2,	2.	Bible,	1.
Mathematics 4,	2.	Elective,	3.
English 2,	2.		

Elective.

Latin 2,	3.	History 2,	3, First Semester
Greek 1,	5.	History 3,	3, Second Semester
English Literature 2,	2.		

Junior Year.

Required.

Physics 1,	3.	Philosophy 1,	3.
French or German 2,	4.	Bible,	1.
German or French 1,	5.	Elective,	2.

(One year of the Modern language not elected in the Sophomore yea is required in the Junior year.)

Elective.

	Hours.		Hours.
Latin 3,	2.	English 3,	1.
Greek 2,	4.	English Literature 3,	2.
History 4,	3.		

SENIOR YEAR.

Required.

Astronomy,	3.	Philosophy 2,	3, First Semester.
Geology,	3.	Philosophy 3,	3, Second Semester.
Chemistry or Physics 2,	2.		
French or German 3,	3.	Bible,	1.
		Elective,	3.

Elective.

Latin 4,	2.	English Literature 4,	2.
Greek 3,	3.	English Literature 5,	2.
German or French 2,	4.	History 4,	3.
English 3,	1.		

English Curriculum.

FRESHMAN YEAR.

(Same as Classical Curriculum)

SOPHOMORE YEAR.

Required.

English 2,	2.	French or German 1,	5.
English Literature 2,	2.	Bible,	1.
Chemistry 1,	3.	Elective,	5.

Elective.

Latin 2,	3.	Mathematics 4,	2.
Greek 1,	5.	History 2,	3, First Semester.
Botany 2,	2.	History 3,	3, Second Semester.

JUNIOR YEAR.

Required.

English Literature 3,	2.	Philosophy 1,	3.
French or German 2,	4.	Bible,	1.
German or French 1,	5.	Elective,	3.

Elective.

English 3,	1.	History 4,	3.
Latin 3,	2.	Physics 1,	3.
Greek 2,	4.	Chemistry 2,	2.

SENIOR YEAR.

Required.

English Literature 4,	2.	Philosophy 3,	3, Second Semester.
English Literature 5,	2.	Bible,	1.
Astronomy or Geology,	3.	Elective,	7.
Philosophy 2,	3, First Semester.		

Elective.

	Hours.		Hours.
English 3,	1.	Latin 4,	2.
Physics 2,	2.	Greek 3,	3.
Geology or Astronomy,	3.	French or German 3,	3.
History 4,	3.	German or French 2,	4.

A thesis representative of one of the various departments is required of each candidate for a degree at graduation.

Unclassified and Elective Studies.

Physical Culture throughout the course; two hours weekly required of boarding students, optional with others.

Elocution in class.

Typewriting (extra).

Shorthand (extra).

Photography (extra).

Nurses' Training Class.

The Preparatory Department.

This department is designed for those not prepared to enter the College classes, and wishing either to prepare for the same, or to pursue a thorough course in the common branches with a view to teaching. Its course embraces work usually requiring four years to complete, as follows:

FIRST YEAR.

	Hours.
English Grammar,	5.
Arithmetic,	5.
Geography, Political and Descriptive,	5.
Readings in United States History,	3, First Semester.
Penmanship,	4, Second Semester.
Drawing,	1, First Semester.

SECOND YEAR.

Lockwood's Lessons in English,	5.
Arithmetic,	5.
Physiology,	3, First Semester.
United States History,	5.
Reading, Penmanship, Drawing,	6.

THIRD YEAR.

Lockwood's Lessons in English (completed),	5.	
Algebra, begun,	5.	
Arithmetic (completed),	5,	First Semester.
Physical Geography,	5,	Second Semester.
General History, begun,	4.	
Latin Lessons and Grammar,	5.	

FOURTH YEAR.

	Hours.
Elements of Rhetoric,	3.
English Literature with Readings,	2.
Algebra, completion of Elements,	4.
Plane Geometry,	4.
Elementary Physics,	3.
General History (completed),	4.
Caesar and Latin Composition,	5.

Students applying for admission to Third or Fourth Year of the Preparatory Department who cannot give evidence of satisfactory training in Reading, Spelling or Penmanship will be required to enter classes on these subjects.

Conservatory of Music.

MR. MAURICE G. BECKWITH.

(N. E. CONSERVATORY, BOSTON, MASS., AND CENTRAL COLLEGE OF LONDON FOR MUSIC, LONDON, ENGLAND.)

Music Director—Voice, Harmony, Sight-Singing and Chorus.

MISS MARIE DIEHL.

(PRIVATE STUDY UNDER W. A. VON STEINMAN, OF LEIPSIC CONSERVATORY, AND EMMANUEL WAD, OF PEABODY CONSERVATORY.)

Pianoforte.

MISS MARGARET E. UPCRAFT.

(N. E. CONSERVATORY OF MUSIC, BOSTON, MASS. PIANOFORTE TEACHING AND CONCERT SOLOIST DIPLOMAS.)

Pianoforte and Theory.

MISS MARY STECKEL.

(PHILADELPHIA CONSERVATORY AND PRIVATE STUDY UNDER JULIUS VON BEREGHYS AND EMMANUEL WAD.)

Pianoforte, Voice, Mandolin, Guitar and History of Music.

MR. BION FIRESTONE.

(PRIVATE STUDY IN THIS COUNTRY AND ABROAD.)

Violin.

General Information.

The Conservatory of Music is constantly realizing its efforts to reach and maintain higher standards of excellence in musical art. Its greater facilities towards that end are ever increasing its usefulness and reputation. Located in a building for its own purposes, with a Director and four associate teachers, fourteen pianos, including a new Concert Grand, besides a Virgil Clavier, and proximity to Washington and Baltimore, where artists of the highest rank are frequently heard, renders its prestige second to none in the vicinity of the Woman's College. In addition to these opportunities, public recitals are given by the Music Faculty and advanced pupils, as well as by artists from abroad, introducing compositions of the highest order, thus cultivating a taste for the best class of music. Private matinées by elementary and intermediate grades are a strong feature, thus by frequent appearances early inculcating confidence and good stage deportment among students of all grades, a requisite so necessary for ultimate artistic success.

Private lessons are given in the following branches: Piano, Voice, Violin, Mandolin and Guitar. Harmony, Theory, History of Music and Sight-Singing are taught in classes of three or more.

Enrollment is by the semester, thus engaging the instructor's time for each pupil for that period. Hence, owing to the heavy demands upon the time of the various instructors, lessons lost through the inability of the student to attend, *cannot be made up.*

Voice Culture and Art of Singing.

MR. MAURICE G. BECKWITH, DIRECTOR.

(*Voice Culture, Harmony, Sight-Singing and Chorus.*)

The course in Voice Culture covers all grades from the rudimentary elements to advanced concert singing. Students *enter grades at the judgment of the Director,* and the course largely depends upon the individual needs of each. The Director is assisted by one of the Music Teachers, who takes charge of the extra vocal work. The course, which has for its object a high degree of perfection, embraces in general the following:

Voice Culture—Regular Diploma Course.

Elementary Grade.

Third Year Preparatory English:
Lockwood's Lessons in English.

Voice Training: Principles of Breathing; Voice Placing and Development of Tone. Art of Vocalization; all to be continued throughout the course, according to individual requirements.

First Grade.

Fourth Year Preparatory English:
- Elements of Rhetoric.
- English Literature with Readings.

French I.
Elementary Theory—begun second semester.
First Grade Pianoforte Course.

Voice Training: Continuation of Vocal Technique; Studies and Songs selected in reference to particular points in vocal development and enunciation. Appearances on private programmes.

Second Grade.

Freshman English:
- English I.
- English Literature I.

German I.
Elementary Harmony.
Advanced Theory—entire year.
First Year History of Music.
Second Grade Pianoforte Course.
Sight-Singing—Solfeggio—A.

Voice Training: Advanced Vocalization; Studies; Songs, Classic and Modern, in English, German and French; also, selections from Oratorios. Creditable appearances on public programmes.

Third Grade.

Italian.

Advanced Harmony.

Second Year History of Music.

Sight-Singing—Solfeggio—B.

Voice Training and Vocal Repertoire: Classical and Modern Songs from the Great Masters, in Italian, German, French and English; Operatic and Oratorio Selections and creditable public appearances with final Graduating Recital.

Fourth Grade—Post-Graduate.

Continuation of Third Grade, adding to a vocal repertoire and more familiarity with the opera and oratorio schools of vocalization.

The Soloist's Vocal Diploma.

This diploma is awarded after the satisfactory completion of the above Vocal Course. As indicated, candidates will be required to have two years of Harmony, one and one-half years of Theory, two years each of Sight-Singing or Solfeggio, and History of Music. The *first two grades of the Pianoforte Course,* or its equivalent, will be included, also three years of the course in English, or its equivalent, and one year each of German and French, with Italian pronunciation. In addition frequent and successful public appearances, together with a creditable final Graduating Recital, will be required. Written or oral examinations of the candidate's general musical and literary studies will be given during the course, and a thesis upon some musical subject required at graduation.

The Teacher's Certificate.

This Certificate is issued upon the same conditions as the Soloist's diploma, excepting the final Graduating Recital, and adding some practical teaching or coaching under supervision of the Director.

Harmony, Theory, History of Music, Sight-Singing and Sight-Reading.

Classes in Harmony, Theory, History of Music, Sight-Singing and Piano Sight-Reading will be maintained under the supervision of the Director and his assistants, as knowledge of these branches is absolutely necessary for general musical intelligence. A great effort is being made to have these studies essentially practical for every musical student.

Chorus.

The director conducts weekly chorus rehearsals, which have become a leading feature of the Conservatory, as nothing inspires students and public alike as good ensemble singing. Its general benefit to all music students in Sight-Reading, etc., is self-apparent. All music students are required to take the Chorus as part of their regular musical work, unless excused by the Director for reasons satisfactory to him. All other students with some knowledge of music and fair vocal ability are cordially admitted to the class on application to the Director. Chorus work is free of extra charge, except the small expense of music.

Pianoforte.

MISS DIEHL, MISS UPCRAFT AND MISS STECKEL.

The object of this thorough Pianoforte Course is to enable students to attain to a high degree of musical excellence in public playing, mental intelligence and application, and those principles which fit one for successful teaching. As in all musical study, so in the Pianoforte, the course is applied to meet the requirements of individual cases, selections being made at the discretion of each instructor. Hence, a general, carefully graded course of Pianoforte instruction has been arranged, together with a Post-Graduate Course for those desiring to continue.

Pianoforte—Regular Diploma Course.

Elementary Grade.

Third Year Preparatory English.
    Lockwood's Lessons in English.
Foundation Studies—Stephen B. Emery.
Book I of Pianoforte Course of New England Conservatory.

Schmidt's Five-Finger Exercises.
Finger-Training, by Carl Stasny.
Preparatory Scale Exercises and Major Scales.
Louis Köhler, Op. 157.
Easy Pieces.

First Grade.

Fourth Year Preparatory English:
- Elements of Rhetoric.
- English Literature, with Readings.

Elementary Theory—begun second semester.
Finger Training, by Carl Stasny.
Louis Köhler, Op. 50.
Czerny, Op. 299, Book I.
Stephen Heller, Op. 47.

Easy Sonatinas by Clementi, Kuhlau, Kullak, and other appropriate pieces.

Throughout the First Grade, practice daily the scales, major and minor, all of which learn from Turner's "A Complete Set of Scales," or Stasny's book on Finger Training, Scales, etc.

Appearances on private programmes.

Second Grade.

Freshmen English:
- English 1.
- English Literature 1.

Elementary Harmony.
Advanced Theory—entire year.
First Year History of Music.
Sight-Reading A.
Czerny's School of Velocity, Op. 299, Books II and III.
Stephen Heller, Op. 45, 46.
Inventions by Vogt, Op. 150.
Easy Sonatas by Haydn and Mozart.
Pieces of Corresponding Difficulty.

A study of Chords and Arpeggios should be introduced with the Second Grade and continued with the daily practice of scales throughout the entire course. Creditable appearances on public programmes.

Third Grade.

Advanced Harmony.
Second Year History of Music.
Sight-Reading B.
Forty Daily Studies of Czerny.
J. B. Cramer's Etudes.
Bach's Lesser Preludes and Two and Three Part Inventions.
Czerny, Op. 740.
Kullak Octave Studies, Book I.

Pianoforte repertoire from the great masters; creditable public appearances with final Graduating Recital.

Fourth Grade—Post-Graduate.

Czerny, Op. 740.
Moscheles, Op. 70.
Bach, English Suites.
Bach's Well-tempered Clavichord.
Gradus ad Parnassum, by Clementi-Tausig.
Chopin's Etudes.

The Soloist's Pianoforte Diploma.

This requires the satisfactory completion of the above-named Pianoforte Course, including Harmony, Theory, History of Music, Sight-Reading and English Studies as mentioned in the Vocal Diploma. Also, the same examination, thesis, public appearances and final Graduating Recital.

The Teacher's Certificate.

The same requirements as the Soloist's Diploma, excepting the final Graduating Recital. In addition the candidate will be required to have some practical experience in teaching or coaching under the supervision of the Director and his assistants.

Violin.

Mr. Firestone.

Students of the Violin will have the advantage of modern and approved methods of violin playing and will be advanced in accordance with their abilities and aptitude for the instrument. Selections from works of the masters and best writers will be used as each student individually may require. The usual certificate is awarded at the completion of the course, under the same general conditions as outlined in the other departments of musical study.

Guitar and Mandolin.

Miss Steckel.

Private lessons may be taken on these instruments at catalogue rates. The object of the course is to prepare students for concert as well as club playing. With that aim, the instruction is selected and arranged from the accepted methods for Guitar and Mandolin.

With the completion of the course, successful concert appearances and an examination, the candidates are awarded a Certificate, as in the other departments of Musical Study.

A Guitar and Mandolin Club is organized when a sufficient number of performers can be secured. Students in this department are expected to join the club. Other students with sufficient skill are admitted at the discretion of the instructor. No charge is made for this instruction.

School of Expression.

Miss Fauntleroy.

The work presented in this department has for its aim the full and perfect development of the student in the art of Expression. Recognizing that the foundation of all expression lies in what the individual is, we earnestly seek to train each organ so that it readily responds to its true motive power—the mind. Private lessons are given, two lessons per week, throughout the year. Pupils are trained to appear in public in the various exercises of the College, and the entire class of private pupils gives an entertainment at the close of the year at which the assembled friends of the College may note the progress made. In addition to the private lessons, a class in Elocution is maintained, in which pupils receive instruction without charge and where they may test their ability before taking up private work.

A course of study has been arranged, upon completion of which the certificate of the institution is awarded. It includes the English and English Literature of the Freshman year in addition to the following:

Certificate Course.

First Year.

Vocal Culture,
- Vocal Physiology,
- Tone placing,
- Orthoepy,
- Articulation,
- Inflection,
- Emphasis,
- Quality,
- Modulations.

Correct Breathing Exercises.

Delsarte System of Gesture.

Grouping, Analysis.

Class work practically applied to selections from standard authors.

Second Year.

Delsarte Philosophy of Expression.

Pantomime, Posing from Greek Models, Dialect Study, Reading of one Play of Shakspere for Dramatic Construction and Delivery; Vocal Development, Rhythm, Cadences.

Third Year.

Advanced Work in Delsarte; Gesture and Pantomime.

Advanced Vocal Culture; Bell tones; tone coloring.

Advanced reading of Shakspere.

Art Department.

Miss Doub.

The work in this department is intended to cover a period of four years, and gives a course of instruction in drawing and painting, in water colors and oil.

Special attention is given to drawing from life and the antique.

For those not desiring to complete the studies in this department a private course may be arranged.

Like the other supplementary courses, it is not intended to interfere with the studies of the regular curriculums, and those completing it will receive the certificate of the department.

Certificate Course.

First Year.

Elementary and shaded drawings from casts, objects and flat studies, in pencil and charcoal.

Wash drawings.

Pen and ink drawing.

Second Year.

Shaded drawing from the antique, in crayon and charcoal.

Time drawing.

Pen and ink continued.

First course in water colors.

Third Year.

Painting in oil from still-life, figures, landscapes, etc.

Time drawing and painting.

Sketching and painting from nature.

Fourth Year.

Painting in oil from still-life, figures, landscapes, etc.

Crayon portraits.

Drawing and painting from life.

Lessons in china and other decorative work given if desired.

Instruction in perspective throughout the course.

Art history and criticism receive due attention.

Photography.

MISS LANTZ.

A course has been arranged in Photography, comprising lessons in the use of the camera, developing negatives, printing, toning and mounting prints, and in making all necessary solutions. Students may complete the course in one term, acquiring in that time sufficient knowledge and experience to continue their work without further assistance. Or, individual lessons may be taken in any branch of the subject. Students having taken a term's lessons may use the dark-room and appliances afterward by paying a small fee to cover cost of chemicals.

All photographs, cuts and lantern slides used in illustrating or advertising the institution are made directly from the work of this department. Under its direction an exhibit of the institution and its work was prepared and sent to the Pan-American Exposition at Buffalo, where it received a bronze medal by the Superior Jury of Awards.

General Information.

Location.

The College is located at Frederick, the county seat of Frederick county, Maryland. The city has a population of ten thousand inhabitants, lies in the heart of the fruitful, picturesque Frederick Valley, near the base of the Catoctin Mountains, and is abundantly supplied with pure mountain water.

Of the climate of this region, Professor Shaler, in his work on the United States, says: "Save for the narrow strip along the Pacific Coast, no portion of North America to the north of the tropics possesses a climate that so well escapes the extreme heat of summer and the excessive cold of winter."

Frederick's close connection with American history extends from Washington, who first met Franklin here in their conference with Braddock, to the recent deeds of her gallant son, Admiral Schley, and includes such names as Francis Scott Key, Roger Brooke Taney, and Barbara Frietchie.

Of the Frederick of to-day and its influence on the college community, the best statement can be made in the words of a prominent educator, who, in sending his daughter to a Maryland school said: "I have done so to give her that grace of manner that can nowhere so well be acquired as south of Mason and Dixon's Line."

The city can be reached by the Baltimore & Ohio Railroad, a branch of the Pennsylvania Railroad, or the Frederick & Middletown Electric Railway, and is within two hours' ride of either Baltimore or Washington. A long-distance telephone in the President's office brings it within reach of almost every home in the land.

The College buildings are on Church street, a situation free from noise and dust, yet convenient to churches, post office and railroad stations, and within a radius to secure fire and police protection.

Buildings and Grounds.

The main buildings consist of two purely Greek edifices of the Ionic order of architecture, each fifty feet wide, the one ninety, the other one hundred and sixty-five feet deep, with a high basement and three stories.

A neat iron fence along the front of the grounds renders them private, while terraces, flower beds, vines and arbors make them a scene of beauty to the passer-by and a constant joy to the students.

These buildings are designated as East Hall and College Hall. The former contains the college offices, parlors, dining-room the rooms of the President and family, the Matron and Lady Principal, and a group of students' rooms. College Hall contains recitation-rooms, library, laboratories, gymnasium and additional rooms for the occupancy of boarding students. A its rear is the chapel, seventy-five feet in length and fifty i breadth, with a ceiling twenty-one feet high. It is used fo religious exercises, recitals and public entertainments. A large stage with curtain, footlights, and two grand pianos, makes it well adapted for all such purposes. Its seating capacity is about 400, and it has been fitted with comfortable opera chairs.

The buildings are connected on both first and second floors by a closed corridor, in the rear of which are additional bathrooms and the Infirmary. This obviates all possibility of exposure in passing from one building to the other. They are heated by steam, lighted by electricity, provided with an electric programme clock, electric bells, fire escape, steam laundry plant, supplied with hot and cold water, and furnished throughout with all that pertains to the needs of a school and the comforts of a home.

Gymnasium.

A fine large gymnasium has been fitted up in the basement of College Hall. It is eighty feet in length by thirty in breadth, and is fully equipped with chest weights, horizontal bars, knotted rope, stall bars, parallel bars, jumping board, striking bag, vaulting horse, Indian clubs, dumb-bells, wands and fencing foils. A piano provides music for the exercises or during recreation. After the regular class work relaxation is secured through games, such as handball, tenpins, bean board, etc. A dressing-room is arranged just off the main room for the purpose of changing to and from the regular gymnasium costume, and shower baths make the arrangement complete and satisfactory in every particular.

Recreation.

Healthy, innocent enjoyment is encouraged during recreation hours. In alternation with the Physical Culture class, a daily walk is taken as part of the prescribed exercise.

The playground is provided with lawn tennis, croquet and basketball, in which games a lively interest is taken by all. These take the place of prescribed exercise in the fall and spring and all students are taught to play.

Occasional excursions of both students and faculty are taken to the delightful mountain resorts surrounding Frederick.

Infirmary.

The corridor connecting East Hall and College Hall provides a direct passage between both the first and second floors of the two buildings. In the rear of this corridor, in a separate building, a suite of five rooms has been arranged and built to serve as an Infirmary. They consist of physician's consulting-room, nurse's room, sanitary bath-room, and main infirmary room, which last has four windows facing east, west and south, a veranda running its entire length on the south, and a folding partition, which admits of the isolation of patients from each other, if desirable. This improvement, made under the personal supervision of the College Physician, is the admiration of all, and has proven as effective in use as it is admirable in design.

Care of the Health.

The College Physician is a member of the faculty and makes calls whenever needed. All cases requiring attention are reported to him by the Lady Principal and are prescribed for by him, except where illness becomes protracted, when a physician may be regularly employed by the student.

A graduate nurse has been regularly employed as a resident member of the faculty to take charge of all cases of sickness and give them such care as is needed. She also conducts the Nurses' Training Class, to which students are admitted, and gives such private lessons as may be desired.

For the services of the College Physician at the time of his regular calls, and for those of the nurse, no charge is made. A nominal charge is made at the end of each term to cover the cost of medicines dispensed from the College supply.

It is the determination to care for the health of students more fully than is done in the average home, and yet to keep the expense of doing so at a minimum.

Conservatory Hall.

The rapid growth of the College, and especially of the Conservatory of Music, made it necessary to secure an additional building for the accommodation of that department. This has been done by leasing for a term of years a large three-story building, of eighteen rooms, located on Church street, twenty yards west of the College grounds. In this building, known as Conservatory Hall, there are teaching rooms for the Music Director and the Music Teachers, several practice-rooms, and the Art Studio.

Library and Reading Room.

By purchasing books of direct value to the students in their work, a valuable library has been secured, which is located in a large, well-lighted room and in charge of a trained librarian. In the reference library are found the leading cyclopedias and dictionaries, together with the most valuable of recent works. In the circulating department are found works of the standard writers. The library now contains about three thousand volumes. This collection of books includes the original equipment of the Frederick Female Seminary, together with additions since made by purchase and contribution. All additions are catalogued at once and are classified by subject according to the Dewy Decimal System. This, with free access to shelves, enables the students to find readily all available material on a given subject.

The Class of 1899 gave a new impetus to building up the Library by contributing $100 and planning that each succeeding Senior Class should raise a like amount. This has been done, and the accumulation was judiciously expended.

A prominent feature of the Library is its reading table, upon which are the leading periodicals, arranged systematically and accessible to students. Among those of the present year are the following:

DAILY.

Baltimore Sun.
Frederick News.
Philadelphia Public Ledger.

MONTHLY.

Atlantic Monthly.
Century Magazine.
Chautauquan.
Educational Review.
Harper's Monthly.
Ladies' Home Journal.
McClure's Magazine.
North American Review.
Popular Science Monthly.
Review of Reviews.
Scribner's Magazine.
Werner's Voice.
Woman's Journal.
World's Work.

WEEKLY.

Christian World.
Christian Endeavor World.
The Citizen (Frederick).
The Examiner (Frederick).
Harper's Weekly.
Independent.
Literary Digest.
Musical Courier.
New York Observer.
New York Saturday Times.
Outlook.
Reformed Church Messenger.
Reformed Church Record.
Scientific American.
Youth's Companion.

Numerous College Magazines.

The Faculty.

The members of the faculty are selected with special reference to their individual qualifications for the work of their respective departments, and upon thoroughness in all work attempted, the institution bases the genuineness of its claim upon the patronage of the public.

Among its members are graduates from such institutions as Franklin and Marshall College, Mt. Holyoke, Wellesley, Smith, Mary Baldwin Seminary, Gynecian Hospital, New England Conservatory, Peabody Conservatory, Philadelphia Conservatory of Music, Frederick Female Seminary and Woman's College. The teacher of Modern Languages is a native of Leipsic, of both German and French parentage, and has equal command of both languages. She spends each summer in further study abroad.

The teachers are not merely class-room instructors. Their influence extends also to the daily life of the students, where they are their friends and trusted advisers. Besides the President and family, the Steward and family, the Lady Principal and Matron, eight of the teachers make their homes in one or other of the College buildings, and to each is assigned a group of students for supervision, for counsel and for companionship.

Discipline.

The discipline is mild but firm, the object being to inculcate in the student principles that shall conduce to self-government. An effort is made to reproduce as nearly as possible the life of the family, and the President stands in the place of the parent during the continuance of the College session.

Regulations are not unnecessarily multiplied, but sufficient restraints are thrown around the movements of boarding students to insure safety and freedom from distracting influences. While the government has been one of kindness, of confidence, of appeal to the higher sentiments of the student, it has thus far proven uniformly successful.

Religious Training.

The teachings of the College are not denominational, but distinctively Christian. The fact is recognized that the young woman spends perhaps the determining period of her life in college. All possible influences are brought to bear to continue and supplement the home training. Parents are requested to designate the church they wish their daughters to attend, and confer freely with the President regarding their spiritual welfare. These communications will be kept strictly confidential, but may often be of great service.

Each day's work is begun by devotional exercises, at which all students are required to be present, and in which visiting pastors participate from time to time.

Boarding students are required to attend church services regularly, and also the College Sunday School, where they pursue from week to week the study of the International Lessons under the instruction of the several teachers.

A Sunday evening song service of a half hour, voluntarily participated in by the students, has been found both pleasant and profitable.

A number of students have united themselves with the church of their choice while at College.

A weekly class for Bible study is maintained as part of the prescribed course, and students are required therein to carry on systematic daily readings.

Social Advantages.

This necessary feature of a young woman's education receives attention with the design of reaching the desired result without, on the one hand, sacrificing the concentration she should give to her studies, nor, on the other, endangering her future by making stray acquaintances.

Proper decorum and the rules that govern polite society are insisted upon at all times. Conversation is stimulated in order to secure ease and self-possession in company.

Receptions are held from time to time, to which students have the privilege of inviting their friends, subject to the approval of the President and the Lady Principal.

Informal "at homes" are held occasionally, at which the older students may receive friends approved by the College authorities. The Lady Principal is present on these occasions and strives to make them helpful in every way.

Visiting.

Persons calling on students must be approved by the Lady Principal, for whom they must inquire at the door. Young men, other than relatives, must present letters of introduction from parents. *In no case must calls on students interfere with College duties.* For this reason it is preferred that calls on students be made on Friday evenings. No calls will be permitted on Sunday except in extreme cases.

Visits by students can be made only upon receiving permission from the Lady Principal, who will in such cases exercise all due precaution.

Domestic Arrangements.

The President with his family lives in the College buildings, where he exercises a general supervision over all departments of the institution. The Lady Principal has the oversight over the more immediate personal affairs of the students, and stands to them in the capacity of a mother. The Matron has direct charge of the boarding department. Good, well-cooked food in sufficient quantity; large, finely furnished rooms, lighted by electricity and heated by steam; Frederick's pure air and far-famed mountain water, make of the College a home that is rarely equaled in institutions of like character.

Persons desiring rooms for the coming year should apply as early as possible, as they will be assigned in the order of application, and in each case it will be understood that the room is to be retained for the entire College year.

Two students will be assigned to each room unless otherwise definitely arranged for. A few students can be accommodated with a suite of two connecting rooms for two occupants at an additional cost of $25 each. Students who may prefer to room alone will be charged $25 extra. Wherever desired, students will be provided with individual beds.

Each student and teacher will bring with her, sheets, a pair of blankets, pillow cases 20x36 inches, towels, table napkins and ring, all of which should be plainly marked with her full name. Students who may be provided with the regular couch bed by the institution will furnish a couch cover for the same. Students should also be provided with umbrella and overshoes.

It is strongly recommended that parents provide their daughters with outfits as complete as is necessary before leaving home, as much shopping and frequent visits to the dressmaker are undesirable. The influence of the College will always be in favor of simplicity of dress.

Each student must present a certificate of successful vaccination from her physician.

Vacations.

The vacations are designed to be ample for purposes of rest and home returning, and the College cannot concede to students the privilege of extending them, either by leaving their classes in advance of the time or remaining away after a vacation has ended. It is very important, in order to realize the full measure of benefit from the work attempted, that students be present at the beginning of the session, return promptly after each holiday, and remain faithfully with their classes until the exercises are regularly ended. Parents are requested not to interfere with the above regulations by detaining their daughters or dictating their movements during the continuance of the session.

Visit to Washington, D. C.

Each year the President of the College conducts or arranges for a party of students to Washington to spend the Easter vacation in visiting the various Departments and scenes of historic interest in and about the Capital City. Provision is made for reduced railroad fare and rates of boarding, and students may remain in the city from one to five days. The trip is inexpensive and well repays the outlay. It will not be undertaken unless at least six apply.

Public Entertainments.

Entertainments are given throughout the year by the different departments of the College, and in addition artists and lecturers are secured to give recitals in College Hall, to entertain and to cultivate the taste of the students. A course of University Extension lectures given for the last two years will probably be continued regularly in future. Students are also privileged to attend entertainments of known merit in the city, a teacher acting as escort.

Literary Societies.

The students are divided into two literary societies, which meet alternately each Saturday evening for the purpose of perfecting themselves in recitation, essay and general literary exercises, including the study of parliamentary practice. This work is a very important adjunct to that of the class-room, and all students are urged to enlist in it.

The Lesbian Society, the pioneer in this field, has been followed by the Adelphian, and a generous rivalry has resulted, stimulating to both.

The two join in Union Meetings from time to time and an anniversary at the end of the year.

The Lesbian Herald.

Beginning with October, 1896, the College has issued its monthly of the above name, under the direction of a board of editors elected by the Lesbian and Adelphian Literary Societies. The Herald is an excellent magazine and a very creditable representation of the work accomplished by the students. It issues about five hundred copies during each of the months of the collegiate year and should enlist all friends of the institution, either as subscribers or advertisers. Any surplus accumulated over and above expense of publication is devoted to the library.

Reports.

Daily records are kept, from which reports are sent direct to parents or guardians at the end of each semester. These record attendance, scholarship in each branch studied, and deportment.

Mid-term reports are sent to parents December 1st and April 1st to keep them informed of the attendance and general progress of their daughters.

Degrees.

Three different degrees are open to graduates of the institution upon the completion of a full course of study: A.B. (Bachelor of Arts) to the classic; B.S. (Bachelor of Science) to the scientific, and B.E. (Bachelor of English) to the English. Upon completion of a course in Music, Art or Elocution, a diploma setting forth that fact is granted.

History and Design.

The Woman's College is the outgrowth of a movement for the establishment of a high-grade institution for the education of young women. A special committee took into consideration the relative advantages of a number of offers, and finally recommended the acceptance of the proposition made them by the Trustees of the Frederick Female Seminary, which recommendation was subsequently adopted. This proposition consisted briefly in a conveyance by long lease of the buildings, grounds, furniture, apparatus, library, musical instruments and entire equipment, of the Frederick Female Seminary. A Board of Directors was appointed to effect the lease, August 1, 1893, and to carry forward the work of the institution.

The Frederick Female Seminary was granted a full collegiate charter from the Legislature of Maryland in 1840, and its buildings were erected and furnished from time to time thereafter at a total cost of over $50,000. The Seminary was regularly organized and went into operation September 1, 1845, and during well-nigh fifty years following, accumulated a fine material equipment and made for itself an interesting history. It has a graduate list of over three hundred ladies, among whom is an active Alumnae Association which lends to the present management its hearty co-operation in continuing and extending the institution's usefulness.

Such is the broad and well-preserved foundation upon which the Woman's College was built. Its own proper history, though brief, has been successful beyond the most sanguine expectations, as will be seen by consulting other portions of this work.

All of its departments have been in successful operation from the first. Its work, though comprehensive, has been thorough. Its healthy, happy student body, gathered from a dozen different States and from the city, eagerly pursuing various lines of research and growing at the same time into all the graces o womanhood, argues a most auspicious state of affairs. While the College is under the control of the Reformed Church, it is not in any sense denominational in its teachings, and parents of any faith whatever may safely commit their daughters to its care. It is the design of the projectors of the institution to build broad and high, and to limit the sphere of its usefulness to no class or section.

James Mifflin Hood Endowment Fund.

On January 26, 1897, at a meeting of the Board of Director to devise means of raising an endowment fund for the institu tion, Mrs. Margaret E. Hood, of Frederick, appeared and an nounced her intention of giving $20,000 as a memorial to her late husband, to be known as the James Mifflin Hood Endowment Fund. This generous gift was gratefully accepted and it was decided to make it, in addition to its valuable assistance and encouragement to the work of the College, an inspiration to the raising of an additional sum.

Further Endowment.

This the further development of the College demands. Additional amounts are being sought through a committee appointed to carry forward the work. It challenges the attention and generosity of all who are able to aid it. The education of woman is fundamental to all true progress in any sphere, and nowhere can money invested yield a larger return than in the endowment of the Woman's College of Frederick, Md. Sums in any amount sent to A. C. McCardell, Treasurer, Frederick, Md., will be gratefully received and sacredly applied to the purpose designated. Especially should this cause appeal to those who may be considering the disposition of their means by will. A most fruitful work challenges your assistance; a most important work has long been neglected, while other lines of religious and educational work have received relatively disproportionate attention. Let this be corrected speedily, not by giving less to others than heretofore, but more to the work of the education of woman. Whatever may thus be devoted either by bequest or gift will conduce to the uplifting of the home, the State, and the advancement of the kingdom of Christ.

The following form is suggested:

I give and bequeath to "The Woman's College of Frederick, Maryland," a body corporate, the sum of . . . . dollars, for the use and benefit of said College.

General Regulations.

The regulations are nearly all included in the following programme, with the hours of which prompt and willing compliance is expected:

7 a. m., Rising Bell; 7.30, Breakfast; 8.40, Chapel Exercises; 9-12.45, Recitation Hours; 12.45 p. m., Lunch; 1.45-4, Recitation Hours; 4, Physical Culture; 5.45, Dinner; 7-9.15, Evening Study Hour; 9.15-9.40, Relaxation; 9.40, Room Bell; 10, Lights Out.

An electric programme clock rings the signals simultaneously through all the buildings, preceding each important signal by a warning bell five minutes before.

Practice hours for piano are arranged throughout the day, not to conflict with recitations.

The recitation hours are study hours for those not in class or at practice, and are to be spent by Day and Preparatory students in the study-room and by Boarding students of the College classes in their own rooms.

On Saturday Chapel Exercises are held at 8.45 a. m. Study hour continues from 9 to 11, and the Literary Societies meet on alternate weeks at 7.30 p. m.

Evening study hour is observed by each student in her own room, a plan found to be more desirable than in a large study hall. Quiet and individual study are insisted on. The better to secure these, a teacher is given general charge of the group of rooms nearest her own. At the close of the study hour, students are urged to throw open their doors and windows in order to ventilate their rooms while they leave them for relaxation in the halls.

The wearing of loose gowns and dressing sacques away from students' rooms is forbidden.

No visitors or day students are admitted to students' rooms without special permission from the Lady Principal.

Students perform the lighter duties in the care of their rooms, the others being attended to by servants. The rooms are inspected at frequent intervals by the Lady Principal, and students are held accountable for their condition.

Each occupant of a room is provided with a key, and students are required to keep their rooms locked when away from them.

During all recreation hours students have the privilege of the College grounds, but can leave them only in company with a teacher or by permission of the President or the Lady Principal. The indoor Gymnasium class is open to all students, but the use of the grounds for Tennis or Basketball must be restricted to Boarding students.

Boarding students cannot be permitted to remain out of the institution overnight.

Parents will please furnish a list of their daughters' correspondents, which it is requested will be short. Much correspondence is distracting, and miscellaneous correspondence is unprofitable.

Parents and friends are requested not to send boxes of eatables and sweetmeats, excepting fruit, to students, as abundant and wholesome food is furnished. A disregard of this regulation will subject incoming boxes to an inspection by the Lady Principal and such disposition of their contents as she may deem proper.

For meals served elsewhere or at other times than those of the stated meals in the dining-room a nominal charge will be made. This regulation is made to correct irregularities and not to increase the revenues of the institution. It will not apply to cases of illness where the student occupies the infirmary.

Each student will be held responsible for damage done by her to the property of the College, and any charge made will be deducted from the deposit made by her at entrance.

A list of Room Regulations is posted in each student's room, setting forth very clearly what is required of her.

Students from abroad must board at the College, and can be received as Day Students only if they make their homes with near relatives.

Students will be allowed the equivalent of one dozen plain pieces of personal laundry each week without charge. Extra pieces at forty cents per dozen. Dresses and elaborate skirts will be charged for at laundry prices.

The College Book-Room is fitted with a complete set of post office lock-boxes, and each student is given a box into which her mail is placed at the times of regular distribution, 8.25 a. m., 1.15 p. m., and 9.15 p. m. All students' mail, both incoming and outgoing, must pass through the College post office.

The laws of Maryland require all students to be vaccinated before they can be admitted into any schools within its bounds.

Parents or guardians who place students here are understood to accept the conditions as defined in this catalogue.

Expenses.

The College year is divided into two semesters (or terms) of equal length for the proper arrangement of classes, but students entering at any time are enrolled for the remainder of the term. No enrollment in case of boarding students can be considered for less than to the end of the year, unless so stated when student enters, when a special rate will have to be charged.

No deduction can be made for absence or premature withdrawal of student during the year, except when caused by serious illness, for six weeks or more, when the amount paid for board and laundry, at the rate of $4 per week for the time, will be refunded.

No money paid for tuition will be refunded in any case, but a due bill will be issued to such student as may be prevented by sickness from completing a third or more of the term for which tuition has been paid, entitling her to receive that tuition at any future time.

Contracts by the College for use of buildings, for teachers' services, for provisions and supplies, are made for the year and must be promptly and fully met. Patrons are, therefore, requested to follow the same policy in dealing with the College.

Term bills are payable in advance. Year bills, one-half at the opening of each term.

The expenses are made as reasonable as is consistent with the proper administration of the affairs of the College, and are as follows:

Charges Per Year for Boarding Students.

Board, furnished room, washing, tuition in all classes, use of library and gymnasium, and medical attendance (except in cases of protracted sickness)	$240 00
The above (except washing) to students returning home over Sunday,	$200 00

Special students enrolling for the full course in the Conservatory of Music or the equivalent from other Departments, and desiring to pursue only a partial literary course, will be charged for board, room, washing and tuition........$215 00

To this will be added the charge for the extra branches as given below:

Students remaining at the College during the Christmas or Easter vacations will be charged $5.

Tuition for Day Students.

	PER TERM.	PER YEAR.
Preparatory Department	$20 00	$40 00
College Department	25 00	50 00

Conservatory of Music.

	PER TERM.	PER YEAR.
Voice Culture, Piano or Violin, two lessons per week, private	$25 00	$50 00
Guitar or Mandolin, two lessons per week, private	20 00	40 00
Harmony, two lessons per week, in class	10 00	20 00
Theory of Music, two lessons per week, in class	10 00	20 00
Sight-Singing, two lessons per week, in class,	5 00	10 00
Musical History, two lessons per week, in class	5 00	10 00

	PER TERM.	PER YEAR.
Use of Piano for practice, two periods of forty-five minutes each, daily..........	$5 00	$10 00

A greater or less number of music lessons per week, or of practice periods per day, can be arranged for at proportionate rates.

Art Department.

	PER TERM.	PER YEAR.
Painting—Oils, water colors, china.........	$20 00	$40 00
Drawing—Crayon, charcoal, and pen and ink,	20 00	40 00
Elementary Drawing in class..............	5 00	10 00
Use of Models........................	1 00	2 00

These rates are for regular classes working daily in studio, with assistance of teacher.

	PER TERM.	PER YEAR
Special classes working two days per week...	$10 00	$20 00

Students preferring to work but one day in the week will be given the equivalent of two lessons in one day at the same rate.

Students enrolling for less than one-half term will be charged 50 cents per lesson.

Materials sold to students at retail prices.

School of Expression.

	PER TERM.	PER YEA
Elocution, two lessons per week, private....	$25 00	50 0
Elocution, one lesson per week, private....	12 50	25 0
Elocution, in classes of two pupils, each.....	7 50	15 0

Miscellaneous.

	PER COURS
Shorthand, three lessons per week, in class..........	$10 0
Typewriting, three lessons per week...............	10 0
Photography	10 0
Bookkeeping, in class........................	5
Nurses' Training Class........................	5
Gymnasium Class, to persons not enrolled as students,	5

	PER YEAR.
Laboratory fee, for materials used, to be paid only by members of Chemistry and Physics Classes......	$5 00

Incidental Expenses.

Books, stationery, sheet music and all materials required may be purchased at the institution at reasonable rates.

It is to be understood, however, that this provision is made only for the convenience of students, with the expectation that cash shall be paid at the time goods are received, and such bills when rendered are not to be regarded as part of the charges made by the College. Whatever margin there may be in such transactions is directed to the maintenance of the library, for the use of which no fee is charged.

Certificate fee, to be paid by every student who receives a certificate in any department..................	$3 00
Graduation fee, to be paid by every student who receives a diploma....................................	5 00

Gymnasium outfits required can be secured in Frederick at less expense than at home, and need receive no attention before coming to College. The net cost has been: Suit, $4; shoes, $1.75; skirt, additional, if desired, $1.75.

Extra washing per dozen..............................	$0 40
Meals served at room..............................	10

Special Rates.

The regular rates will be adhered to in all cases except the following:

1. The daughters of ministers in the active service, and of those who have died in the active service, will receive special rates, given upon application.

2. Where two or more students come from the same family a discount of 10 per cent. is made from the amount of the total bill.

Register of Students.

Senior Class.

Albert, Margaret Bair	Pennsylvania.
Fletcher, Sadie Belle	Pennsylvania.
Heller, Edna Hay	Pennsylvania.
Johnston, Ethel Garrett	Washington.
King, Flora Mabel	Pennsylvania.
MacGurn, Georgian Olive	California.
Mullinix, Mary Edna	Frederick.
Winter, Frances Gertrude	Pennsylvania.

Graduates in Voice.

Christman, Mary Evans	Pennsylvania.
Eisenhauer, Lucy	Frederick.

Graduates in Pianoforte.

Hargett, Bessie Mary	Frederick.
Johnston, Ethel Garrett	Washington.

Certificate in Elocution.

Forthman, Maude May	Pennsylvania.

Junior Class.

Crane, Miriam L.	Pennsylvania.
Engle, Norma	Maryland.
Gitt, Elizabeth	Pennsylvania
Goodell, Jessie	Frederick
Haller, Grace Viola	Frederick
Moyer, Sadye A.	Pennsylvania
McCardell, Mary A.	Frederick
Whitmore, Ethel Elizabeth	Maryland
Yeakle, Marie Hane	Frederick

Sophomore Class.

Birely, Janie	Frederic
Herpick, Eleanor E.	Pennsylvani
Neidig, Grace	Frederic
Stevenson, Laura Herr	Marylan

Freshman Class.

Faust, Mary Susan	Pennsylvania.
Gilbert, Mabelle Prudence	Frederick.
Roberts, Mary Wilson	Delaware.
Schaffner, Ethel Salome	Pennsylvania.
Whipp, Ethel	Maryland.

Fourth Preparatory.

Bachman, Elda App	Pennsylvania.
Getzendanner, Susan	Frederick.
Knott, Elizabeth	Frederick.
Leach, Ethel M.	Washington.
McCardell, Pauline Ruth	Frederick.
Stoler, Amy Pauline	Pennsylvania.
Stoler, Anna May	Pennsylvania.

Third Preparatory.

Booth, Louise Mary	Louisiana.
Brown, Clara May	Pennsylvania.
Carty, Cora May	Frederick.
Deeter, Effie Stella	Pennsylvania.
DeLashmutt, Rebekah Leiter	Frederick.
Hay, Alverda Grace	Pennsylvania.
Hay, Lydia Viola	Pennsylvania.
Hay, Mary	Pennsylvania.
Hershberger, Myrtle Estelle	Frederick.
Houck, Alice Elizabeth	Frederick.
Johnson, Clara Virginia	Frederick.
Johnson, Emily Crawford	Frederick.
Kinsley, Alice Fedora	Washington.
Lund, Gertrude A.	Pennsylvania.
Mullinix, Barbara A.	Frederick.
Riddlemoser, Mary Edna	Pennsylvania.
Smith, Charlotte Patterson	Frederick.
Schmidt, Mazie Catherine	Frederick.
Spangler, Julia Estelle	Pennsylvania.
Leib, Lillie Alma	Maryland.
Motter, Lida	Frederick.
Motter, Lillian Elizabeth	Frederick.
Short, Lillian	Delaware.
Urner, Helen A.	Frederick.
White, Pauline Marion	Pennsylvania.

Second Preparatory.

Gilbert, Lizzie DeVerner	Frederick.
Haller, Ruth Elizabeth	Frederick.
Pry, Ruth M.	Maryland.
Ramsburg, Mary Isabella	Frederick.
Schley, Lilian K.	Frederick.
Storm, Isabel M.	Frederick.
Turner, Vera Gertrude	Maryland.
Zimmerman, Mamie	Maryland.
Zimmerman, Sadie	Frederick.

First Preparatory.

Carty, Eleanor Grace	Frederick.
Carty, Ruth	Frederick.
Hershberger, Naomi	Frederick.
Keefer, Waletta Quincy	Frederick.
Moore, Margaret	Japan.
Motter, Serena	Frederick.
Thomas, Daisy Elizabeth	Frederick.

Special Students.

Apple, Charlotte Ruth	New York.
Asper, Nellie Ruth	Maryland.
Aubert, Fred	Frederick.
Baker, Charlotte	Frederick.
Birely, M. Rosa	Frederick.
Brunner, Helen H.	Pennsylvania.
Campbell, Loma	Pennsylvania.
Castle, Mary E.	Frederick.
Christman, Mary Evans	Pennsylvania.
Coblentz, Carrie	Maryland.
Coblentz, Bertha	Maryland.
Collins, Helen Elizabeth	Pennsylvania.
Coon, Eleanor Blanche	Pennsylvania.
Cronise, H. Maude	Maryland
Dean, Alice	Frederick
Dill, Eleanor	Frederick
Eisenhauer, Katharine	Frederick
Eisenhauer, Lucy	Frederick
Eisenhauer, Margaret	Frederick
Evans, Edna K.	Pennsylvania
Firestone, Sallie K.	Frederick
Forthman, Maude May	Pennsylvania

Fout, C. Will	Frederick.
Fout, William	Frederick.
Fleming, Ruah Jane	Michigan.
Fritchey, Alice Hendel	Pennsylvania.
Galt, Anna	Maryland.
Getzendanner, Fannie	Illinois.
Griesemer, Louise Rothermel	Pennsylvania.
Gring, Naomi K.	Frederick.
Hargett, Bessie Mary	Frederick.
Haverstick, Mildred	Pennsylvania.
Haydon, Dolly	Frederick.
Houck, Eleanor Worman	Frederick.
Houck, Tillie Simmons	Frederick.
Houck, Edna	Frederick.
Houck, Mrs. E. S.	Frederick.
Hunichen, Maude Evelyn	Frederick.
Isenberg, Edith Work	Pennsylvania.
Johnson, Eleanor	Maryland.
Johnson, Ella Harley	Frederick.
Knode, Marguerite	Frederick.
Koontz, Nellie Grace	Pennsylvania.
Lakin, Mary Lucretia	Frederick.
Landauer, Emily	Frederick.
Lowe, Beulah Estella	Maryland.
Markey, Eleanor	Frederick.
McQuown, Mary	Pennsylvania.
Miner, Maude E.	Massachusetts.
Moberly, Mollie	Frederick.
Motter, Bessie	Frederick.
Motter, Guy	Frederick.
Pontius, Mary Katharine	Maryland.
Pope, Mattie S.	Frederick.
Potts, Cornelia Ringgold	Frederick.
Price, Grace	Frederick.
Price, Mazie	Frederick.
Price, Bertha J.	Delaware.
Piper, Mrs. Mollie	Frederick.
Quynn, Jane	Frederick.
Radcliffe, Grace	Frederick.
Ramsburg, Mrs. Charles	Maryland.
Robbin, Mrs. Gerald	New York.
Rumbel, Flora	Pennsylvania.
Sarver, Lucy Alberta	Pennsylvania.
Shafer, Harriette G.	Maryland.

SHRINER, ALICE VIRGINIA	Frederick.
SIMMONS, MARY deBRULER	Maryland.
SMITH, AGNES	Frederick.
SMITH, ELEANOR	Frederick.
SNIVELY, ROXIE	Pennsylvania.
STAUFFER, BETTIE	Frederick.
STEWART, MAUDE HEFFNER	Pennsylvania.
TRAIL, GRACE	Frederick.
UPCRAFT, ALICE M.	New York.
WILLIAMS, MAVOUREEN	Maryland.

Summary of Students.

College Department, Regular and Special	102
Preparatory Department	48
Conservatory of Music, omitting duplicates	87
Pianoforte	76
Voice	27
Harmony	14
Theory	10
History of Music	8
Sight-Singing	2
Pianoforte Sight-Reading	3
Chorus	53
Mandolin	2
Violin	1
Art Department	32
Elocution	23
Shorthand	6
Typewriting	2
Bookkeeping	5
Number of Students, omitting duplicates	150

Woman's College Alumnae.

Class of 1895.

Certificate Course.

Bertha Evans Albert	Latrobe, Pa.
*Alice M. Baker, B.E.	Greensburg, Pa.
Mary E. Bollinger (Mrs. Paul W. Koller)	Hudson, N. Y.
Frances E. Derr	Baltimore, Md.
Emma May Gorman (Mrs. Fred. Rose)	Baltimore, Md.
Mazie Myrtle Hoke	Hanover, Pa.
Bertie R. Hough (Mrs. Jesse Crawford)	Washington, D. C.
Nannie C. Knott	Frederick, Md.
Susan Marea Markey	Frederick, Md.
Eliza Irene Martin	West Beaver Creek, Md.
Nellie I. McCardell	Hagerstown, Md.
Alyce Blanche Radcliffe	Frederick, Md.
Mary Edna Stauffer (Mrs. Leslie Cramer)	Frederick, Md.
†Frances Elizabeth Steckel, B.S.	Lykens, Pa.

Class of 1896.

Certificate Course.

Nora M. Ditzler	Mount Jackson, Va.
Alice K. Gassman	Hagerstown, Md.
Emily Nelson Maulsby	Frederick, Md.
‡Emma Katharine Newman, B.S.	Frederick, Md.
‡Mary Noss, B.S.	New Holland, Pa.
‡Cara L. Smiley, B.S.	Moffatt's Creek, Va.

Class of 1897.

Certificate Course.

Willie May Derr, B.S.	Baltimore, Md.
Helen Eugenia Douglass	Frederick, Md.
Frances Lewie Roller	Harrisonburg, Va.
Ella Virginia Staley	Knoxville, Md.
Elizabeth Katharyn Tanger	Hanover, Pa.
Irma Clarissa Wieand	Pottstown, Pa.

Class of 1898.

M. Rosa Birely, B.S.	Frederick, Md.
Kathrina Clippinger, B.S.	Greencastle, Pa.
S. Agnes Cort, B.S. (Mrs. R. S. J. Dutrow)	Frederick, Md.
Naomi Katharine Gring, B.E.	Frederick, Md.
Bertha Hargett, B.E.	Frederick, Md.

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*English Course, 1899. †Scientific Course, 1898. ‡Scientific Course, 1897.

Sophie Gates Kerr, A.B. .... Denton, Md.
Anna Seebold Mohr, A.B. .... Mifflinburg, Pa.
Mary Isabel Stahr, A.B. .... Lancaster, Pa.
Helen Walker Stauffer, B.E. .... Frederick, Md.
Erma B. Slike, A.B. .... Lebanon, Pa.
Grace R. Whitmore, B.E. .... Philadelphia, Pa.

Certificate Course.

Ada Elizabeth Lough (Mrs. A. R. Lampe) .... Frederick, Md.

Class of 1899.

Margaret Angela Bowman, B.S. .... Lancaster, Pa.
Nelle Graham Bradley, B.S. .... Emlenton, Pa.
Fannie Gertrude Brown, B.S. .... Mifflinburg, Pa.
Mary Boyd Firth, B.S. .... Oakmont, Pa.
Emma Fletcher, B.S. .... Clearville, Pa.
Mary Emma Gerhard, A.B. .... Lancaster, Pa.
Amy Cordula Kump, A.B. .... Abilene, Kan.
Alice Virginia Shriner, B.S. .... Frederick, Md.
Mathilde Helen Titzel, B.S. .... Lancaster, Pa.
Flora Elizabeth Voegtly, B.S. .... Allegheny, Pa.
Irma Monica Whitmore, A.B. .... Pottsville, Pa.

Certificate Course.

Estelle Brodbeck .... Hanover, Pa.

Class of 1900.

Elizabeth Maria Cramer, B.S. (Mrs. Harry Carty), Washington, D. C.
Susan Hackney Garrott, A.B. .... Frederick, Md.
Laura Agnes Kryder, A.B. .... Cedar Springs, Pa.
Maud Julia Susan Lauffer, B.S. .... Manor Station, Pa.
Nelle Audrey Pontz, A.B. .... Lancaster, Pa.
Mary Alma Williams, B.S. .... Newton, N. C.

Class of 1901.

Bessie Hoy Albaugh .... New Market, Md.
Mary Mabel Bobb .... East Greenville, Pa.
Mary Irene Diehl .... Seitzland, Pa.
Bessie Mary Hargett .... Frederick, Md.
Alice Kirk .... Curwensville, Pa.
Anna May Peterman .... Hanover, Pa.
Margaret Elizabeth Pontius .... Middletown, Md.
Edith Mathias Thomas .... Buckeystown, Md.
Gertrude Olivia Voegtly .... Allegheny, Pa.
Mary Susan Wenner .... Lovettsville, Va.

Testimonials.

Washington, D. C., February, 1902.

I can heartily testify to the splendid work which is being done by the Woman's College. My daughter has been a student there for the past five years and is a prospective graduate of 1902, having completed the Classical Course and the course in Piano. It was after very thorough inquiry that I found this institution to combine more advantages for the wise training of girls than any other offering like terms, and more modern facilities than are usually found in any except quite expensive schools. With such liberal provision for the intellectual and social development of the student, tending always to stimulate ambition and bring out latent talents, it would be an unpromising girl indeed who could fail to profit by a course in the Woman's College.

CARRIE E. JOHNSTON.

Lancaster, Pa., March 8, 1902.

Dear Sir:

I certainly take pleasure in recommending the Woman's College of Frederick, Md., to the public. The fact that sending my oldest daughter to the institution for one year I sent her back again accompanied by her younger sister, and have kept the latter there for three years, including the present, would be sufficient evidence that the institution was all that I could desire. I particularly recommend the city of Frederick as a most desirable place for a college of this description.

Most respectfully,
J. U. FRITCHEY.

Clearfield, Pa., April 1, 1902.

DR. J. H. APPLE, *President,*
Woman's College, Frederick, Md.

Dear Sir:

We had examined into the merits of many schools for girls before deciding on Woman's College at Frederick, but we are now glad that we chose your institution in which to educate our daughter Mary. Both Mrs. McQuown and myself have visited the school and find that it is just such a college as parents need who have the welfare of their daughter at heart and whose means are limited to the reasonable degree. I can commend your school cheerfully and without reserve.

Yours truly,
M. L. McQUOWN,
Editor *Raftsman Journal.*

87 Laurel Street, Hartford, Conn., March 18, 1902.

My dear Mr. Apple:

I wish to express my gratitude to you and the College for all that was done for Miss Minnie Barbour. Going from New England to Frederick was a great change for a girl of seventeen, but during the two years of her stay there she made great progress in general development, and especially in music under Prof. M. G. Beckwith and the teachers of the Music Department.

At present time Miss Barbour holds a position in a church choir and has a number of music scholars at her home in Windsor, Vt. We were sorry she was not able to return and finish her course at the Woman's College but I, as her friend and sponsor while in College, feel very glad indeed that she went to Frederick.

Very truly yours,

S. E. MacGeehon,

Pastor, Glenwood Congregational Church, Hartford, Conn.

Reading, Pa., April, 1902.

My daughter is spending her third year as a student at the Woman's College, Frederick, Md., where she is a prospective graduate in voice in 1902. I have spent some time of both fall and mid-winter sessions among the faculty and students while visiting my daughter at the institution, and I am fully convinced that it is a most excellent place for the moral, mental and physical development of young women.

Mrs. Dr. Calvin K. Christman.

Huntingdon, Pa., March 15, 1902.

It affords me great pleasure to add my testimonial to the many that have been given to the Woman's College, situated at Frederick, Maryland. My daughter took a special course in the College and I am fully justified in saying that she was well cared for, morally, physically and mentally.

John Brewster.

Smyrna, Del., March 13, 1902.

Prof. J. H. Apple.

My dear Sir:

I feel that I can say I am perfectly satisfied with the advancement my daughter has made in her music course during the two years she has attended the Woman's College and am highly gratified at the interest her teachers have manifested in her and with the care and attention she has received.

With best wishes, I am, Mrs. Annie B. Price.

Seitzland, Pa., March 18, 1902.

PROF. J. H. APPLE, Frederick, Md.

Dear Sir:

Permit me to say that I have been in business twenty-five years, and I consider the amount spent for my daughter's education at your institution one of the best investments I ever made from a financial standpoint, not to mention the intellectual side, which can only be measured when the race of life is run. Whatever mark my daughter may make I must attribute to your institution and its teachers. In short, I am very much pleased with what you have done for her.

Wishing you much success in the future, I remain,

Yours,

A. K. DIEHL.

Newton, N. C., April, 1902.

J. H. APPLE, *President,*

Woman's College, Frederick, Md.

Dear Sir:

My daughter having spent four years as a student at the Woman's College, graduating in June, 1900, it gives me pleasure in recommending it as being one of the most thorough schools for young women that I know of.

Yours truly,

W. H. WILLIAMS.

Curwensville, Pa., April 1, 1902.

My dear Mr. Apple:

I feel that I cannot speak too highly of the desirable influence and thoroughness of your College for women. Your musical as well as classical instruction I consider far above the average.

Sincerely yours,

A. M. KIRK.

East Greenville, Pa., April 1, 1902.

My dear Prof. Apple:

It affords me great pleasure in recommending the Woman's College of Frederick, Md. My daughter graduated last year and I cannot help but speak in the highest terms of the advantages of the College in all its appointments for the higher education of women, and would not hesitate to recommend it to all parents who are seeking for an institution where their daughters not only get the very best mental but also the very best moral training.

Very truly yours,

H. BOBB, M.D.

Franklin and Marshall College, Lancaster, Pa., April 1, 1902.

My dear Prof. Apple:

I have a very high appreciation of the work which you are doing in the Woman's College, and I do not hesitate to say that the instruction is thorough, and that the training and discipline are faithfully and conscientiously administered so as to produce not only sound scholarship, but also a well-rounded culture and genuine Christian womanhood. Since her graduation in 1898, my daughter has put her training to practical test in the work of teaching with good results.

If this statement can be of any use to you, you have my entire consent to use it as you see fit.

With kind regards, Very truly yours,

John S. Stahr,
President Franklin and Marshall College.

St. Joseph, Mo., March 6, 1900.

J. H. Apple, *President,*
Woman's College, Frederick, Md.

Dear Sir:

I am very much gratified with the progress made by my daughter in her studies during the past year and am more than pleased that, from among the many female colleges, I selected the Woman's College of Frederick, Md.

Yours truly,
W. S. Guthrie.

Abilene, Kan., March 12, 1900.

Dear Sir:

I cannot speak too highly of the merits of the Woman's College. My daughter has been a student there for the last two years and I would say that the influence and instruction are of the best. Any young lady attending this school cannot help but become better. She will see more in life than ever before. The teaching is excellent, thorough and practical. The school is full of life and energy and I am satisfied that the time my daughter spent within its walls was time well spent. Any favors I may be able to extend will be most cheerfully given.

With best wishes for the success of the Woman's College, I remain,

Most respectfully,
L. H. Kump.

Bramwell, W. Va., April 5, 1900.

Dear Sir:

Our daughter is about to conclude her studies at the Woman's College, and we wish to express our gratitude and appreciation for the kind personal interest she received during her entire four years' course. We take great pleasure in speaking of the advantages of the College and heartily recommend it to those who are contemplating attending College in any of its departments.

Very sincerely,
Dr. and Mrs. R. M. McGuffin.

916 Ohio Street, Allegheny, Pa., February, 1902.

I have much pleasure in stating that I am very highly gratified with the Woman's College.

One of my daughters graduated in June, 1899, and the other in June, 1901, the former having been in attendance two years and the latter four.

Am sure that I made no mistake in placing them in your excellent school.

Mrs. N. H. Voegtly.

Theological Seminary, Lancaster, Pa., April 7, 1898.

As one familiar with the origin and phenomenal growth of the Woman's College of Frederick, I take pleasure in confirming the many well-merited testimonials to the superior qualifications of its worthy President, and to the general efficiency of his able corps of instructors.

The geographical position of Woman's College, its nearness to Mason and Dixon Line, gives to its pupils an educational advantage of no small value.

The social commingling of representatives from North and South serves to correct the tendency to provincialism, and contributes largely to the more liberal culture, which is the school's main design.

I would yet add that one of the chief merits of the school is its parental government. Physically, intellectually and morally, the pupils are most kindly cared for, not merely by way of general supervision, but with due regard to the needs of the individual as a member of the family.

John C. Bowman,
Professor of New Testament Exegesis.

[Dr. Bowman's two daughters were pupils in our College. Miss Margaret, who graduated in 1899, supplemented her course by two years' study abroad, and is now putting her training to practical test in the work of teaching with good results.—J. H. A.]

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1843

TENTH ANNUAL CATALOGUE

OF THE

WOMAN'S COLLEGE

OF

FREDERICK, MARYLAND

(FORMERLY FREDERICK FEMALE SEMINARY. ESTABLISHED 1843.)

OCT

For the Year 1902-1903
AND
Prospectus for 1903-1904

PRESS OF
WILLIAMS & WILKINS COMPANY
BALTIMORE

Calendar.

1903.

Sept. 16—Wednesday—Entrance Examinations, 8.30 A. M. to 5.30 P. M.
Enrollment of Students, 9 A. M. to 4 P. M.
Sept. 17—Thursday—Recitations begin, 8.40 A. M.
Nov. 26—Thursday—Thanksgiving Day.
Dec. 17—Thursday—Christmas Recess begins at noon.

1904.

Jan. 5—Tuesday—Recitations resume, 8.40 A. M.
Jan. 29—Friday—First Semester ends.
Feb. 1—Monday—Second Semester begins.
Mar. 30—Wednesday—Easter Recess begins at noon.
April 7—Thursday—Recitations resume, 8.40 A. M.
June 9—Thursday—Commencement.

Board of Directors.

REV. E. R. ESCHBACH, D.D., Frederick, Md.
REV. WM. C. SCHAEFFER, Ph.D., Chambersburg, Pa.
WM. H. LAKIN, Lander, Md.
A. C. McCARDELL, Frederick, Md.
JOHN GASSMAN, Hagerstown, Md.

Officers.

REV. E. R. ESCHBACH, D.D., President.
REV. WM. C. SCHAEFFER, Ph.D., Secretary.
A. C. McCARDELL, Treasurer.

Trustees of Frederick Female Seminary.

COL. CHARLES E. TRAIL, President.
HON. MILTON G. URNER, Secretary.
COL. D. C. WINEBRENNER, Treasurer.
LEWIS M. NIXDORFF.
W. C. BIRELY.

Faculty.*

JOSEPH H. APPLE, A.M.,
President, and Professor of Mental and Moral Philosophy.

MRS. ANNA T. BROOKS,
Lady Principal.

W. AUGUSTA LANTZ, M.S.,
Natural Science.

MINA M. KERR, B.A.,
English and English Literature.

KÄTHE G. LAUTERBACH,
German and French.

SUSAN M. MARKEY,
History and Preparatory English.

PAUL KIEFFER, B.A.,
Latin and Greek.

MAUDE E. MINER, B.A.,
Mathematics.

HOPE DILL, B.A.,
Preparatory English and Mathematics.

SADIE FLETCHER,
Instructor in Science.

SUSAN H. GARROTT, B.A.,
Librarian.

MARY ALBERT,
Secretary.

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* In the order of rank and appointment.

Conservatory of Music.

MAURICE G. BECKWITH,
Director, and Teacher of Voice, Harmony and Chorus.

MARIE DIEHL,
Pianoforte, History of Music and Sight Reading.

MARGARET E. UPCRAFT,
Pianoforte and Theory.

NAOMI K. GRING,
Pianoforte and Accompanist.

BION FIRESTONE,
Violin, Guitar and Mandolin.

School of Expression.

SALLY CONRAD FAUNTLEROY,
Elocution and Physical Culture.

Art Department.

FLORENCE DOUB,
Drawing, Painting and Crayoning.

MARY BOOTH,
Assistant in Art.

FRANKLIN B. SMITH, M.D.,
College Physician.

MARTHA McCLELLAND,
Matron.

ROBERT F. THOMAS,
Steward.

HELEN CONSTIEN,
Graduate Nurse.

Principal Events of the Year.

1902–1903.

Sept. 19—"Initiation Exercises," Reception of the "Old Girls" to the "New."
Sept. 27—Reception to the Faculty and Board of Directors by the President of the College.
Oct. 3—Students' "At Home."
Oct. 17—Reception of the "New Girls" to the "Old."
Oct. 31—Halloween Party.
Nov. 13—The Lady Principal's Reception.
Nov. 14—Lecture: "The Art of Conversation," by Rev. J. W. Meminger, D.D.
Nov. 28—Thanksgiving Reception by the students.
Jan. 14—Students' Recital by Conservatory of Music.
Jan. 27—Lecture: "The Growth of the Idea of Nationality in the United States," by Bernard C. Steiner, Ph.D., of Johns Hopkins University.
Jan. 30—Pianoforte Recital, by Miss Gring, assisted by W. W. Osburn.
Feb. 6—Mid-Year Reception by the President and Faculty.
Feb. 13—Junior Pianoforte Recital, by Miss Edna Mullinix.
Feb. 14—Valentine Tea.
Feb. 20—First Lecture in University Extension course by Dr. Frederick H. Sykes: "The Romantic Novel," Robert Louis Stevenson.
Feb. 21—Play by Adelphian and Lesbian Societies.
Feb. 27—Second University Extension Lecture: "The Idealistic Novel," Charles Dickens.
March 6—Third University Extension Lecture: "The Naturalistic Novel;" "The Novel of Manners," Thackeray.
March 13—Fourth University Extension Lecture: "The Naturalistic Novel;" "The Psychological Novel," George Eliot.
March 20—Fifth University Extension Lecture: "The Naturalistic Novel;" "The Psychological Novel," George Meredith.
March 23—Concert by Quartet from Ithaca Conservatory of Music.
March 27—Sixth University Extension Lecture: "The Problem Novel," Thomas Hardy.
April 3—Easter Recital by Conservatory of Music.
April 24—Graduate's Pianoforte Recital by Miss Bertha Price.

May 1—Graduate's Pianoforte Recital by Miss Ethel Whitmore.
May 8—Concert: "The Messiah," Frederick Choral Society, assisted by Miss Margaret Cummins, soprano; Miss Ware, contralto; Mr. Chas. Rabold, baritone, and Mr. Joseph Miller, tenor.
May 22—Operetta: "The Japanese Girl," by the School of Expression and the Chorus Class.
May 29—Graduates' Recital by School of Expression.
May 31-June 4—Commencement Exercises. Address by President Ira Remsen, Ph.D., of Johns Hopkins University.

Admission of Students.

General Conditions.

Candidates for enrollment as boarding students must be at least fourteen years of age and must give satisfactory evidence of good health and moral character. The following blanks will be sent on request and must be filled out in full before student can be received:

1. Application of parent or guardian of candidate.
2. Certificate of health from her physician.
3. Certificate of moral character from her pastor.
4. Certificate of scholarship from her last instructor.

Rooms will be assigned in the order applied for, and each application must be accompanied by a deposit of $5. No applicant will be considered as having any claim upon a room until this deposit is made. In the event of the withdrawal of the application before August 15, the deposit will be returned. At entrance of student this amount becomes a guarantee for the safe return of keys entrusted to her and the proper care of college property in her room and elsewhere. It will be returned at the end of the year with any necessary charges for loss or damage deducted.

Students who may withdraw from the institution before the end of the year will forfeit their deposit.

Admission to Freshman Class.

Candidates for admission to the Freshman Class must be at least fifteen years of age and must give evidence, either by certificate from an accredited school, or by examination, of proficiency in the following

Requirements:

I. *Mathematics.*

a. Arithmetic, as treated in any standard text-book, including metric system of weights and measures.

b. Algebra, the essentials to the binomial theorem for positive integral exponents. Wells' Essentials or text of equal grade may be used.

c. Geometry, the first five books of Plane Geometry, as treated by Wentworth, Wells or Chauvenet.

II. *Latin.*

a. The Beginner's Latin Book (Collar and Daniell).

b. Caesar, Gallic War, four books. Prose Composition, based upon Caesar, Daniell, Part I, or equivalent.

c. Sallust's Cataline. Cicero, five Orations. Prose Composition.

III. *English.*

a. Reading and Practice.—A certain number of books will be set for reading. The candidate will be required to present evidence of a general knowledge of the subject-matter, and to answer simple questions on the lives of the authors. The form of examination will be the writing of a paragraph or two on each of several topics, to be chosen by the candidate from a considerable number set before her in the examination paper. Emphasis is laid upon the candidate's power of clear and accurate expression. The books set for this part of the examination will be:

1903, 1904, 1905—Shakspere's *The Merchant of Venice* and *Julius Caesar;* The *Sir Roger De Coverley Papers* in The Spectator; Goldsmith's *The Vicar of Wakefield;* Coleridge's *The Ancient Mariner;* Scott's *Ivanhoe;* Carlyle's *Essay on Burns;* Tennyson's *The Princess;* Lowell's *The Vision of Sir Launfal;* George Eliot's *Silas Marner.*

b. Study and Practice.—This part of the examination requires a more careful study of each of the books named below. The examination will be upon subject-matter, form and structure, and will further test the candidate's ability to express her knowledge with clearness and accuracy. The books set for this part of the examinations will be: 1903 to 1905—Shakspere's *Macbeth;* Milton's *Lycidas, Comus, L'Allegro,* and *Il Penseroso;* Burke's *Speech on Conciliation with America;* Macaulay's *Essays on Milton and Addison.*

IV. *History.*

a. History of the United States.—Montgomery, Mowry, or equivalent.

b. General History.—Myers, or equivalent.

V. *Science.*

a. Physiology and Hygiene.—Hutchinson, or equivalent.

b. Physical Geography.—Davis, Tarr, Houston, or equivalent.

c. Elementary Physics.—Wentworth and Hill, or equivalent.

ADMISSION ON CERTIFICATE.—Certificates are accepted from properly accredited schools in place of examinations in the Preparatory branches of Arithmetic, English Grammar, Descriptive Geography, United States History, General History and Physiology. Certificates are not accepted in Latin, Rhetoric and Literature, Algebra, Plane Geometry, Elementary Physics and for advanced studies in any class.

Every candidate for admission is provided with a blank form in which space is provided for information as to subject, textbook, amount, time given, and date of examination. This must be filled out in detail and forwarded as early as possible before the opening of the semester in which candidate desires to enter.

All students who enter on certificate are received on probation, and the right is reserved to reject all certificates and require the full number of entrance examinations, should scholarship, after entrance, prove unsatisfactory. All certificates are subject to the final approval of the Committee on Credentials, and must be presented not later than August 15. The privilege of entrance on certificate will be extended conditionally to those schools whose students have been in good standing in this College, and the continuation of this privilege from year to year will depend upon the scholarship of students already accepted.

Entrance examinations will be held at the College on Tuesday of Commencement week and Wednesday of the opening week in September, as follows:

8.30 to 10.00 A. M.—Algebra.
10.00 to 11.30 —Geometry.
11.30 to 12.30 —Elementary Physics.
2.00 to 3.30 P. M.—Latin.
3.30 to 5.30 —English.

Examinations for advanced standing may be taken at the same time by applying before May 15 and August 15.

Admission as Special Students.

Applicants of sufficient advancement will be admitted to th various College classes as special students upon the presentation of evidence of preparation similar to that required of regular students.

Admission as Preparatory Students.

Applicants who may not be sufficiently advanced for entranc to the College classes either as regular or special students wi find suitable provision in the Preparatory Department. It classes have similar advantages as to recitation rooms, teach ers, apparatus, etc., as the College classes.

Courses of Instruction.

English Literature.

Miss Kerr.

1. Outline History of English Literature. The object this course is to give the student a general survey of Engli Literature and to prepare the way for more specialized wo Simonds's History of English Literature. Library referen

reading and critical study of selected masterpieces. *Required of Sophomores. Four hours, through the year.*

2. Rise and Development of the Drama. Symonds's Predecessors of Shakspere in the English Drama and Manly's Specimens of Pre-Shaksperian Drama. Study of the early religious cycles, moralities, interludes, early comedies and tragedies, selected plays of Peele, Greene, Lyly, Marlowe. Dowden's Shakspere: His Mind and Art a basis in the consideration of Shakspere's personality and genius. Close study of a few of Shakspere's plays, with reading and discussion of others. *Elective for Juniors. Three hours, through the year.*

3. Chaucer, Spenser and Milton. Their environment, literary development, relation to contemporaries, predecessors and successors. Close critical study of greatest works of each author. Papers and discussions. *Elective for Juniors. Two hours, first semester.*

4. English Novel. Raleigh's The English Novel and Cross's Development of the English Novel. Consideration of authors and work as to personality, style, plot, description and characterization. Romanticism and Realism. Assignment of special novels to individual students for analysis. *Elective for Juniors. Two hours, second semester.*

5. Nineteenth Century Poetry. French Revolution and Romantic Revolt, with study of Revolution Group: Wordsworth, Scott, Shelley, Byron. Special study of Tennyson, Browning, and Mrs. Browning. *Elective for Seniors. Three hours, through the year.*

6. Nineteenth Century prose. Special study of Carlyle, Ruskin, Arnold and Newman, as masters of style and critics of the life of their times. *Elective for Seniors. Two hours, through the year.*

English.

MISS KERR, MISS DILL.

1. Scott and Denney's Composition Rhetoric. Fortnightly themes affording practice in simple and natural expression, with attention to structure of sentences and of paragraphs. *Required of Freshmen. Two hours, through the year.*

2. Genung's Working Principles of Rhetoric. Written e rcises and discussions. Monthly themes affording practice n description, narration and exposition. *Required of Sop mores. Two hours, through the year.*

3. Themes. Papers written by the students, discussed d criticised by class and teacher. *Elective for Juniors d Seniors. One hour, through the year.*

Mathematics.

Miss Miner.

1. Solid Geometry. Wentworth, Books VI-IX, includin a brief study of the conic sections. *Required of Freshmen. I e hours, part of first semester.*

2. Higher Algebra. Well's College Algebra. The subj ts included are the Binomial Theorem, Convergency and Di rgency of Series, Undetermined Coefficients, Logarithms, rmutations and Combinations and Theory of Equations. *equired of Freshmen. Five hours, to begin upon the com etion of Course 1.*

3. Plane Trigonometry. Wentworth's New Plane Tr onometry and Tables. Special attention is given to ang ar analysis, solution of plane triangles and practical use of e tables. *Required of Freshmen. To begin immediately u n the completion of Courses 1 and 2. Five hours, to en of semester.*

4. Plane Analytical Geometry. The work includes the st ly of the straight line, circle, curves of the conic sections d higher plane curves. *Elective for Sophomores. Two ho s, through the year.*

5. Differential Calculus. Byerly. *Elective for Jun s. Three hours, through the year.*

6. Integral Calculus. Theory of Equations. Byerly's ntegral Calculus. Burnside and Panton's Theory of Equati s. *Elective for Seniors. Three hours, through the year.*

Botany.

Miss Lantz.

1. General Botany. It is the design of this course to give general introduction to the subject of Botany. It furnishes practical knowledge of the essential facts and underlying principles of the morphology and classification of flowering plants. A herbarium of 40 specimens is required. *Required of Sophomores. Lectures and recitations two hours through he year, laboratory and field work, four hours.*

2. A continuation of Course 1. Special attention is given to he Compositae and more difficult plant families. *Elective for uniors; open to all others who have had Course 1. A herbarium of 30 specimens is required. Lectures and recitations wo hours; laboratory and field work, four hours, for first half of first semester.*

3. Cryptogams. A study of selected types of flowerless plants. Particular attention is given to their morphology, development and classification. *Elective for Juniors; open to all others who have had Course 1. Lecture one hour; laboratory work five hours, part of first and whole of second semester.*

Physics.

Miss Lantz.

1. Mechanics, Sound, Heat, Light, Electricity and Magnetsm. *Required of Juniors, who must elect this or correspondng course in Chemistry. Open only to those who have had Preparatory Physics, and Mathematics through Course 3. Lectures and recitations three hours, laboratory practice two hours, through the year.*

2. An advanced course in Physics. *Elective for Seniors. Two hours, through the year.*

Chemistry.

Miss Lantz, Miss Fletcher.

1. General Chemistry. A study of the history, properties, and preparation of compounds of the most important non-

metals. During the second semester a study of the metals and their compounds with the first principles of Qualitative Analysis. *Required of Juniors, who must elect this or corresponding course in Physics. Lectures and recitations three hours, laboratory practice three hours, through the year.*

2. Qualitative Analysis. Quantitative Analysis. *Elective for Seniors. Open only to students who have completed Course 1. Lectures and recitations, and laboratory practice two hours, through the year.*

Geology.

MISS LANTZ.

1. General Geology. Dynamic, Structural and Physiographic Geology. Includes a study of weathering, rivers, lakes glaciers, origin of rocks, mountain formation, volcanoes, earthquakes, etc. *Elective for Seniors; open to other students. Lectures and recitations, three hours, first semester. Field work*

2. Historical Geology. A history of the earth as reveale by a study of fossils and the stratigraphic relation of the rock *Recitations and Requirements the same as Course 1; secon semester.*

Astronomy.

MISS KERR.

Young's General Astronomy is used as a basis for clas work. In addition, it is aimed to give a good working know edge of almanacs, star-maps, ephemerides, and globes. Tim problems, involving the processes necessary in changing fro one kind of time to another, are dwelt upon. Observations wit naked eye and telescope are made throughout the year by t students, and emphasis is laid upon the necessity of keepir careful note-book records of all work. Mary E. Byrd's La oratory Manual is used as a guide. *Elective for Seniors. Thr hours, through the year.*

History and Civics.

MISS MARKEY.

1. English History from 1066 to the present time. Larned's History of England is used as a basis. Special attention is given to the Teutonic influence, the rise of the House of Commons, the Tudor and Stuart dynasties, colonial expansion, and the present era. Reference work with note-books and topics form an essential part of the course. *Required of Freshmen. Three hours, through the year.*

2. Modern Europe from 1648 to the present time. A comparative study of the continental nations, and their influence upon one another. *Elective for Sophomores. Two hours, through the year.*

3. American History from 1765 to 1861. The formation of the Constitution, the colonization of the West, the growth of the idea of nationality, secession, slavery, and the industrial development receive special attention. Hart's Formation of the Union and Wilson's Division and Reunion are used as texts. *Elective for Juniors and Seniors. Three hours, through the year.*

4. Civil Government. This course aims to give a practical knowledge of the workings of our government. As an introduction, the Declaration of Independence and the Articles of Confederation are discussed; then the Federal Constitution is carefully studied both in text and spirit, and the government traced out in its various branches. *Elective for Juniors and Seniors. Three hours, second semester.*

Latin.

MR. KIEFFER.

1. Ovid: Metamorphoses. Selections equivalent to 1000 lines, to be begun in class and carried on subsequently as supplementary reading. Virgil: The Aeneid, five books, or equivalent. Memorizing of selected passages. Practice in the reading of Latin prose in class and privately. *Required of Freshmen. Four hours.*

2. Livy: Selections from Books I, XXI, XXII, equivalent to 60 chapters. Horace: The Odes and Epodes, selections, the equivalent of three books of the Odes. Supplementary reading: Cicero's De Officiis. *Elective for Sophomores. Three hours.*

3. Horace: Selections from Satires and Epistles. Tacitus: The Agricola and Germania, selections. Supplementary reading: A play of Plautus or Terence. Collateral reading in the History of Roman Literature, with essays. *Elective for Juniors and Seniors, Classical Curriculum. Three hours.*

Greek.

Mr. Kieffer.

1. White's First Greek Book; Goodwin's Greek Grammar. In the latter part of the year the first book of Xenophon's Anabasis is read. Practice in reading Greek aloud, in memorizing passages of Greek text, and in translating from English into Greek at sight and with preparation is developed and continued throughout the year. *Required of Freshmen who elect Greek as second language. Four hours.*

2. Anabasis continued. Books II-IV. Careful review of Grammar. Homer's Iliad. Books I-III, with selected passages from Books IV-VI for supplementary reading; or, Homer's Odyssey. Books I, IX, X, XI. Memorizing of selections and translation in class of Xenophon's Anabasis, Book V. *Required of Sophomores who elect Greek as second language. Three hours.*

3. Plato's Apology and Crito, with selections from the Phaedo. Sophocles' Oedipus Coloneus. Demosthenes' De Corona. Collateral study of the History of Greek Literature, with occasional essays. *Elective for Juniors and Seniors. Three hours.*

German.

Miss Lauterbach.

1. Otis' German Grammar. Das Deutsche Buch. Short stories of Seidel, Arnold, Sudermann and Gerstäcker. Memorizing of poetry and constant practice in conversation and

omposition. Course is intended to enable a student to acquire practical knowledge of German. *Required of Freshmen who lect German as major language. Regular students are re-uired to take at least two consecutive courses of either German, rench or Greek. Four hours, through the year.*

2. Grammar continued. Storm's Immensee. Historical rose selections. Lessing's Minna von Barnhelm. Riehl's urg Neidick. Buchheim's Deutsche Lyrick. Schiller's Wil-elm Tell. Journalistic German. In these courses German exts only are used and text interpretation is given through he medium of German. *Required of Sophomores who elect erman as major language. Three hours, through the year.*

3. Origin and Development of Drama. Schiller's Maria tuart, Goethe's Egmont. Schiller's Wallenstein. Gutzkow's opf und Schwert. Heyse's Kolberg. Reference reading in cherer's German Literature. Talks and readings to class by eacher. The relation of literature to the life and thought of he German people is constantly held in view. *Elective for uniors. Three hours, through the year.*

4. History of German Literature. Bernhardt's Deutsche iteraturgeschichte a basis for work. Special consideration of he classical period of the twelfth and eighteenth centuries. iscussions of modern national life and history and readings f suitable selections by teacher. *Elective for Seniors. Two ours, first semester.*

5. Goethe's Faust, Part I, Comparative Study with Mar-we's Faust. Selections from Goethe's conversation with Eck-rmann and from Goethe's correspondence with Schiller. *lective for Seniors. Two hours, second semester.*

French.

MISS LAUTERBACH.

1. Chardenal's French Grammar. Hotchkiss's Premier ivre Français. Reading of one or two modern comedies. emorizing of poetry. The conversational method is used and very effort made to enable the student to acquire a practical nowledge of the French. *Required of Freshmen who elect rench as major language. Regular students are required to*

take at least two consecutive years of French, German o Greek. Four hours, through the year.

2. Grammar continued. A brief outline of French histor as treated in Sicard's Easy French History. Selections fro nineteenth century prose. Composition, dictation reading an memorizing. In these courses French texts only are use and text interpretation is given through the medium of Frenc *Required of Sophomores who elect French as major languag Three hours, through the year.*

3. Origin and Development of the Drama. Corneille's I Cid, Racine's Athalie, Molière's Précieuses Ridicules or Fen mes Savantes, and Le Bourgeois Gentilhomme. Study of tl literature of the seventeenth century, illustrated by readin from LaFontaine, Mme. de Sevigné, Fénelon and othe *Elective for Juniors. Three hours, through the year.*

4. Literature of the eighteenth and nineteenth centuri Influence of Voltaire, Rousseau and the Encyclopedists. S lections from Voltaire, Rousseau, Bernardin de St. Pier Beaumarchais. Fortier's Sept Grands Auteurs du Dixièn Siècle. Selections from the Romanticists. *Elective for Se iors. Two hours, through the year.*

Philosophy.

PRESIDENT APPLE.

1. Psychology. The subject is treated as a natural scier and includes a review of Physiology with dissection of varic organs as the basis of a clearer understanding of the intim relation between mental processes and physical organis The text-book study is supplemented by observation and int spection, the results of which are reported by essay and cla room discussion. *Required of Juniors. Three hours.*

2. Aesthetics. The subject is presented in the way of l tures, on which recitations and reviews are conducted. *quired of Seniors. Three hours, first semester.*

3. Ethics. A text-book forms the basis of study, toget r with reference work in the library. The elements of the s ject are treated and to the theory are added practical disc

ions to establish clearly the duties of the individual to self, to society and to God. *Required of Seniors. Three hours, second semester.*

Bible.

President Apple, Miss Lantz.

The four courses in Outline Bible Study prepared by the American Institute of Sacred Literature have been adopted. Each provides for study during one year of nine months. Each student is given a Direction Sheet at the beginning of the month containing directions for daily study, the results of which are summed up and discussed at the recitations held weekly, and at the close of the month a Question Sheet provides for a written review of the work done. The Bible is the only text needed by the student, though maps, dictionaries and library reference works are used as helps. Classes are so conducted that students may pursue a different course each year, one course being required during each year of attendance of all Regular and Special students. The subjects of the courses are as follows:

A. The Life of Christ. *One hour.*

B. The Foreshadowings of the Christ. A course in Old Testament Prophecy. *One hour.*

C. The Founding of the Christian Church. A study of the Apostolic Age. *One hour.*

D. The Work of the Old Testament Sages. *One hour.*

History of Art.

Miss Miner.

1. A Brief Survey of Greek Sculpture. Early Christian and Mediaeval Art. History of Italian Painting through the fifteenth century, including a study of the lives and masterpieces of representative artists of the different Italian schools of painting. *Required of candidates for Certificate in Art Department. Elective for Special Students and for Regular Students in any year after Freshman. Two hours, first semester.*

2. Italian Painting of the Sixteenth Century. A general survey of painting in Northern Europe and Spain. A few of the most important of the French, Spanish, Flemish, Dutch, German and English painters will be studied. The work will be conducted by means of lectures, illustrated note-books, study of photographs and collateral reading. *Required and Elective under same conditions as Course 1. Two hours, second semester.*

Curriculum.

The College offers but one curriculum of study leading to the degree of Bachelor of Arts (A.B.). To obtain the degree a total of sixty-eight hours is required, one hour being equivalent to one recitation a week for one year. Of this number not less than eighteen in Freshman and Sophomore, and sixteen in Junior and Senior, nor more than twenty hours per week exclusive of laboratory work and Physical Culture, may be taken each year. The work of the Freshman year is required throughout. For each of the other years a portion of the work is required and the remainder is elective from which the requisite number of hours is made up. A class will not be formed in any elective study unless at least four students apply for it. Regular work in music may count for two hours, one music lesson per week with its attendant daily practice counting as one recitation hour. Students desiring to pursue more extensive work in Music or in Art or Elocution and the regular curriculum at the same time must take for it more than the prescribed four years.

In the following outline the number opposite each branch indicates the number of hours per week through the year unless either semester is indicated. The number in immediate connection with each branch refers to the corresponding sections under Courses of Instruction, pp. 10-20.

Freshman Year.

	Hours.		Hours.
Latin 1,	4	Mathematics 1, 2, 3,	5
English 1,	2	History 1,	3
		French or German or Greek 1,	4

SOPHOMORE YEAR.

Required.

	Hours.		Hours.
English 2,	2	French or German or Greek 2,	3
English Literature 1,	4	Bible,	1
Botany 1,	2	Elective,	6

Elective.

Latin 2,	3	History of Art,	3
Mathematics 4,	2	French or German or Greek 1,	4
History 2,	3		

JUNIOR YEAR.

Required.

Physics or Chemistry 1,	3	Bible,	1
Philosophy 1,	3	Elective,	9

Elective.

Latin 3,	3	French or German or Greek 3,	3
English 3,	1	History 3, First Semester	3
English Literature 2,	3	History 4, Second Semester	3
English Literature 3, First Semester	2	Mathematics 5,	2
English Literature 4, Second Semester	2	Botany 2, 3,	2

SENIOR YEAR.

Required.

Bible,	1	Philosophy 3, Second Semester	3
Philosophy 2, First Semester	3	Elective,	14

Elective.

English 3,	1	French or German 4,	3
English Literature 5,	3	History 3, First Semester	3
English Literature 6,	2	History 4, Second Semester	3
Physics 2,	2	Geology,	3
Chemistry 2,	2	Astronomy,	3

A thesis representative of one of the various departments is required of each candidate for a degree at graduation.

Unclassified and Elective Studies.

Physical Culture thoughout the course; two hours weekly required of boarding students, optional with others.

Elocution in class.

Typewriting (extra).

Shorthand (extra).

Photography (extra).

Nurses' Training Class (extra).

History of Art (extra).

The Preparatory Department.

This department is designed for those not prepared to enter the College classes, and wishing either to prepare for the same, or to pursue a thorough course in the common branches with a view to teaching. Its course embraces work usually requiring four years to complete, as follows:

First Preparatory or Elementary Grade.

Into this grade all students not prepared for the Second Preparatory will be placed and given such work as will be found necessary in English, Arithmetic, Geography, History, Physiology, Reading, Drawing and Penmanship. Its classes will not be confined to the schedule of the rest of the Department.

Second Preparatory.

	Hours.
Lockwood's Lessons in English,	5.
Arithmetic (completed),	5.
Algebra (begun),	5.
United States History,	4.
Latin Lessons and Grammar,	5.

THIRD PREPARATORY.

	Hours.
Rhetoric, Lockwood and Emerson,	3.
English Literature with Readings,	2.
Algebra (completed),	4.
Physical Geography,	3.
General History (begun),	4.
Caesar and Latin Composition,	5.

FOURTH PREPARATORY.

Genung's Outlines of Rhetoric,	3.
English Literature with Readings,	2.
Plane Geometry,	4.
Elementary Physics,	4.
General History (completed),	3.
Sallust and Cicero and Latin Composition,	4.

Students applying for admission to Second or Third Preparatory who cannot give evidence of satisfactory training in Reading, Spelling or Penmanship will be required to enter classes on these subjects.

Conservatory of Music.

MR. MAURICE G. BECKWITH.

(N. E. CONSERVATORY, BOSTON, MASS., AND CENTRAL COLLEGE OF LONDON FOR MUSIC, LONDON, ENGLAND.)

Music Director—Voice, Harmony, Sight-Singing and Chorus.

MISS MARIE DIEHL.

(PRIVATE STUDY UNDER W. A. VON STEINMAN, OF LEIPSIC CONSERVATORY, AND EMMANUEL WAD, OF PEABODY CONSERVATORY.)

Pianoforte, History of Music and Sight-Reading.

MISS MARGARET E. UPCRAFT.

(N. E. CONSERVATORY OF MUSIC, BOSTON, MASS. PIANOFORTE TEACHING AND CONCERT SOLOIST DIPLOMAS.)

Pianoforte and Theory.

MISS NAOMI K. GRING.
(Woman's College and Peabody Conservatory.)
Pianoforte and Accompanist.

MR. BION FIRESTONE.
(Private Study in this Country and Abroad.)
Violin, Guitar and Mandolin.

General Information.

The Conservatory of Music is constantly realizing its efforts to reach and maintain higher standards of excellence in musical art. Its greater facilities towards that end are ever increasing its usefulness and reputation. It is located in a building for its own purposes, numbers in its Faculty a Director and four associate teachers, and has an equipment of sixteen pianos and a Virgil Clavier, including a Steinway, a new Stieff and a Knabe Concert Grand and two new Stieff Baby Grands, the latter purchased by Miss Upcraft and Mr. Beckwith and used in their teaching. Proximity to Washington and Baltimore makes it possible occasionally to hear artists of the highest rank. Altogether the Conservatory can boast of a standing second to none in its vicinity.

In addition to these opportunities, public recitals are given by the Music Faculty and advanced pupils, as well as by artists from abroad, introducing compositions of the highest order thus cultivating a taste for the best class of music. Private matinées by elementary and intermediate grades are a strong feature, thus by frequent appearances early inculcating confidence and good stage deportment among students of all grades a requisite so necessary for ultimate artistic success.

Private lessons are given in the following branches: Piano Voice, Violin, Mandolin and Guitar. Harmony, Theory, History of Music and Sight-Singing are taught in classes of three or more.

Enrollment is by the semester, thus engaging the instructor's time for each pupil for that period. Hence, owing to the heavy demands upon the time of the various instructors, lessons lost through the inability of the student to attend, *cannot be made up.*

Special Announcement.

The growth of the Conservatory of Music has been a steady one in the five years of the present Directorship. At this time a special expansion is planned which will add greatly to the effectiveness of its teaching force.

A contract is soon to be awarded to the Kimball Pipe Organ Company of Chicago for the building of an organ for College Hall. This will be placed in position this summer and be ready for concert and teaching purposes at the opening of the next college year in September. Mr. Bion Firestone, the efficient organist of the Evangelical Lutheran Church of this city, will assume the position on the Music Faculty as Instructor of the Pipe Organ. This feature will become a prominent factor in the life and work of the Conservatory and will fill a long-felt want.

As a further expansion, Mr. W. W. Osburn, of this city, will fill the position of Violin Instructor. Mr. Osburn has studied at the Pittsburg Conservatory and at the Peabody Conservatory, and privately under J. T. Irwin, Paul Listeman and Karpachevsky. He is a brilliant violin player himself and an able teacher, and it is confidently expected that his advent on the Music Faculty will bring new life and interest to the development of the Violin Department. With this double expansion in Pipe Organ and Violin and the continuation of the same able corps of instructors in other departments, the work of the Conservatory bids fair to open in the fall of 1903 with new vigor and prestige.

Voice Culture and Art of Singing.

MR. MAURICE G. BECKWITH, DIRECTOR.

Voice Culture, Harmony, Sight-Singing and Chorus.

The course in Voice Culture covers all grades from the rudimentary elements to advanced concert singing. Students *enter grades at the judgment of the Director,* and the course largely depends upon the individual needs of each. The course, which has for its object a high degree of perfection, embraces in general the following:

Voice Culture—Regular Diploma Course.

Elementary Grade.

Third Year Preparatory English:
- Elements of Rhetoric.
- English Literature with Readings.

Voice Training: Principles of Breathing; Voice Placing and Development of Tone. Art of Vocalization; all to be continued throughout the course, according to individual requirements.

First Grade.

Fourth Year Preparatory English:
- Outlines of Rhetoric.
- English Literature with Readings.

French I.
Elementary Theory—begun second semester.
First Grade Pianoforte Course.

Voice Training: Continuation of Vocal Technique; Studies and Songs selected in reference to particular points in vocal development and enunciation. Appearances on private programmes.

Second Grade.

Freshman English:
English I.
German I.
Elementary Harmony.
Advanced Theory—entire year.
First Year History of Music.
Second Grade Pianoforte Course.
Sight-Singing—Solfeggio—A.

Voice Training: Advanced Vocalization; Studies; Songs, Classic and Modern, in English, German and French; also, selections from Oratorios. Creditable appearances on public programmes.

Third Grade.

Italian.

Advanced Harmony.

Second Year History of Music.

Sight-Singing—Solfeggio—B.

Voice Training and Vocal Repertoire: Classical and Modern Songs from the Great Masters, in Italian, German, French and English; Operatic and Oratorio Selections and creditable public appearances with final Graduating Recital.

Fourth Grade—Post-Graduate.

Continuation of Third Grade, adding to a vocal repertoire and more familiarity with the opera and oratorio schools of vocalization.

The Soloist's Vocal Diploma.

This diploma is awarded after the satisfactory completion of the above Vocal Course. As indicated, candidates will be required to have two years of Harmony, one and one-half years of Theory, two years each of Sight-Singing or Solfeggio, and History of Music. The *first two grades of the Pianoforte Course*, or its equivalent, will be included, also three years of the course in English, or its equivalent, and one year each of German and French, with Italian pronunciation. In addition frequent and successful public appearances, together with a creditable final Graduating Recital, will be required. Written or oral examinations of the candidate's general musical and literary studies will be given during the course, and a thesis upon some musical subject required at graduation.

The Teacher's Certificate.

This Certificate is issued upon the same conditions as the Soloist's Diploma, excepting the final Graduating Recital, and adding some practical teaching or coaching under supervision of the Director.

Harmony, Theory, History of Music, Sight-Singing and Sight-Reading.

Classes in Harmony, Theory, History of Music, Sight-Singing and Piano Sight-Reading will be maintained under the supervision of the Director and his assistants, as knowledge of these branches is absolutely necessary for general musical intelligence. A great effort is being made to have these studies essentially practical for every musical student.

Chorus.

The Director conducts weekly chorus rehearsals, which have become a leading feature of the Conservatory, as nothing inspires students and public alike as good ensemble singing. Its general benefit to all music students in Sight-Reading, etc., is self-apparent. All music students are required to take the Chorus as part of their regular musical work, unless excused by the Director for reasons satisfactory to him. All other students with some knowledge of music and fair vocal ability are cordially admitted to the class on application to the Director. Chorus work is free of extra charge, except the small expense of music.

Pianoforte.

Miss Diehl, Miss Upcraft and Miss Gring.

The object of this thorough Pianoforte Course is to enable students to attain to a high degree of musical excellence in public playing, mental intelligence and application, and those principles which fit one for successful teaching. As in all musical study, so in the Pianoforte, the course is applied to meet the requirements of individual cases, selections being made at the discretion of each instructor. Hence, a general, carefully graded course of Pianoforte instruction has been arranged, together with a Post-Graduate Course for those desiring to continue.

Pianoforte—Regular Diploma Course.

Elementary Grade.

Third Year Preparatory English:
- Elements of Rhetoric.
- English Literature with Readings.

Foundation Studies—Stephen B. Emery.
Book I of Pianoforte Course of New England Conservatory.
Schmidt's Five-Finger Exercises.
Finger Training, by Carl Stasny.
Preparatory Scale Exercises and Major Scales.
Louis Köhler, Op. 157.
Easy Pieces.

First Grade.

Fourth Year Preparatory English:
- Outlines of Rhetoric.
- English Literature with Readings.

Elementary Theory—begun second semester.
Finger Training, by Carl Stasny.
Louis Köhler, Op. 50.
Czerny, Op. 299, Book I.
Stephen Heller, Op. 47.

Easy Sonatinas by Clementi, Kuhlau, Kullak, and other appropriate pieces.

Throughout the First Grade, practice daily the scales, major and minor, all of which learn from Turner's "A Complete Set of Scales," or Stasny's book on Finger Training, Scales, etc.

Appearances on private programmes.

Second Grade.

Freshman English:
English 1.
Elementary Harmony.
Advanced Theory—entire year.
First Year History of Music.
Sight-Reading A.

Czerny, School of Velocity, Op. 299, Books II and III.
Stephen Heller, Op. 45, 46.
Inventions by Vogt, Op. 150.
Easy Sonatas by Haydn and Mozart.
Pieces of Corresponding Difficulty.

A study of Chords and Arpeggios should be introduced with the Second Grade and continued with the daily practice of scales throughout the entire course. Creditable appearances on public programmes.

Third Grade.

Advanced Harmony.
Second Year History of Music.
Sight-Reading B.
Forty Daily Studies of Czerny.
J. B. Cramer's Etudes.
Bach's Lesser Preludes and Two and Three Part Inventions.
Czerny, Op. 740.
Kullak Octave Studies, Book I.

Pianoforte repertoire from the great masters; creditable public appearances with final Graduating Recital.

Fourth Grade—Post-Graduate.

Czerny, Op. 740.
Moscheles, Op. 70.
Bach, English Suites.
Bach's Well-tempered Clavichord.
Gradus ad Parnassum, by Clementi-Tausig.
Chopin's Etudes.

The Soloist's Pianoforte Diploma.

This requires the satisfactory completion of the above-named Pianoforte Course, including Harmony, Theory, History of Music, Sight-Reading and English Studies as mentioned in the Vocal Diploma. Also, the same examination, thesis, public appearances and final Graduating Recital.

The Teacher's Certificate.

The same requirements as the Soloist's Diploma, excepting the final Graduating Recital. In addition the candidate will be required to have some practical experience in teaching or coaching under the supervision of the Director and his assistants.

Violin, Guitar and Mandolin.

Mr. Firestone.

Students of the Violin will have the advantage of modern and approved methods of violin playing and will be advanced in accordance with their abilities and aptitude for the instrument. Selections from works of the masters and best writers will be used as each student individually may require. The usual certificate is awarded at the completion of the course, under the same general conditions as outlined in the other departments of musical study.

Private lessons may be taken on the Guitar and Mandolin at catalogue rates. The object of the course is to prepare students for concert as well as club playing. With that aim, the instruction is selected and arranged from the accepted methods for these instruments.

With the completion of the course, successful concert appearances and an examination, the candidates are awarded a Certificate, as in the other departments of Musical Study.

A Guitar and Mandolin Club is organized when a sufficient number of performers can be secured. Students in this department are expected to join the club. Other students with sufficient skill are admitted at the discretion of the instructor. No charge is made for this instruction.

School of Expression.

Miss Fauntleroy.

The work presented in this department has for its aim the full and perfect development of the student in the art of Expression. Recognizing that the foundation of all expression lies in what the individual is, we earnestly seek to train each organ so that it readily responds to its true motive power—the mind. Private lessons are given, two lessons per week, throughout the year. Pupils are trained to appear in public in the various exercises of the College, and the entire class of private pupils gives an entertainment at the close of the year at which the assembled friends of the College may note the progress made. In addition to the private lessons, a class in Elocution is maintained, in which pupils receive instruction without charge and where they may test their ability before taking up private work.

A course of study has been arranged, upon completion of which the certificate of the institution is awarded. It includes the English and English Literature of the Freshman year in addition to the following:

Certificate Course.

First Year.

Vocal Culture,	Vocal Physiology, Tone Placing, Orthoepy, Articulation, Inflection, Emphasis, Quality, Modulations.

Correct Breathing Exercises.

Delsarte System of Gesture.

Grouping, Analysis.

Class work practically applied to selections from standard authors.

Second Year.

Delsarte Philosophy of Expression.

Pantomime, Posing from Greek Models, Dialect Study, Reading of one Play of Shakspere for Dramatic Construction and Delivery; Vocal Development, Rhythm, Cadences.

Third Year.

Advanced Work in Delsarte; Gesture and Pantomime.
Advanced Vocal Culture; Bell tones; tone coloring.
Advanced reading of Shakspere.
Special Work in Dramatic Art.

Art Department.

MISS DOUB.

The work in this department is intended to cover a period of four years, and gives a course of instruction in the study of form, proportion, light and shade, color and perspective.

Those who have had the advantages of previous instruction will be promoted to the stage of work for which they are fitted.

For those not desiring to complete the studies in this department a private course may be arranged.

Like the other supplementary courses, it is not intended to interfere with the studies of the regular curriculum, and those completing it will receive the certificate of the department.

Certificate Course.

First Year.

Outline and Shaded Drawing from Geometrical Solids, casts of fruit, flowers, ornaments, faces, etc.

Studies from still life.

Wash drawing.

Second Year.

Drawing and shading from still life and antique casts.

Time drawing.

First course in water colors.

Third Year.

Painting in water color from still life, figures, landscapes, etc.

Time drawing and painting.

Sketching and painting from nature.

Fourth Year.

Painting in oil from figures, landscapes, still life, and plaste
casts in monochrome.

Painting from nature.

Drawing and painting from life.

History of Art.

China Painting.

Outline designs on tiles.

Conventional patterns and naturalistic designs.

Decoration of tableware and ornaments.

Pen-and-Ink Drawing.

Drawing from the "flat" objects and groups of objects.

Shading from still life and casts.

Drawing from life.

Lessons in Pyrography and other decorative work given
desired.

Photography.

MISS LANTZ.

A course has been arranged in Photography, comprisin
lessons in the use of the camera, developing negatives, printin
toning and mounting prints, and in making all necessary sol
tions. Students may complete the course in one term, acqui
ing in that time sufficient knowledge and experience to contin
their work without further assistance. Or, individual lesso
may be taken in any branch of the subject. Students havin
taken a term's lessons may use the dark-room and applian
afterward by paying a small fee to cover cost of chemicals.

All photographs, cuts and lantern slides used in illustratin
or advertising the institution are made directly from the wo

of this department. Under its direction exhibits of the institution and its work were prepared and sent to the Pan-American Exposition at Buffalo, and to the South Carolina Exposition at Charleston, at both of which places a bronze medal was awarded by the Superior Jury of Awards.

General Information.

Location.

The College is located at Frederick, the county seat of Frederick county, Maryland. The city has a population of ten thousand inhabitants, lies in the heart of the fruitful, picturesque Frederick Valley, near the base of the Catoctin Mountains, and is abundantly supplied with pure mountain water. Of the climate of this region, Professor Shaler, in his work on the United States, says: "Save for the narrow strip along the Pacific Coast, no portion of North America to the north of the tropics possesses a climate that so well escapes the extreme heat of summer and the excessive cold of winter."

Frederick's close connection with American history extends from Washington, who first met Franklin here in their conference with Braddock, to the recent deeds of her gallant son, Admiral Schley, and includes such names as Francis Scott Key, Roger Brooke Taney, and Barbara Fritchie.

Of the Frederick of to-day and its influence on the college community, the best statement can be made in the words of a prominent educator, who, in sending his daughter to a Maryland school said: "I have done so to give her that grace of manner that can nowhere so well be acquired as south of Mason and Dixon's Line."

The city can be reached by the Baltimore & Ohio Railroad, a branch of the Pennsylvania Railroad, or the Frederick & Middletown Electric Railway, and is within two hours' ride of either Baltimore or Washington. A long-distance telephone in the President's office brings it within reach of almost every home in the land. The College buildings are on East Church Street, which has recently been paved, thus making it the most beautiful street in the city. They are convenient to churches and railroad stations, and within a radius to secure fire and police protection.

Building and Grounds.

The main buildings consist of two purely Greek edifices of the Ionic order of architecture, each fifty feet wide, the one ninety, the other one hundred and sixty-five feet deep, with a high basement and three stories. A neat iron fence along the front of the grounds renders them private, while terraces, flower beds, vines and arbors make them a scene of beauty to the passer-by and a constant joy to the students.

These buildings are designated as East Hall and College Hall. The former contains the College offices, parlors, dining-room, and rooms for officers, teachers and students. College Hall contains recitation-rooms, library, laboratories, gymnasium and additional rooms for the occupancy of students. At its rear is the chapel, seventy-five feet in length and fifty in breadth, with a ceiling twenty-one feet high. It is used for religious exercises, recitals and public entertainments. A large stage with curtain, footlights, and three grand pianos, makes it well adapted for all such purposes. Its seating capacity is about 400, and it has been fitted with comfortable opera chairs.

The buildings are connected on both first and second floors by a closed corridor, in the rear of which are additional bath-rooms and the Infirmary. This obviates all possibility of exposure in passing from one building to the other. They are heated by steam, lighted by electricity, provided with an electric programme clock, electric bells, fire escape, steam laundry plant, supplied with hot and cold water, and furnished throughout with all that pertains to the needs of a school and the comforts of a home.

Gymnasium.

A gymnasium has been fitted up in the basement of College Hall. It is eighty feet in length by thirty in breadth, and is fully equipped with chest weights, horizontal bars, knotted rope, stall bars, parallel bars, jumping board, striking bag, vaulting horse, Indian clubs, dumb-bells, wands and fencing foils. A piano provides music for the exercises or during recreation. After the regular class work relaxation is secured through games, such as handball, tenpins, bean board, shuffle board, etc. A dressing-room is arranged just off the main room for the purpose of changing to and from the regular gymnasium costume, and shower baths make the arrangement complete and satisfactory in every particular.

Recreation.

Healthy, innocent enjoyment is encouraged during recreation hours. In addition to the Physical Culture class, a daily walk is taken as part of the prescribed exercise. The playground is provided with lawn tennis, croquet and basketball, in which games a lively interest is taken. These take the place of prescribed exercise in the fall and spring and all students are taught to play. Occasional excursions are taken by both students and faculty to the delightful mountain resorts surrounding Frederick.

Field Hockey.

During the past year the game of English Field Hockey was introduced and a field conveniently located was secured for the purpose. Possessing as it does some of the advantages of golf, but having many points of superiority, the game at once attained marked popularity. Two teams of eleven players each engage on the field, so that the element of rivalry is introduced, while the positions on the team are so varied that opportunity for physical activity is afforded girls of different degrees of strength.

Infirmary.

The corridor connecting East Hall and College Hall provides a direct passage between both the first and second floors of the two buildings. In the rear of this corridor, in a separate building, a suite of five rooms has been arranged and built to serve as an Infirmary. They consist of physician's consulting-room, nurse's room, sanitary bath-room, and main infirmary room, which last has four windows facing east, west and south, a veranda running its entire length on the south, and a folding partition, which admits of the isolation of patients from each other, if desirable. This improvement, made under the personal supervision of the College Physician, is the admiration of all, and has proven as effective in use as it is admirable in design.

Care of the Health.

A graduate nurse is regularly employed as a resident to take charge of all cases of sickness and give them such care as is needed. She also conducts the Nurses' Training Class, to which students are admitted, and gives such private lessons as may be desired. For her services no charge is made. A charge is made at the end of each term to cover the cost of medicines dispensed from the College supply. It is the determination to care for the health of students more fully than is done in the average home, and yet to keep the expense of doing so at a minimum.

The need of a College Physician in recent years has been so slight that the practice of employing one by the Institution wil hereafter be discontinued. In cases of illness a reputable physician will be employed at the least possible cost to the student

Conservatory Hall.

The rapid growth of the College, and especially of the Con servatory of Music, made it necessary to secure an additiona building for the accommodation of that department. This wa done by leasing for a term of years a large three-story building of eighteen rooms, located on Church Street, twenty yards wes of the College grounds. In this building, known as Conserva tory Hall, there are teaching rooms for the Music Director and the Music Teachers, several practice-rooms, and the Art Studio.

Library and Reading Room.

By purchasing books of direct value to the students in their work, a valuable library has been secured, which is located in a large, well-lighted room and in charge of a trained librarian. In the reference library are found the leading cyclopedias and dictionaries, together with the most valuable of recent works. In the circulating department are found works of the standard writers. The library now contains about three thousand volumes. This collection of books includes the original equipment of the Frederick Female Seminary, together with additions since made by purchase and contribution. All additions are catalogued at once and are classified by subject according to the Dewey Decimal System. This, with free access to shelves, enables the students to find readily all available material on a given subject.

The Class of 1899 gave a new impetus to the Library by contributing $100 and planning that each succeeding Senior Class should raise a like amount. This has been done, and the accumulations are judiciously expended.

A prominent feature of the Library is its reading table, upon which are the leading periodicals, arranged systematically and accessible to students. Among those of the present year are the following:

Daily.

Baltimore Sun.
Boston Evening Transcript.
Frederick News.
Philadelphia Public Ledger.

Monthly.

Atlantic Monthly.
Century Magazine.
Chautauquan.
Country Life.
Educational Review.
Harper's Monthly.
Ladies' Home Journal.
McClure's Magazine.
North American Review.
Popular Science Monthly.
Review of Reviews.
Scribner's Magazine.
Werner's Voice.
Woman's Journal.
World's Work.

Weekly.

Christian World.
Christian Work.
Congregationalist and Christian World.
The Citizen (Frederick).
The Examiner (Frederick).
Harper's Weekly.
Independent.
Literary Digest.
Musical Courier.
New York Observer.
Outlook.
Public Opinion.
Reformed Church Messenger.
Reformed Church Record.
Saturday Evening Post.
Science.
Scientific American.
Youth's Companion.

Numerous College Magazines.

The Faculty.

The members of the Faculty are selected with special reference to their individual qualifications for the work of their respective departments, and upon thoroughness in all work attempted, the institution bases its claim upon the patronage of the public. Among its members are graduates from such institutions as Franklin and Marshall College, Mt. Holyoke, Wellesley, Smith, Mary Baldwin Seminary, Gynecian Hospital, New England Conservatory, Peabody Conservatory, Frederick Female Seminary and Woman's College. The teacher of Modern Languages is a native of Leipsic, of German and French parentage, and has equal command of both languages. She spends nearly every summer in further study abroad. The Musical Director spent last summer in study abroad amid the most helpful and inspiring surroundings, and has infused a new life into the work of the Conservatory as a result. The President spent a portion of his vacation in a foreign tour from which he brought back many helpful ideas.

The teachers are not mere class-room instructors. Their influence extends also to the daily life of the students, where they are their friends and advisers. Besides the President and family, the Steward and family, the Lady Principal and Matron, eight of the teachers make their homes in one or other of the College buildings, and to each is assigned a group of students for supervision, for counsel and for companionship.

Discipline.

The discipline is mild but firm, the object being to inculcate in the student principles that shall conduce to self-government. An effort is made to reproduce as nearly as possible the life of the family, and the President stands in the place of the parent during the continuance of the College session. Regulations are not unnecessarily multiplied, but sufficient restraints are thrown around the movements of boarding students to insure safety and freedom from distracting influences. While the government has been one of kindness, of confidence, of appeal to the higher sentiments of the student, it has proved uniformly successful.

Religious Training.

The teachings of the College are not denominational, but distinctively Christian. The fact is recognized that the young woman spends perhaps the determining period of her life in college. All possible influences are brought to bear to continue and supplement the home training. Parents are requested to designate the church they wish their daughters to attend, and confer freely with the President regarding their spiritual welfare. These communications will be kept strictly confidential, but may often be of great service. Each day's work is begun by devotional exercises, at which all students are required to be present, and in which visiting pastors participate from time to time. Boarding students are required to attend church services regularly, and also the College Sunday School, where they pursue from week to week the study of the International Lessons under the instruction of the several teachers. A Sunday evening song service of a half hour, voluntarily participated in by the students, has been found both pleasant and profitable. A weekly class for Bible study is maintained as part of the prescribed course, and students are required therein to carry on systematic daily readings.

For several years past the College Sunday School has supported a native Japanese Bible woman.

Social Advantages.

This necessary feature of a young woman's education receives attention with the design of reaching the desired result without, on the one hand, sacrificing the concentration she should give to her studies, nor, on the other, endangering her future by making stray acquaintances. Proper decorum and the usages that prevail in good society are insisted upon at all times. Occasional talks are given by the Lady Principal upon such matters in order that the students may acquire ease and self-possession in company.

Receptions are held from time to time, to which students have the privilege of inviting their friends, subject to the approval of the President and the Lady Principal. Informal "at homes" are held occasionally, at which the older students may receive friends approved by the College authorities. The Lady Principal is present on these occasions and strives to make them helpful in every way.

Visiting.

Persons calling on students must be approved by the Lady Principal, for whom they must inquire at the door. Young men, other than relatives, must present letters of introduction from parents. *In no case must calls on students interfere with College duties.* For this reason it is preferred that calls on students be made on Friday evenings. No calls will be permitted on Sunday except in extreme cases.

Visits by students can be made only upon receiving permission from the Lady Principal, who will in such cases exercise all due precaution.

Domestic Arrangements.

The President with his family lives near the College buildings, where he exercises a general supervision over all departments of the institution. The Lady Principal has the oversight over the more immediate personal affairs of the students, and stands to them in the capacity of a mother. The Matron has charge of the boarding department. Good, well-cooked food in sufficient quantity; large, nicely furnished rooms, lighted by electricity and heated by steam; Frederick's pure air and far-famed mountain water, make of the College a home that is rarely equaled in institutions of like character.

Persons desiring rooms for the coming year should apply as early as possible, as they will be assigned in the order of application, and in each case it will be understood that the room is to be retained for the entire College year.

Two students will be assigned to each room unless otherwise definitely arranged for. A few students can be accommodated with a suite of two connecting rooms for two occupants at an additional cost of $25 each. Students who may prefer to room alone will be charged $25 extra. Wherever desired, students will be provided with individual beds.

Each student and teacher will bring with her, sheets, a pair of blankets, pillow cases 20x36 inches, towels, table napkins and ring, all of which should be plainly marked with her full name. Students who may be provided with the regular couch bed by the institution will furnish a couch cover for the same. Students should also be provided with umbrella and overshoes.

It is strongly recommended that parents provide their daughters with outfits as complete as is necessary before leaving home, as much shopping and frequent visits to the dressmaker are undesirable. The influence of the College will always be in favor of simplicity of dress.

Each student must present a certificate of successful vaccination from her physician.

Vacations.

The vacations are designed to be ample for purposes of rest and home returning, and the College cannot concede to students the privilege of extending them, either by leaving their classes in advance of the time or remaining away after a vacation has ended. It is very important, in order to realize the full measure of benefit from the work attempted that students be present at the beginning of the session, return promptly after each holiday, and remain faithfully with their classes until the exercises are regularly ended. Parents are requested not to interfere with the above regulations by detaining their daughters or dictating their movements during the continuance of the session.

Visit to Washington, D. C.

Each year the President of the College conducts or arranges for a party of students to Washington to spend the Easter vacation in visiting the various Departments and scenes of historic interest in and about the Capital City. Provision is made fo reduced railroad fare and rates of boarding, and students ma remain in the city from one to five days. The trip is comparatively inexpensive and well repays the outlay. It will not b undertaken unless at least ten apply.

Public Entertainments.

Entertainments are given throughout the year by the differen departments of the College, and in addition artists and lecturers are secured to give recitals in College Hall, to entertai and to cultivate the taste of the students. A course of University Extension lectures given for the last three years will probably be continued regularly in future. Students are also privileged to attend entertainments of known merit in the city, teacher acting as escort.

Literary Societies.

The students are divided into two literary societies, whic meet alternately each Saturday evening for the purpose of pe fecting themselves in recitation, essay and general litera exercises, including the study of parliamentary practice. Th work is a very important adjunct to that of the class-room, a all students are required to enlist in it by joining one or t other society.

The Lesbian Society, the pioneer in this field, has been fo lowed by the Adelphian, and a generous rivalry has resulte stimulating to both. The two join in Union Meetings fro time to time and an anniversary at the end of the year.

The Lesbian Herald.

The College issues a monthly of the above name, under the direction of an editorial staff chosen almost entirely from the student body. The Herald is an excellent magazine and a very creditable representation of the work accomplished by the students. It issues about five hundred copies during each of the months of the collegiate year and should enlist all friends of the institution, either as subscribers or advertisers. Any surplus accumulated over and above expense of publication is devoted to the Library.

Reports.

Daily records are kept, from which reports are sent direct to parents or guardians at the end of each semester. These record attendance, scholarship in each branch studied, and deportment. Mid-term reports are sent to parents soon after December 1st and April 1st to keep them informed of the attendance and general progress of their daughters.

Degree.

The College will hereafter grant but one degree, that of Bachelor of Arts (A.B.), upon completion of the course of study in the Literary Department. Upon completion of a course in Music, Art or Elocution, a diploma setting forth that fact is granted.

History and Design.

The Woman's College is the outgrowth of a movement for the establishment of a high-grade institution for the education of young women. A special committee took into consideration the relative advantages of a number of offers, and finally recommended the acceptance of the proposition made them by the Trustees of the Frederick Female Seminary, which recommendation was subsequently adopted. This proposition consisted briefly in a conveyance by long lease of the buildings, grounds, furniture, apparatus, library, musical instruments and entire equipment, of the Frederick Female Seminary. A Board of

Directors was appointed to effect the lease, August 1, 1893, and to carry forward the work of the institution.

The Frederick Female Seminary was granted a full collegiate charter from the Legislature of Maryland in 1840, and its buildings were erected and furnished from time to time thereafter at a total cost of over $50,000. The Seminary was regularly organized and went into operation September 1, 1845, and during well-nigh fifty years following, accumulated a fine material equipment and made for itself an interesting history. It has a graduate list of over three hundred ladies, among whom is an active Alumnae Association which lends to the present management its hearty co-operation in continuing and extending the institution's usefulness.

Such is the broad and well-preserved foundation upon which the Woman's College was built. Its own proper history of ten years has been successful, as will be seen by consulting other portions of this work.

All of its departments have been in successful operation from the first. Its work, though comprehensive, has been thorough. Its healthy, happy student body, gathered from a dozen different States and from the city, eagerly pursuing various lines of research and growing at the same time into all the graces of womanhood, argues a most auspicious state of affairs. While the College is under the control of the Reformed Church in the United States, it is not in any sense denominational in its teachings, and parents of any faith whatever may safely commit their daughters to its care. It is the design of the projectors of the institution to build broad and high, and to limit the sphere of its usefulness to no class or section.

James Mifflin Hood Endowment Fund.

On January 26, 1897, at a meeting of the Board of Director to devise means of raising an endowment fund for the institution, Mrs. Margaret E. Hood, of Frederick, appeared and announced her intention of giving $20,000 as a memorial to he late husband, to be known as the James Mifflin Hood Endowment Fund. This generous gift was gratefully accepted and was decided to make it, in addition to its valuable assistance and encouragement to the work of the College, an inspiration to the raising of an additional sum.

Further Endowment.

This the further development of the College demands. Additional amounts have been given by others and are being sought through a committee appointed to carry forward the work. It challenges the attention and generosity of all who are able to aid it. The education of woman is fundamental to all true progress in any sphere, and nowhere can money invested yield a larger return than in the endowment of the Woman's College of Frederick, Md. Sums in any amount sent to A. C. McCardell, Treasurer, Frederick, Md., will be gratefully received and sacredly applied to the purpose designated. Especially should this cause appeal to those who may be considering the disposition of their means by will. A most fruitful work challenges your assistance; a most important work has been neglected, while other lines of religious and educational work have received relatively disproportionate attention. Let this be corrected speedily, not by giving less to others than heretofore, but more to the work of the education of woman. Whatever may thus be devoted either by bequest or gift will conduce to the uplifting of the home, the State, and the advancement of the kingdom of Christ.

The following form is suggested:

I give and bequeath to "The Woman's College of Frederick, Maryland," a body corporate, the sum of.................... ....dollars, for the use and benefit of said College.

General Regulations.

The regulations are nearly all included in the following programme, with the hours of which prompt and willing compliance is expected:

6.45 a. m., Rising Bell; 7.30, Breakfast; 8.40, Chapel Exercises; 9-12.45, Recitation Hours; 12.45 p. m., Lunch; 1.45-4, Recitation Hours; 4, Physical Culture; 5.45, Dinner; 7-9.15, Evening Study Hour; 9.15-9.40, Relaxation; 9.40, Room Bell; 10, Lights Out.

An electric programme clock rings the signals simultaneously through all the buildings, preceding each important signal by a warning bell five minutes before.

Practice hours for piano are arranged throughout the day, not to conflict with recitations.

The recitation hours are study hours for those not in class or at practice, and are to be spent by Day and Preparatory students in the study-room and by Boarding students of the College classes in their own rooms.

On Saturday, Chapel Exercises are held at 8.45 a. m. Study hour continues from 9 to 11, and the Literary Societies meet on alternate weeks at 7.30 p. m.

Evening study hour is observed by each student in her own room, a plan found to be more desirable than in a large study hall. Quiet and individual study are insisted on. The better to secure these, a teacher is given general charge of the group of rooms nearest her own. Students who may fail to apply themselves to their work satisfactorily will be required to spend the evening study hour in the library under supervision. A the close of the study hour, students are urged to throw ope their doors and windows in order to ventilate their rooms whil they leave them for relaxation in the halls.

The wearing of loose gowns and dressing sacques away from students' rooms is forbidden.

No visitors or day students are admitted to students' room without special permission from the Lady Principal.

Visitors cannot usually be entertained at the College, th rooms being occupied by students. But the authorities, esired, will gladly give information or make arrangements as o hotels and boarding houses.

Students perform the lighter duties in the care of their ooms, the others being attended to by servants. The rooms re inspected at frequent intervals by the Lady Principal, and tudents are held accountable for their condition.

Each occupant of a room is provided with a key, and stu- ents are required to keep their rooms locked when away from hem.

During all recreation hours students have the privilege of he College grounds, but can leave them only in company with teacher or by permission of the Lady Principal. The indoor ymnasium class is open to all students, but the use of the rounds for Tennis or Basketball must be restricted to Board- ng students.

Boarding students cannot be permitted to remain out of the nstitution overnight.

Parents will please furnish a list of their daughters' corre- pondents, which it is requested will be short. Much corre- pondence is distracting, and miscellaneous correspondence is nprofitable.

Parents and friends are requested not to send boxes of eat- bles and sweetmeats, excepting fruit, to students, as abun- ant and wholesome food is furnished. A disregard of this egulation will subject incoming boxes to an inspection by the ady Principal and such disposition of their contents as she ay deem proper.

For meals served elsewhere or at other times than those of he stated meals in the dining-room a nominal charge will be ade. This regulation is made to correct irregularities and not o increase the revenues of the institution. It will not apply o cases of illness where the student occupies the Infirmary.

Each student will be held responsible for damage done by er to the property of the College, and any charge made will e deducted from the deposit made by her at entrance.

A list of Room Regulations is posted in each student's room, etting forth very clearly what is required of her.

Students from abroad must board at the College, and can be received as Day Students only if they make their homes wit near relatives.

Students will be allowed the equivalent of one dozen plai pieces of personal laundry each week without charge. Extr pieces at forty cents per dozen. Dresses and elaborate skirt will be charged for at laundry prices.

The College Book-Room is fitted with a complete set of post office lock-boxes, and each student is assigned a box into whic her mail is placed at the times of regular distribution, 8.2 a. m., 1.15 p. m., and 9.15 p. m. All students' mail, bot incoming and outgoing, must pass through the College post office.

The laws of Maryland require all students to be vaccinate before they can be admitted into any schools within its bound

Parents or guardians who place students here are understoo to accept the conditions as defined in this catalogue.

Expenses.

The College year is divided into two semesters (or terms) equal length for the proper arrangement of classes, but studen entering at any time are enrolled for the remainder of the ter No enrollment in case of boarding students can be consider for less than to the end of the year, unless so stated wh student enters, when a special rate will have to be charged.

No deduction can be made for absence or premature wi drawal of student during the year , except when caused serious illness, for six weeks or more, when the amount p for board and laundry, at the rate of $4 per week for the tir will be refunded.

No deduction can be made to students for late entra within the first four weeks of the term.

No money paid for tuition will be refunded in any case, t a due bill will be issued to such student as may be preven by sickness from completing a third or more of the term which tuition has been paid, entitling her to receive that tuition at any future time.

Contracts by the College for use of buildings, for teachers' services, for provisions and supplies, are made for the year and must be promptly and fully met. Patrons are, therefore, requested to follow the same policy in dealing with the College.

Term bills are payable in advance. Year bills, one-half at the opening of each term.

The expenses are made as reasonable as is consistent with the proper administration of the affairs of the College, and are as follows:

Charges Per Year for Boarding Students.

Board, furnished room, washing, tuition in all classes, use of gymnasium, and nurse's attendance when needed	$250 00
The above (except washing) to students returning home over Sunday	$200 00

Special students enrolling for the full course in the Conservatory of Music or the equivalent from other Departments, and desiring to pursue only a partial literary course, will be charged for board, room, washing and tuition........$230 00

To this will be added the charge for the extra branches, as given below:

Students remaining at the College during vacations will be charged $5 for each full week.

Tuition for Day Students.

	PER TERM.	PER YEAR.
Preparatory Department	$20 00	$40 00
College Department	30 00	60 00

Preparatory students desiring to pursue studies in the College curriculum will be charged $5 per term for each branch.

Conservatory of Music.

	PER TERM.	PER YEAR.
Voice Culture, Piano or Organ, intermediate or advanced grades, two private lessons per week	$30 00	$60 00
Voice Culture, Piano or Organ, elementary grade, two private lessons per week	25 00	50 00
Violin, Guitar or Mandolin, two private lessons per week	25 00	50 00
Harmony, two lessons per week, in class	10 00	20 00
Theory of Music, two lessons per week, in class	10 00	20 00
Sight-Singing, two lessons per week, in class,	5 00	10 00
Musical History, two lessons per week, in class	5 00	10 00
Use of Piano for practice, two periods of forty-five minutes each, daily	5 00	10 00
Use of Organ for practice, one period of forty-five minutes, daily	5 00	10 00

A greater or less number of music lessons per week, or of practice periods per day, can be arranged for at proportionate rates.

Art Department.

	PER TERM.	PER YEAR.
Painting—Oils, water colors, china	$20 00	$40 00
Drawing—Crayon, charcoal, and pen and ink,	20 00	40 00
Elementary Drawing in class	5 00	10 00
Use of Models	1 00	2 00

These rates are for regular classes working daily in studio with assistance of teacher.

	PER TERM.	PER YEAR
Special classes working two days per week	$10 00	$20 0
Pyrography or Burnt Wood Etching Work, one day per week	5 00	10 0
Use of School Outfit	2 50	5 0
History of Art, in class	5 00	10 0

Students preferring to work but one day in the week will be given the equivalent of two lessons in one day at the same rate.

Students enrolling for less than one-half term will be charged 50 cents per lesson.

Materials sold to students at retail prices.

School of Expression.

	PER TERM.	PER YEAR.
Elocution, two lessons per week, private	$25 00	$50 00
Elocution, one lesson per week, private	12 50	25 00
Elocution, in classes of two pupils, each	7 50	15 00

Miscellaneous.

	PER COURSE.
Typewriting, three lessons per week	$10 00
Photography	10 00
Bookkeeping, in class	5 00
Nurses' Training Class	5 00
Gymnasium Class, to persons not enrolled as students	5 00

	PER YEAR.
Library fee, to be paid by all students of College and Preparatory Departments	$2 00
Laboratory fee, to be paid by members of Physics and Botany Classes	3 00
Laboratory fee, for members of Chemistry Class	5 00
Certificate fee, to be paid by every student who receives a certificate in any department	3 00
Graduation fee, to be paid by every student who receives a diploma	5 00

Gymnasium outfits required can be secured in Frederick at less expense than at home, and need receive no attention before coming to College. The net cost has been: Suit, $4; shoes, $1.75; skirt, additional, if desired, $1.75.

Extra washing per dozen	$0 40
Meals served at room	10

Books, stationery, sheet music and all materials required may be purchased at the institution at reasonable rates.

It is to be understood, however, that this provision is made only for the convenience of students, with the expectation that cash shall be paid at the time goods are received, and such bills when rendered are not to be regarded as part of the charges made by the College. Whatever margin there may be in such transactions is directed to the maintenance of the Library.

Special Rates.

The regular rates will be adhered to in all cases except the following:

1. The daughters of ministers in the active service, and o those who have died in the active service, will receive specia rates, given upon application.

2. Where two or more students come from the same famil a discount of 10 per cent. is made from the amount charge for board and tuition. This, however, does not apply to th extra branches, such as Music, Art and Elocution.

Register of Students.

Senior Class.

Crane, Miriam Louise	Pennsylvania.
Gitt, Mary Elizabeth	Pennsylvania.
Goodell, Jessie Raymond	Frederick.
Haller, Grace Viola	Frederick.
Moyer, Sadye A.	Pennsylvania.
McCardell, Mary A.	Frederick.
Whitmore, Ethel Elizabeth	Maryland.
Yeakle, Marie Hane	Frederick.

Graduates in Pianoforte.

Galt, Anna	Maryland.
Price, Bertha J.	Delaware.
Whitmore, Ethel Elizabeth	Maryland.

Graduates in Elocution.

Leib, Lillie Alma	Maryland.
Ramsburg, Mrs. Chas.	Maryland.
Schmidt, Mazie Catherine	Frederick.

Junior Class.

Birely, Jane Z.	Frederick.
Helm, Katie	Pennsylvania.
Herpick, Eleanor E.	Pennsylvania.
Neidig, Grace	Frederick.

Sophomore Class.

Faust, Mary Susan	Pennsylvania.
Markey, Elinor	Frederick.
Whipp, Ethel	Maryland.

Freshman Class.

Getzendanner, Susan N.	Frederick.
Gall, Lulu Katharine	Maryland.
Gilbert, Mabelle Prudence	Frederick.
Kaster, Estelle Clarissa	Pennsylvania.
Knott, Katherine Elizabeth	Frederick.
Lowe, Beulah Estelle	Maryland.
Mingle, Helen	Pennsylvania.
Mingle, Roxie	Pennsylvania.
Moyer, Florence Mabel	Pennsylvania.
McCardell, Pauline Ruth	Frederick.
Rhodes, Nelle Elizabeth	Pennsylvania.
Sheetz, Mabel	Pennsylvania.
Taylor, Susan Ogden	Pennsylvania.
Wise, Elsie Edna	Pennsylvania.

Fourth Preparatory.

Carty, Cora May	Frederick.
DeLashmutt, Rebekah Leiter	Frederick.
Harner, Edith	Ohio.
Hawk, Bessie Viola	Pennsylvania.
Hay, Alverda Grace	Pennsylvania.
Hay, Mary	Pennsylvania.
Hershberger, Myrtle Estelle	Frederick.
Johnson, Clara Virginia	Frederick.
Johnson, Emily Crawford	Frederick.
Mohney, Ruth Bess	Pennsylvania.
Morgart, Grace Virginia	Pennsylvania.
Motter, Lillian Elizabeth	Frederick.
Mullinix, Barbara A.	Frederick.
Schmidt, Mazie Catherine	Frederick.
Stauffer, Mildred	Maryland.
Tabler, Mabel	West Virginia.
Upcraft, Alice M.	New York.
Wick, Minnie S.	Pennsylvania.
Wilmoth, Margaret Hay	Pennsylvania.

Third Preparatory.

Booth, Louise Mary	Louisiana.
Cates, Margaret	Frederick
Cook, Mary M.	Pennsylvania
Gilbert, Lizzie DeVerner	Frederick
Koons, Clara	Maryland
Ramsburg, Mary Isabella	Frederick
Moyer, Bertha	Pennsylvania
Schley, Lillian K.	Frederick
Moyer, Nellie	Pennsylvania
Sholly, Margaret H.	Pennsylvania
Smith, Ethel Pearl	Pennsylvania
Storm, Isabel M.	Frederick
Turner, Vera Gertrude	Maryland
Wagner, Mary Elizabeth	Maryland
Zimmerman, Sadie	Frederick

Second Preparatory.

Baker, Charlotte	Frederick
Carty, Eleanor Grace	Frederick
Haller, Ruth Elizabeth	Frederick
Hershberger, Naomi	Frederic
Keefer, Waletta Quincy	Frederic
Lease, Katherine	Frederic

Maus, Mary Virginia	Maryland.
Motter, Serena	Frederick.

First Preparatory.

Carty, May	Frederick.
Carty, Ruth	Frederick.
Ramsburg, Helen	Frederick.

Special Students.

Bellinger, Maude	New York.
Constien, Helen M.	Pennsylvania.
Courtney, Edna	Frederick.
Dill, Alice Johnson	Pennsylvania.
Dornet, Mary C.	New York.
Dundore, Beulah	Pennsylvania.
Evans, Edna K.	Pennsylvania.
Fetz, Alma	Ohio.
Garber, Myrtle Sabina	Pennsylvania.
Gitt, Edith	Pennsylvania.
Hay, Lydia Viola	Pennsylvania.
Isenberg, Edith Work	Pennsylvania.
Kroehnke, Lillian	Iowa.
Lee, Cora May	Pennsylvania.
Motter, Lida	Frederick.
McCormick, Julia B.	Ohio.
Ratzell, Emma	Pennsylvania.
Reich, Sophie	Frederick.
Riddlemoser, Mary Edna	Pennsylvania.
Ritchie, Elsie Mary	Pennsylvania.
Roth, Anna	Pennsylvania.
Spangler, Julia Estelle	Pennsylvania.
Swindell, Bessie Smith	Pennsylvania.
Taylor, Agnes O.	Pennsylvania.
White, Pauline Marion	Pennsylvania.
Wiest, Mary C.	Pennsylvania.
Wilmoth, Clara	Pennsylvania.
Williams, Mavoureen	Maryland.

Scholarship Students Appointed by Trustees of Frederick Female Seminary.

Courtney, Edna
Delashmutt, Rebekah
Getzendanner, Susan
Gilbert, Mabelle Prudence
Goodell, Jessie Raymond
Koons, Clara
Lease, Katherine
Lowe, Beulah
Markey, Elinor
Schmidt, Mazie
Stauffer, Mildred
Whipp, Ethel

Conservatory of Music.

Voice.

Crane, Miriam L.
Coblentz, Anna
Coblentz, Rose
Day, Melissa
Dill, Hope
Dill, Alice
Dundore, Beulah
Evans, Edna K.
Englar, Bessie
Fauntleroy, Sallie Conrad
Fout, C. Will
Galt, Anna
Grimes, Mary E.
Hay, Lydia Viola
Horine, Lena
Isenberg, Edith W.
Lee, Cora May
Markey, Elinor
Moberly, Mollie
Moyer, Mabel
Moyer, Bertha
Moyer, Nellie
Mohney, Ruth
McSherry, Mrs. J. Roger
Ramsburg, Mrs. Charles
Ruland, Roy
Ratzell, Emma
Stauffer, Helena
Swindell, Bessie Smith
Toms, Lester A.
Upcraft, Alice
Wick, Minnie
Wolfe, Mrs. Emma T.
Yost, Amelia.

Pianoforte.

Apple, Miriam
Aubert, Fred
Asper, Nellie R.
Birely, Lillian
Bellinger, Maude T.
Courtney, Edna R.
Constien, Helen M.
Coblentz, Bertha
Crane, Miriam
Carty, Cora
Cook, Mary M.
DeLashmutt, Rebekah
Dundore, Beulah
Dornet, Mary C.
Dill, Alice J.
Englar, Bessie
Evans, Edna K.
Faust, Mary Susan
Fletcher, Sadye
Fetz, Alma
Galt, Anna
Gall, Lula Katherine
Garber, Myrtle
Gitt, Elizabeth
Gitt, Edith
Hargett, Bessie
Harner, Edith
Haller, Grace
Hay, Mary
Hay, Alverda
Hay, Lydia Viola
Johnson, Ella H.
Johnson, Eleanor
Kaster, Estelle C.
Kroehnke, Lillian
Landauer, Helen
Lease, Katherine
Lee, Cora May
Lowe, Beulah
Motter, Lillian E.
Motter, Serena
Morgart, Grace V.
Mohney, Ruth Bess
Moyer, Sadye
Moyer, Florence Mabel
Moyer, Bertha
Moyer, Nellie
Markey, Elinor

McCormick, Julia
Mullinix, Edna
Mingle, Roxie
Maus, Mary V.
Price, Bertha J.
Price, Grace
Price, Mazie
Ratzell, Emma
Ritchie, Elsie Mary
Roth, Anna Clara
Riddlemoser, Mary
Sappington, Ruth
Spangler, Estelle
Sheetz, Mabel
Swindell, Bessie Smith
Stauffer, Bettie
Stauffer, Mildred
Smith, Ethel
Tabler, Mabel W.
Taylor, Susan O.
Taylor, Agnes O.
Trail, Grace
Todd, Mrs. Dr.
Thomas, Daisy
Upcraft, Alice
Wilmoth, Margaret H.
White, Pauline
Whitmore, Ethel
Wiest, Mary
Whipp, Ethel
Walker, Mrs. Dixon
Wick, Minnie
Yeakle, Marie
Zimmerman, Sadie

Violin.

Albert, Anna Mary

Mandolin.

Mullinix, Ruth
Price, Grace

Harmony.

Coblentz, Bertha
Dundore, Beulah
Galt, Anna
Kroehnke, Lillian
Markey, Elinor
Mullinix, Edna
McDannel, Walter
Price, Bertha J.
Swindell, Bessie
Taylor, Agnes
Upcraft, Alice
Whipp, Ethel
Whitmore, Ethel

Theory of Music.

Dundore, Beulah
Haller, Grace Viola
Johnson, Ella
Mullinix, Edna
Sappington, Ruth
Swindell, Bessie Smith
Taylor, Agnes
Whipp, Ethel

History of Music.

Galt, Anna
Price, Bertha J.
Whitmore, Ethel

Sight-Singing.

Markey, Elinor
Swindell, Bessie Smith

Pianoforte Sight-Reading.

Kroehnke, Lillian
Price, Bertha J.
Whitmore, Ethel

School of Expression.

Bellinger, Maude
Coblentz, Ruth

Dill, Alice
Dornet, Mary

Doub, Naomi
Englar, Bessie
Fletcher, Sadie
Garber, Myrtle
Hay, Alverda
Herpick, Eleanor
Hershberger, Myrtle
House, Edmona
Isenberg, Edith
Kefauver, Marceline
Kefauver, M. Glessner
Kefauver, Grace
Kroehnke, Lillian
Lee, Cora May
Leib, Alma
Moberly, Fanny
Mohney, Ruth
Morgart, Grace
Ramsburg, Mrs. Chas.
Roth, Anna
Rudy, Blanche
Schmidt, Mazie
Smith, Pearl
Swindell, Bessie

Art Department.

Constien, Helen May
Booth, Mary Louise
Dundore, Beulah
Dill, Eleanor
Grimes, Mary
Garber, Myrtle S.
Haller, Ruth E.
Hershberger, Naomi
Houck, Eleanor W.
Houck, Edna
Harner, Edith
Hargett, Bessie Mary
Johnson, Eleanor L.
Johnson, Clara V.
Johnson, Emily C.
Motter, Bessie
Motter, Lida
Motter, Aime
Mingle, Helen
McCardell, Pauline
Nicodemus, Mrs. Robert
Quynn, Jane
Ramsburg, Mary I.
Riddlemoser, Mary
Ritchie, Elsie Mary
Ruch, Kate N.
Spangler, Estelle
Schley, Lillian K.
Smith, Agnes
Thomas, Daisy
Wise, Elsie
Wilmoth, Clara
Zimmerman, Grace

Summary of Students.

College Department, Regular and Special
Preparatory Department
Conservatory of Music, omitting duplicates
  Pianoforte
  Voice
  Harmony
  Theory
  History of Music
  Sight-Singing
  Pianoforte Sight-Reading
  Chorus

Mandolin	2
Violin	1
Art Department	33
Elocution	28
Number of Students, omitting duplicates	161

Woman's College Alumnae.

Class of 1895.

Certificate Course.

Bertha Evans Albert	Latrobe, Pa.
*Alice M. Baker, B.E.	Greensburg, Pa.
Mary E. Bollinger (Mrs. Paul W. Koller)	Hudson, N. Y.
Frances E. Derr	Baltimore, Md.
Emma May Gorman (Mrs. Fred. Rose)	Baltimore, Md.
Mazie Myrtle Hoke	Hanover, Pa.
Bertie R. Hough (Mrs. Jesse Crawford)	Washington, D. C.
Nannie C. Knott	Frederick, Md.
Susan Marea Markey	Frederick, Md.
Eliza Irene Martin	West Beaver Creek, Md.
Nellie I. McCardell	Hagerstown, Md.
Alyce Blanche Radcliffe	Frederick, Md.
Mary Edna Stauffer	Frederick, Md.
†Frances Elizabeth Steckel, B.S.	Lykens, Pa.

Certificates in Piano.

Alice M. Baker	Greensburg, Pa.
Bertie R. Hough	Washington, D. C.

Class of 1896.

Certificate Course.

Nora M. Ditzler	Mount Jackson, Va.
Alice K. Gassman	Hagerstown, Md.
Emily Nelson Maulsby	Frederick, Md.
‡Emma Katharine Newman, B.S.	Frederick, Md.
‡Mary Noss, B.S.	New Holland, Pa.
‡Cara L. Smiley, B.S.	Moffatt's Creek, Va.

Certificate in Piano.

Nora M. Ditzler	Mount Jackson, Va.

Certificate in Voice.

Nora M. Ditzler	Mount Jackson, Va.

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* English course, 1899. † Scientific course, 1898. ‡ Scientific course, 1897.

Class of 1897.

Certificate Course.

Willie May Derr, B.S.	Baltimore, Md.
Helen Eugenia Douglass	Frederick, Md.
Frances Lewie Roller	Harrisonburg, Va.
Ella Virginia Staley	Knoxville, Md.
Elizabeth Katharyn Tanger	Hanover, Pa.
Irma Clarissa Wieand	Pottstown, Pa.

Certificates in Piano.

M. Rosa Birely	Frederick, Md.
Naomi K. Gring	Frederick, Md.
Mary Heilman	Greencastle, Pa.
Emily Truxal	Meyersdale, Pa.
Frances E. Steckel	Lykens, Pa.

Class of 1898.

M. Rosa Birely, B.S.	Frederick, Md
Kathrina Clippinger, B.S.	Greencastle, Pa
S. Agnes Cort, B.S. (Mrs. R. S. J. Dutrow)	Frederick, Md
Naomi Katharine Gring, B.E.	Frederick, Md
Bertha Hargett, B.E.	Frederick, Md
Sophie Gates Kerr, A.B.	Denton, Md
Anna Seebold Mohr, A.B.	Mifflinburg, Pa
Mary Isabel Stahr, A.B.	Lancaster, Pa
Helen Walker Stauffer, B.E.	Frederick, Md
Erma B. Slike, A.B.	Lebanon, Pa
Grace R. Whitmore, B.E.	Alliance, O

Certificate Course.

Ada Elizabeth Lough (Mrs. A. R. Lampe)	Frederick, M

Certificates in Piano.

Willie May Derr	Baltimore, M
Leoma Weaver	Littlestown, P
Grace Whitmore,	Alliance,

Certificates in Voice.

Ruth Bartholomew	Philadelphia, P
Helen Walker Stauffer	Frederick, M

Class of 1899.

Margaret Angela Bowman, B.S. (Mrs. Hugh McLellan)	Paris, Franc
†Nelle Graham Bradley, B.S.	Emlenton, P

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* Scientific course, 1898.

† Deceased.

Fannie Gertrude Brown, B.S.	Mifflinburg, Pa.
Mary Boyd Firth, B.S.	Oakmont, Pa.
Emma Fletcher, B.S.	Clearville, Pa.
Mary Emma Gerhard, A.B.	Lancaster, Pa.
Amy Cordula Kump, A.B.	Abilene, Kan.
Alice Virginia Shriner, B.S. (Mrs. Horace Clarke)	Mobile, Ala.
Mathilde Helen Titzel, B.S.	Lancaster, Pa.
Flora Elizabeth Voegtly, B.S.	Allegheny, Pa.
Irma Monica Whitmore, A.B.	Pottsville, Pa.

Certificate Course.

Estelle Brodbeck	Hanover, Pa.

Certificates in Piano.

Levantia Barnes	Mt. Airy, Md.
Irene Diehl	Seitzland, Pa.
Alma Lower	McKnightstown, Pa.
Josie Thomas	Frederick, Md.
Irma Whitmore	Mifflinburg, Pa.

Class of 1900.

Elizabeth Maria Cramer, B.S. (Mrs. Harry Carty)	Frederick, Md.
Susan Hackney Garrott, A.B.	Frederick, Md.
Laura Agnes Kryder, A.B.	Cedar Springs, Pa.
Maud Julia Susan Lauffer, B.S.	Manor Station, Pa.
Nelle Audrey Pontz, A.B.	Lancaster, Pa.
Mary Alma Williams, B.S.	Newton, N. C.

Certificate Course.

Alma Marguerite McGuffin (Mrs. Dr. Cecil)	Chicago, Ill.

Graduate in Voice.

Leila Wilt	York, Pa.

Certificate in Piano.

Anna May Peterman	Hanover, Pa.

Certificates in Mandolin.

Miriam Crane	Altoona, Pa.
Mary Alma Williams	Newton, N. C.

Certificates in Elocution.

Levantia Barnes	Mt. Airy, Md.
Bertha Hargett	Frederick, Md.
Martha Irene Schaeffer	Westminster, Md.
Anna Keim Howe	Tyrone, Pa.

Class of 1901.

Bessie Hoy Albaugh, A.B.	New Market, Md.
Mary Mabel Bobb, B.E.	East Greenville, Pa.
Mary Irene Diehl, B.E.	Seitzland, Pa.
Bessie Mary Hargett, B.S.	Frederick, Md.
Alice Kirk, B.S.	Curwensville, Pa.
Anna May Peterman, B.E.	Hanover, Pa.
Margaret Elizabeth Pontius, B.S. (Mrs. Oscar Coblentz),	Middletown, Md.
Edith Mathias Thomas, B.S.	Buckeystown, Md.
Gertrude Olivia Voegtly, B.E.	Allegheny, Pa.
Mary Susan Wenner, A.B.	Lovettsville, Va.

Graduate in Voice.

Mary Rosanna Birely	Frederick, Md.

Graduates in Pianoforte.

Leonora Katherine DeHoff	York, Pa.
Alice Kirk	Curwensville, Pa.

Certificate in Mandolin.

Madeline Leslie Shipley	Frederick, Md.

Certificate in Elocution.

Alice Virginia Shriner	Frederick, Md.

Class of 1902.

Margaret Bair Albert, B.S.	Latrobe, Pa
Sadie Belle Fetcher, A.B.	Clearville, Pa
Edna Hay Heller, B.E.	Connellsville, Pa
Ethel Garrett Johnston, A.B.	Washington, D. C
Flora Mabel King, A.B.	Lykens, Pa
Georgian Olive MacGurn, B.E.	Oswego, N. Y
Mary Edna Mullinix, B.E.	Frederick, Md
Frances Gertrude Winter, B.E.	Alexandria, Pa

Graduates in Voice.

Mary Evans Christman	Reading, Pa
Lucy Eisenhauer	Frederick, Md

Graduates in Pianoforte.

Bessie Mary Hargett	Frederick, Md
Ethel Garrett Johnston	Washington, D. C

Certificate in Elocution.

Maude May Forthman	Waynesboro, P

Testimonials.

Washington, D. C., February, 1902.

I can heartily testify to the splendid work which is being done by the Woman's College. My daughter has been a student there for the past five years and is a prospective graduate of 1902, having completed the Classical Course and the course in Piano. It was after very thorough inquiry that I found this institution to combine more advantages for the wise training of girls than any other offering like terms, and more modern facilities than are usually found in any except quite expensive schools. With such liberal provision for the intellectual and social development of the student, tending always to stimulate ambition and bring out latent talents, it would be an unpromising girl indeed who could fail to profit by a course in the Woman's College.

Carrie E. Johnston.

Waynesboro, Pa., April 8, 1903.

My dear Prof. Apple:

To the great number of Testimonials already in your catalogue, I am more than peased to add a few words of praise for your institution. My daughter spent three years in your school and completed your course in Elocution, and is now teaching with excellent results, which is certainly indicative of the good training she received at your school. I am pleased to state that the college provides for the social as well as the intellectual development of young women and is situated in a most healthy locality. Having visited the school on several occasions, I can testify to the capable corps of teachers and also of the thoroughness of their work.

Hoping that these few lines may be of some benefit to you,

I remain, your true friend,

(Dr.) F. Forthman.

Berlin, Pa., April 2, 1903.

Prof. J. H. Apple.

Dear Sir:

It affords me much pleasure to say a word commendatory of your excellent college. My daughter spent two years in special study with you, and I am highly gratified with the result. In every way she has been benefited.

Sincerely yours,

F. B. Collins

Connellsville, Pa., April 16, 1903.

J. H. Apple, *President,*
Frederick, Md.

Dear Sir:

While visiting my daughter in your city I was very favorably impressed with the management of your school. I feel that I cannot speak too highly of the desirable influences and good management and can cheerfully recommend it to any one who wishes to send their daughters to a good school.

Yours very truly,
D. B. Evans.

Lancaster, Pa., March 8, 1902.

Dear Sir:

I certainly take pleasure in recommending the Woman's College of Frederick, Md., to the public. The fact that sending my oldest daughter to the institution for one year I sent her back again accompanied by her younger sister, and have kept the latter there for three years, including the present, would be sufficient evidence that the institution was all that I could desire. I particularly recommend the city of Frederick as a most desirable place for a college of this description.

Most respectfully,
J. U. Fritchey.

Clearfield, Pa., April 1, 1902.

J. H. Apple, *President,*
Woman's College, Frederick, Md.

Dear Sir:

We had examined into the merits of many schools for girls befor deciding on Woman's College at Frederick, but we are now glad tha we chose your institution in which to educate our daughter Mary. Both Mrs. McQuown and myself have visited the school and find that it i just such a college as parents need who have the welfare of thei daughter at heart and whose means are limited to the reasonable degree I can recommend your school cheerfully and without reserve.

Yours truly,
M. L. McQuown,
Editor *Raftsman Journal.*

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87 Laurel Street, Hartford, Conn., March 18, 1902.

My dear Mr. Apple:

I wish to express my gratitude to you and the College for all tha was done for Miss Minnie Barbour. Going from New England t Frederick was a great change for a girl of seventeen, but during th two years of her stay there she made great progress in general development, and especially in music under Prof. M. G. Beckwith and the teachers of the Music Department.

At present time Miss Barbour holds a position in a church choir and has a number of music scholars at her home in Windsor, Vt. We were sorry she was not able to return and finish her course at the Woman's College, but I, as her friend and sponsor while in College, feel very glad indeed that she went to Frederick.

Very truly yours,
S. E. MacGeehon,
Pastor, Glenwood Congregational Church, Hartford, Conn.

Reading, Pa., April, 1902.

My daughter is spending her third year as a student at the Woman's College, Frederick, Md., where she is a prospective graduate in voice in 1902. I have spent some time of both fall and mid-winter sessions among the faculty and students while visiting my daughter at the institution, and I am fully convinced that it is a most excellent place for the moral, mental and physical development of young women.

Mrs. Dr. Calvin K. Christman

Huntingdon, Pa., March 15, 1902.

It affords me great pleasure to add my testimonial to the many that have been given to the Woman's College, situated at Frederick, Maryland. My daughter took a special course in the College and I am fully justified in saying that she was well cared for, morally, physically and mentally.

John Brewster.

Smyrna, Del., April 13, 1903.

Prof. J. H. Apple.

My dear Sir:

I feel that I can say I am perfectly satisfied with the advancement my daughter has made in her music course during the three years she has attended the Woman's College and am highly gratified at the interest her teachers have manifested in her and with the care and attention she has received.

With best wishes, I am, Mrs. Annie B. Price.

Seitzland, Pa., March 18, 1902.

Prof. J. H. Apple, Frederick, Md.

Dear Sir:

Permit me to say that I have been in business twenty-five years, and I consider the amount spent for my daughter's education at your institution one of the best investments I ever made from a financial standpoint, not to mention the intellectual side, which can only be measured when the race of life is run. Whatever mark my daughter may make I must attribute to your institution and its teachers. In short, I am very much pleased with what you have done for her.

Wishing you much success in the future, I remain,

Yours,
A. K. Diehl.

Newton, N. C., April, 1902.

J. H. Apple, *President,*
Woman's College, Frederick, Md.

Dear Sir:

My daughter having spent four years as a student at the Woman's College, graduating in June, 1900, it gives me pleasure in recommending it as being one of the most thorough schools for young women that I know of.

Yours truly,
W. H. Williams.

Curwensville, Pa., April 1, 1902.

My dear Mr. Apple:

I feel that I cannot speak too highly of the desirable influence an thoroughness of your College for women. Your musical as well a classical instruction I consider far above the average.

Sincerely yours,
A. M. Kirk.

East Greenville, Pa., April 1, 1902.

My dear Prof. Apple:

It affords me great pleasure in recommending the Woman's Colleg of Frederick Md. My daughter graduated last year and I cannot hel but speak in the highest terms of the advantages of the College in a its appointments for the higher education of women, and would n hesitate to recommend it to all parents who are seeking for an instit tion where their daughters not only get the very best mental but als the very best moral training.

Yours very truly,
H. Bobb, M.D.

Franklin and Marshall College, Lancaster, Pa., April 1, 1902.

My dear Prof. Apple:

I have a very high appreciation of the work which you are doing the Woman's College, and I do not hesitate to say that the instructi is thorough, and that the training and discipline are faithfully a conscientiously administered so as to produce not only sound schola ship, but also a well-rounded culture and genuine Christian woma hood. Since her graduation in 1898, my daughter has put her training to practical test in the work of teaching with good results.

If this statement can be of any use to you, you have my entire consent to use it as you see fit.

With kind regards, Very truly yours,

JOHN S. STAHR,
President Franklin and Marshall College.

St. Joseph, Mo., March 6, 1900.

J. H. APPLE, *President*,
Woman's College, Frederick, Md.

Dear Sir:

I am very much gratified with the progress made by my daughter in her studies during the past year and am more than pleased that, from among the many female colleges, I selected the Woman's College of Frederick, Md.

Yours truly,
W. S. GUTHRIE.

Abilene, Kan., March 12, 1900.

Dear Sir:

I cannot speak too highly of the merits of the Woman's College. My daughter has been a student there for the last two years and I would say that the influence and instruction are of the best. Any young lady attending this school cannot help but become better. She will see more in life than ever before. The teaching is excellent, thorough and practical. The school is full of life and energy and I am satisfied that the time my daughter spent within its walls was time well spent. Any favors I may be able to extend will be most cheerfully given.

With best wishes for the success of the Woman's College, I remain,

Most respectfully,
L. H. KUMP.

Bramwell, W. Va., April 5, 1900.

Dear Sir:

Our daughter is about to conclude her studies at the Woman's College, and we wish to express our gratitude and appreciation for the kind personal interest she received during her entire four years' course. We take great pleasure in speaking of the advantages of the College and heartily recommend it to those who are contemplating attending College in any of its departments.

Very sincerely,
DR. AND MRS. R. M. McGUFFIN.

916 Ohio Street, Allegheny, Pa., February, 1902.

I have much pleasure in stating that I am very highly gratified with the Woman's College.

One of my daughters graduated in June, 1899, and the other in June, 1901, the former having been in attendance two years and the latter four.

Am sure that I made no mistake in placing them in your excellent school.

Mrs. N. H. Voegtly.

Theological Seminary, Lancaster, Pa., April 7, 1898.

As one familiar with the origin and phenomenal growth of the Woman's College of Frederick, I take pleasure in confirming the many well-merited testimonials to the superior qualifications of its worthy President, and to the general efficiency of his able corps of instructors.

The geographical position of Woman's College, its nearness to Mason and Dixon Line, gives to its pupils an educational advantage of no small value.

The social commingling of representatives from North and South serves to correct the tendency to provincialism, and contributes largely to the more liberal culture, which is the school's main design.

I would yet add that one of the chief merits of the school is its parental government. Physically, intellectually and morally, the pupil are most kindly cared for, not merely by way of general supervision but with due regard to the needs of the individual as a member of th family.

John C. Bowman.
Professor of New Testament Exegesis.

Milwaukee, Wis., April 29, 1903.

J. H. Apple, *President,*
The Woman's College, Frederick, Md.

My dear Sir:

As this year is the tenth anniversary of the founding of the Woman College, I wish to congratulate you upon the growth of the institutio and the excellent work done there.

My daughter was graduated from the English Course in June, 190 She has found her work of inestimable value in giving her a lasti knowledge of how to study and a foundation for further study, as w as a store of information of the most broadening character.

The work in this course is especially commendable as being of u usually high standard.

Yours sincerely,
Fannie R. Macgurn

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The

WOMAN'S COLLEGE

of

FREDERICK, MARYLAND

Catalogue, = = = = 1903-1904

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ELEVENTH ANNUAL CATALOGUE

OF THE

WOMAN'S COLLEGE

OF

FREDERICK, MARYLAND

(FORMERLY FREDERICK FEMALE SEMINARY. ESTABLISHED 1843.)

For the Year 1903-1904

AND

Prospectus for 1904-1905

Wickersham Printing Co.
Lancaster, Pa.

Calendar.

1904.

Sept. 14—Wednesday—Entrance Examinations, 8:30 A. M. to 5:30 P. M.
Enrollment of Students, 9 A. M. to 4 P. M.

Sept. 15—Thursday—Opening Exercises, 8:40 A. M.

Nov. 24—Thanksgiving Day.

Dec. 21—Wednesday—Beginning of Christmas Vacation, 12:30 P. M.

1905.

Jan. 5—Thursday—Resumption of Recitations, 8:40 A. M.

Jan. 31—Tuesday—End of First Semester.

Feb. 1—Wednesday—Beginning of Second Semester.

April 19—Wednesday—Beginning of Easter Vacation, 12:30 P. M.

April 27—Thursday—Resumption of Recitations, 8:40 A. M.

June 8—Thursday—Commencement.

Board of Directors.

REV. E. R. ESCHBACH, D. D., Frederick, Md.
REV. WM. C. SCHAEFFER, PH. D., Chambersburg, Pa.
WM. H. LAKIN, Lander, Md.
A. C. McCARDELL, Frederick, Md.
JOHN GASSMAN, Hagerstown, Md.

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REV. E. R. ESCHBACH, D. D., President.
REV. WM. C. SCHAEFFER, PH. D., Secretary.
A. C. McCARDELL, Treasurer.

Trustees of Frederick Female Seminary.

COL. CHARLES E. TRAIL, President.
HON. MILTON G. URNER, Secretary.
LEWIS M. NIXDORFF, Treasurer.
* COL. D. C. WINEBRENNER.
W. C. BIRELY.
JOSEPH D. BAKER.

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* Deceased.

Faculty.[*]

JOSEPH H. APPLE, A. M.,
President and Professor of Mental and Moral Philosophy.

MRS. ANNA T. BROOKS,
Lady Principal.

W. AUGUSTA LANTZ, M. S.,
Natural Science.

MINA M. KERR, B. A.,
English and English Literature.

KÄTHE G. LAUTERBACH,
German and French.

SUSAN M. MARKEY,
History and Preparatory English.

MAUDE E. MINER, B. A.,
Mathematics.

MAY A. ALLEN, B. A.,
Latin and Greek.

MARY E. GERHARD, B. A.,
Preparatory English and Mathematics.

MAY HAGAN,
Shorthand and Typewriting.

JESSIE R. GOODELL, B. E.,
Instructor in Science.

SUSAN H. GARROTT, B. A.,
Librarian.

ANNA MARY ALBERT,
Secretary.

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[*] In the order of rank and appointment.

Conservatory of Music.

MAURICE G. BECKWITH,
Director, and Teacher of Voice, Harmony and Chorus.

MARIE DIEHL,
Pianoforte, History of Music and Sight Reading.

MARGARET E. UPCRAFT,
Pianoforte and Theory.

NAOMI K. GRING,
Pianoforte and Accompanist.

WILLIAM W. OSBURN,
Violin.

HOWARD R. THATCHER,
Pipe Organ.

School of Expression.

SALLY CONRAD FAUNTLEROY,
Elocution and Physical Culture.

Art Department.

FLORENCE DOUB,
Drawing, Painting and Crayoning.

BESSIE M. HARGETT, B. S.,
Assistant in Art.

MARTHA McCLELLAND,
Matron.

ROBERT F. THOMAS,
Steward.

Principal Events of the Year.

1903–1904.

Sept. 19—Reception by the Y. W. C. A.

Oct. 3—"Initiation Exercises," Reception of the "Old Girls" to the "New."

Oct. 10—Reception of the "New Girls" to the "Old."

Oct. 31—Hallow-een Party.

Nov. 25—Reception to the Faculty, Directors and Students by President and Mrs. Apple.

Dec. 4—Concert by Imps Mandolin Club.

Dec. 15—Students' Recital by Conservatory of Music.

Dec. 16—Christmas Party.

Jan. 15—Organ Recital by Frederick W. Wolfe, organist, assisted by Mrs. C. M. Eyster, soprano.

Jan. 29—Recital: "The Old Time Darkey," by Leroy Oldham, assisted by Samuel H. Congdon, whistler and imitator.

Feb. 5—Mid-Year Reception by the President and Faculty.

Feb. 9—Organ Recital by Howard R. Thatcher, organist, assisted by Mrs. Jessie Axtelle Colsten, contralto.

Feb. 10—Schubert Song-Lecture Recital by Mrs. Jessie Axtelle Colsten.

Feb. 11—Illustrated Lecture: "Japan and China," by Rev. A. V. Casselman, Field Secretary of the Board of Foreign Missions of the Reformed Church.

Feb. 13—Valentine Tea.

Feb. 19—First Lecture in University Extension Course by Mr. Cecil Lavell, M.A.: "The French Revolution."

Feb. 22—9 A. M.—Commemorative Exercises. Address by Hon. Milton G. Urner.

7:30 P. M.—Play by Literary Societies.

Feb. 26—Second University Extension Lecture: "France since Waterloo."

Mar. 4—Third University Extension Lecture: "Prussia and the Unity of Germany."

Mar. 11—Fourth University Extension Lecture: "The Unification of Italy."

Mar. 15—Junior Piano Recital by Misses Sappington, Sheetz and Agnes Taylor.

Mar. 18—Fifth University Extension Lecture: "The Expansion of Russia."

Mar. 24—Easter Recital by Conservatory of Music.

Mar. 25—Sixth University Extension Lecture: "Turkey and the Eastern Question."

April 15—Organ Recital, by Dr. J. W. Bischoff, organist Congregational Church, Washington, D. C., assisted by Mrs. Elsie Bond Bischoff, soprano.

April 22—"Everyman," by Dramatic Club.

April 29—Junior Pianoforte Recital, by Misses Ella Johnson, Kaster, Mase and Roth.

May 5—Concert: "The Elijah," Frederick Choral Society, assisted by Mrs. Clifton Andrews, soprano; Mrs. Wm. A. Gropple, alto; Mr. Frederick H. Weber, tenor, and Dr. B. Merrill Hopkinson, baritone; all of Baltimore.
May 13—Graduate's Pianoforte Recital by Miss Alice Upcraft.
May 20—Graduate's Pianoforte Recital by Miss Edna Mullinix.
June 5-9—Commencement Exercises. Address by Dr. Merrill E. Gates, Ex-President of Amherst College.

Admission of Students.

General Conditions.

Candidates for enrollment as boarding students must be at least fourteen years of age, and must give satisfactory evidence of good health and moral character. The following blanks will be sent on request and must be filled out in full before student can be received:

1. Application of parent or guardian of candidate.
2. Certificate of health from her physician.
3. Certificate of moral character from her pastor.
4. Certificate of scholarship from her last instructor.

Up to July 1 the applications of former students will be given precedence in the assignment of rooms. After that date applications, whether from old or new students, will be considered in the order received.

Each application must be accompanied by a deposit of $5. Students desiring rooms in East Hall will be required to pay $5 extra. This will be provided for by making deposit of $10 at time of applying for rooms. No applicant will be considered as having any claim upon a room until the deposit is made. In the event of the withdrawal of the application before August 15, the deposit will be returned. At entrance of student, $5 of this amount becomes a guarantee for the safe return of keys entrusted to her and the proper care of college property in her room and elsewhere. It will be returned at the end of the year with any necessary charges for loss or damage deducted. *Students who may withdraw from the institution before the end of the year will forfeit their deposit.*

Admission to Freshman Class.

Candidates for admission to the Freshman Class must be at least fifteen years of age, and must give evidence either by certificate from an accredited school, or by examination, of proficiency in the following

Requirements :

I. *Mathematics.*

a. Arithmetic, as treated in any standard text-book, including metric system of weights and measures.

b. Algebra, the essentials to the binominal theorem for positive integral exponents. Wells' Essentials or text of equal grade may be used.

c. Geometry, the first five books of Plane Geometry, as treated by Wentworth, Wells or Chauvenet.

II. *Latin.*

a. The First Year Latin Book (Collar and Daniell).

b. Cæsar, Gallic War, four books. Prose Composition, based upon Cæsar, Daniell, Part I, or equivalent. Sight Reading.

c. Cicero's Orations. Prose Composition. Sight Reading.

III. *English.*

a. Reading and Practice.—A certain number of books will be set for reading. The candidate will be required to present evidence of a general knowledge of the subject-matter, and to answer simple questions on the lives of the authors. The form of examination will be the writing of a paragraph or two on each of several topics, to be chosen by the candidate from a considerable number set before her in the examination paper. Emphasis is laid upon the candidate's power of clear and accurate expression. The books set for this part of the examination will be :

1904–1905—Shakspere's *The Merchant of Venice* and *Julius Cæsar ;* The *Sir Roger de Coverley Papers* in The Spectator ; Goldsmith's *Th Vicar of Wakefield ;* Coleridge's *The Ancient Mariner ;* Scott's *Ivanhoe ;* Carlyle's *Essay on Burns ;* Tennyson's *The Princess ;* Lowell's *The Vision of Sir Launfal ;* George Eliot's *Silas Marner.*

b. Study and Practice.—This part of the examination requires a mor careful study of each of the books named below. The examination wil be upon subject-matter, form and structure, and will further test the candidate's ability to express her knowledge with clearness and accuracy The books set for this part of the examination will be: 1904–1905—Shakspere's *Macbeth ;* Milton's *Lycidas, Comus, L'Allegro*, and *Il Penseroso;* Burke's *Speech on Conciliation with America ;* Macaulay's *Essay on Milton and Addison.*

IV. *History.*

- *a.* History of the United States.—Montgomery, Mowry, or equivalent.
- *b.* General History.—Myers, or equivalent.

V. *Science.*

- *a.* Physiology and Hygiene.—Hutchinson, or equivalent.
- *b.* Elementary Physics.—Wentworth and Hill, or equivalent.

ADMISSION ON CERTIFICATE.—Certificates are accepted from properly accredited schools in place of examinations in the Preparatory branches of Arithmetic, English Grammar, Descriptive Geography, United States History, General History and Physiology. Certificates are not accepted in Latin, Rhetoric and Literature, Algebra, Plane Geometry, Elementary Physics and for advanced studies in any class.

Every candidate for admission is provided with a blank form in which space is provided for information as to subject, textbook, amount, time given, and date of examination. This must be filled out in detail and forwarded as early as possible before the opening of the semester in which candidate desires to enter.

All students who enter on certificate are received on probation, and the right is reserved to reject all certificates and require the full number of entrance examinations, should scholarship, after entrance, prove unsatisfactory. All certificates are subject to the final approval of the Committee on Credentials, and must be presented *not later than August 15.* The privilege of entrance on certificate will be extended conditionally to those schools whose students have been in good standing in this College, and the continuation of this privilege from year to year will depend upon the scholarship of students already accepted.

Entrance examinations will be held at the College on Tuesday of Commencement week and Wednesday of the opening week in September, as follows:

8:30 to 10:00 A. M.—Algebra.
10:00 to 11:30 —Geometry.
11:30 to 12:30 —Elementary Physics.
2:00 to 3:30 P. M.—Latin.
3:30 to 5:30 —English.

Examinations for advanced standing may be taken at the same time by applying before May 15 and August 15.

Special Students.

Applicants of sufficient advancement will be admitted to th various College classes as special students upon presentation o evidence of similar preparation, and under the same condition as those required of regular students.

Preparatory Students.

Applicants who may not be sufficiently advanced for entranc to the College classes either as regular or special students wi find suitable provision in the Preparatory Department. It classes have similar advantages as to recitation rooms, teachers apparatus, etc., as the College classes.

Courses of Instruction.

English Literature.

Miss Kerr.

1. American Literature. A course aiming to give the stud ent an intelligent knowledge of the literature of her ow country. Newcomer's American Literature, a basis for librar reference reading and direct study of our best American literar works. *Elective for Freshmen. Two hours, through the year.*

2. Outline History of English Literature. The object this course is to give the student a general survey of Englis Literature, and to prepare the way for more specialized worl Simonds's History of English Literature. Library referen reading and critical study of selected masterpieces. *Required Sophomores. Four hours, through the year.*

3. Rise and Development of the Drama. Symonds's Pred cessors of Shakspere in the English Drama and Manly's Spec mens of Pre-Shaksperian Drama. Study of the early religio cycles, moralities, interludes, early comedies and tragedie selected plays of Peele, Greene, Lyly, Marlowe. Dowden Shakspere: His Mind and Art, a basis in the consideration Shakspere's personality and genius. Close study of a few

Shakspere's plays with reading and discussion of others. *Elective for Juniors. Three hours, through the year.*

4. Chaucer, Spenser and Milton. Their environment, literary development, relation to contemporaries, predecessors and successors. Close critical study of greatest works of each author. Papers and discussions. *Elective for Juniors. Two hours, first semester.*

5. English Novel. Raleigh's The English Novel and Cross's Development of the English Novel. Consideration of authors and work as to personality, style, plot, description and characterization. Romanticism and Realism. Assignment of special novels to individual students for analysis. *Elective for Juniors. Two hours, second semester.*

6. Nineteenth Century Poetry. French Revolution and Romantic Revolt, with study of Revolution Group: Coleridge, Wordsworth, Scott, Shelley, Keats, and Byron. Special study of Tennyson, Browning, and Mrs. Browning. *Elective for Seniors. Two hours, through the year.*

7. Nineteenth Century Prose. Special study of Carlyle, Ruskin, Arnold, Newman, and Pater, as masters of style and critics of the life of their times. *Elective for Seniors. Two hours, through the year.*

English.

MISS KERR, MISS ALLEN.

1. Critical study of the structure and development of the paragraph, essay and short story. Weekly exercises in the making of abstracts, paraphrases and outlines. Fortnightly themes, affording practice in description, narration and exposition. *Required of Freshmen. Two hours, through the year.*

2. The theory of rhetoric as found in Genung's Working Principles of Rhetoric. Study of Perry's Study of Prose Fiction in preparation for the English Literature courses of the Junior year. Monthly themes affording practice in the collation of material, and calling for accuracy in reference and for unity of structure. *Required of Sophomores. Two hours, through the year.*

3. Exposition and Criticism. Class reading and discussion of such authorities on language and the principles of criticism as

Pater, R. G. White, Trench, Earle, Lounsbury and Lewes. Themes written by the students, discussed and criticised by class and teacher. The object here is to co-operate as far as possible with the work of other departments in the assignment of subjects. *Elective for Juniors and Seniors. One hour, through the year.*

Mathematics.

Miss Miner.

1. Solid Geometry. Wentworth, Books VI–IX, including a brief study of the conic sections. *Required of Freshmen. Five hours, part of first semester.*

2. Higher Algebra. Well's College Algebra. The subjects included are the Binomial Theorem, Convergency and Divergency of Series, Undetermined Coefficients, Logarithms, Permutations and Combinations and Theory of Equations. *Required of Freshmen. Five hours, to begin upon the completion of Course 1.*

3. Plane Trigonometry. Wentworth's New Plane Trigonometry and Tables. Special attention is given to angula analysis, solution of plane triangles, and practical use of the tables. *Required of Freshmen. To begin immediately upon th completion of Courses 1 and 2. Five hours, to end of semester.*

4. Plane Analytical Geometry. The work includes the study of the straight line, circle, curves of the conic sections, and higher plane curves. *Elective for Sophomores. Two hours, throug the year.*

5. Differential Calculus. Byerly. *Elective for Juniors. Thre hours, through the year.*

6. Integral Calculus. Theory of Equations. Byerly's Integral Calculus. Burnside and Panton's Theory of Equations *Elective for Seniors. Three hours, through the year.*

Physiology and Hygiene.

A general course in physiology dealing with the structure o the cell and cell activity; the structure and functions of th human body and principles of hygiene. *Elective for Freshmen Required in Physical Culture Course. Two hours, through the yea*

Botany.

Miss Lantz.

1. General Botany. Outline of the principles of the science. A ourse intended to meet the demand of special students. Ber-en's Botany is the text used. *Elective for special students and for reshmen who do not have the required number of hours of work. wo hours, through the year.*

2. General Botany. A more difficult course, for regular stu-ents. It aims to give a general introduction to the subject and urnish a practical knowledge of the essential facts and under-ying principles of the morphology and classification of flower-ng plants. A herbarium of 40 specimens is required. *Required f Sophomores. Lectures and recitations two hours through the year, aboratory and field work, four hours.*

3. A continuation of Course 2. Special attention is given to he Compositæ and more difficult plant families. *Elective r Juniors; open to all others who have had Course 1. A herbar-um of 30 specimens is required. Lectures and recitations two ours; laboratory and field work, four hours, for first half of first emester.*

4. Cryptogams. A study of selected types of flowerless lants. Particular attention is given to their morphology, de-elopment and classification. *Elective for Juniors; open to all thers who have had Course 1. Lecture one hour; laboratory work ive hours, part of first and whole of second semester.*

Physics.

Miss Lantz.

1. Mechanics, Sound, Heat, Light, Electricity and Magnet-sm. *Required of Juniors, who must elect this or corresponding ourse in Chemistry. Open only to those who have had Prepara-ory Physics, and Mathematics through Course 3. Lectures and ecitations three hours, laboratory practice, two hours, through the ear.*

2. An advanced course in Physics. *Elective for Seniors. Two ours, through the year.*

Chemistry.

MISS LANTZ, MISS GOODELL.

1. General Chemistry. A study of the history, properties, and preparation of compounds of the most important non-metals. During the second semester a study of the metals and their compounds with the first principles of Qualitative Analysis. *Required of Juniors, who must elect this or corresponding course i Physics. Lectures and recitations, three hours, laboratory practic three hours, through the year.*

2. Qualitative Analysis. Quantitative Analysis. *Electiv for Seniors. Open only to students who have completed Course 1 Lectures and recitations, and laboratory practice, two hours, throug the year.*

Geology.

MISS LANTZ.

1. General Geology. Dynamic, Structural and Physio graphic Geology. Includes a study of weathering, rivers, lakes glaciers, origin of rocks, mountain formation, volcanoes, earth quakes, etc. *Elective for Seniors; open to other students. Lectur and recitations, three hours, first semester. Field work.*

2. Historical Geology. A history of the earth as revealed b a study of fossils and the stratigraphic relation of the rocks *Recitations and Requirements the same as Course 1; second semeste*

Astronomy.

MISS KERR.

Young's General Astronomy is used as a basis for class-work In addition, it is aimed to give a good working knowledge almanacs, star-maps, ephemerides, and globes. Time problem involving the processes necessary in changing from one kind time to another, are dwelt upon. Observations with naked e and telescope are made throughout the year by the student and emphasis is laid upon the necessity of keeping careful not book records of all work. Mary E. Byrd's Laboratory Manu is used as a guide. *Elective for Seniors. Three hours, through t year.*

History and Civics.

Miss Markey.

1. English History from 1066 to the present time. Larned's History of England is used as a text. Special attention is given to the Teutonic influence, the rise of the House of Commons, the Tudor and Stuart dynasties, colonial expansion, and the present era. Reference work with note-books forms part of the course. *Required of Freshmen. Three hours, through the year.*

2. Modern Europe from 1648 to the present time. A comparative study of the continental nations, with special attention to the great changes of the 19th century. Myers' Modern Age is used as a basis. Reference work, topics and final papers form an essential part of the course. *Elective for Sophomores. Two hours, through the year.*

3. American History from 1765 to 1861. The formation of the Constitution, the colonization of the West, the growth of the idea of nationality, secession, slavery, and the industrial development receive special attention. Hart's Formation of the Union and Wilson's Division and Reunion are used as texts. *Elective for Juniors and Seniors. Three hours, through the year.*

4. Civil Government. This course aims to give a practical knowledge of the workings of our government. As an introduction, the Declaration of Independence and the Articles of Confederation are discussed; then the Federal Constitution is carefully studied both in text and spirit, and the government traced out in its various branches. *Elective for Juniors and Seniors. Two hours, through the year.*

Latin.

Miss Allen.

1. Ovid: Metamorphoses. Selections equivalent to 1000 lines, to be begun in class and carried on subsequently as supplementary reading. Virgil: The Aeneid, five books, or equivalent. Memorizing of selected passages. Practice in the reading of Latin prose in class and privately. *Required of Freshmen, Four hours.*

2. Livy: Selections from Books I, XXI, XXII, equivalent to 60 chapters. Horace: The Odes and Epodes, selections, the equivalent of three books of the Odes. Supplementary reading: Cicero's De Officiis. *Elective for Sophomores. Three hours.*

3. Catullus: Selections. Tacitus: The Agricola and Germania, selections. Supplementary reading: A play of Plautus or Terence. Collateral reading in the History of Roman Literature, with essays. *Elective for Juniors and Seniors, Classical Curriculum. Three hours.*

Greek.

MISS ALLEN.

1. White's First Greek Book; Goodwin's Greek Grammar. In the latter part of the year the first book of Xenophon's Anabasis is read. Practice in reading Greek aloud, in memorizing passages of Greek text, and in translating from English into Greek at sight, and with preparation is developed and continued throughout the year. *Required of Freshmen who elect Greek as second language. Four hours.*

2. Anabasis continued. Books II–IV. Careful review of Grammar. Homer's Iliad. Books I–III, with selected passages from Books IV–VI for supplementary reading; or, Homer's Odyssey. Books I, IX, X, XI. Memorizing of selection and translation in class of Xenophon's Anabasis, Book V. *Required of Sophomores who elect Greek as second language. Thre hours.*

3. Plato's Apology and Crito, with selections from th Phædo. Sophocles' Oedipus Coloneus. Demosthenes' D Corona. Collateral study of the History of Greek Literature with occasional essays. *Elective for Juniors and Seniors. Thre hours.*

German.

MISS LAUTERBACH.

1. Otis' German Grammar. Das Deutsche Buch. Shor stories of Seidel, Arnold, Sudermann and Gerstäcker. Memorizing of poetry and constant practice in conversation an

composition. Course is intended to enable a student to acquire a practical knowledge of German. *Required of Freshmen who elect German as major language. Regular students are required to ake at least two consecutive courses of German, French or Greek. Four hours, through the year.*

2. Grammar continued. Storm's Immensee. Historical prose selections. Lessing's Minna von Barnhelm. Riehl's Burg Neidick. Buchheim's Deutsche Lyrick. Schiller's Wilhelm Tell. Journalistic German. In these courses German texts only are used, and text interpretation is given through the medium of German. *Required of Sophomores who elect German as major language. Three hours, through the year.*

3. Origin and Development of Drama. Schiller's Maria Stuart, Gœthe's Egmont. Schiller's Wallenstein. Gutzkow's Zopf und Schwert. Heyse's Kolberg. Reference reading in Scherer's German Literature. Talks and readings to class by eacher. The relation of literature to the life and thought of he German people is constantly held in view. *Elective for Juniors. Three hours, through the year.*

4. History of German Literature. Bernhardt's Deutsche Literaturgeschichte a basis for work. Special consideration of he classical period of the twelfth and eighteenth centuries. Discussions of modern national life and history and readings of suitable selections by teacher. *Elective for Seniors. Two ours, first semester.*

5. Gœthe's Faust, Part I, Comparative Study with Marlowe's Faust. Selections from Gœthe's conversation with Eckrmann and from Gœthe's correspondence with Schiller. *Elective for Seniors. Two hours, second semester.*

French.

MISS LAUTERBACH.

1. Chardenal's French Grammar. Hotchkiss's Premier Livre Français. Reading of one or two modern comedies. Memorizing of poetry. The conversational method is used and very effort made to enable the student to acquire a practical nowledge of the French. *Required of Freshmen who elect French as major language. Regular students are required to*

take at least two consecutive years of French, German or Greek Four hours, through the year.

2. Grammar continued. A brief outline of French histor as treated in Sicard's Easy French History. Selections fron nineteenth century prose. Composition, dictation reading an memorizing. In these courses French texts only are used, an text interpretation is given through the medium of French *Required of Sophomores who elect French as major language. Thre hours, through the year.*

3. Origin and Development of the Drama. Corneille's L Cid, Racine's Athalie, Molière's Précieuses Ridicules or Fem mes Savantes, and Le Bourgeois Gentilhomme. Study of th literature of the seventeenth century, illustrated by reading from LaFontaine, Mme. de Sevigné, Fénelon, and other *Elective for Juniors. Three hours, through the year.*

4. Literature of the eighteenth and nineteenth centurie Influence of Voltaire, Rousseau and the Encyclopedists. S lections from Voltaire, Rousseau, Bernardin de St. Pierr Beaumarchais. Fortier's Sept Grands Auteurs du Dixneuvièm Siècle. Selections from the Romanticists. *Elective for Senior Two hours, through the year.*

Philosophy.

PRESIDENT APPLE.

1. Psychology. The subject is treated as a natural scienc and includes a review of Physiology, with dissection of vario organs, study of charts, etc., as the basis of a clearer und standing of the intimate relation between mental processes a physical organism. The text-book study of James' Brief Cou in Psychology is supplemented by observation and introspectio the results of which are reported by papers which are read a discussed in class. *Required of Juniors. Three hours.*

2. Æsthetics. The subject is presented in a course of l tures, on which notes are taken and recitations and reviews c ducted. *Required of Seniors. Three hours, first semester.*

3. Ethics. The Law of Love and Love as a Law by H kins forms the basis of study, together with reference work

the library. The elements of the subject are treated, and to the theory are added practical discussions to establish more clearly the duties of the individual to self, to society and to God. *Required of Seniors. Three hours, second semester.*

Bible.

PRESIDENT APPLE, MISS LANTZ.

The four courses in Outline Bible Study prepared by the American Institute of Sacred Literature have been adopted. Each provides for study during one year of nine months. Each student is given a Direction Sheet at the beginning of the month containing directions for daily study, the results of which are summed up and discussed at the recitations held weekly, and at the close of the month a Question Sheet provides for a written review of the work done. The Bible is the only text needed by the student, though maps, dictionaries and library reference works are used as helps. Classes are so conducted that students may pursue a different course each year, one course being required during each year after Freshman of all Regular and Special students. The subjects of the courses are as follows:

A. The Life of Christ. *One hour.*

B. The Foreshadowings of the Christ. A course in Old Testament Prophecy. *One hour.*

C. The Founding of the Christian Church. A study of the Apostolic Age. *One hour.*

D. The Work of the Old Testament Sages. A study of The Wisdom Literature of the Old Testament. *One hour.*

History of Art.

MISS MINER.

1. A Brief Survey of Greek Sculpture. Early Christian and Mediæval Art. History of Italian Painting through the fifteenth century, including a study of the lives and masterpieces of representative artists of the different Italian schools of painting. *Required of candidates for Certificate in Art Department. Elective for Special Students and for Regular Students in any year after Freshman. Two hours, first semester.*

2. Italian Painting of the Sixteenth Century. A general survey of painting in Northern Europe and Spain. A few of the most important of the French, Spanish, Flemish, Dutch, German and English painters will be studied. The work will be conducted by means of lectures, illustrated note-books, study of photographs and collateral reading. *Required and Elective under same conditions as Course 1. Two hours, second semester.*

Curriculum.

The college offers but one curriculum of study leading to the degree of Bachelor of Arts (A.B.). To obtain the degree a total of sixty-eight hours is required, one hour being equivalent to one recitation a week for one year. Of this number not less than eighteen in Freshman and Sophomore, and sixteen in Junior and Senior, nor more than twenty hours per week exclusive of laboratory work and gymnastics, may be taken each year. In each year a part of the work is required and the remainder is elective from which the requisite number of hours is made up. In the choice of electives each student's curriculu must contain two majors, one during the Sophomore and Junio and one during the Junior and Senior years. A major consist of six hours of consecutive work within the same department.

A class will not be formed in any elective study unless at leas four students apply for it. Theoretical work in music ma count for two hours in any year after Freshman. Students desiring to pursue more extensive work in Music or in Art o Elocution and the regular curriculum at the same time mus take for it more than the prescribed four years.

In the following outline the number opposite each branc indicates the number of hours per week through the year unless either semester is indicated. The number in immediat connection with each branch refers to the corresponding sectio under Courses of Instruction, pp. 10–20.

FRESHMAN YEAR.

Required.

	Hours.		Hours.
Latin 1,	4	Mathematics 1, 2, 3,	5
English 1,	2	History 1,	3
		French or German or Greek 1,	4

Elective.

English Literature 1,	2	Physiology and Hygiene,	2
Botany 1,	2		

SOPHOMORE YEAR.

Required.

English 2,	2	French or German or Greek 2,	3
English Literature 2,	4	Bible,	1
Botany 2,	2	Elective,	6

Elective.

Latin 2,	3	History of Art 1, 2,	2
Mathematics 4,	2	French or German or Greek 1,	4
History 2,	2		

JUNIOR YEAR.

Required.

Physics or Chemistry 1,	3	Bible,	1
Philosophy 1,	3	Elective,	9

Elective.

Latin 3,	3	French or German or Greek 3,	3
English 3,	1	History 3,	3
English Literature 3,	3	History 4,	2
English Literature 4,	2	Mathematics 5,	2
	First Semester	Botany 3, 4,	2
English Literature 5,	2		
	Second Semester		

SENIOR YEAR.

Required.

Bible,	1	Philosophy 3,	3
Philosophy 2,	3		Second Semester
	First Semester	Elective,	12

Elective.

English 3,	1	French or German 4, 5,	2
English Literature 6,	2	History 3,	3
English Literature 7,	2	History 4,	2
Physics 2,	2	Geology 1, 2,	3
Chemistry 2,	2	Astronomy,	3
Mathematics 6,	3		

A thesis representative of one of the various departments is required at graduation of each candidate for a degree.

Unclassified and Elective Studies.

Gymnastics throughout the course; two hours weekly required of boarding students, optional with others.

Physical Culture in small classes (extra).
Elocution in class.
Book-keeping in class.
Typewriting (extra).
Shorthand (extra).
Photography (extra).
History of Art (extra).
Dramatic Club (extra).

The Preparatory Department.

This department is designed for those not prepared to enter the college classes, and wishing either to prepare for the same, or to pursue a thorough course in the common branches with a view to teaching. Its course embraces work usually requiring four years to complete, as follows :

FIRST PREPARATORY OR ELEMENTARY GRADE.

Into this grade all students not prepared for the Second Preparatory will b placed, and given such work as will be found necessary in English, Arithmetic, Geography, History, Physiology, Reading, Drawing and Penmanship Its classes will not be confined to the schedule of the rest of the Department.

SECOND PREPARATORY.

	Hours.
Lockwood's Lessons in English,	5.
Arithmetic (completed),	5.
Algebra (begun),	5.
United States History,	4.
Latin Lessons and Grammar,	5.

Third Preparatory.

	Hours.
Rhetoric, Lockwood and Emerson,	3.
English Literature with Readings,	2.
Algebra (completed),	4.
Elementary Physics (begun),	3.
General History (begun),	4.
Cæsar and Latin Composition,	5.

Fourth Preparatory.

Genung's Outlines of Rhetoric,	3.
English Literature with Readings,	2.
Plane Geometry,	4.
Elementary Physics (completed),	3.
General History (completed),	3.
Cicero and Latin Composition,	5.

Students applying for admission to Second or Third Prepar-tory who cannot give evidence of satisfactory training in Read-ng, Spelling or Penmanship will be required to enter classes in hese subjects.

Conservatory of Music.

MR. MAURICE G. BECKWITH.

N. E. Conservatory, Boston, Mass., and Private Study under Mr. H. Martyn Van Lennep, London, England, and Mr. Chas. R. Adams, Boston, Mass.)

Music Director, Voice, Harmony, Solfeggio, and Chorus.

MISS MARIE DIEHL.

(Private Study under W. A. Von Steinman, of Leipsic Conservatory, and Emanuel Wad, of Peabody Conservatory.)

Pianoforte, History of Music, and Sight Reading.

MISS MARGARET E. UPCRAFT.

(N. E. Conservatory of Music, Boston, Mass. Pianoforte Teaching and Concert Soloist Diplomas.)

Pianoforte and Theory.

MISS NAOMI K. KRING.
(WOMAN'S COLLEGE AND PEABODY CONSERVATORY.)
Pianoforte and Accompanist.

MR. HOWARD R. THATCHER, Baltimore, Md.
(STUDIED WITH VAN HULSTEYN, BOISE AND GIBSON AT PEABODY CONSERVATORY, BALTIMORE, MD.)
Pipe Organ.

MR. W. W. OSBURN.
(STUDIED WITH J. T. IRWIN, PAUL LISTEMAN AND KARPACHEVSKY AT PITTSBURG AND PEABODY CONSERVATORIES.)
Violin.

General Information.

The Conservatory of Music is constantly realizing its efforts to reach and maintain higher standards of excellence in musical art. Its greater facilities towards that end are ever increasing its usefulness and reputation. It is located in a building for its own purposes, numbers in its faculty a Director and five associat teachers, and has an equipment of nineteen pianos and a Virgi Clavier, including a Steinway, a Stieff, and a Knabe Concer Grand and two Stieff Baby Grands, the latter purchased b Miss Upcraft and Mr. Beckwith, and used in their teaching.

A new Kimball two-manual pipe organ in the chapel used fo concerts, teaching and practice, and chapel exercises, adds greatl to the prestige of all musical work in the college. Proximity t Washington and Baltimore makes it possible occasionally t hear artists of the highest rank. Altogether the Conservator can boast of a standing second to none in its vicinity.

In addition to these opportunities, public recitals are give by the music faculty and advanced pupils, as well as by artist from abroad, introducing compositions of the highest orde thus cultivating a taste for the best class of music. Privat matinées by elementary and intermediate grades are a stron feature, thus by frequent appearances early inculcating conf dence and good stage-deportment among students of all grade a requisite so necessary for ultimate artistic success.

Private lessons are given in the following branches: Pi

Organ, Piano, Voice, and Violin. Harmony, Theory, History of Music and Solfeggio are taught in classes of three or more.

Enrollment is by the semester, thus engaging the instructor's time for each pupil for that period. Hence, owing to the heavy demands upon the time of the various instructors, lessons lost through the inability of the student to attend, *cannot be made up.*

Special Announcement.

The growth of the Conservatory of Music has been a steady one in the six years of the present Directorship. Within the past year a special expansion has been realized which adds greatly to the effectiveness of its teaching force.

An order was placed with the W. W. Kimball Company of Chicago for the building of a pipe organ for College Hall. This has been placed in position this year, and is already in great demand for concert and teaching purposes. This feature has become a prominent factor in the life and work of the Conservatory, and fills a long-felt want. Mr. Howard R. Thatcher, the artistic and efficient organist of Mount Vernon Methodist Episcopal Church, Baltimore, Md., has assumed the position on the Music Faculty as Instructor of the Pipe Organ.

As a further expansion, Mr. W. W. Osburn, of this city, fills the position of Violin Instructor. Mr. Osburn has studied at the Pittsburg Conservatory and at the Peabody Conservatory, and privately under J. T. Irwin, Paul Listeman and Karpachevsky. He is a brilliant violin player himself and an able teacher.

Voice Culture and Art of Singing.

MR. MAURICE G. BECKWITH, DIRECTOR.
Voice Culture, Harmony, Sight-Singing and Chorus.

The course in Voice Culture covers all grades from the rudimentary elements to advanced concert singing. Students *enter grades at the judgment of the Director*, and the course largely depends upon the individual needs of each. It has for its object a high degree of perfection in church and concert singing, familiarity with the vocal schools and works of the great

Masters, and those principles of vocal culture so necessary for successful teaching. A general outline of the course is given, but adapted to the needs of individuals.

The Soloist's Vocal Diploma.

The diploma is awarded after the satisfactory completion of the Vocal Course. As indicated, candidates will be required to have two years of Harmony, one and one-half years of Theory, two years each of Ear-training or Solfeggio, and History of Music. *The first two grades of the Pianoforte Course*, or their equivalents, will be included. Also English and English Literature through the Freshman year of the college course, and one year each of German and French, with Italian pronunciation, are required for graduation, besides a fair knowledge of general academic subjects essential for a well-informed candidate. Musical and academic studies through the course must meet the number of hours each year required of regular students. In addition frequent and successful public appearances, together with a creditable final Graduating Recital, will be required. Written or oral examinations of the candidate's general musical and literary studies will be given during the course, and a thesis upon some musical subject required at graduation.

The Teacher's Certificate.

This Certificate is issued upon the same conditions as the Soloist's Diploma, excepting the final Graduating Recital, and adding some practical teaching or coaching under supervision of the Director.

Voice Culture—Regular Diploma Course.

Elementary Grade—Preparatory Year.

Voice Training; Principles of Breathing; Voice Placing and Development of Tone. Art of Vocalization; all to be continued throughout the course, according to individual requirements. Academic studies required to make up number of hours of regular students.

First Grade—Freshman Year.

Two lessons per week (2).
Practice one period daily (1).

Academic work to meet required number of hours of regular students.

First Grade Pianoforte Course, Freshman Year.

Voice Training: Continuation of Vocal Technique; Studies and Songs selected in reference to particular points in vocal development and enunciation. Appearances on private programmes.

Second Grade—Sophomore Year.

Two lessons per week (2).

One or more practice periods according to ability of the pupil. (1)

First Year History of Music. (2)

Second Grade Pianoforte Course. (2)

Ear-training, Solfeggio—A. (2)

Voice Training: Advanced Vocalization; Studies; Songs, Classic and Modern, in English. Creditable appearances on public programmes. Academic work or the musical equivalent through the year, as per required hours of work of regular students.

Third Grade—Junior Year.

Two Vocal lessons per week. (2)

Two or more practice periods daily. (2)

Second Year History of Music. (2)

Elementary Harmony. (2)

Elementary Theory. (2)

Ear-training, Solfeggio—B. (2)

Italian pronunciation.

Difficult Exercises in Vocalization; Musical Embellishments; Song studies from the English, German, Italian and French Schools. Thorough study of Oratorios and church music, with creditable public appearances. Completion of all academic work required in full Vocal Course.

Fourth Grade—Senior Year.

Two vocal lessons per week. (2).

Two or more practice periods daily. (2)

Advanced Harmony. (2)

Advanced Theory. (2)

Finishing Studies; Oratorio and Standard Opera; Voca Repertoire, and preparation for final Graduating Recital.

Harmony, Theory, History of Music, Sight-Singing, and Sight-Reading.

Classes in Harmony, Theory, History of Music, Ear-trainin or Solfeggio and Piano Sight-Reading will be maintained unde the supervision of the Director and his assistants, as knowledg of these branches is absolutely necessary for general musical in telligence. A great effort is being made to have these studie essentially practical for every musical student.

Chorus.

The Director conducts weekly chorus rehearsals, which hav become a leading feature of the Conservatory, as nothing ir spires students and public alike as good ensemble singing. It general benefit to all music students in Sight-Reading, etc., self-apparent. All music students are required to take th Chorus as part of their regular musical work, unless excuse by the Director for reasons satisfactory to him. All other st dents with some knowledge of music and fair vocal ability a cordially admitted to the class on application to the Directo Chorus work is free of extra charge, except the small expense music.

Pianoforte.

Miss Diehl, Miss Upcraft and Miss Gring.

The object of this thorough Pianoforte Course is to enab students to attain to a high degree of musical excellence in pu lic playing, mental intelligence and application, and those pri ciples which fit one for successful teaching. As in all music study, so in the Pianoforte, the course is applied to meet t requirements of individual cases, selections being made at t discretion of each instructor. Hence, a general, careful graded course of Pianoforte instruction has been arranged.

The Soloist's Pianoforte Diploma.

This requires the satisfactory completion of the Pianofo Course. Candidates for a Diploma will be required to have t years of Harmony, one and one-half years of Theory, two yea of Sight Reading in connection with general musical culture in gaining familiarity with standard symphonies, operatic music, etc., and two years of History of Music. The course in English, and English Literature as specified in the college catalogue through the Freshman year, will be required for a Pianoforte Diploma. Also, sufficient academic studies throughout the Musical Course to assure all candidates a good, general education. The Musical and academic studies must be sufficient to fill the required number of hours of the corresponding year in the college course. Frequent and successful public appearances, together with a creditable final Graduating Recital are included. Written or oral examinations of the candidate's general musical and literary studies will be given during the course, and a thesis upon some musical subject required at graduation.

Pianoforte—Regular Diploma Course.

Elementary Grade—Preparatory Year.

Foundation Studies—Stephen B. Emery.

Book I of Pianoforte Course of New England Conservatory.

Finger Training, by Carl Stasny.

Preparatory Scale Exercises and Major Scales.

Louis Köhler, Op. 157.

Easy Pieces.

Academic studies to make up required number of hours for regular students.

First Grade—Freshman Year.

Two piano lessons per week. (2)

Two practice periods daily. (2)

Sufficient work selected from Academic Course or added Music Course to meet the number of hours required of regular students.

Finger Training, by Carl Stasny.

Louis Kōhler, Op. 50.

Czerny, Op. 299, Book I.

Stephen Heller, Op. 47.

Easy Sonatinas by Clementi, Kuhlau, Kullak, and other appropriate pieces.

Throughout the First Grade, daily practice of the scales, major and minor, all of which learn from Turner's "A Complete Set of Scales," or Stasny's book on Finger Training, Scales, etc.

Appearances on private programmes.

Second Grade—Sophomore Year.

Two piano lessons per week. (2)
Three practice periods daily. (3)
First year History of Music. (2)

Sufficient work selected from Academic curriculum or equivalent Music Course to meet required number of hours for regular students.

Leschetizky Method, Malwine Bree.
Czerny, School of Velocity, Op. 299, Books II and III.
Stephen Heller, Op. 45, 46.
Inventions by Vogt, Op. 150.
Easy Sonatas by Haydn and Mozart.
Pieces of Corresponding Difficulty.

A study of Chords and Arpeggios should be introduced wit the Second Grade, and continued with the daily practice o scales throughout the entire course. Creditable appearances or public programmes.

Third Grade—Junior Year.

Completion of Academic Studies.
Second year History of Music. (2)
Elementary Harmony. (2)
Elementary Theory. (2)
Sight-Reading—A. (2)
Two piano lessons per week. (2)
Four practice periods daily. (4)
Czerny, Op. 299, Book IV.
J. B. Cramer's Etudes.
Bach's Lesser Preludes and Two-and Three-Part Inventions.
Mozart Fantasies.
Easier Beethoven Sonatas.

Selections from Schubert and Schuman and pianoforte reper toire from the other great masters; creditable public appearance

Fourth Grade—Senior Year.

Advanced Harmony. (2)
Advanced Theory. (2)
Sight-Reading B and General Musical Culture. (2)
Two piano lessons per week. (2)
Four practice periods daily. (4)
Final Graduating Recital.
J. B. Cramer's Etudes.
Czerny, Op. 740.
Moscheles, Op. 70.
Bach, English Suites.
Bach's Well-tempered Clavichord.
Mozart's Fantasies.
Beethoven Sonatas.
Mendelssohn Preludes.
Sonatas, Concertos and Selections from Standard Composers.

Pipe Organ.

MR. THATCHER.

The Course in Pipe Organ begins with a thorough drill in legato Organ touch and pedal work as outlined in Shepard's Pipe Organ Method. This includes hymn playing, followed by the study of anthems, chants, etc., and all that pertains to church services. This is supplemented with selections from the organ works of Bach and other classic composers, comprising all schools, and gradually leading to an acquaintance with all that is good in organ music. Later, instruction will be given in adapting piano music for the organ, an indispensable requirement for an organist. The pupil will also be expected to play solos and accompaniments and take part in various ensemble numbers in concerts.

As it is unwise to begin the study of the organ before a certain proficiency in piano playing has been acquired, all students of the organ are advised to have two years of piano first. This or its equivalent will be required of all pipe organ graduates through the Sophomore year of the Pianoforte Course. Also, all the theoretical and academic studies of the piano course, together with some knowledge of the history and construction of the organ, and a graduating recital and thesis will be among the requirements for graduation in Pipe Organ, no student being allowed to graduate unless she shows herself to be a competent organist and acquainted with the fundamental theoretical principles of music.

Violin.

Mr. Osburn.

Students of the Violin will have the advantage of modern an approved methods of violin playing, and will be advanced i accordance with their abilities and aptitude for the instrument. The Course includes the Barthold Tours, or De Beriot Metho and Keyser and Kreutzer Studies. Also, selections from work of the masters and best writers will be used as each student individually may require. The usual certificate is awarded at th completion of the course, under the same general conditions a outlined in the other departments of musical study.

School of Expression.

Miss Fauntleroy.

The work presented in this department has for its aim th full and perfect development of the pupil in the art of Expres sion. Recognizing that the foundation of all expression lies i what the individual is, we earnestly seek to train each organ s that it may readily respond to its true motive power—the min Private lessons are given, two lessons per week, throughout th year. Pupils are trained to appear in public in the vario exercises of the College, and the entire class of private pupi gives an entertainment at the close of the year, at which th assembled friends of the College may note the progress mad Each pupil is expected to devote from a half hour to an ho a day to her work. For those desiring to take advantage of i a room furnished with piano has been set apart for undisturb practice, in which pupils may arrange for periods upon sa conditions and terms as piano practice.

In addition to the private lessons, a class in Elocution naintained, in which pupils receive instruction without charge, nd where they may test their ability before taking up private vork.

A Dramatic Club for the study and practice of dramatic art as been formed. At the conclusion of the course, a play is iven by the club in College Hall.

A course of study has been arranged for private pupils, upon ompletion of which the diploma of the institution is awarded. t includes also the English and English Literature of the Fresh-an year, together with such other academic studies taken om the regular curriculum as will make, with the elocution ork, the number of hours required each year of regular udents.

Diploma Course.

First Year.

Vocal Culture	Vocal Physiology, Tone Placing, Orthoepy, Articulation, Inflection, Emphasis, Quality, Modulations.

Correct Breathing Exercises.

Delsarte System of Gesture.

Grouping, Analysis.

Class work practically applied to selections from standard thors.

Second Year.

Delsarte Philosophy of Expression.

Pantomine, Posing from Greek Models, Dialect Study, Read-g of one Play of Shakspere for Dramatic Construction and elivery; Vocal Development, Rhythm, Cadences.

Third Year.

Advanced Work in Delsarte; Gesture and Pantomine.

Advanced Vocal Culture; Bell tones; tone coloring.

Advanced reading of Shakspere.
Special Work in Dramatic Art.
Shaksperian Grammar.
One year's work in the Dramatic Club.

Physical Culture.

With the growing interest in out-door sports throughout th country, there has come an increasing demand for traine teachers of athletics. It is our purpose to prepare teachers t intelligently direct this department. The entire course cove two years. The plan of work includes three-quarters of an hou daily practice in the gymnasium and a class lesson under th teacher each week through the year. Students desiring th certificate must have one year of Physiology and Hygiene an two seasons' work on the Hockey team.

Certificate Course.

First Year.

Free exercises without apparatus, including the alphabet gymnastic movements, developing exercises, etc.

Marching.
Work with dumb-bells, wands, clubs, poles.
Military tactics.
Exercises in fencing.

Second Year.

Swedish work.

Apparatus training
- Horizontal bar,
- Rings,
- Stall bars,
- Parallel bar.

Conducting class work by student from time to time.

Art Department.

Miss Doub.

The work in this department is intended to cover a period of four years, and gives a course of instruction in the study of form, proportion, light and shade, color and perspective.

Those who have had the advantages of previous instruction will be promoted to the stage of work for which they are fitted.

For those not desiring to complete the studies in this department, a private course may be arranged.

Like the other supplementary courses, it is not intended to interfere with the studies of the regular curriculum, and those completing it will receive the certificate of the department.

Certificate Course.

First Year.

Outline and shaded drawing from geometrical solids, casts of fruit, flowers, ornaments, faces, etc.

Studies from still life.

Wash drawing.

Second Year.

Drawing and shading from still life and antique casts.

Time drawing.

First course in water colors.

Third Year.

Painting in water color from still life, figures, landscapes, etc.

Time drawing and painting.

Sketching and painting from nature.

Fourth Year.

Painting in oil from figures, landscapes, still life, and plaster casts in monochrome.

Painting from nature.

Drawing and painting from life.

History of Art.

China Painting.

Outline designs on tiles.
Conventional patterns and naturalistic designs.
Decoration of tableware and ornaments.

Pen-and-Ink Drawing.

Drawing from the "flat" objects and groups of objects.
Shading from still life and casts.
Drawing from life.
Lessons in Pyrography and other decorative work given if desired.

Photography.

Miss Lantz.

A course has been arranged in Photography, comprisin lessons in the use of the camera, developing negatives, printing toning and mounting prints, and in making all necessary solutions. Students may complete the course in one term, acquiring in that time sufficient knowledge and experience to continu their work without further assistance. Individual lessons ma also be taken in any branch of the subject. Students havin taken a term's lessons may use the dark-room and appliance afterward by paying a small fee to cover the cost of chemicals.

All photographs, cuts and lantern slides used in illustratin or advertising the institution are made directly from the wor of this department. Under its direction exhibits of the inst tution and its work were prepared and sent to the Pan-Amer can Exposition at Buffalo, and to the South Carolina Expos tion at Charleston, at both of which places a bronze medal w awarded by the Superior Jury of Awards. A similar exhib has recently been sent to the Louisiana Purchase Exposition St. Louis.

General Information.

Location.

The College is located at Frederick, the county seat of Frederick county, Maryland. The city has a population of ten thousand inhabitants, lies in the heart of the fruitful, picturesque Frederick Valley, not far from the base of the Catoctin Mountains, and is abundantly supplied with pure mountain water. Of the climate of this region, Professor Shaler, in his work on the United States, says: "Save for the narrow strip along the Pacific Coast, no portion of North America to the north of the tropics possesses a climate that so well escapes the extreme heat of summer and the excessive cold of winter."

Frederick's close connection with American history extends from the time of Washington, who first met Franklin here in their conference with General Braddock, to the recent deeds of her gallant son, Admiral Schley, and includes also such names as Francis Scott Key, Roger Brooke Taney, and Barbara Fritchie.

Of the general influence of the college community, the best statement can be made in the words of a prominent educator, who, in sending his daughter to a Maryland school said: "I have done so to give her that grace of manner that can nowhere so well be acquired as south of Mason and Dixon's Line."

The city can be reached by the Baltimore & Ohio Railroad, a branch of the Pennsylvania Railroad, or the Frederick & Middletown Electric Railway, and is within about two hours' ride of either Baltimore or Washington. A long-distance telephone in the President's office brings it within reach of almost every home in the land. The College buildings are on East Church Street, which has recently been paved, thus making it the most beautiful street in the city. They are convenient to churches and railroad stations, and within a radius to secure fire and police protection.

Building and Grounds.

The College now occupies five buildings, known as East Hall, College Hall, Conservatory Hall, Kemp Hall, and the President's residence, and has in addition to the campus surrounding them a detached field for athletics, and a farm of thirty acres under cultivation.

The two main buildings are purely Greek, of the Ionic order of architecture, each fifty feet wide, the one ninety, the other one hundred and sixty-five feet deep, with a high basement and three stories. An iron fence along the front of the grounds renders them private, while terraces, flower beds, vines and arbors make them a source of pleasure to students.

These buildings are distinguished as East Hall and College Hall. The former contains the College offices, parlors, dining-room, students' parlor, and rooms for officers, teachers and students. College Hall contains recitation-rooms, library, laboratories, gymnasium, and additional rooms for the occupancy o teachers and students. At its rear is the chapel, seventy-fiv feet in length and fifty in breadth, with a ceiling twenty-on feet high. It is used for religious services, recitals and publi entertainments. A large stage with curtain and footlights, thre grand pianos and a pipe organ make it well adapted for all suc purposes. Its seating capacity is about 400, and it has bee fitted with comfortable opera chairs. East Hall and Colleg Hall are connected on both first and second floors by a close corridor, in the rear of which are additional bath-rooms an the Infirmary. This obviates all possibility of exposure in passing from one building to the other.

The Infirmary consists of physician's consulting-room, nurse' room, sanitary bath-room, and main infirmary room, which la has four windows facing east, west and south, a veranda runnin its entire length on the south, and a folding partition, whic admits of the isolation of patients from each other, if desirab This improvement, made under the personal supervision of a experienced physician, has proven very effective in use. Th buildings are heated by steam, lighted by electricity, provid with an electric programme clock, electric bells, fire escap steam-laundry plant, supplied with hot and cold water, ar furnished throughout with all that pertains to the needs of school and the comforts of a home.

Conservatory Hall.

The rapid growth of the College made it necessary to secure an additional building for the accommodation of the Conservatory of Music. This was done by leasing a large three-story building of eighteen rooms, located on Church street, twenty yards west of College Hall. In this building are teaching rooms for the Music Director and music teachers, and a number of practice rooms.

Kemp Hall.

For the same reason, at the opening of the present college year, the Art Department was transferred to the second floor of Kemp Hall, which adjoins Conservatory Hall. Here it has been comfortably quartered in a large room, 40 by 50 feet in size, with high ceiling, and well lighted from ten large windows. The department is now easily accessible, and will no doubt continue here as its permanent quarters.

Further Expansion.

This has been provided for by the recent purchase of the property adjoining the college grounds on the west. Into a part of it the President with his family has removed. The other part will be utilized for college purposes as soon as practicable.

Gymnasium.

The gymnasium is in the basement of College Hall. It is eighty feet in length by thirty in breadth, and is fully equipped with chest weights, horizontal bar, knotted rope, stall bars, parallel bar, jumping board, striking bag, vaulting horse, Indian clubs, dumb-bells, wands and fencing foils. A piano provides music for the exercises or during recreation. After the regular class work relaxation is secured through games, such as handball, tenpins, bean board, shuffle board, center ball, etc. A dressing-room just off the main room for changing to and from the regular gymnasium costume, and a set of shower baths make the arrangement complete and satisfactory in every particular. The regular suit consists of dark-blue bloomers and blouse, and heel-less shoes. All students are required to take gymnastics unless excused by their physician. In addition to general gymnastics, a course in Physical Culture has been arranged, upon completion of which a certificate is given.

Recreation.

Healthy, innocent enjoyment is encouraged during recreation hours. In addition to the class in gymnastics, a daily walk is taken as part of the prescribed exercise. The playground is provided with lawn tennis, croquet and basketball, in which games a lively interest is taken. These take the place of prescribed exercise in the fall and spring, and all students are taught to play. Occasional excursions are taken by both students and faculty to the delightful mountain resorts surrounding Frederick.

Field Hockey.

Within the past two years the game of English Field Hockey has been introduced, and a field conveniently located has been secured for the purpose. Possessing as it does some of the advantages of golf, but having many points of superiority, the game has attained marked popularity. Two teams of eleven players each engage on the field, so that the element of rivalry is introduced, while the positions on the team are so varied that opportunity for physical activity is afforded girls of different degrees of strength.

Library and Reading Room.

By purchasing books of direct value to the students in their work, a valuable library has been secured, which is located in a large, well-lighted room, and in charge of a trained librarian In the reference library are found the leading cyclopedias and dictionaries, together with the most valuable of recent works In the circulating department are found works of the standard writers. The library now contains about two thousand volumes. This collection of books includes the original equipment of the Frederick Female Seminary, together with additions since made by purchase and by contributions. All additions are catalogued at once and are classified by subjec according to the Dewy Decimal System. This, with free access to shelves, enables the students to find readily all available material on a given subject.

The Class of 1899 gave a new impetus to the Library by contributing $100, and planning that each succeeding Senior Class should raise a like amount. This has been done, and the accumulations are judiciously expended.

A prominent feature of the Library is its reading table, upon which are the leading periodicals, arranged systematically and accessible to students. Among those of the present year are the following:

DAILY.

Baltimore Sun.
Boston Evening Transcript.
Frederick News.
Philadelphia Record.

MONTHLY.

Atlantic Monthly.
Bookman.
Brown Book.
entury Magazine.
hautauquan.
raftsman.
ritic.
Educational Review.
Harper's Monthly.
Ladies' Home Journal.
McClure's Magazine.
North American Review.
Outing.
Popular Science Monthly.
Review of Reviews.
Scribner's Magazine.
Success.
Woman's Journal.
World's Work.

WEEKLY.

hristian World.
hristian Work.
ongregational and Christian World.
The Citizen (Frederick).
The Examiner (Frederick).
arper's Weekly.
ndependent.
iterary Digest.
usical Courier.
New York Observer.
Outlook.
Public Opinion.
Reformed Church Messenger.
Reformed Church Record.
Saturday Evening Post.
Science.
Scientific American.
Youth's Companion.

Numerous College Magazines.

The Faculty.

The members of the Faculty are selected with special refer- nce to their individual qualifications for the work of their espective departments, and upon thoroughness in all work ttempted, the institution bases its claim upon the patronage f the public. Among its members are graduates and students rom such institutions as Franklin and Marshall College, Yale, Mt. Holyoke, Wellesley, Smith, Mary Baldwin Seminary, New England Conservatory, Peabody Conservatory, Frederick Femal Seminary and Woman's College. The teacher of Modern Languages is a native of Leipsic, of German and French parentage and has equal command of both languages. She usually spend the summer in further study abroad. The Music Director spen a recent summer in study abroad amid the most helpful and inspiring surroundings, and has infused a new life into the wor of the Conservatory as a result.

The teachers are not mere class-room instructors. Thei influence extends also to the daily life of the students, wher they are their friends and advisers. Besides the President an family, the Steward and family, the Lady Principal and Matron eight of the teachers make their homes in one or other of th College buildings, and to each is assigned a group of studen for supervision, for counsel and for companionship.

Care of the Health.

The Lady Principal gives constant attention to the health students, and in all ordinary cases of sickness gives them suc care as is needed. Should the need arise, a trained nurse ca be promptly secured from the City Hospital. Many ordina medicines are dispensed directly from the College supply, f which a charge to cover the cost is made at the end of each ter It is the determination to care for the health of students as ful as is done in the best homes, and yet to keep the expense of d ing so at a minimum. In cases of illness an experienced phy ician will be employed at the least possible cost to the studen

Discipline.

The discipline is mild but firm, the object being to inculc in the student principles that shall conduce to self-governme An effort is made to reproduce as nearly as possible the life the family, the President standing in the place of the par during the continuance of the College session. Regulations not unnecessarily multiplied, but sufficient restraint is thro around the movements of boarding students to insure safety a freedom from distracting influences. While the governm has been one of kindness, of confidence, of appeal to the higher sentiments of the student, it has proved uniformly successful.

Religious Training.

The teachings of the College are not denominational, but distinctively Christian. The fact is recognized that the young woman spends perhaps the determining period of her life in college. All possible influences are brought to bear to continue and supplement the home training. Parents are requested to designate the church they wish their daughters to attend, and confer freely with the President regarding their spiritual welfare. These communications will be kept strictly confidential, but may often be of great service. Each day's work is begun by devotional exercises, at which all students are required to be present, and in which visiting pastors participate from time to time. Boarding students are required to attend church services regularly. A Sunday evening song service of a half hour, voluntarily participated in by the students, has been found both pleasant and profitable. A weekly class for Bible study is maintained as part of the prescribed course, and students are required therein to carry on systematic daily readings.

The Young Woman's Christian Association has proven a source of great help to its members and to the institution. It holds weekly meetings on Sunday evening and carries on classes for the study of the Bible and of Missions, and in addition to other benevolent work supports a native Bible woman in Japan.

Social Advantages.

This necessary feature of a young woman's education receives attention with the design of reaching the desired result without, on the one hand, sacrificing the concentration she should give to her studies, nor, on the other, endangering her future by making stray acquaintances. Proper decorum and the usages that prevail in good society are insisted upon at all times. Occasional talks are given by the Lady Principal upon such matters in order that the students may acquire ease and self-possession.

Receptions are held from time to time, to which students

have the privilege of inviting their friends, subject to the a
proval of the President and the Lady Principal. Informal “
homes” are held occasionally, at which the older students m
receive friends approved by the College authorities. The La
Principal is present on these occasions and strives to make the
helpful in every way.

Visiting.

Persons calling on students must be approved by the La
Principal, for whom they must inquire at the door. You
men, other than relatives, must present letters of introducti
from parents. *In no case must calls on students interfere with C*
lege duties. For this reason it is preferred that calls on studen
be made on Friday evenings. No calls will be permitted
Sunday except in special cases.

Visits by students can be made only upon receiving perm
sion from the Lady Principal, who will in such cases exerc
all due precaution.

Domestic Arrangements.

The President with his family lives near the College buildin
where he exercises a general supervision over all departments
the institution. The Lady Principal has the oversight over t
more immediate personal affairs of the students, and stands
them in the capacity of a mother. The Matron has charge
the boarding department. Good, well-cooked food in suffici
quantity; large, nicely-furnished rooms, lighted by electric
and heated by steam; Frederick's pure air and mountain wa
make of the College a home that is rarely equaled in instituti
of like character.

Persons desiring rooms for the coming year should apply
early as possible, as assignments will be made in the order
application, and in each case it will be understood that
room is to be retained for the entire College year.

Two students will be assigned to each room unless otherw
definitely arranged for. A few students can be accommoda
with a suite of two connecting rooms for two occupants at
additional cost of $25 each. Students who may prefer to ro
alone will be charged $25 extra.

Students' rooms are of fairly good size, about 20 feet in ength, and varying from 10 to 15 feet in width. They differ omewhat in location and outlook, but are all nicely furnished, ith a single bed for each student, dresser, stand, table, chairs, ockers, book shelves, and wardrobe, neatly papered and careted with Brussels carpet. The average room has one goodized window and a transom over the door for ventilation. orner rooms and some others have two and three windows. ll but a few rooms have sanitary bath-rooms on the same floor.

Each student and teacher will bring with her, sheets, a pair of lankets, pillow cases 20x36 inches, towels, table napkins and ring, ll of which should be plainly marked with her full name. Students ho may be provided with the regular couch bed by the institution ill furnish a couch cover for the same. Students should also be proided with umbrella and overshoes.

It is strongly recommended that parents provide their daughters ith outfits as complete as is necessary before leaving home, as much hopping and frequent visits to the dressmaker are undesirable. The nfluence of the College will always be in favor of simplicity of dress.

Each student must present a certificate of successful vaccination rom her physician.

Vacations.

The College year provides for two vacations: two weeks at hristmas and one week at Easter. These are considered to be mple for purposes of rest and home returning, and the College annot concede to students the privilege of extending them, ither by leaving in advance of the time or remaining away fter a vacation has ended.

The recesses granted at Thanksgiving Day, Washington's irthday, and one day to visit the Frederick fair, are meant to e observed at the College and not designed for home returning.

It is very important, both from the standpoint of the student nd that of the College, that students be present at the beginning of the session, return promptly after each vacation, and emain faithfully with their classes until the exercises are regularly ended. Parents are strongly urged not to interfere with the above regulations by detaining their daughters or attempting to dictate their movements during the session.

Visit to Washington, D. C.

Each year the President of the College conducts a party of students to Washington to spend the Easter vacation in visiting the various Departments and scenes of historic interest in and about the Capital City. Provision is made fo reduced railroad fare and rates of boarding, and students ma remain in the city from one to five days. The trip has cost an average of $5 for one day and $2.50 for each additional day. I will not be undertaken unless at least ten apply before March 1.

Public Entertainments.

Entertainments are given throughout the year by the differen departments of the College, and in addition artists and lecturers are secured to give recitals in College Hall, to instruct an to cultivate the taste of the students. A course of six University Extension lectures given during each of the last four year will probably be continued regularly in the future. At the request of our patrons, a course ticket admitting the holder to al entertainments in College Hall has been arranged for, thus limiting and defining the expense for this item. Students may als attend entertainments of known merit in the city, when not i conflict with college duties, a teacher acting as escort.

Literary Societies.

The students are divided into two literary societies, the Lesbian and the Adelphian, which meet fortnightly on Saturda evening for the purpose of perfecting themselves in recitatio essay and general literary exercises, including the study of parliamentary practice. This work is a very important adjunct t that of the class-room, and all students are required to enlist i it by joining one or the other society. The two unite i meetings from time to time and an anniversary at the end the year.

The Lesbian Herald.

The College issues a monthly of the above name, under th direction of an editorial staff chosen almost entirely from th student body. The Herald is an excellent magazine and a ve creditable representation of the work accomplished by the st dents. It issues about five hundred copies during each of the months of the collegiate year, and should enlist all friends of the institution, either as subscribers or advertisers. Any surplus accumulated over and above expense of publication is devoted to the Library.

Reports.

Daily records are kept, from which reports are sent direct to parents or guardians at the end of each semester. These record attendance, scholarship in each branch studied, and deportment. Mid-term reports are sent to parents soon after December 1 and April 1 to keep them informed of the attendance and general progress of their daughters.

Degree.

The College grants but one degree, that of Bachelor of Arts (B.A.), upon completion of the course of study in the Literary Department. Upon completion of a course in Music, Art or Elocution, a diploma or certificate setting forth that fact is granted.

History and Design.

The Woman's College is the outgrowth of a movement for the establishment of a high-grade institution for the education of young women. A special committee took into consideration the relative advantages of a number of offers, and finally recommended the acceptance of the proposition made them by the Trustees of the Frederick Female Seminary, which recommendation was subsequently adopted. This proposition consisted in a conveyance by long lease of the buildings, grounds, furniture, apparatus, library, musical instruments, and entire equipment of the Frederick Female Seminary. A Board of Directors was appointed to effect the lease, August 1, 1893, and to carry forward the work of the institution.

The Frederick Female Seminary was granted a full collegiate charter from the Legislature of Maryland in 1840, and its buildings were erected and furnished from time to time thereafter at a total cost of over $50,000. The Seminary was regularly organized and went into operation September 1, 1845, and during well-nigh fifty years following accumulated a fairly good equipment and made for itself an interesting history. It has a graduate list of over three hundred, among whom is an active Alumnæ Association which lends to the present management its hearty co-operation in continuing and extending the institution's usefulness.

Such is the broad and well-preserved foundation upon which the Woman's College was built. Its own proper history of eleven years has been successful, as will be seen by consulting other portions of this work. All its departments have been in successful operation from the first. Its work, though comprehensive, has been thorough. Its healthy, happy student body, gathered from a dozen different States and from the city, eagerly pursuing various lines of research and growing at the same time into all the graces of womanhood, argues a most auspicious state of affairs. While the College is under the control of the Reformed Church in the United States, it is not in any sense denominational in its teaching, and parents of any faith whatever may safely commit their daughters to its care. It is the design of the projectors of the institution to build broad and high, and to limit the sphere of its usefulness to no class or section.

James Mifflin Hood Endowment Fund.

On January 26, 1897, at a meeting of the Board of Directors to devise means of raising an endowment fund for the institution, Mrs. Margaret E. Hood, of Frederick, appeared and announced her intention of giving $20,000 as a memorial to her late husband, to be known as the James Mifflin Hood Endowment Fund. This generous gift was gratefully accepted and it was decided to make it, in addition to its valuable assistance and encouragement to the work of the College, an inspiration to the raising of an additional sum.

Further Endowment.

This the further development of the College demands. Additional amounts have been given by others and are being sought through a committee appointed to carry forward the work. The fund now amounts to $25,000, which is safely invested, and its interest paid regularly into the College treasury.

This cause should challenge the attention and generosity of ll who are able to aid it. The education of woman is fundanental to all true progress in any sphere, and scarcely anyvhere can money invested yield a larger return than in the ndowment of the Woman's College of Frederick, Md. Sums n any amount sent to A. C. McCardell, Treasurer, Frederick, Md., will be gratefully received and applied to the purose designated. Especially should this cause appeal to those vho may be considering the disposition of their means by will. A most fruitful work challenges your assistance; a most importnt work has been neglected, while other lines of religious and ducational work have received relatively disproportionate ttention. Let this be corrected speedily, not by giving less to thers than heretofore, but more to the work of the education of voman. Whatever may thus be devoted either by bequest or ift will conduce to the uplifting of the home, the State, and the dvancement of the kingdom of Christ.

The following form is suggested :

I give and bequeath to "The Woman's College of Frederick, Maryland," a body corporate, the sum of . . . .
. . . . dollars, for the use and benefit of said College.

General Regulations.

The regulations are nearly all included in the following proramme, with the hours of which prompt and willing comliance is expected:

6.45 a. m., Rising Bell; 7.30, Breakfast; 8.40, Chapel Exerises; 9–12.45, Recitation Hours; 12.45 p. m., Lunch; 1.45–4, Recitation Hours; 4, Gymnastics or Athletics; 5.45, Dinner; –9.15, Evening Study Hour; 9.15–9.40, Relaxation; 9.40, Room Bell; 10, Lights Out.

An electric programme clock rings the signals simultaneously through all the buildings, preceding each important signal by warning bell five minutes before.

Practice hours for piano are arranged throughout the day not to conflict with recitations.

The recitation hours are study hours for those not in class o at practice, and are to be spent by Day and Preparatory student in the study-room, and by Boarding students of the Colleg classes in their own rooms.

On Saturday, Chapel Exercises are held at 8.45 a. m. Stud hour continues from 9 to 11, and the Literary Societies meet o alternate weeks at 6.30 p. m.

Evening study hour is observed by each student in her ow room, a plan found to be more desirable than in a large stud hall. Quiet and individual study are insisted upon. The bett to secure these, a teacher is given general charge of the grou of rooms nearest her own. Students who may fail to appl themselves to their work satisfactorily will be required to spen the evening study hour in the library under supervision. the close of the study hour, students are urged to throw ope their doors and windows in order to ventilate their rooms whi they leave them for relaxation in the halls.

The wearing of loose gowns and dressing sacques away fro students' rooms is forbidden.

No visitors or day students are admitted to students' rooms witho special permission from the Lady Principal.

Visitors cannot usually be entertained at the College, t rooms being occupied by students. But the authorities, desired, will gladly give information or make arrangements to hotels and boarding-houses. Students desiring to enterta relatives or friends must first secure permission from the La Principal, and must expect to pay a reasonable charge.

Students perform the lighter duties in the care of their roon the others being attended to by servants. The rooms are i spected at frequent intervals by the Lady Principal, and st dents are held accountable for their condition.

Each occupant of a room is provided with a key, and stude are required to keep their rooms locked when away from the

During all recreation hours students have the privilege of t

College grounds, but can leave them only in company with a teacher or by permission of the Lady Principal.

Boarding students cannot be permitted to remain out of the institution over night.

Parents will please furnish a list of their daughters' correspondents, which it is requested will be short. Much correspondence is distracting, and miscellaneous correspondence is unprofitable.

Parents and friends are requested not to send boxes of eatables and sweetmeats, excepting fresh fruit, to students, as abundant and wholesome food is furnished. A disregard of this regulation will subject incoming boxes to an inspection by the Lady Principal, and such disposition of their contents as she may deem proper.

For meals served elsewhere or at other times than those of the stated meals in the dining-room, a nominal charge will be made. This regulation is made to correct irregularities rather than to increase the revenues of the institution. It will not apply to cases of illness where the student occupies the Infirmary.

Each student will be held responsible for damage done by her to the property of the College, and any charge made will be deducted from the deposit made by her at entrance.

A list of Room Regulations is posted in each student's room, setting forth very clearly what is required of her.

Students from abroad must board at the College, and can be received as Day Students only if they make their homes with near relatives.

Students will be allowed the equivalent of one dozen plain pieces of personal laundry each week without extra charge. Extra pieces at forty cents per dozen. Dresses and elaborate skirts will be charged for at laundry prices.

The College Book-Room is fitted with a complete set of post-office lock-boxes, and each student is assigned a box into which her mail is placed at the times of regular distribution, 8.25 a. m., 1.15 p. m., and 9.15 p. m. All students' mail, both incoming and outgoing, must pass through the College post-office.

Under the terms of the regular contract, the College buildings will not be open to boarding students in the fall, nor after vacations, until the day preceding that on which recitations begin; nor will they remain open longer than during the day following the close of the session for vacations.

Parents or guardians who place students here are understood to accept the conditions as defined in this catalogue.

Expenses.

The College year is divided into two semesters (or terms) of equal length for the proper arrangement of classes, but students entering at any time are enrolled for the remainder of the term. No enrollment in case of boarding students can be considered for less than to the end of the year, unless so stated when student enters, when a special rate will have to be charged.

In the event of the withdrawal of a student before the end o the year on account of serious illness, the resulting loss will b shared by the College, but cannot be entirely borne by it. N withdrawal can be considered for any other cause unless paren consents to bear entire loss. In any such case all bills must b paid before student leaves.

No deduction can be made for absence of student during th year, except when caused by serious illness, for six weeks o more, when the amount paid for board and laundry, at the rat of $4 per week for the time, will be refunded.

No deduction can be made to students for late entranc within the first four weeks of the term.

No money paid for tuition by day students will be refunde in any case, but a due bill will be issued to such student as ma be prevented by sickness from completing a third or more of th term for which tuition has been paid, entitling her to recei that tuition at any future time.

Contracts by the College for use of buildings, for teacher services, for provisions and supplies, are made for the year an must be promptly and fully met. Patrons are, therefore, r quested to follow the same policy in dealing with the College.

The expenses are made as reasonable as is consistent with the proper administration of the affairs of the College, and are as follows:

Charges Per Year for Boarding Students.

Board, furnished room with light and heat, washing, tuition in all classes, use of gymnasium	$250 00

The above will be charged to all boarding students, whether pursuing a full or partial course of study.

Five-day boarders, having washing done at home	$200 00

Students remaining at the College during vacations will be charged $5 for each full week.

Tuition for Day Students.

	PER TERM.	PER YEAR.
Preparatory Department	$20 00	$40 00
College Department	30 00	60 00

Preparatory students desiring to pursue studies in the College curriculum will be charged $5 per term for each branch.

Conservatory of Music.

	PER TERM.	PER YEAR.
Voice Culture or Piano, intermediate or advanced grades, two private lessons per week	$30 00	$60 00
Voice Culture or Piano, elementary grade, two private lessons per week	25 00	50 00
Violin, two private lessons per week	25 00	50 00
Pipe Organ, one private lesson per week	25 00	50 00
Harmony, two lessons per week, in class	10 00	20 00
Theory of Music, two lessons per week, in class.	10 00	20 00
Sight-Singing, two lessons per week, in class.	5 00	10 00
Musical History, two lessons per week, in class	5 00	10 00
Use of Piano for practice, two periods of forty-five minutes each, daily	5 00	10 00
Use of Organ for practice, one period of forty-five minutes, daily	10 00	20 00

A greater or less number of music lessons per week, or of practice periods per day, can be arranged for at proportionate rates.

Art Department.

	PER TERM.	PER YEAR
Painting—Oils, water colors, china	$20 00	$40 00
Drawing—Crayon, charcoal, and pen and ink,	20 00	40 00
Elementary Drawing in class	5 00	10 00
Use of Models	1 00	2 00

These rates are for regular classes working daily in studio, with assistance of teacher.

	PER TERM.	PER YEAR
Special classes working two days per week	$10 00	$20 00
Pyrography or Burnt Wood Etching Work, one day per week	5 00	10 00
Use of School Outfit	2 50	5 00
History of Art, in class	5 00	10 00

Students preferring to work but one day in the week will be given the equivalent of two lessons in one day at the same rate

Students enrolling for less than one-half term will be charged 50 cents per lesson.

Materials sold to students at retail prices.

School of Expression.

	PER TERM.	PER YEAR
Elocution, two lessons per week, private	$25 00	$50 00
Elocution, one lesson per week, private	12 50	25 00
Elocution, in classes of two pupils, each	7 50	15 00
Physical Culture, one lesson per week, in classes of from six to ten	5 00	10 00
Dramatic Club, in class	5 00	10 00

Miscellaneous.

	PER COURSE
Typewriting, three lessons per week	$10 00
Photography	10 00
Gymnasium Class, to persons not enrolled as students	5 00

	PER YEAR
Library fee, to be paid by all students of College and Preparatory Departments	$2 00
Laboratory fee, to be paid by members of Physics and Botany Classes	3 00
Laboratory fee, for members of Chemistry Class	5 00

	PER YEAR.
Entertainment Course Ticket, admitting student to all entertainments, lectures, recitals, etc., in College Hall.	$8 00
Certificate fee, to be paid by every student who receives a certificate in any department	3 00
Graduation fee, to be paid by every student who receives a diploma	5 00

Gymnasium outfits may be secured at home, if preferred. If purchased after coming to College, the net cost has been: Suit, $4.00; shoes, $2.00; skirt, additional, if desired, $1.75.

Extra washing, per dozen	$0 40
Meals served at room	10

Book Room.

Books, stationery, sheet music and all materials required may be purchased at the institution at reasonable rates.

It is to be understood, however, that this provision is made only for the convenience of students, with the expectation that cash shall be paid at the time goods are received, and such bills when rendered are not to be regarded as part of the charges made by the College. Any credit asked cannot be extended beyond the first of the month following purchase. Whatever margin there may be in such transactions is directed to the maintenance of the Library.

Terms of Payment.

Boarding students will be required to pay $125.00 at entrance in the fall, and a like amount (or the balance due on board, room and tuition) on Jan. 5, upon return after the Christmas vacation. The bill for lessons in Conservatory of Music, Art Department, or School of Expression, will be payable for first semester Nov. 1, and for second semester April 1.

Day students will be required to pay bills for first semester Nov. 1, and for second semester April 1.

Special Rates.

The regular rates will be adhered to in all cases except the following:

1. The daughters of ministers in the active service, and o those who have died in the active service, will receive specia rates, given upon application.

2. Where two or more students come from the same family discount of 10 per cent. is made from the amount charged fo board and tuition. This, however, does not apply to the extr branches, such as Music, Art and Elocution.

Register of Students.

Senior Class.

irely, Jane Z. .... Frederick.
elm, Katie .... Pennsylvania.
eidig, Grace .... Frederick.

Certificate Course.

erpick, Eleanor E. .... Pennsylvania.

Graduates in Pianoforte.

ullinix, Edna .... Frederick.
pcraft, Alice M. .... New York.

Certificates in Elocution.

nglar, Bessie A. .... Ohio.
senberg, Edith Work .... Pennsylvania.
ershberger, Myrtle Estelle .... Frederick.

Certificates in Art.

ill, M. Eleanor .... Frederick.
argett, Bessie Mary .... Frederick.

Junior Class.

asehore, Bessie Irene .... Pennsylvania.
eLong, Helen S. .... Pennsylvania.
aust, Mary Susan .... Pennsylvania.
assman, Ella M. .... Maryland.
hnson, Ella .... Frederick.
arkey, Elinor .... Frederick.
cCardell, Edna May .... Maryland.
ase, Mary Charlotte .... Pennsylvania.
oth, Anna Clara .... Pennsylvania.
ppington, Ruth .... Frederick.
eetz, Mabel .... Pennsylvania.
eck, Jeannette .... Frederick.
ylor, Agnes P. .... Pennsylvania.
hipp, Ethel .... Maryland.

Sophomore Class.

nge, Estelle .... Pennsylvania.
il. Ethel .... North Carolina.
rber, Myrtle Sabina .... Pennsylvania.
tzendanner, Susan N. .... Frederick.
ckerman, Ella W. .... Pennsylvania.
rpick, Jenne .... Pennsylvania.
ffheins, Mary .... West Virginia.
ster, Estelle Clarissa .... Pennsylvania.
uffman, Flossie .... Pennsylvania.
ott, Katharine Elizabeth .... Frederick.

Landis, Mabel	Pennsylvan
Lowe, Beulah Estelle	Marylar
Moyer, Florence Mabel	Pennsylvan
McCall, Bertha Irene	Pennsylvan
McCardell. Pauline Ruth	Frederi
Pontius, Katharine	Marylai
Prugh, Charlotte Amelia	Pennsylvar
Schick, Mary Elizabeth	Washington, D.
Taylor, Susan Ogden	Pennsylvar
Wilmoth, Margaret Hay	Pennsylvai
Zimmerman, Sadie E,	Frederi

Freshman Class.

Armstrong, Helen Isabel	Pennsylvai
Armstrong, Mary Knox	Pennsylva
Carty, Cora May	Freder
DeLashmutt, Rebekah Leiter	Freder
Devilbiss, Hilda	Maryl
Duryea, Rhea	Pennsylva
Fauble, Rose Loeb	Pennsylva
Good, Gertrude O.	Pennsylva
Harner, Edith	O
Hay, Mary	Pennsylva a.
Hershberger, Myrtle Estelle	Frede k.
Johnson, Clara Virginia	Frede k.
Motter, Lillian Elizabeth	Frede k.
Mullinix, Barbara A.	Frede k.
Schmidt, Mazie Catharine	Frede k.
Slagle, Katharine Shriver	Mary d.
Snively, Mary Catharine	Pennsylv ia.
Stauffer, Mildred	Mary id.
Struble, Olive G.	Pennsylv ia.

Fourth Preparatory.

Darrow, Bertha	Mary id.
Fulmer, Katie D.	Pennsyl ia.
Hawk, Minnie Belle	Pennsyl ia.
Heller, Mary	North Car na.
Johnson, Emily Crawford	Fred ck.
Lewis, Mary E.	Mar nd.
Quillman, Alice N.	Pennsyl nia.
Ritchie, Elsie Mary	Pennsyl nia.
Schaffner, Grace Belle	Pennsyl nia.
Sholly, Margaret H.	Pennsyl nia.
Stouffer, Julia Elizabeth	Mar nd.
Stouffer, Mary D.	Mar nd

Wagner, Mary Elizabeth	Maryland.
Wick, Minnie.	Pennsylvania.

Third Preparatory.

Beaver, Mary Alma	Pennsylvania.
eichman, Margaret Abigail	Pennsylvania.
arlenbaugh, Haddie B.	Pennsylvania.
ilbert, Lizzie DeVerner	Frederick.
Harder, Pearl Catharine	Pennsylvania.
oons, Clara	Maryland.
andauer, Helen	Frederick.
ee, Cora May	Pennsylvania.
ong, Mary Alice	Pennsylvania.
oyer, Nellie	Pennsylvania.
Moyer, Bertha	Pennsylvania.
eyers, Ada Ethel	Pennsylvania.
ort, Lena M.	Pennsylvania.
amsburg, Mary Isabella	Frederick.
odock, M. Regina	Frederick.
chley, Lillian K.	Frederick.
hoemaker, Carrie Elizabeth	Pennsylvania.
mith, Martha W.	Pennsylvania.
tonebraker, Allie K.	Pennsylvania.
tonebraker, Frances R.	Pennsylvania.
torm, Isabel M.	Frederick.
eaver, Anna Mae	Pennsylvania.

Second Preparatory.

aker, Charlotte Markell	Frederick.
aller, Ruth Elizabeth	Frederick.
ershberger, Naomi Mary	Frederick.
eefer, Waletta Quincy	Frederick.
otter, Serena	Frederick.
eir, Jennie Belle	Pennsylvania.

First Preparatory.

arty, Ruth	Frederick.
arty, May	Frederick.
ease, Katherine	Frederick.
cSherry, Margaret	Frederick.
amsburg, Helen	Frederick.
rail, Grace	Frederick.

Special Students.

hantler, Bessie Dunears	Pennsylvania.
undore, Beulah	Pennsylvania.
oodell, Jessie Raymond	Frederick.
regg, Lucy M.	Pennsylvania.

Haller, Grace Viola	Frederick
Howell, Anna	Pennsylvania
Mingle, Helen Eve	Pennsylvania
Mingle, Roxie	Pennsylvania
McLaughlin, Bertha	Pennsylvania
Tabler, Mabel Whitmore	West Virginia
Wilmoth, Clara	Pennsylvania
Wineberg, Jeannette	Frederick
Yeakle, Marie Hane	Frederick

Scholarship Students Appointed by Trustees of Frederick Female Seminary.

DeLashmutt, Rebekah Leiter
Devilbiss, Hilda
Getzendanner, Susie N.
Koons, Clara Blanche
Landauer, Helen
Lease, Katharine E.
Lowe, Beulah E.
Markey, Elinor
McSherry, Margaret
Schmidt, Mazie C.
Stauffer, Mildred
Whipp, Ethel Letitia

Conservatory of Music.

Voice.

Birely, Elsie
Claybaugh, Mamie
Coblentz, Rose
Craigmile, Elizabeth A.
Day, Melissa
Deichman, Margaret A.
Dundore, Beulah
Englar, Bessie
Fout, C. Will
Foil, Ethel
Fulmer, Katie
Good, Gertrude O.
Gregg, Lucy
Harder, Pearl C.
Hoffbeins, Mary V.
Isenberg, Edith W.
Landis, Mabel
Lee, Cora May
Mase, Mary Charlotte
Markey, Elinor
McCardell, Mrs. Edgar
Mingle, Roxie
Moyer, Mabel
Moyer, Bertha
Moyer, Nellie
Moberly, Mollie
Ritchie, Elsie Mary
Ross, Mrs. Richard
Schick, Mary E.
Schaffner, Grace B.
Seiss, Mrs. F. H.
Slagle, Katharine S.
Stauffer, Helena
Stouffer, Julia
Upcraft, Alice
Wick, Minnie
Wolfe, Mrs. Emma S.
Yost, Amelia

Pianoforte.

Armstrong, Helen Isabel
Asper, Nellie R.
Bange, Estelle
Beaver, Mary Alma
Birely, Lillian
Carty, Cora
Coblentz, Bertha
Chantler, Bessie D.
Deichman, Margaret A.
Devilbiss, Hilda
Dundore, Beulah

Duryea, Rhea
Earlenbaugh, Haddie B.
Faust, Mary S.
Foil, Ethel
Fulmer, Katie D.
Garber, Myrtle S.
Good, Gertrude O.
Goodell, Jessie Raymond
Gregg, Lucy
Haller, Grace Viola
Harner, Edith
Harder, Pearl C.
Hawk, Minnie Belle
Hay, Mary
Heckerman, Ella W.
Heller, Mary
Herpick, Jenne
Hoffheins, Mary V.
Houck, Edna
Johnson, Ella
Kaster, Estelle C.
Kauffman, Flossie V.
Koons, Clara B.
Landis, Mabel
Landauer, Helen
Lease, Katharine
Lee, Cora May
Lewis, Mary E.
Lowe, Beulah E.
Markey, Elinor
Mase, Mary Charlotte
Meyers, Ada Ethel
McCardell, Mary
McCall, Bertha Irene
McCleary, Martha E.
Mingle, Roxie
Motter, Lillian
Moyer, Mabel
Moyer, Bertha
Moyer, Nellie
Mullinix, Edna
Port, Lena M.
Pontius, Katharine
Quillman, Alice N.
Ritchie, Elsie Mary
Roth, Anna Clara
Sappington, Ruth
Schick, Mary E.
Schaffner, Grace B.
Sheetz, Mabel
Slagle, Katharine S.
Snively, Mary C.
Stauffer, Mildred
Stouffer, Julia
Stonebraker, Frances
Stonebraker, Allie
Struble, Olive G.
Taylor, Agnes P.
Tabler, Mabel
Thomas, Daisy
Todd, Mrs. E. S.
Trail, Grace
Upcraft, Alice
Walker, Mrs. Dixon
Wagner, Mary E.
Weaver, Anna Mae
Weir, Jennie Belle
Weinberg, Jeannette
Whipp, Ethel L.
Wick, Minnie
Wilmoth, Margaret
Zimmerman, Sadie

Pipe Organ.

Beckwith, Maurice G.
Compher, Owen
Mase, Mary Charlotte
McDannell, Walter
Mullinix, Helen
Roth, Anna Clara
Schick, Mary Elizabeth
Seiss, Mrs. F. H.
Taylor, Agnes P.

Violin.

Motter, Helen
Weinberg, Jeannette

Harmony.

Bange, Estelle
Coblentz, Bertha
Good, Gertrude O.

Heckerman, Ella W.
Herpick, Jenne
Landis, Mabel B.
Markey, Elinor
Mase, Mary Charlotte
Mullinix, Edna
Roth, Anna Clara
Sappington, Ruth
Seiss, Mrs. F. H.
Sheetz, Mabel
Slagle, Katharine S.
Taylor, Agnes P.
Upcraft, Alice
Whipp, Ethel L.

Theory of Music.

Dundore, Beulah
Foil, Ethel
Good, Gertrude O.
Gregg, Lucy
Landis, Mabel B.
Mase, Mary Charlotte
Mullinix, Edna
Roth, Anna Clara
Sappington, Ruth
Schick, Mary Elizabeth
Sheetz, Mabel
Taylor, Agnes P.
Upcraft, Alice
Whipp, Ethel L.
Wilmoth, Margaret Hay
Zimmerman, Sadie

History of Music.

Good, Gertrude O.
Heckerman, Ella W.
Johnson, Ella
Mase, Mary Charlotte
Mullinix, Edna
Roth, Anna Clara
Sappington, Ruth
Sheetz, Mabel
Taylor, Agnes P.
Upcraft, Alice

Sight Reading.

Good, Gertrude O.
Johnson, Ella
Roth, Anna Clara
Upcraft, Alice
Zimmerman, Sadie

Solfeggio.

Markey, Elinor

School of Expression.

Bange, Estelle
Coblentz, Naomi
Coblentz, Ruth
Coblentz, Thomas
Englar, Bessie
Fauntleroy, Anna
Fogle, Oscar
Garber, Myrtle
Grove, Roscoe
Harder, Pearl
Herpick, Nellie
Hershberger, Myrtle
Hoke, Estelle
Howell, Anna
Isenberg, Edith W.
Kauffman, Flossie V.
Kefauver, Emma
Kefauver, Joseph
Lee, Cora May
Lutz, Albert
Moberly, Fannie
Moyer, Nellie
McLaughlin, Bertha
Remsberg, Mrs. Chas.
Roth, Anna Clara
Rudy, Blanche
Schmidt, Mazie C.

Art Department.

Bange, Estelle
Castle, Charlotte Bess
Chantler, Bessie D.
Dill, M. Eleanor
Dean, Alice
Devilbiss, Ida
Garber, Myrtle S.
Haller, Ruth E.
Hargett, Bessie M.
Hershberger, Naomi
Houck, Eleanor W.
Houck, Edna
Howell, Anna
Johnson, Elinor G.
Johnson, Emily C.
Johnson, Clara V.
Jones, Clara V.
Kindley, Mabel
Mingle, Helen
Motter, Aime
Mullinix, Ruth
McCardell, Pauline Ruth
McLaughlin, Bertha
Nicodemus, Mrs. R. C.
Quynn, Jane
Ramsburg, Mary I.
Ritchie, Elsie Mary
Schley, Lillian K.
Smith, Agnes
Stouffer, Mary
Thomas, Daisy
Wilmoth, Clara
Yeakle, Marie Hane
Zimmerman, Grace

Shorthand and Typewriting.

Albert, Anna Mary
Beaver, Mary Alma
Earlenbaugh, Haddie B.
Port, Lena M.
Smith, Martha W.
Stonebraker, Allie
Stonebraker, Frances

Summary of Students.

College Department, Regular and Special	75
Preparatory Department.	48
Conservatory of Music, omitting duplicates	103
Pianoforte.	83
Voice	37
Harmony	17
Theory	16
History of Music	10
Sight-Reading	5
Solfeggio.	1
Chorus	65
Pipe Organ	9
Violin.	2
Art Department	33
Elocution	27
Number of Students, omitting duplicates.	179

Woman's College Alumnæ.

Class of 1895.

Certificate Course.

Bertha Evans Albert	Latrobe, Pa.
*Alice M. Baker, B.E. (Mrs. James A. LeFevre)	Parkersburg, W. Va.
Mary E. Bollinger (Mrs. Paul W. Koller)	Hudson, N. Y.
Frances E. Derr	Baltimore, Md.
Emma May Gorman (Mrs. Fred. Rose)	Baltimore, Md.
Mazie Myrtle Hoke	Hanover, Pa.
Bertie R. Hough (Mrs. Jesse Crawford)	Washington, D. C.
Nannie C. Knott	Frederick, Md.
Susan Marea Markey	Frederick, Md.
Eliza Irene Martin	West Beaver Creek, Md.
Nellie I. McCardell	Hagerstown, Md.
Alyce Blanche Radcliffe	Frederick, Md.
Mary Edna Stauffer (Mrs. Dr. Wm. G. McComas)	Frederick, Md.
†Frances Elizabeth Steckel, B.S.	Lykens, Pa.

Certificates in Piano.

Alice M. Baker (Mrs. James A. LeFevre)	Parkersburg, W. Va.
Bertie R. Hough (Mrs. Jesse Crawford)	Washington, D. C.

Class of 1896.

Certificate Course.

Nora M. Ditzler	Mount Jackson, Va.
Alice K. Gassman	Hagerstown, Md.
Emily Nelson Maulsby	Frederick, Md.
‡Emma Katharine Newman, B.S.	Frederick, Md.
‡§Mary Noss, B.S.	New Holland, Pa.
‡Cara L. Smiley, B.S.	Moffatt's Creek, Va.

Certificate in Piano.

Nora M. Ditzler	Mount Jackson, Va.

Certificate in Voice.

Nora M. Ditzler	Mount Jackson, Va.

Class of 1897.

Certificate Course.

Willie May Derr, B.S.	Baltimore, Md.
Helen Eugenia Douglass	Frederick, Md.

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* English course, 1899. † Scientific course, 1898. ‡ Scientific course, 1897. § Deceased

Frances Lewie Roller	Harrisonburg, Va.
Ella Virginia Staley	Knoxville, Md.
Elizabeth Katharyn Tanger	Hanover, Pa.
Irma Clarissa Wieand	Pottstown, Pa.

Certificates in Piano.

M. Rosa Birely	Frederick, Md.
Naomi K. Gring	Frederick, Md.
Mary Heilman	Greencastle, Pa.
Emily Truxal	Meyersdale, Pa.
Frances E. Steckel	Lykens, Pa.

Class of 1898.

M. Rosa Birely, B.S	Frederick, Md.
Kathrina Clippinger, B.S	Greencastle, Pa.
S. Agnes Cort, B.S. (Mrs. R. S. J. Dutrow)	Frederick, Md.
Naomi Katharine Gring, B.E	Frederick, Md.
Bertha Hargett, B.E	Frederick, Md.
Sophie Gates Kerr, A.B	Denton, Md.
Anna Seebold Mohr, A.B	Mifflinburg, Pa.
Mary Isabel Stahr, A.B	Lancaster, Pa.
Helen Walker Stauffer, B.E. (Mrs. Geo. Ross)	Frederick, Md.
Erma B. Slike, A.B	Lebanon, Pa.
Grace R. Whitmore, B.E.	Alliance, O.

Certificate Course.

Ada Elizabeth Lough (Mrs. A. R. Lampe)	Frederick, Md.

Certificates in Piano.

Willie May Derr	Baltimore, Md.
Leoma Weaver	Littlestown, Pa.
Grace Whitmore	Alliance, O.

Certificates in Voice.

Ruth Bartholomew (Mrs. Nusz)	Pottsville, Pa.
Helen Walker Stauffer (Mrs. Geo. Ross)	Frederick, Md.

Class of 1899.

Margaret Angela Bowman, B.S. (Mrs. Hugh McLellan)	Paris, France.
*Nelle Graham Bradley, B.S	Emlenton, Pa.
Fannie Gertrude Brown, B. S	Mifflinburg, Pa.
Mary Boyd Firth, B. S.	Oakmont, Pa.
Emma Fletcher, B. S.	Clearville, Pa.
Mary Emma Gerhard, A. B.	Lancaster, Pa.
Amy Cordula Kump, A. B. (Mrs. Elmer Dixon)	Frederick, Md.

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* Deceased.

Alice Virginia Shriner, B. S. (Mrs. Horace Clark) ....Mobile, Ala.
Mathilde Helen Titzel, B. S. ....Lancaster, Pa.
Flora Elizabeth Voegtly, B. S.......................................Allegheny, Pa.
Irma Monica Whitmore, A. B. (Mrs. H. P. Womelsdorf)...Pottsville, Pa.

Certificate Course.

Estelle Brodbeck ....Hanover, Pa.

Certificates in Piano.

Levantia Barnes ....Mt. Airy, Md.
Irene Diehl...Seitzland, Pa.
Alma Lower..McKnightstown, Pa.
* Josie Thomas ....Frederick, Md.
Irma Whitmore (Mrs. Harry P. Womelsdorf) ....Pottsville, Pa.

Class of 1900.

Elizabeth Maria Cramer, B. S. (Mrs. Harry Carty).........Frederick, Md.
Susan Hackney Garrott, A. B. ....Frederick, Md.
Laura Agnes Kryder, A. B. ....Cedar Springs, Pa.
Maud Julia Susan Lauffer, B. S. ....Manor Station, Pa.
Nelle Audrey Pontz, A. B. ....Lancaster, Pa.
Mary Alma Williams, B. S. (Mrs. Walter S. Martin) ......Hickory, N. C.

Certificate Course.

Alma Marguerite McGuffin (Mrs. Dr. Cecil). ....Chicago, Ill.

Graduate in Voice.

Leila Wilt ....York, Pa.

Certificate in Piano.

Anna May Peterman...Hanover, Pa.

Certificates in Mandolin.

Miriam Crane..Altoona, Pa.
Mary Alma Williams (Mrs. Walter S. Martin) ....Hickory, N. C.

Certificates in Elocution.

Levantia Barnes. ....Mt. Airy, Md.
Bertha Hargett ....Frederick, Md.
Martha Irene Schaeffer. ....Westminster, Md.
Anna Keim Howe ....Tyrone, Pa.

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* Deceased.

Class of 1901.

Bessie Hoy Albaugh, A.B. .... New Market, Md.
Mary Mabel Bobb, B.E. (Mrs. Chas. Schaeffer) .... East Greenville, Pa.
Mary Irene Diehl, B.E. .... Seitzland, Pa.
Bessie Mary Hargett, B.S. .... Frederick, Md.
Alice Kirk, B.S. .... Curwensville, Pa.
Anna May Peterman, B.E. .... Hanover, Pa.
Margaret Elizabeth Pontius, B.S. (Mrs. Oscar Coblentz),
Middletown, Md.
Edith Mathias Thomas, B.S. .... Buckeystown, Md.
Gertrude Olivia Voegtly, B.E. .... Allegheny, Pa.
Mary Susan Wenner, A.B. .... Lovettsville, Va.

Graduate in Voice.

Mary Rosanna Birely .... Frederick, Md.

Graduates in Pianoforte.

Leonora Katherine DeHoff .... York, Pa.
Alice Kirk .... Curwensville, Pa.

Certificate in Mandolin.

Madeline Leslie Shipley .... Frederick, Md.

Certificate in Elocution.

Alice Virginia Shriner (Mrs. Horace Clarke) .... Mobile, Ala.

Class of 1902.

Margaret Bair Albert, B.S. .... Latrobe, Pa.
Sadie Belle Fletcher, A.B. .... Clearville, Pa.
Edna Hay Heller, B.E. .... Connellsville, Pa.
Ethel Garrett Johnston, A.B. .... Washington, D. C.
Flora Mabel King, A.B. (Mrs. Harry Stull) .... Leechburg, Pa.
Georgian Olive MacGurn, B.E. .... Oswego, N. Y.
Mary Edna Mullinix, B.E. .... Frederick, Md.
Frances Gertrude Winter, B.E. .... Alexandria, Pa.

Graduates in Voice.

Mary Evans Christian (Mrs. Wallace B. Grubb) .... Reading, Pa.
Lucy Eisenhauer .... Frederick, Md.

Graduates in Pianoforte.

Bessie Mary Hargett .... Frederick, Md.
Ethel Garrett Johnston .... Washington, D. C.

Certificate in Elocution.

Maude May Forthman .... Waynesboro, Pa.

Class of 1903.

MIRIAM LOUISE CRANE	Altoona, Pa.
MARY ELIZABETH GITT	Hanover, Pa.
JESSIE RAYMOND GOODELL	Frederick, Md.
GRACE VIOLA HALLER	Frederick, Md.
SADYE A. MOYER	Perkasie, Pa.
MARY A. McCARDELL	Frederick, Md.
ETHEL ELIZABETH WHITMORE	Thurmont, Md.
MARIE HANE YEAKLE	Frederick, Md.

Graduates in Pianoforte.

ANNA GALT	Taneytown, Md.
BERTHA J. PRICE	Smyrna, Del.
ETHEL ELIZABETH WHITMORE	Thurmont, Md.

Graduates in Elocution.

LILLIE ALMA LEIB	Mt. Pleasant, Md.
MRS. CHAS. REMSBERG	Jefferson, Md.
MAZIE CATHERINE SCHMIDT	Frederick, Md.

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THE

Woman's College

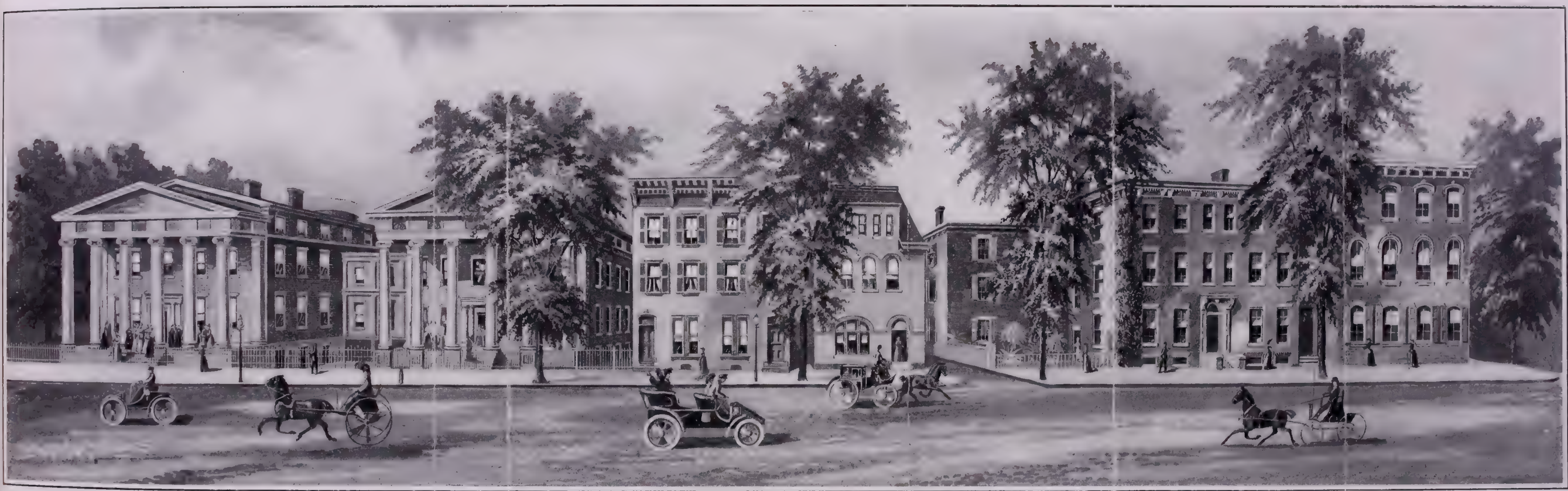
OF

FREDERICK, MARYLAND

1904-1905

CORDE, ET MENTE, ET MANU.
1897.

Baltimore, Md.



EAST HALL. WEST HALL. PRESIDENT'S HOME. CONSERVATORY OF MUSIC. KEMP HALL.

COLLEGE BUILDINGS.

TWELFTH ANNUAL CATALOGUE

OF THE

WOMAN'S COLLEGE

OF

FREDERICK, MARYLAND

(Formerly Frederick Female Seminary. Established 1843.)

For the Year 1904-1905

AND

Prospectus for 1905-1906

1308-10 N. Fulton Avenue,
Baltimore, Md.

Calendar.

1905

Sept. 13—Wednesday—Entrance Examinations, 8:30 A. M. to 5:30 P. M.
Enrollment of Students, 9 A. M. to 4 P. M.

Sept. 14—Thursday—Opening Exercises, 8:40 A. M.

Nov. 30—Thanksgiving Day.

Dec. 21—Thursday—Beginning of Christmas Vacation, 12:30 P. M.

1906

Jan. 11—Thursday—Resumption of Recitations, 8:40 A. M.

Jan. 31—Wednesday—End of First Semester.

Feb. 1—Thursday—Beginning of Second Semester.

April 6—Friday—Beginning of Easter Vacation.

April 18—Wednesday—Resumption of Recitations, 8:40 A. M.

June 7—Thursday—Commencement.

Board of Directors.

REV. E. R. ESCHBACH, D. D., Frederick, Md.
REV. WM. C. SCHAEFFER, D. D., Lancaster, Pa.
WM. H. LAKIN, Lander, Md.
A. C. McCARDELL, Frederick, Md.
JOHN GASSMAN, Hagerstown, Md.

Officers.

REV. E. R. ESCHBACH, D. D., President.
REV. WM. C. SCHAEFFER, D. D., Secretary.
A. C. McCARDELL, Treasurer.

Trustees of Frederick Female Seminary.

COL. CHARLES E. TRAIL, President,
HON. MILTON G. URNER, Secretary.
LEWIS M. NIXDORFF, Treasurer.
W. C. BIRELY.
JOSEPH D. BAKER.

Faculty.*

JOSEPH H. APPLE, A. M.,
President and Professor of Mental and Moral Philosophy.

MRS. SARAH O. WEST, A. M., Pd. D.,
Lady Principal.

W. AUGUSTA LANTZ, M. S.,
Natural Science.

MINA M. KERR, B. A.,
English and English Literature.

KÄTHE G. LAUTERBACH,
German and French.

MAUDE E. MINER, B. A.,
History.

MAY A. ALLEN, B. A.,
Latin and Greek.

MARY E. GERHARD, B. A.,
Preparatory English.

CARA L. SMILEY, B. S.,
Mathematics.

ANNA MARY ALBERT,
Shorthand and Typewriting.

MARY C. MASE,
Preparatory Branches.

SUSAN H. GARROTT, B. A.,
Librarian.

ANNA MARY ALBERT,
Secretary.

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* In the order of rank and appointment.

Conservatory of Music.

MAURICE G. BECKWITH,
Director, and Teacher of Voice, Harmony and Chorus.

MARIE DIEHL,
Pianoforte, and History of Music.

MAGARET E. UPCRAFT,
Pianoforte, Theory and Normal Class.

NAOMI K. GRING, B. E.,
Pianoforte, Sight Reading and Accompanist.

WILLIAM W. OSBURN,
Violin.

HOWARD R. THATCHER,
Pipe Organ.

School of Expression.

SALLY CONRAD FAUNTLEROY,
Elocution and Physical Culture.

Art Department.

FLORENCE DOUB,
Drawing, Painting and Crayoning.

M. ELEANOR DILL,
Assistant in Art.

MARTHA McCLELLAND,
Matron.

ROBERT F. THOMAS,
Steward.

Principal Events of the Year.

1904-1905.

Sept. 17. Y. W. C. A. "Frolic."

23. Reception to the Faculty and Directors by President Apple.

30. Reception of the "Old Girls" to the "New."

Oct. 1. Outing to Braddock Heights.

Address by Rev. Christopher Noss, returned missionary from Japan.

7. Reception of the "New Girls" to the "Old."

20. Outing at the Frederick Fair.

28. Hallow'een Party.

Nov. 11. Dramatic Recital, Mr. Chas. F. Underhill, Impersonator.

16. Faculty Recital by Conservatory of Music.

24. Thanksgiving Day Recess. Annual Hockey Game.

28. Piano Recital, Fraulein Frieda Siemens.

Dec. 2. Pipe Organ Recital by Mr. Clarence Eddy, assisted by Mr. Howard Thatcher, violinist.

8. Ballad Concert by Frederick Choral Society.

15. Students' Recital by Conservatory of Music.

Jan. 12. Recital by Peabody String Quartet of Baltimore.

20. Lecture, "Edgar Allan Poe," Mrs. Charlotte Newell, Tome Institute.

Feb. 3. Mid-Year Reception, by the President and Faculty.

14. Valentine Tea.

22. Washington's Birthday exercises. Address by Rev. Chas. F. Steck. Bazaar by the Literary Societies.

24. First University Extension Lecture on "The History of Liberty," by Prof. John Cowper Powys, staff lecturer of the American and Oxford Societies, subject, "The Athenian Republic."

Mar. 3. Second University Extension Lecture, "The Roman Republic."

7. Concert by Ladies' Ariel Quartet of Boston.

Mar. 10. Junior Pianoforte Recital by Misses Hoffheins and Sadie Zimmerman.
17. Third University Extension Lecture, "The Florentine Republic."
25. Fourth University Extension Lecture, "The French Republic."
31. Fifth University Extension Lecture, "The American Republic."
April 7. Reading, "L'Aiglon," Mrs. Bertha Kunz Baker.
14. Easter Recital by Conservatory of Music.
28. Concert, "St. Paul," Frederick Choral Society, assisted by Mr. and Mrs. Frederick Martin, of New York; Mrs. Wm. H. Gropple, alto, of Baltimore; and Mr. Thomas Evans Green, tenor, of Washington.
May 5. Pianoforte Recital, Miss Mary Mase.
12. Graduate's Pianoforte Recital, Miss Ruth Sappington.
19. Graduate's Pianoforte Recital, Miss Mabel Sheetz.
26. Graduate's Voice Recital, Miss Elinor Markey.
June 2—8. Commencement Exercises. Address by Dr. W. S. Currell, Washington and Lee University.

Admission of Students.

General Conditions.

Candidates for enrollment as boarding students must be at least fourteen years of age, and must give satisfactory evidence of good health and moral character. The following blanks will be sent on request and must be filled out in full before student can be received:

1. Application of parent or guardian of candidate.
2. Certificate of health from her physician.
3. Certificate of moral character from her pastor.
4. Certificate of scholarship from her last instructor.

Up to July 1 the applications of former students will be given precedence in the assignment of rooms. After that date applications will be considered in the order received.

Each application must be accompanied by a deposit of $5. No applicant will be considered as having any claim upon a room until the deposit is made. In the event of the withdrawal of the application before August 15, the deposit will be returned. At entrance of student this amount becomes a guarantee for the safe return of keys entrusted to her and the proper care of college property in her room and elsewhere. It will be returned at the end of the year with any necessary charges for loss or damage deducted. *Students who may withdraw from the institution before the end of the year will forfeit their deposit.*

Admission to Freshman Class.

Candidates for admission to the Freshman class must be at least fifteen years of age, and must give evidence either by certificate from an accredited school, or by examination, of proficiency in the following

Requirements :

I. *Mathematics.*

a. Arithmetic, as treated in any standard text-book, including metric system of weights and measures.

b. Algebra, the essentials to the binominal theorem for positive integral exponents. Wells' Essentials or text of equal grade may be used.

c. Geometry, the first five books of Plane Geometry, as treated by Wentworth, Wells or Chauvenet.

II. *English.*

a. Reading and Practice.—A certain number of books is set for reading. The candidate is required to present evidence of a general knowledge of the subject-matter and to answer simple questions on the lives of the authors. The form of the examination will be the writing of a paragraph or two on each of several topics. The treatment of these topics is designed to show the student's power of clear and accurate expression, and calls for only a general knowledge of the substance of the books. The books prescribed for this part of the examination are :

1905—Shakspere's *The Merchant of Venice* and *Julius Cæsar; The Sir Roger de Coverley Papers* in *The Spectator;* Goldsmith's *The Vicar of Wakefield;* Coleridge's *The Ancient Mariner;* Scott's *Ivanhoe;* Carlyle's *Essay on Burns;* Tennyson's *Princess;* Lowell's *Vision of Sir Launfal;* George Eliot's *Silas Marner.*

1906, 1907, 1908—Shakspere's *The Merchant of Venice* and *Macbeth; The Sir Roger de Coverley Papers* in *The Spectator;* Irving's *Life of Goldsmith;* Coleridge's *The Ancient Mariner;* Scott's *Ivanhoe* and *The Lady of the Lake;* Tennyson's *Gareth and Lynette*, *Lancelot and Elaine* and *The Passing of Arthur;* Lowell's *The Vision of Sir Launfal;* George Eliot's *Silas Marner.*

b. Study and Practice.—This part of the examination presupposes the thorough study of each of the works named below. The examination will be upon the subject-matter, the literary form and the logical structure. In addition, the candidate may be required to answer questions involving the essentials of English grammar, and questions on the leading facts in those periods of English literary history to which the prescribed works belong. The books prescribed for this part of the examination are:

1905—Shakspere's *Macbeth;* Milton's *Lycidas*, *Comus*, *L'Allegro* and *Il Penseroso;* Burke's *Speech on Conciliation with America;* Macaulay's *Essays on Milton and Addison.*

1906, 1907, 1908—Shakspere's *Julius Cæsar;* Milton's *Lycidas*, *Comus*, *L'Allegro* and *Il Penseroso;* Burke's *Speech on Conciliation with America;* Macaulay's *Essay on Addison* and *Life of Johnson.*

It is important that the candidate shall have been instructed in the fundamental principles of rhetoric as found in such textbooks as Hill's Foundations of Rhetoric and Genung's Outlines of Rhetoric. All writing must give evidence of thorough study of diction, sentences and paragraphs. The examination presupposes the ability to write good English, and no applicant will be accepted whose work is notably defective in spelling, punctuation, grammar, or division into paragraphs.

III. *History.*

a. Brief introductory study of the Oriental peoples. Greek History to the death of Alexander.

b. Roman History including study of Early Mediæval History to the death of Charlemagne.

Text book for the above: West's Ancient History. The requirement may be met by two years' study of Myers' General History or an equivalent text.

IV. *Science.*

a. Elementary Physics.—Wentworth and Hill, or equivalent.

The requirement includes the elements of mechanics, sound, heat, light, magnetism, and electricity, and the preparation should cover a period of one year, consisting of daily recitations, accompanied by laboratory work done by the student. A laboratory note-book, properly indexed and endorsed by the teacher, must be presented. The laboratory work should consist of at least forty experiments illustrating the above subjects.

The requirement in science may be met by a course in Chemistry taken under similar conditions as to laboratory work note-book, &c., and extending over a similar period.

V. *Latin*.

a. The First Year Latin Book (Collar and Daniell).

b. Cæsar, Gallic War, four books. Prose Composition, based upon Cæsar; Mellick, or equivalent. Sight reading.

c. Cicero, six Orations. Prose Composition. Sight Reading.

d. Vergil, Æneid, six Books. Prosody.

VI. **Greek*.

In addition to Latin, one other language will be required, either Greek or French or German. The requirement presupposes two years' study with daily recitations.

a. Morrison and Goodell's Greek Lessons. Moss' First Greek Reader.

b. Xenophon, Anabasis, four books. Systematic study of grammar with careful drill in composition. Sight reading.

VII. **French*.

a. Thorough knowledge of grammar, familiarity with regular and common irregular verbs required, as well as use of various tenses and rules of subjunctive.

b. Ability to translate at sight easy English prose into correct French.

c. The student should acquire as large a vocabulary as possible so as to be able to translate easy French prose. Such ability may be gained through reading of 200 duodecimo pages of prose. Such authors as Sandeau, Malot, Goti, Dumas, etc., are recommended.

VIII. **German*.

a. Thorough knowledge of grammar, familiarity with the usual strong verbs, with the use of cases, auxiliaries, tenses and moods, as well as subjuctive, infinitive and participle constructions.

b. Ability to translate at sight simple English prose into correct German.

c. The student should acquire as large a vocabulary as possible. Ability to translate at sight easy German prose. This may be gained by the reading of not less than 200 duodecimo pages of prose. Such authors as Hillern, Heyse, Stockl, Riehl, etc., are recommended.

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*After 1907, candidates for full membership in the Freshman class must be prepared for examination in one of the three languages—Greek or French or German. Until then, opportunity will be given for students not fully prepared, to begin the study of these languages after matriculation.

Admission on Certificate.—Certificates will be accepted from properly accredited schools in place of examinations for entrance requirements.

Every candidate for admission is provided with a blank form in which space is provided for information as to subject, text-book, amount, time given, and date of examination. This must be filled out in detail and forwarded as early as possible before the opening of the semester in which candidate desires to enter.

All students who enter on certificate are received on probation, and the right is reserved to reject all certificates and require the full number of entrance examinations, should scholarship, after entrance, prove unsatisfactory. All certificates are subject to the final approval of the Classification Committee and must be presented *not later than August 15*. The privilege of entrance on certificate will be extended conditionally to those schools whose students have been in good standing in this College, and the continuation of this privilege from year to year will depend upon the scholarship of students already accepted.

Entrance examinations will be held at the College on Tuesday of Commencement week and Wednesday of the opening week in September, as follows:

8:30 A. M.—Algebra.
10:00 —Geometry.
11:00 —Elementary Physics.
2:00 P. M.—Latin.
3:00 --English.
4:00 —French, German or Greek.

Examinations for advanced standing may be taken at the same time by applying before May 15 and August 15.

Special Students.

Applicants of sufficient advancement will be admitted to the various College classes as special students upon presentation of evidence of similar preparation, and under the same conditions as those required of regular students.

Preparatory Students.

Applicants who may not be sufficiently advanced for entrance to the College classes either as regular or special students will find suitable provision in the Preparatory Department. Its advantages as to recitation rooms, teachers apparatus, etc., are similar to those of the College classes.

Courses of Instruction.

English Literature.

MISS KERR.

1. American Literature. A course aiming to give the student an intelligent knowledge of the literature of her own country. Newcomer's American Literature, a basis for library reference reading and direct study of our best American literary works. *Elective for Freshmen. Two hours.* MISS GERHARD.

2. Outline History of English Literature. The object of this course is to give the student a general survey of English Literature, and to prepare the way for more specialized work. Simonds' History of English Literature. Library reference reading and critical study of selected masterpieces. *Required of Sophomores. Four hours.*

3. Rise and Development of the Drama. Symonds' Predecessors of Shakspere in the English Drama and Manly's Specimens of Pre-Shaksperian Drama. Study of the early religious cycles, moralities, interludes, early comedies and tragedies, selected plays of Peele, Greene, Lyly, Marlowe. Dowden's Shakspere: His Mind and Art, a basis in the consideration of Shakspere's personality and genius. Close study of a few of Shakspere's plays with reading and discussion of others. *Elective for Juniors. Three hours.*

4. Chaucer, Spenser and Milton. Their environment, literary development, relation to contemporaries, predecessors and successors. Close critical study of greatest works of each author. Papers and discussions. *Elective for Juniors. Two hours, first semester.*

5. English Novel. Raleigh's The English Novel and Cross' Development of the English Novel. Consideration of authors and work as to personality, style, plot, description

and characterization. Romanticism and realism. Assignment of special novels to individual students for analysis. *Elective for Juniors. Two hours, second semester.*

6. Nineteenth Century Poetry. French Revolution and Romantic Revolt, with study of Revolution Group: Coleridge, Wordsworth, Scott, Shelley, Keats and Byron. Special study of Tennyson and Browning. *Elective for Seniors. Two hours.*

7. Nineteenth Century Prose. Special study of Carlyle, Ruskin, Arnold, Newman and Pater, as masters of style and critics of the life of their times. *Elective for Seniors. Two hours.*

English.

MISS KERR, MISS GERHARD.

1. Critical study of the structure and development of the paragraph, essay and short story. Weekly exercises in the making of extracts, paraphrases and outlines. Fortnightly themes, affording practice in description, narration and exposition. *Required of Freshmen. Two hours.*

2. The theory of rhetoric as found in Genung's Working Principles of Rhetoric. Perry's Study of Prose Fiction taken up in preparation for the English Literature courses of the Junior year. Monthly themes affording practice in the collation of material, and calling for accuracy in reference and unity of structure. *Required of Sophomores. Two hours.*

3. Anglo-Saxon. Elements of grammar and reading of selected texts. This course is designed to give a reading knowledge of Anglo-Saxon and to serve as a general introduction to the historical study of the English language. *Elective for Juniors and Seniors. Two hours.*

4. Exposition and Criticism. Class reading and discussion of such authorities on language and the principles of criticism as Pater, R. G. White, Trench, Earle, Lounsbury and Lewes. Themes written by the students, discussed and criticised by class and teacher. The object here is to co-operate as far as possible with the work of other departments in the assignment of subjects. *Elective for Juniors and Seniors. One hour.*

Mathematics.

MISS SMILEY.

1. Solid Geometry. Wentworth, Books VI-IX, including a brief study of the conic sections. *Required of Freshmen. Five hours, part of first semester.*

2. Higher Algebra. Wells' College Algebra. The subjects included are the Binominal Theorem, Convergency and Divergency of Series, Undetermined Coefficients, Logarithms, Permutations and Combinations and Theory of Equations. *Required of Freshmen. Five hours, to begin upon the completion of Course 1.*

3. Plane Trigonometry. Wentworth's New Plane Trigonometry and Tables. Special attention is given to angular analysis, solution of plane triangles, and practical use of the tables. *Required of Freshmen. To begin immediately upon the completion of Courses 1 and 2. Five hours, to end of semester.*

4. Plane Analytical Geometry. The work includes the study of the straight line, circle, curves of the conic sections, and higher plane curves. *Elective for Sophomores. Two hours.*

5. Differential Calculus. Byerly. *Elective for Juniors. Three hours.*

6. Integral Calculus. Theory of Equations. Byerly's Integral Calculus. Burnside and Panton's Theory of Equations. *Elective for Seniors. Three hours.*

Applied Physiology and Hygiene.

MRS. WEST.

Recitations and Lectures illustrated by Manikin Chart. This course aims to give a practical knowledge of the structure and functions of the human body, with some hygienic principles; and the methods of maintaining health, both public and private. *Required of Freshmen and students taking Physical Culture Course. Two hours.*

Botany.

MISS LANTZ.

1. General Botany. Outline of the principles of the science. A course intended to meet the demand of special students.

Bergen's Botany is the text used. *Elective for special students and for Freshmen who do not have the required number of hours of work. Two hours.*

2. General Botany. A more difficult course, for regular students. It aims to give a general introduction to the subject and furnish a practical knowledge of the essential facts and underlying principles of the morphology and classification of flowering plants. A herbarium of 40 specimens is required. *Required of Sophomores. Lectures and recitations two hours, through the year, laboratory and field work, four hours.*

3. A continuation of Course 2. Special attention is given to the Compositæ and more difficult plant families. *Elective for Juniors; open to all others who have had Course 1. A herbarium of 30 specimens is required. Lectures and recitations, two hours; laboratory and field work, four hours, for first half of first semester.*

4. Cryptogams. A study of selected types of flowerless plants. Particular attention is given to their morphology, development and classification. *Elective to Juniors; open to all others who have had Course 1. Lecture one hour; laboratory work five hours, part of first and whole of second semester.*

Physics.

MISS LANTZ.

1. Mechanics, Sound, Heat, Light, Electricity and Magnetism. *Required of Juniors, who must elect this or corresponding course in Chemistry. Open only to those who have had Preparatory Physics, and Mathematics through Course 3. Lectures and recitations three hours, laboratory practice, two hours.*

2. An advanced course in Physics. *Elective for Seniors. Two hours.*

Chemistry.

MISS LANTZ.

1. General Chemistry. A study of the history, properties, and preparation of compounds of the most important nonmetals. During the second semester a study of the metals

and their compounds with the first principles of Qualitative Analysis. *Required of Juniors, who must elect this or corresponding course in Physics. Lectures and recitations, three hours, laboratory practice, three hours,*

2. Qualitative Analysis. Quantitative Analysis. *Elective for Seniors. Open only to students who have completed Course 1. Lectures and recitations, and laboratory practice, two hours.*

Geology.

MISS LANTZ.

1. General Geology. Dynamic, Structural and Physiographic Geology. Includes a study of weathering, rivers, lakes, glaciers, origin of rocks, mountain formation, volcanoes, earthquakes, etc. *Elective for Seniors; open to other students. Lectures and recitations, three hours, first semester. Field work.*

2. Historical Geology. A history of the earth as revealed by a study of fossils and the stratigraphic relation of the rocks *Recitations aud requirements the same as Course 1; second semester.*

Astronomy.

MISS KERR.

Young's General Astronomy is used as a basis for classwork. In addition, it is aimed to give a good working knowledge of almanacs, star-maps, ephemerides, and globes. Time problems, involving the processes necessary in changing from one kind of time to another, are dwelt upon. Observations with naked eye and telescope are made throughout the year by the students, and emphasis is laid upon the necessity of keeping careful note-book records of all work. Mary E. Byrd's Laboratory Manual is used as a guide. *Elective for Seniors. Three hours.*

History.

MISS MINER.

1. English History from the Norman Conquest to the present time. Special attention is given to the growth of the

constitution, the Tudor and Stuart dynasties and Colonial Expansion. Text book: Gardiner's Student's History of England. Reference reading in constitutional histories. *Required of Freshmen. Three hours.*

2. History of Mediæval Europe to the close of the Religious Wars. Special treatment of the following subjects: the Germanic invasions, the rise of the Papacy, Charlemagne's Empire, Mohammedism, Feudalism, the Crusades, the Italian Renaissance, and the Protestant Revolt. Robinson's History of Western Europe is used as a text-book and reports on special topics are assigned. *Elective for Sophomores. Two hours.*

3. Modern European History from the Treaty of Westphalia to the present time. A comparative study of the continental nations, with special attention to the great changes of the nineteenth century. Reference work, topics and final papers form an essential part of the course. *Elective for Juniors. Two hours.*

4. American History. This course is designed to trace the political, constitutional and economic development of the United States. After a brief survey of the colonial period with special reference to the different types of colonies, the following subjects will be studied: the Revolution, the establishment of the National Government, including a careful study of the Constitution, the rise of political parties, the growth of national feeling, the Civil War and the period of Reconstruction. Hart's Formation of the Union, Wilson's Division and Reunion, and MacDonald's Select Documents are used as text-books. *Elective for Juniors and Seniors. Three hours.*

Latin.

MISS ALLEN.

1. Livy: Selections from Book I with study of early Roman institutions. Books XXI and XXII with careful attention to the history of Punic Wars. Horace: Selections from Odes and Epodes. Drill in metrical reading as well as literary interpretation. *Required of Freshmen. Three hours.*

2. Tacitus: The Agricola and Germania. Study of Roman Life, public and private. Catullus: Selections. Collateral reading in the History of Roman Literature. *Elective for Sophomores. Three hours.*

3. Origin and Development of Latin Satire. Selections from Horace, Juvenal, Persius. Latin Drama. Several plays of Plautus and Terence. *Elective for Juniors. Three hours.*

4. Lucretius: De Rerum Natura Book V with selections from Books II and III. Doctrines of Greek and Roman Philosophers. Seneca: Moral Treatises, De Providentia, De Vita Beata. Literature of the Empire, Latin Hymns. *Elective for Seniors, Two hours.*

Greek.

MISS ALLEN.

1. Elementary Course. Morrison and Goodell's Greek Lessons. Goodell's Greek Grammar. Moss' First Greek Reader. This year's work aims to secure the mastery of the fundamental principles of syntax and an ability to translate simple Attic prose. *This course will count but three hours toward a degree, though daily recitations are conducted.*

2. Continuation of Elementary Course I. Xenophon: Anabasis, Books I-IV. Review of Grammar and careful study of verbs. Weekly exercises in Composition and Sight Reading. *This course will count but three hours toward a degree, though four recitations are conducted per week.*

3. Homer: Iliad, Books I-III. Discussion of Homeric question. Practice in metrical reading. Sight Reading and Prose Composition will be continued through the year. *Required of Freshmen who enter on Greek. Three hours.*

4. Homer: Odyssey. Study of the life of the Greeks, based on the poem and supplemented by recent archæological investigations. Plato: Apology and Crito, Phædo. Study of life and influence of Socrates. *Elective for Sophomores. Three hours.*

5. Rise and Development of Greek Tragedy. The Greek Theatre. Euripides: Medea, Alcestis. Sophocles: Antigone,

Electra. Aeschylus: Agamemnon. *Elective for Juniors and Seniors. Three hours.*

6. Introduction to Greek Archæology. History of modern Archæological progress. Outline study of Greek pottery, architecture, sculpture and minor antiquities. *Elective for Juniors and Seniors who have done creditable work in Course 4. Two hours.*

German.

MISS LAUTERBACH.

1. Elementary course. Otis' German Grammar. Das Deutsche Buch. Reading of modern prose and poetry. Short stories of Seidel, Arnold, Sudermann and Gerstäcker or Hillern, Höher als die Kirche. The course is intended to enable a student to acquire a practical knowledge of the language. *This course will count but three hours toward a degree, though daily recitations are conducted.*

2. Continuation of Elementary Course 1. Grammar continued. Introduction to the Classic authors. Lessing, Minna von Barnhelm; Schiller, Wilhelm Tell; Hatfield's Lyrics and Ballads; Storm, Immensee. Text interpretation is given largely through medium of German. *This course will count but three hours toward a degree, though four recitations are conducted per week.*

3. Prose composition, training in syntax. Goethe and his Age; Schiller, Maria Stuart; Balladen; Goethe, Egmont; Iphigenie auf Tauris. Private reading of a short novel. Talks and readings to class by teacher. The relation of literature to the life and thought of the German people is constantly held in view. *Required of Freshmen who offer German as second language at entrance. Three hours.*

4. Gœthe, Selections from Dichtung und Wahrheit. Faust, Part I and Selections from Part II. Comparative study with Marlowe's Faust. Selections from Gœthe's conversation with Eckermann and from Gœthe's correspondence with Schiller. *Elective for Sophomores. Three hours.*

5. History of German Literature. Bernhardt, Deutsche Literaturgeschichte a basis for work. Special consideration of the classical periods. Discussions of modern national life and history, and readings of suitable selections. *Elective for Juniors. Three hours.*

6. Middle High German. Bachmann's Mittel-hochdeutsches Lesebuch; das Nibelungenlied. Translations into modern German. *Elective for Seniors. Two hours.*

French.

MISS LAUTERBACH.

1. Elementary Course. Chardenal's French Grammar. Hotschekiss, Premier livre de français. Two short pieces of modern fiction. The conversational method is used and every effort made to enable the student to acquire a practical knowledge of the French. *This course will count but three hours toward a degree, though daily recitations are conducted.*

2. Continuation of Elementary Course 1. Grammar continued. Outline of French history as treated by Sicard. Selections from nineteenth century prose, text interpretation is given through medium of French. *This course will count but three hours toward a degree, though four recitations are conducted per week.*

3. Prose composition, training in syntax. Literature of the Seventeenth and Eighteenth Centuries. Corneille, Le Cid; Racine, Athalie; Molière, Femmes Savantes; LaFontaine, Fables. Also Mérimée, Colomba, Dumas, Tulipe noire. Discussions, collateral reading in French. *Required of Freshmen who offer French as second language at entrance. Three hours.*

4. Literature of the Nineteenth Century, the Romantic, Realistic and Naturalistic movements. Fortier, Sept Grands Auteurs. Themes and collateral reading. *Elective for Sophomores. Three hours.*

5. History of French Literature. Discussions in French, extensive collateral reading from representative works. *Elective for Juniors. Three hours.*

6. French Literature of the Middle Ages and Renaissance. Talks in French only. Reference reading pertaining to subject under consideration. Selections from the Mediæval and Renaissance literature. *Elective for Seniors. Two hours.*

Philosophy.

PRESIDENT APPLE.

1. Psychology. The subject is treated as a natural science, and includes a review of Physiology, with dissection of various organs, study of charts, etc., as the basis of a clearer understanding of the intimate relation between mental processes and physical organism. The text-book study of James' Brief Course in Psychology is supplemented by observation and introspection, by experiments in and out of class on the results of which notes are taken and papers read and discussed in class. *Required of Juniors. Three hours.*

2. Æsthetics. The subject is presented in a course of lectures, on which notes are taken and recitations and reviews conducted. *Required of Seniors. Three hours first semester.*

3. Ethics. The Law of Love and Love as a Law by Hopkins forms the basis of study, together with reference work in the library. The elements of the subject are treated, and to the theory are added practical discussions to establish more clearly the duties of the individual to self, to society and to God. *Required of Seniors. Three hours, second semester.*

Bible.

PRESIDENT APPLE, MISS LANTZ.

The four courses in Outline Bible Study prepared by the American Institute of Sacred Literature have been in use. Each provides for study during one year of nine months. Each student is provided with a Direction Sheet containing directions for daily study, the results of which are summed up and discussed at the recitations held weekly, and at the close of the month a Question Sheet provides for a written review of the work done. The Bible is the only text needed by the student, though maps, dictionaries and library reference works are used as helps. Classes are so conducted that students may pursue a different course each year, one course being required during each year after Freshman of all Regular and Special students. The subjects of the courses are as follows :

A. The Life of Christ. *One hour.*

B. The Foreshadowings of the Christ. A course in Old Testament Phophecy. *One hour.*

C. The Founding of the Christian Church. A study of the Apostolic Age. *One hour.*

D. The Work of the Old Testament Sages. A study of The Wisdom Literature of the Old Testament. *One hour.*

History of Art.

MISS MINER.

1. A Brief Survey of Greek Sculpture. Early Christian and Mediæval Art. History of Italian Painting through the fifteenth century, including the study of the lives and masterpieces of representative artists of the different Italian schools of painting. *Required of candidates for Certificate in Art Department. Elective for Special Students and for Regular Students in any year after Freshman. Two hours, first semester.*

2. Italian Painting of the Sixteenth Century. A general survey of painting in Northern Europe and Spain, A few of the most important of the French, Spanish, Flemish, Dutch, German and English painters will be studied. The work will be conducted by means of lectures, illustrated note-books, study of photographs and collateral reading. *Required and Elective under same conditions as Course 1. Two hours, second semester.*

Elocution.

MISS FAUNTLEROY.

1. Training of the Body and Voice. Body; poise and bearing. Voice; correct method of breathing, etc. Reading, with special reference to a good use of the voice. Recitations from standard authors; reading at sight. *Required of Sophomores. Open to Juniors and Seniors. Will count one hour toward degree.*

Curriculum.

The college offers but one curriculum of study leading to the degree of Bachelor of Arts. To obtain the degree a total of sixty-eight hours is required, one hour being equivalent to one recitation a week for one year. Of this number not less than eighteen in Freshman and Sophomore, and sixteen in Junior and Senior, nor more than twenty hours per week exclusive of laboratory work and gymnastics, may be taken each year. In each year a part of the work is required and the remainder is elective from which the requisite number of hours is made up. In the choice of electives each student's curriculum must contain two majors, one during the Sophomore and Junior and one during the Junior and Senior years. A major consists of six hours of consecutive work within the same department.

A class will not be formed in any elective study unless at least four students apply for it. Theoretical work in music may count for two hours in any year after Freshman. Students desiring to pursue more extensive work in Music or in Art or Elocution and the regular curriculum at the same time must take for it more than the prescribed four years.

In the following outline the number opposite each branch indicates the number of hours per week through the year unless either semester is indicated. The number in immediate connection with each branch refers to the corresponding sections under Courses of Instruction, pp. 12-22.

FRESHMAN YEAR.

Required.

	Hours.		Hours.
Latin 1,	3	History 1,	3
English 1,	2	French or German or Greek 3 or 1,	3
Mathematics 1, 2, 3,	5	Physiology and Hygiene,	2

Elective.

English Literature 1,	2	Botany 1,	2

SOPHOMORE YEAR.

Required.

English 2,	2	Elocution,	1
English Literature 2,	4	Bible,	1
Botany 2,	2	Elective,	8

Elective.

Latin 2,	3	History of Art 1, 2,	2
Mathematics 4,	2	French or German or Greek 4, 2 or 1,	3
History 2,	2		

JUNIOR YEAR.

Required.

Physics or Chemistry 1,	3	Bible,	1
Philosophy 1,	3	Elective,	9

Elective.

Latin 3,	3	English Literature 5, Second Semester	2
English 3,	2	French or German or Greek 5,	3
English Literature 3,	3	History 3,	2
English Literature 4, First Semester	2	Mathematics 5,	2
		Botany 3, 4,	2

SENIOR YEAR.

Required.

Bible,	1	Philosophy 3, Second Semester	3
Philosophy 2, First Semester	3	Elective,	12

Elective.

Latin 4,	2	Mathematics 6,	3
English 4,	1	French or German or Greek 6,	2
English Literature 6,	2	History 4,	3
English Literature 7,	2	Geology 1, 2,	3
Physics 2,	2	Astronomy,	3
Chemistry 2,	2		

A thesis representative of one of the various departments is required at graduation of each candidate for a degree.

UNCLASSIFIED STUDIES.

Tht following classes are open to students under the terms of the regular tuition rate: Gymnastics throughout the course, two hours weekly required of boarding students, optional with others; Chorus singing, Elocution class, Bookkeeping. Students from any department may enroll in the following classes at an extra charge: Physical Culture in small classes, Dramatic Club, History of Art, Typewriting, Shorthand, Photography.

The Preparatory Department.

The work of this department aims to prepare students to meet the entrance requirements of the college, which are announced to be, beginning in 1907, those of the College Entrance Examination Board.

Students already enrolled under the earlier requirements will be permitted to pursue the course in this department leading to such entrance, providing the same shall take place not later than 1907. Students who complete the course as outlined below and do not desire to enter college will be granted the certificate of the department.

Whenever the demand justifies it provision will be made for the instruction under student teachers of younger pupils in the studies leading to the regular work of the department.

FIRST PREPARATORY.

	Hours.
English Grammar,	5.
Arithmetic (completed),	5.
Algebra (begun),	5.
Latin Lessons and Grammar,	5.

SECOND PREPARATORY.

	Hours.
A. S. Hill's Beginnings of Rhetoric and Composition,	4.
Study of College Requirements in English Literature (begun),	1.
Algebra (completed), Constructive Geometry (begun),	4.
General History (begun),	4.
Cæsar and Latin Composition,	5.

THIRD PREPARATORY.

	Hours.
Genung's Outlines of Rhetoric,	2.
Study of College Requirements in English Literature (continued),	1.
Plane Geometry (begun),	2.
General History (completed),	3.
Greek, French, or German (Elementary course begun),	5.
Cicero and Latin Composition,	5.

FOURTH PREPARATORY.

	Hours.
Study of College Requirements in English Literature (completed),	3.
Plane Geometry (completed),	3.
Elementary Physics,	5.
Greek, French or German (continuation of Elementary course),	4.
Virgil, The Aeneid; Prosody,	4.

Students applying for admission to Preparatory classes who cannot give evidence of satisfactory training in Reading, Spelling or Penmanship will be required to enter classes in these subjects.

Conservatory of Music.

MR. MAURICE G. BECKWITH.

(N. E. CONSERVATORY, BOSTON, MASS., AND PRIVATE STUDY UNDER MR. H. MARTYN VAN LENNEP, LONDON, ENGLAND, AND MR. S. C. BENNETT, CARNEGIE HALL, NEW YORK CITY.)

Music Director, Voice, Harmony, Solfeggio, and Chorus.

MISS MARIE DIEHL.

(PRIVATE STUDY UNDER W. A. VON STEINMAN, OF LEIPSIC CONSERVATORY, AND EMANUEL WAD, OF PEABODY CONSERVATORY.)

Pianoforte, and History of Music.

MISS MARGARET E. UPCRAFT.

(N. E. CONSERVATORY OF MUSIC, BOSTON, MASS. PIANOFORTE TEACHING AND CONCERT SOLOIST DIPLOMAS.)

Pianoforte, Theory, and Normal Class.

MISS NAOMI K. GRING.

(WOMAN'S COLLEGE AND PEABODY CONSERVATORY.)

Pianoforte, Accompanist, and Sight Reading.

MR. HOWARD R. THATCHER, Baltimore, Md.

(STUDIED WITH VAN HULSTEYN, BOISE AND GIBSON AT PEABODY CONSERVATORY, BALTIMORE, MD.)

Pipe Organ.

MR. W. W. OSBURN.

(STUDIED WITH J. T. IRWIN, PAUL LISTEMAN AND KARPACHEVSKY AT PITTSBURG AND PEABODY CONSERVATORIES.)

Violin.

GENERAL INFORMATION.

The Conservatory of Music is constantly realizing its efforts to reach and maintain higher standards of excellence in musical art. Its greater facilities towards that end are ever increasing in usefulness and reputation. It is located in a building for its own purposes, numbers in its faculty a Director and five associate teachers, and has an equipment of nineteen pianos and a Virgil Clavier, including three Concert Grands and two Baby Grands. The authorities recently made a complete exchange of all teaching and practice pianos formerly in use, for new pianos manufactured by Chas. M. Stieff, of Baltimore. This will improve the facilities for practice immensely by furnishing every pupil with a new instrument of the most approved make.

A new Kimball two-manual pipe organ in the chapel used for concerts, teaching and practice, and chapel exercises, adds greatly to the prestige of all musical work in the college. Proximity to Washington and Baltimore makes it possible occasionally to hear artists of the highest rank. Altogether the Conservatory can boast of a standing second to none in its vicinity.

In addition to these opportunities, public recitals are given by the music faculty and advanced pupils, as well as by artists from abroad, introducing compositions of the highest order, thus cultivating a taste for the best class of music. Private matinees by elementary and intermediate grades are a strong feature, thus by frequent appearances early inculcating confidence and good stage-deportment among students of all grades, a requisite so necessary for ultimate artistic success.

Private lessons are given in the following branches: Pipe Organ, Piano, Voice, and Violin. Harmony, Theory, History of Music, Solfeggio, and Normal Teaching are taught in classes of three or more.

Enrollment is by the semester, thus engaging the instructor's time for each pupil for that period. Hence, owing to the heavy demands upon the time of the various instructors, lessons lost through the inability of the student to attend, *cannot be made up*.

VOICE CULTURE AND ART OF SINGING.

MR. MAURICE G. BECKWITH, DIRECTOR.
Voice Culture, Harmony, Solfeggio, and Chorus.

The course in Voice Culture covers all grades from the rudimentary elements to advanced concert singing. Students *enter grades at the judgment of the Director*, and the course largely depends upon the individual needs of each. It has for its object a high degree of perfection in church and concert singing, familiarity with the vocal schools and works of the great Masters, and those principles of vocal culture so necessary for successful teaching. A general outline of the course is given but adapted to the needs of individuals.

The Soloist's Vocal Diploma.

The diploma is awarded after the satisfactory completion of the Vocal Course. As indicated, candidates will be required to have two years of Harmony, one and one-half years of Theory, two years each of Ear-training or Solfeggio, and History of Music. *The first two grades of the Pianoforte Course*, or their equivalents, will be included. Also English and English Literature through the Freshman year of the college course, and one year each of German and French, with Italian pronunciation, are required for graduation, besides a fair knowledge of general academic subjects essential for a well-informed candidate. Musical and academic studies through the course must meet the number of hours each year required of regular students. In addition frequent and successful public appearances, together with a creditable final Graduating Recital, will be required. Written and oral examinations of the candidate's general musical and literary studies will be given during the course, and a thesis upon some musical subject required at graduation.

Final Examination Requirements.

For their final examination before the faculty the candidates must be able to vocalise well, including the singing of scales and arpeggio's readily and smoothly; be prepared on some selected study of creditable difficulty, together with oratorio and operatic selections and songs in French, German and English. They must also be able to answer readily fair questions in harmony, theory and history of music, and to read at sight some song or musical selection, also to sing creditably a piece given two weeks before examination for original interpretation, without aid from any instructor.

The Teacher's Diploma and Certificate.

This Diploma is issued upon the same conditions as the Soloist's Diploma, excepting the final Graduating Recital. Candidates must also have done some practical teaching or coaching under the supervision of the Director. Certificates can be issued to those not able to take the full Diploma, but this implies a fair amount of the regular course and merely certifies as to the work covered.

VOICE CULTURE—REGULAR DIPLOMA COURSE.

Elementary Grade—Preparatory Year.

Voice Training; Principles of Breathing; Voice Placing and Development of Tone. Art of Vocalization; all to be continued throughout the course, according to individual requirements. Academic studies required to make up number of hours of regular students.

First Grade—Freshman Year.

Two lessons per week (2).
Practice one period daily (1).

Academic work to meet required number of hours of regular students.

First Grade Pianoforte Course, Freshman Year.

Voice Training; Continuation of Vocal Technique; Studies and Songs selected in reference to particular points in vocal development and enunciation. Appearances on private programmes.

Second Grade—Sophomore Year.

Two lessons per week (2).

One or more practice periods according to ability of the pupil (1).

First Year History of Music (2).

Second Grade Pianoforte Course (2).

Ear-training, Solfeggio—A (2).

Voice Training; Advanced Vocalization; Studies, Songs, Classic and Modern, in English. Creditable appearances on public programmes. Academic work or the musical equivalent through the year, as per required hours of work of regular students.

Third Grade—Junior Year.

Two Vocal lessons per week (2).

Two or more practice periods daily (2).

Second Year History of Music (2).

Elementary Harmony (2).

Elementary Theory (2).

Ear-training, Solfeggio—B (2).

Italian pronunciation.

Difficult Exercises in Vocalization; Musical Embelishments; Song studies from the English, German, Italian and French Schools. Thorough study of Oratorios and church music, with creditable public appearances. Completion of all academic work required in full Vocal Course.

Fourth Grade—Senior Year.

Two Vocal lessons per week (2).

Two or more practice periods daily (2).

Advanced Harmony (2).

Advanced Theory (2).

Finishing Studies; Oratorio and Standard Opera; Vocal Repertoire, and preparation for final Graduating Recital.

Harmony, Theory, History of Music, Solfeggio, and Sight Reading.

Classes in Harmony, Theory, History of Music, Ear-training or Solfeggio and Piano Sight-Reading will be maintained under the supervision of the Director and his assistants, as knowledge of these branches is absolutely necessary for general musical intelligence. A great effort is being made to have these studies essentially practical for every musical student.

Chorus.

The Director conducts weekly chorus rehearsals, which have become a leading feature of the Conservatory, as nothing inspires students and public alike as good ensemble singing. Its general benefit to all music students in Sight-Reading, etc., is self-apparent. All music students are required to take the Chorus as part of their regular musical work, unless excused by the Director for reasons satisfactory to him. All other students with some knowledge of music and fair vocal ability are cordially admitted to the class on application to the Director. Chorus work is free of extra charge, except the small expense of music.

PIANOFORTE.

Miss Diehl, Miss Upcraft and Miss Gring.

The object of this thorough Pianoforte Course is to enable students to attain to a high degree of musical excellence in public playing, mental intelligence and application, and those principles which fit one for successful teaching. As in all musical study, so in the Pianoforte, the course is applied to meet the requirements of individual cases, selections being made at the discretion of each instructor. Hence, a general, carefully graded course of Pianoforte instruction has been arranged.

The Soloist's Pianoforte Diploma.

This requires the satisfactory completion of the Pianoforte Course. Candidates for a Diploma will be required to have two years of Harmony, one and one-half years of Theory, two years of Sight Reading in connection with general musical culture in gaining familiarity with standard symphonies, operatic music, etc., and two years of History of Music. The course in English, and English Literature as specified in the college catalogue through the Freshman year, will be required for a Pianoforte Diploma. Also, sufficient academic studies throughout the Musical Course to assure all candidates a good, general education. The Musical and academic studies must be sufficient to fill the required number of hours of the corresponding year in the college course. Frequent and successful public appearances, together with a creditable final Graduating Recital are included. Written or oral examinations of the candidate's general musical and literary studies will be given during the course, and a thesis upon some musical subject required at graduation.

Final Examination Requirements.

For their final examination before the faculty candidates must be able to play major and minor scales, chords, arpeggios, including dominant and diminished sevenths, a few Cramer studies by memory, some each of Bach's two and three part inventions and a Beethoven Sonata; also to play creditably a piece given two weeks before examination for original interpretation and development without aid from any instructor, besides fair reading at sight. Ready answers to fair questions in harmony, theory and history of music will also be required.

The Teacher's Diploma and Certificate.

This Diploma is issued upon the same conditions as the Soloist's Diploma excepting the final Graduating Recital. Candidates must also have completed the Normal Course in teaching under the instructor assigned. Certificates can be issued for those not able to take the full Diploma, but this implies a fair amount of the regular course and merely certifies as to the work covered.

The Normal Course.

The Normal department is for the purpose of giving to advanced students practical training in the art of teaching. Before students are allowed to teach in the Normal Classes they must attend the preparatory Normal Classes under the superintendent of the Normal department the first semester, the practical teaching being done the second semester. The class of pupils selected for the students to teach are composed of bright young people under fifteen years of age.

The Normal department is not only for the purpose of developing the teaching ability of the Conservatory students, but also affords an opportunity to the young people to acquire at a nominal expense the rudiments of a musical education.

PIANOFORTE—REGULAR DIPLOMA COURSE.

Elementary Grade—Preparatory Year.

Foundation Studies—Stephen B. Emery.

Book I of Pianoforte Course of New England Conservatory.

Finger Training, by Carl Stasny,

Preparatory Scale Exercises and Major Scales.

Louis Köhler, Op. 157.

Easy Pieces.

Academic studies to make up required number of hours for regular students.

First Grade—Freshman Year.

Two piano lessons per week (2).

Two practice periods daily (2).

Sufficient work selected from Academic Course or added Music Course to meet the number of hours required of regular students.

Finger Training, by Carl Stasny.

Louis Köhler, Op. 50.

Czerny, Op. 299, Book I.

Stephen Heller, Op. 47.

Easy Sonatinas by Clementi, Kuhlau, Kullak, and other appropriate pieces.

Throughout the First Grade, daily practice of the scales, major and minor, all of which learn from Turner's "A Complete Set of Scales," or Stasny's book on Finger Training, Scales, etc.

Appearances on private programmes.

Second Grade—Sophomore Year.

Two piano lessons per week (2).
Three practice periods daily (3).
First year History of Music (2).

Sufficient work selected from Academic curriculum or equivalent Music Course to meet required number of hours for regular students.

Leschetizky Method, Malwine Bree.
Czerny, School of Velocity, Op. 299, Books II and III.
Stephen Heller, Op. 45, 46.
Inventions by Vogt, Op. 150.
Easy Sonatas by Haydn and Mozart.
Pieces of Corresponding Difficulty.

A study of Chords and Arpeggios should be introduced with the Second Grade, and continued with the daily practice of scales throughout the entire course. Creditable appearances on public programmes.

Third Grade—Junior Year.

Completion of Academic Studies.
Second year History of Music. (2)
Elementary Harmony (2).
Elementary Theory (2).
Sight Reading—A (2).
Two piano lessons per week (2).
Four practice periods daily (4).
Czerny, Op. 299, Book IV.
J. B. Cramer's Etudes.
Bach's Lesser Preludes and Two-and Three-Part Inventions.
Mozart Fantasies.
Easier Beethoven Sonatas.

Selections from Schubert and Schuman and pianoforte repertoire from the other great masters; creditable public appearances.

Fourth Grade—Senior Year.

Advanced Harmony (2).
Advanced Theory (2).
Sight-Reading B and General Musical Culture (2).
Two piano lessons per week (2).

Four practice periods daily (4).
Final Graduating Recital.
J. B. Cramer's Etudes.
Czerny, Op. 740.
Moscheles, Op. 70.
Continuation of Bach's Three-Part Inventions.
Bach, English Suites.
Bach's Well-tempered Clavichord.
Mozart's Fantasies.
Beethoven Sonatas.
Mendelssohn Preludes.
Sonatas, Concertos and Selections from Standard Composers.

PIPE ORGAN.

MR. THATCHER.

The Course in Pipe Organ begins with a thorough drill in legato Organ touch and pedal work as outlined in Shepard's Pipe Organ Method. This includes hymn playing, followed by the study of anthems, chants, etc., and all that pertains to church services. This is supplemented with selections from the organ works of Bach and other classic composers, comprising all schools, and gradually leading to an acquaintance with all that is good in organ music. Later, instruction will be given in adapting piano music for the organ, an indispensable requirement for an organist. The pupil will also be expected to play solos and accompaniments and take part in various ensemble numbers in concerts.

As it is unwise to begin the study of the organ before a certain proficiency in piano playing has been acquired, all students of the organ are advised to have two years of piano first. This or its equivalent will be required of all pipe organ graduates through the Sophomore year of the Pianoforte Course. Also, all the theoretical and academic studies of the piano course, together with some knowledge of the history and construction of the organ, and a graduating recital and thesis will be among the requirements for graduation in Pipe Organ, no student being allowed to graduate unless she shows herself to be a competent organist and acquainted with the fundamental theoretical principles of music.

VIOLIN.

MR. OSBURN.

Students of the Violin will have the advantage of modern and approved methods of violin playing, and will be advanced in accordance with their abilities and aptitude for the instrument. The Course includes the Barthold Tours, or De Beriot Method and Keyser and Kreutzer Studies. Also, selections from works of the masters and best writers will be used as each student individually may require. The usual certificate is awarded at the completion of the course, under the same general conditions as outlined in the other departments of musical study.

School of Expression.

MISS FAUNTLEROY.

The work presented in this department has for its aim the full and perfect development of the pupil in the art of Expression. Recognizing that the foundation of all expression lies in what the individual is, we earnestly seek to train each organ so that it may readily respond to its true motive power—the mind. Private lessons are given, two lessons per week, throughout the year. Pupils are trained to appear in public in the various exercises of the College, and the entire class of private pupils gives an entertainment at the close of the year, at which the assembled friends of the College may note the progress made. Each pupil is expected to devote from a half hour to an hour a day to her work. For those desiring to take advantage of it, a room furnished with a piano has been set apart for undisturbed practice, in which pupils may arrange for periods upon same conditions and terms as piano practice.

In addition to the private lessons, a course in Elocution in class is required as part of the regular curriculum, to which students of College classes are admitted under the regular tuition rate.

A Dramatic Club for the study and practice of dramatic art has been formed. At the conclusion of the course, a play is given by the club in College Hall.

A course of study has been arranged for private pupils, upon completion of which the diploma of the institution is awarded. It includes also the English and English Literature of the Freshman year, together with such other academic studies taken from the regular curriculum as will make, with the elocution work, the number of hours required each year of regular students.

DIPLOMA COURSE.

FIRST YEAR.

Vocal Culture
- Vocal Physiology,
- Tone Placing,
- Orthoepy,
- Articulation,
- Inflection,
- Emphasis,
- Quality,
- Modulations.

Correct Breathing Exercises.

Delsarte System of Gesture.

Grouping, Analysis.

Class work practically applied to selections from standard authors.

SECOND YEAR.

Delsarte Philosophy of Expression.

Pantomime, Posing from Greek Models, Dialect Study, Reading of one Play of Shakspere for Dramatic Construction and Delivery; Vocal Development, Rhythm, Cadences.

THIRD YEAR.

Advanced Work in Delsarte; Gesture and Pantomime.

Advanced Vocal Culture; Bell tones; tone coloring.

Advanced reading of Shakspere.

Special Work in Dramatic Art.

Shaksperian Grammar.

One year's work in the Dramatic Club.

PHYSICAL CULTURE.

With the growing interest in out-door sports throughout the country, there has come an increasing demand for trained teachers of athletics. It is our purpose to prepare teachers to intelligently direct this department. The entire course covers two years. The plan of work includes three-quarters of an hour daily practice in the gymnasium and a class lesson under the teacher each week through the year. Students desiring the certificate must have one year of Physiology and Hygiene and two seasons' work on the Hockey team.

Certificate Course.

FIRST YEAR.

Free exercises without apparatus, including the alphabet of gymnastic movements, developing exercises, etc.

Marching.

Work with dumb-bells, wands, clubs, poles.

Military tactics.

Exercises in fencing.

SECOND YEAR.

Swedish work.

Apparatus training	Horizontal bar.
	Rings,
	Stall bars,
	Parallel bar.

Conducting class work by student from time to time.

Art Department.

MISS DOUB.

The work in this department is intended to cover a period of four years, and gives a course of instruction in the study of form, proportion, light and shade, color and perspective.

Those who have had the advantages of previous instruction will be promoted to the stage of work for which they are fitted.

For those not desiring to complete the studies in this department, a private course may be arranged.

Students are required to have some knowledge of drawing and coloring before commencing China Painting.

An exhibition of work done in the studio will be held before the Christmas vacation and during Commencement week. The work of pupils must remain in the studio until after these exhibitions.

Like the other supplementary courses, this is not intended to interfere with the studies of the regular curriculum, and those completing it will receive the certificate of the department.

Certificate Course.

FIRST YEAR.

Outline and shaded drawing from geometrical solids, casts of fruit, flowers, ornaments, faces, etc.

Studies from still life.

Wash Drawing.

SECOND YEAR.

Drawing and shading from still life and antique casts.

Time Drawing.

First course in waters colors.

THIRD YEAR.

Painting in water color from still life, figures, landscapes, etc.

Time drawing and painting.

Sketching and painting from nature.

FOURTH YEAR.

Painting in oil from figures, landscapes, still life, and plaster casts in monochrome.

Painting from nature.

Drawing and painting from life.

History of Art.

China Painting.

Outline designs on tiles.

Conventional patterns and naturalistic designs.

Decoration of tableware and ornaments.

Pen-and-Ink Drawing.

Drawing from the "flat" objects and groups of objects.

Shading from still life and casts.

Drawing from life.

Lessons in Pyrography and other decorative work given if desired.

Photography.

MISS LANTZ.

A course has been arranged in Photography, comprising lessons in the use of the camera, developing negatives, printing, toning and mounting prints, and in making all necessary solutions. Students may complete the course in one term, acquiring in that time sufficient knowledge and experience to continue their work without further assistance. Individual lessons may also be taken in any branch of the subject. Students having taken a term's lessons may use the dark-room and appliances afterwards by paying a small fee to cover the cost of chemicals.

All photographs, cuts and lantern slides used in illustrating or advertising the institution are made directly from the work of this department. Under its direction exhibits of the institution and its work were prepared and sent to the Pan-American Exposition at Buffalo, and to the South Carolina Exposition at Charleston, at both of which places a bronze medal was awarded by the Superior Jury of Awards. A similar exhibit was sent to the Louisiana Purchase Exposition at St. Louis.

General Information.

Location.

The College is located at Frederick, the county seat of Frederick county, Maryland. The city has a population of ten thousand inhabitants, lies in the heart of the fruitful, picturesque Frederick Valley, not far from the base of the Catoctin Mountains, and is supplied with pure mountain water. Of the climate of this region, Professor Shaler, in his work on the United States, says: "Save for the narrow strip along the Pacific Coast, no portion of North America to the north of the tropics possesses a climate that so well escapes the extreme heat of summer and the excessive cold of winter."

Frederick's close connection with American history is well known. Here Washington first met Franklin in their conference with General Braddock. Here Admiral Schley was born and spent his youth. Here Francis Scott Key, Roger Brooke Taney and Barbara Fritchie are buried.

Of the general influence of the community on the college the best statement can be made in the words of a prominent educator, who, in sending his daughter to a Maryland school, said: "I have done so to give her that grace of manner that can nowhere so well be acquired as south of Mason and Dixon's Line."

The city can be reached by the Baltimore & Ohio Railroad, a branch of the Pennsylvania Railroad, or the Frederick and Middletown Electric Railway, and is within about two hours' ride of either Baltimore or Washington. A long-distance telephone in the President's office brings it within reach of almost every home. The College buildings are on East Church Street, which has recently been paved, and is one of the most beautiful in the city. They are convenient to churches and railroad stations, and so situated as to secure fire and police protection.

Buildings and Grounds.

The College now occupies five buildings, known as East Hall, West Hall, Conservatory Hall, Kemp Hall, and the President's residence, and has in addition to the campus surrounding them a detached field for athletics, and a farm of thirty acres under cultivation.

The two main buildings are purely Greek, of the Ionic order of architecture, each fifty feet wide, the one ninety, the other one hundred and sixty-five feet deep, with a high basement and three stories. An iron fence along the front of the grounds renders them private, while terraces, flower beds, vines and arbors make them a source of pleasure to students. These buildings are distinguished as East Hall and West Hall. The former contains the College offices, parlors, dining-room, students' parlor, and rooms for officers, teachers and students. West Hall contains recitation-rooms, library, laboratories, gymnasium, and additional rooms for the occupancy of teachers and students. At its rear is the College Hall, seventy-five feet in length and fifty in breadth, with a ceiling twenty-one feet high. It is used for religious services, recitals and public entertainments. A large stage with curtain and footlights, two grand pianos and a pipe organ make it well adapted for all such purposes. Its seating capacity is about 400, and it has been fitted with comfortable opera chairs. East and West Halls are connected on both first and second floors by a closed corridor, in the rear of which are additional bath-rooms and the Infirmary. This obviates all possibility of exposure in passing from one building to the other.

The Infirmary consists of a group of rooms with sanitary bath-room, which admit of the isolation of patients from the remainder of the institution. This improvement made under the personal supervision of an experienced physician, has proven very effective when needed. The buildings are heated by steam, lighted by electricity, provided with an electric programme clock, electric bells, fire escape, steam-laundry plant, supplied with hot and cold water, and furnished throughout with nearly everything that pertains to the needs of a school and the comforts of a home.

Conservatory Hall.

The growth of the College made it necessary to secure a separate building for the accommodation of the Conservatory of Music. This was done by leasing a large three-story building of eighteen rooms, located on Church Street, twenty yards west of West Hall. In this building are teaching rooms for the Music Director and music teachers, and a number of practice rooms.

Kemp Hall.

For the same reason, last year, the Art Department was transferred to the second floor of Kemp Hall, which adjoins Conservatory Hall. Here it has been comfortably quartered in a large room, 40 by 50 feet in size, with high ceiling, and well lighted from ten large windows. The department is now easily accessible, and will no doubt continue here as its permanent quarters. For the coming year the third floor has also been leased and the School of Expression will thus be given equally commodious quarters.

Further Expansion.

This has been provided for by the purchase of the property adjoining the college grounds on the west. In a part of it the President and his family reside. The other part will be utilized for college purposes as soon as practicable.

Gymnasium.

The Gymnasium is in the basement of West Hall. It is eighty feet in length by thirty in breadth, and is fully equipped with chest weights, horizontal bar, knotted rope, stall bars, parallel bar, jumping board, striking bag, vaulting horse, Indian clubs, dumbs bells, wands and fencing foils. A piano provides music for the exercises or during recreation. After the regular class work relaxation is secured through games, such as handball, tenpins, bean board, shuffle board, center ball, etc. A dressing-room with set of shower baths is provided just off the main room for changing to and from the regular gymnasium costume. The regular suit consists of dark-blue bloomers and blouse, and heel-less shoes. All students are required to take gymnastics unless excused by their physician. In addition to general gymnastics, a course in Physical Culture has been arranged, upon completion of which a certificate is given.

Recreation.

Healthy, innocent enjoyment is encouraged during recreation hours. In addition to the class in gymnastics, a daily walk is taken as a part of the prescribed exercise. The playground is provided with lawn tennis, croquet and basketball, in which games a lively interest is taken. These take the place of prescribed exercise in the fall and spring, and all students are taught to play. Occasional excursions are taken by both students and faculty to the delightful mountain resorts surrounding Frederick.

Field Hockey.

Within recent years the game of English Field Hockey has been introduced, and a field conveniently located has been secured for the purpose. Possessing as it does some of the advantages of golf, but having many points of superiority, the game has attained marked popularity. Two teams of eleven players each engage on the field, so that the element of rivalry is introduced, while the positions on the team are so varied that opportunity for physical activity is afforded to girls of different degrees of strength.

Library and Reading Room.

By purchasing books of direct value to the students in their work, a valuable library has been secured, which is located in a large, well-lighted room, and in charge of a trained librarian. In the reference library are found the leading cyclopedias and dictionaries, together with the most valuable of recent works. In the circulating department are found works of the standard writers. The library now contains about two thousand volumes. This collection of books includes the original equipment of the Frederick Female Seminary, together with additions since made by purchase and by contributions. All additions are catalogued at once and are classified by subject according to the Dewy Decimal System. This, with free access to shelves, enables the students to find readily all available material on a given subject.

A prominent feature of the Library is it's reading table, upon which are the leading periodicals, arranged systematically and accessible to students. Among those of the present year are the following:

Daily.

Baltimore Sun.
Boston Evening Transcript.
Frederick News.

Monthly.

Atlantic Monthly.
Booklovers Magazine.
Brown Book.
Century Magazine.
Cosmopolitan.
Country Life.
Critic.
Delineator.
Dumb Animals.
Educational Review.
Harper's Bazaar.
Harper's Magazine.
House Beautiful.
Ladies' Home Companion.
Ladies' Home Journal.
Leslie's Magazine.
McClure's Magazine.
Musician.
North American Review.
Popular Science Monthly.
Reader Magazine.
Records of the Past.
Review of Reviews.
Scribner's Magazine.
Success.
Woman's Journal.
World's Work.

Weekly.

Baltimore Methodist.
Christian World.
Collier's Weekly.
Congregational and Christian World.
The Citizen (Frederick).
The Examiner (Frederick),
Harper's Weekly.
Literary Digest.
Living Age.
Musical Courier.
New York Observer.
Outlook.
Reformed Church Messenger.
Reformed Church Record.
Saturday Evening Post.
Science.
Scientific American.
Youth's Companion.

Numerous College Magazines.

The Faculty.

The members of the Faculty are selected with special reference to their individual qualifications for the work of their respective departments, and upon thoroughness in all work attempted, the institution bases its claim upon the patronage of the public. Among its members are graduates and students from such institutions as Franklin and Marshall College, Yale, Mt. Holyoke, Smith, Mary Baldwin Seminary, New England Conservatory, Peabody Conservatory, Frederick Female Seminary and Woman's College. The teacher of Modern Languages is a native of Leipsic, of German and French parentage, and has equal command of both languages. She usually spends the summer in further study abroad. A number of the teachers have spent recent summers in study or travel amid inspiring surroundings, and have as a result infused new life into their work.

The teachers are not mere class-room instructors. Their influence extends also to the daily life of the students, where they are their friends and advisers. Besides the President and family, the Steward and family, the Lady Principal and Matron, nine of the teachers make their homes in one or other of the College buildings, and to each is assigned a group of students for supervision and counsel.

Care of the Health.

The Lady Principal gives constant attention to the health of students, and in all ordinary cases of sickness gives them such care as is needed. Should the need arise, a trained nurse can be promptly secured from the City Hospital. Many ordinary medicines are dispensed directly from the College supply, for which a charge to cover the cost is made at the end of each term. It is the determination to care for the health of students as fully as is done in the best homes, and yet to keep the expense of doing so at a minimum. In cases of illness an experienced physician will be employed at the request of the student.

Discipline.

The discipline is mild but firm, the object being to inculcate in the student principles that shall conduce to self-government. An effort is made to reproduce as nearly as possible the life of the family, the President standing in the place of the parent. Regulations are not unnecessarily multiplied, but sufficient restraint is thrown around the movements of boarding students to insure safety and freedom from distracting influences.

While the government has been one of kindness, of confidence, of appeal to the higher sentiments of the student, it has proved uniformly successful.

Religious Training.

The teachings of the College are not denominational, but distinctively Christian. The fact is recognized that the young woman spends perhaps the determining period of her life in college. All possible influences are brought to bear to continue and supplement the home training. Parents are requested to designate the church they wish their daughters to attend, and to confer freely with the President regarding their spiritual welfare. These communications will be kept strictly confidential, but may often be of great service. Each day's work is begun by devotional exercises, at which all students are required to be present, and in which visiting pastors occasionally participate. Boarding students are required to attend church services regularly. A Sunday evening song service of a half hour, voluntarily participated in by the students, has been found pleasant and profitable. A weekly class for Bible study is maintained as part of the prescribed course, and students are required therein to carry on systematic daily readings.

The Young Woman's Christian Association has proven a source of great help to its members and to the institution. It holds weekly meetings on Sunday evening and carries on classes for the study of the Bible and of Missions, and in addition to other benevolent work supports a native Bible woman in Japan.

Social Advantages.

This necessary feature of a young woman's education receives attention with the design of reaching the desired result without, on the one hand, sacrificing the concentration she should give to her studies, nor, on the other, endangering her future by making stray acquaintances. Proper decorum and the usages that prevail in good society are insisted upon at all times. Occasional talks are given by the Lady Principal upon such matters in order that the students may acquire ease and self-possession.

Receptions are held from time to time, to which students have the privilege of inviting their friends, subject to the approval of the President and the Lady Principal. Informal "at homes" are held occasionally, at which the older students may receive friends approved by the College authorities. The Lady Principal is present on these occasions and strives to make them helpful.

Visiting.

Persons calling on students must be approved by the Lady Principal, for whom they must inquire at the door. Young men, other than relatives, must present letters of introduction from parents. *In no case must calls on students interfere with College duties.* For this reason it is preferred that calls on students be made on Friday evenings. No calls will be permitted on Sunday except in special cases.

Visits by students can be made only upon receiving permission from the Lady Principal, who will in such cases exercise all due precaution.

Domestic Arrangements.

The President with his family lives near the College buildings, where he exercises a general supervision over all departments of the institution. The Lady Principal has the oversight over the more immediate personal affairs of the students, and stands to them in the capacity of a mother. The Matron has immediate charge of the boarding department. Good well-cooked food in sufficient quantity; large, nice-furnished rooms, lighted by electricity, and heated by steam ; Frederick's pure air and mountain water make of the College a home that is rarely equaled in institutions of like character.

Persons desiring rooms for the coming year should apply as early as possible, as assignments will be made in the order of application, and in each case it will be understood that the room is to be retained for the entire College year.

Two students will be assigned to each room unless otherwise definitely arranged for. A few students can be accommodated with a suite of two connecting rooms for two occupants at an additional cost of $25 each. Students who may prefer to room alone will be charged $25 extra. The President reserves the right to make changes in the assignment of room-mates, if it should seem advisable to do so.

Students' rooms are of fairly good size, about 20 feet in length, and varying from 10 to 15 feet in width. They differ somewhat in location and outlook, but are all nicely furnished, with a single bed for each student, dresser, stand, table, chairs, rockers, book shelves, and wardrobe, and are neatly papered and carpeted with Brussels carpet. The average room has one good-sized window and a transom over the door for ventilation. Corner rooms and some others have two and three windows. All but a few rooms have sanitary bath-rooms on the same floor.

Each teacher and student will bring with her, sheets, a pair of blankets, pillow cases 20x36 inches, towels, table napkins and ring, all of which should be plainly marked with her full name. Students who may be provided with the regular couch bed by the institution will furnish a couch cover for the same. Students should also be provided with umbrella and overshoes.

It is requested that all dentistry should be attended to, and that parents provide their daughters with outfits as complete as is necessary before leaving home. The influence of the College will always be in favor of simplicity of dress.

Each student must present a certificate of successful vaccination from her physician.

Vacations.

The College year provides for two vacations: two weeks at Christmas and one week at Easter. These are considered to be ample for purposes of rest and home returning, and the College cannot concede to students the privilege of extending them, either by leaving in advance of the time or remaining away after a vacation has ended.

The recesses granted at Thanksgiving Day, Washington's Birthday, and one day to visit the Frederick fair, are meant to be observed at the College and are not designed for home returning.

It is very important, both from the standpoint of the student and that of the College, that students be present at the beginning of the session, return promptly after each vacation, and remain faithfully with their classes until the exercises are regularly ended. Parents are requested not to interfere with the above regulations by detaining their daughters or attempting to dictate their movements during the session.

Visit to Washington, D. C.

Each year the President of the College conducts a party of students to Washington to spend the Easter vacation in visiting the various Departments and scenes of historic interest in and about the Capital City. Provision is made for reduced railroad fare and rates of boarding, and students may remain in the city from one to five days. The trip has cost an average of $5 for one day and $2.50 for each additional day. It will not be undertaken unless at least ten apply before March 1.

Public Entertainments.

Entertainments are given throughout the year by the different departments of the College, and in addition artists and lecturers are secured to give recitals in College Hall. A course of six University Extension lectures has been given during each of the last five years. At the request of patrons we have arranged a course ticket admitting the holder to all entertainments in College Hall, thus limiting and defining the expense for this item. Students may also attend entertainments of merit in the city, when not in conflict with college duties, a teacher acting as escort.

Literary Societies.

Two literary societies, the Lesbian and the Adelphian, meet on alternate Saturday evenings. This society work is a very important adjunct to that of the class-room, and all students are encouraged to join one or the other. The societies unite in social meetings from time to time and hold an anniversary at the end of the year.

The Lesbian Herald.

The College issues a monthly of the above name, under the direction of an editorial staff chosen from the student body. The Herald is a very creditable representation of the work accomplished by the students. It issues about five hundred copies during each of the months of the collegiate year, and should enlist all friends of the institution, either as subscribers or advertisers. Any surplus above the expense of publication is devoted to the Library.

Reports.

Daily records are kept, from which reports are sent to parents or guardians at the end of each semester. Mid-term reports are issued soon after December 1 and April 1 to inform parents of the attendance and general progress of their daughters.

Degree.

The College grants but one degree, that of Bachelor of Arts, upon completion of the course of study in the Literary Department. Upon completion of a course in Music, Art or Elocution, a diploma or certificate setting forth that fact is granted.

Scholarships.

Frederick Female Seminary Scholarships.—The Trustees have at their disposal ten tuition scholarships which are awarded to such applicants from Frederick city and county as are deemed worthy and who are unable to meet their expenses in full. Application should be made to Hon. Milton G. Urner, Frederick, Md.

Massanutten Academy Scholarship.—The Directors have established a tuition scholarship for that graduate of Massanutten Academy, Woodstock, Va., who, in their judgment, is most worthy of its award.

Awarded in 1904-5 to Mary L. Rush, Woodstock, Va.

Prizes.

The Jessie Reifsnider Knieriem Prize of twenty dollars in gold has been established by Mrs. Jessie R. Knieriem, to be annually awarded to that solo graduate in Piano who shall make the highest average grade in her course including her graduating recital.

The offer came too late to make the award in 1904-5.

History and Design.

The Woman's College is the outgrowth of a movement for the establishment of a high-grade institution for the education of young women. A special committee took into consideration the relative advantages of a number of offers, and finally recommended the acceptance of the proposition made by the Trustees of the Frederick Female Seminary. This consisted in a conveyance by long lease of the buildings, grounds, furniture, apparatus, library, musical instruments, and entire equipment of the Frederick Female Seminary. A Board of Directors was appointed to effect the lease, August 1, 1893, and to carry forward the work of the institution.

The Frederick Female Seminary was granted a full collegiate charter from the Legislature of Maryland in 1840, and its buildings were erected and furnished from time to time thereafter at a total cost of over $50,000. The Seminary was regularly organized and went into operation September 1, 1845, and during well-nigh fifty years following accumulated a fairly good equipment and made for itself an interesting history. It has a graduate list of over three hundred, among whom is an active Alumnæ Association which lends to the present management its hearty co-operation.

Such is the broad and well-preserved foundation upon which the Woman's College was built. Its own proper history of twelve years has been successful, as will be seen by consulting other portions of this work. While the College is under the control of the Reformed Church in the United States, it is not in any sense denominational in its teaching, and parents of any faith may safely commit their daughters to its care. It is the design of the projectors of the institution to build broad and high, and to limit the sphere of its usefulness to no class or section.

James Mifflin Hood Endowment Fund.

On January 26, 1897, at a meeting of the Board of Directors to devise means of raising an endowment fund for the institution, Mrs. Margaret E. Hood, of Frederick, appeared and announced her intention of giving $20,000 as a memorial to her late husband, to be known as the James Mifflin Hood Endowment Fund. This generous gift was gratefully accepted and it was decided to make it, in addition to its valuable assistance and encouragement to the work of the College, an inspiration to the raising of an additional sum.

Further Endowment.

This the further development of the College demands. Additional amounts have been given by others and are being sought through a committee appointed to carry forward the work. The fund now amounts to $25,000, which is safely invested, and its interest paid regularly into the College treasury.

This cause should challenge the attention and generosity of all who are able to aid it. The education of woman is fundamental to all true progress in any sphere, and scarcely anywhere can money invested yield a larger return than in the endowment of the Woman's College of Frederick, Md. Sums in any amount sent to A. C. McCardell, Treasurer, Frederick, Md., will be gratefully received and applied to the purpose designated. Especially should this cause appeal to those who may be considering the disposition of their means by will. Whatever may thus be devoted either by bequest or gift will conduce to the uplifting of the home, the State, and the advancement of the kingdom of Christ.

The following form is suggested:

I give and bequeath to "The Woman's College of Frederick, Maryland, a body corporate the sum of.....................

...................dollars, for the use and benefit of said College.

General Regulations.

The regulations are nearly all included in the following programme, with the hours of which prompt and willing compliance is expected :

6.45 a. m.—Rising Bell,
7.30 a. m.—Breakfast,
8.40 a. m.—Chapel Exercises,
9.00-12.45—Recitation Hours,
12.45 p. m.—Lunch,
1.45-4.00—Recitation Hours,
4.00—Gymnastics or Athletics,
5.45—Dinner,
7.00-9.15—Evening Study Hour,
9.15-9.40—Relaxation,
9.40—Room Bell,
10.00—Retiring Bell—Lights Out.

An electric programme clock rings the signals simultaneously through the buildings, preceding each important signal by a five minute warning bell.

Practice hours for piano are arranged throughout the day, not to conflict with recitations.

The recitation hours are study hours for those not in class or at practice, and are to be spent by Day and Preparatory students in the study-room, and by Boarding students of the College classes in their own rooms.

On Saturday, Chapel Exercises are held at 8 a. m. Study hour continues from 9 to 11, and the Literary Societies meet on alternate weeks at 6.30 p. m.

Evening study hour is observed by each student in her own room, a plan found to be more desirable than in a large study hall. Quiet and individual study are insisted upon. The better to secure these, a teacher is given general charge of the group of rooms nearest her own. Students who may fail to apply themselves to their work satisfactorily will be required to spend the evening study hour in the library under supervision. At the close of the study hour, students are urged to throw open their doors and windows in order to ventilate their rooms while they leave them for relaxation in the halls.

The wearing of loose gowns and dressing sacques away from students' rooms is forbidden.

No visitors or day students are admitted to students' rooms without special permission from the Lady Principal.

Visitors cannot usually be entertained at the College, the rooms being occupied by students. But the authorities, if desired, will gladly give information or make arrangements as to hotels and boarding-houses. Students desiring to entertain relatives or friends must first secure permission from the Lady Principal, and must expect to pay a reasonable charge.

Students perform the lighter duties in the care of their rooms, the others being attended to by servants. The rooms are inspected at frequent intervals by the Lady Principal, and students are held accountable for their condition.

Each occupant of a room is provided with a key, and students are required to keep their rooms locked when away from them.

During all recreation hours students have the privilege of the College grounds, but can leave them only in company with a teacher or by permission of the Lady Principal.

Boarding students cannot be permitted to remain out of the institution over night.

Parents will please furnish a list of their daughters' correspondents, which it is requested will be short. Much correspondence is distracting, and miscellaneous correspondence is unprofitable.

Parents and friends are requested not to send boxes of eatables and sweetmeats, excepting fresh fruit, to students. A disregard of this regulation will subject incoming boxes to an inspection by the Lady Principal, and such disposition of their contents as she may deem proper.

For meals served elsewhere or at other times than those of the stated meals in the dining-room, a nominal charge will be made. This regulation is made to correct irregularities rather than to increase the revenues of the institution. It will not apply to cases of illness where the student occupies the Infirmary.

Each student will be held responsible for damage done by her to the property of the College, and any charge made will be deducted from the deposit made by her at entrance.

A list of Room Regulations is posted in each student's room, setting forth what is required of her.

Students from abroad must board at the College, and can be received as Day Students only if they make their homes with near relatives.

All plain pieces of personal laundry will be charged for at forty cents per dozen, dresses and elaborate skirts at laundry prices.

The College Book-room is fitted with a complete set of post-office lock-boxes, and each student is assigned a box into which her mail is placed at the times of regular distribution, 8.25 a. m., 12.15 p. m., and 9.15 p. m. All students' mail, both incoming and outgoing, must pass through the College post-office.

Under the terms of the regular contract, the College buildings will not be open to boarding students in the fall, nor after vacations, until the day preceding that on which recitations begin; nor will they remain open longer than during the day following the close of the session for vacations.

Parents or guardians who place students here are understood to accept the conditions as defined in this catalogue.

Expenses.

The College year is divided into two semesters (or terms) of equal length for the proper arrangement of classes, but students entering at any time are enrolled for the remainder of the term. No enrollment in case of boarding students can be considered for less than to the end of the year, unless so stated when student enters, when a special rate will have to be charged.

In the event of the withdrawal of a student before the end of the year on account of serious illness, the resulting loss will be shared by the College, but cannot be entirely borne by it. No withdrawal can be considered for any other cause unless parent consents to bear entire loss. In any such case all bills must be paid before student leaves.

No deduction will be made for absence of student during the year, except when caused by serious illness, for six weeks or more, when the amount paid for board, at the rate of $4 per week for the time, will be refunded.

No deduction can be made to students for late entrance within the first four weeks of the term.

No money paid for tuition by day students will be refunded in any case, but a due bill will be issued to such student as may be prevented by sickness from completing a third or more of the term for which tuition has been paid, entitling her to receive that tuition at any future time.

Contracts by the College for the use of buildings, for teachers' services, for provisions and supplies, are made for the year and must be promptly and fully met. Patrons are, therefore, requested to follow the same policy in dealing with the College.

The expenses are made as reasonable as is consistent with the proper administration of the affairs of the College, and are as follows:

Charges Per Year for Boarding Students.*

Board, furnished room with light and heat, tuition in all classes, use of gymnasium	$250 00

The above will be charged to all boarding students, whether pursuing a full or partial course of study.

Five-day boarders, having washing done at home	$200 00

Students remaining at the College during vacations will be charged $5 for each full week.

Tuition for Day Students.

	PER TERM.	PER YEAR.
Preparatory Department	$20 00	$40 00
College Department	30 00	60 00

Preparatory students desiring to pursue studies in the College curriculum will be charged $5 per term for each branch.

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*An advance in these charges is under consideration by the Board of Directors.

Conservatory of Music.

	PER TERM.	PER YEAR.
Voice Culture or Piano, intermediate or advanced grades, two private lessons per week	$30 00	$60 00
Voice Culture or Piano, elementary grade, two private lessons per week	25 00	50 00
Violin, two private lessons per week	25 00	50 00
Pipe Organ, one private lesson per week	25 00	50 00
Harmony, two lessons per week, in class	10 00	20 00
Theory of Music, two lessons per week, in class	10 00	20 00
Sight-Singing, two lessons per week, in class	5 00	10 00
Musical History, two lessons per week, in class	5 00	10 00
Use of Piano for practice, two periods of forty-five minutes each, daily	7 00	14 00
Use of Organ for practice, one period of forty-five minutes daily	10 00	20 00

A greater or less number of music lessons per week, or of practice periods per day, can be arranged for at proportionate rates.

Art Department.

	PER TERM.	PER YEAR.
Painting—Oils, water colors, china	$20 00	$40 00
Drawing—Crayon, charcoal, and pen and ink	20 00	40 00

These rates are for regular classes working daily in studio, with assistance of teachers.

	PER TERM.	PER YEAR.
Special classes, two lessons per week	$10 00	$20 00
Pyrography or Burnt Wood Etching Work, in class	5 00	10 00
Elementary Drawing in class	5 00	10 00
Use of Models	1 00	2 00
History of Art, in class	5 00	10 00

Students preferring to work but one day in the week will be given the equivalent of two lessons in one day at the same rate.

Students enrolling for less than one term will be charged 50 cents per lesson.

No studies may be taken from the studio except by arranging for their rental at a special charge for use of same.

Materials sold to students at retail prices.

School of Expression.

	PER TERM.	PER YEAR
Elocution, two lessons per week, private.....	$25 00	$50 00
Elocution, one lesson per week, private......	12 50	25 00
Elocution, one lessson per week, in class of two..	7 50	15 00
Physical Culture, one lesson per week, in classes of from six to ten.....................	5 00	10 00
Dramatic Club, in class..........................	5 00	10 00

Miscellaneous.

	PER COURSE.
Shorthand, two lessons per week, forty lessons.........	$10 00
Typewriting, lessons and use of instrument 3 mos......	10 00
Photography...	10 00
Gymnasium Class, to persons not enrolled as students	5 00

	PER YEAR.
Library fee, to be paid by all students of College and Preparatory Departments...............................	$2 00
Laboratory fee, to be paid by members of Physics and Botany Classes..	3 00
Laboratory fee, for members of Chemistry Class........	5 00

	PER YEAR.
Entertainment Course Ticket, admitting student to all entertainments, lectures, recitals, etc., in College Hall	$3 00
Certificate fee, to be paid by every student who receives a certificate in any department..........................	3 00
Graduation fee, to be paid by every student who receives a diploma	5 00

Gymnasium outfits may be secured at home, if preferred. If purchased after coming to College, the net cost has been: suit, $4.00; shoes, $2.00; skirt, additional, if desired, $1.75.

Laundry, per dozen plain pieces................................	$0 40

Dresses and elaborate skirts will be charged at laundry prices.

Meals served at room..	10

Book Room.

Books, stationery, sheet music and all materials required may be purchased at the institution at reasonable rates.

It is to be understood, however, that this provision is made only for the convenience of students, with the expectation that cash shall be paid at the time goods are received, and such bills when rendered are not to be regarded as part of the charges made by the College. Any credit asked cannot be extended beyond the first of the month following purchase. Whatever margin there may be in such transactions is directed to the maintenance of the Library.

Terms of Payment.

Boarding students will be required to pay $125.00 at entrance in the fall, and a like amount (or the balance due on board, room and tuition) on January 5, upon return after the Christmas vacation. The bill for lessons in Conservatory of Music, Art Department, or School of Expression, will be payable for first semester November 1, and for second semester April 1.

Day students will be required to pay bills for first semester November 1, and for second semester April 1.

Special Rates.

The regular rates must be adhered to in all cases unless some equivalent is rendered in the way of service, and in the following:

1. The daughters of ministers in the active service, and of those who have died in the active service, will receive special rates, given upon application.

2. When two or more students come from the same family a discount of 10 per cent. is made from the amount charged for board and tuition. This, however, does not apply to the extra branches, such as Music, Art and Elocution.

Register of Students.

Senior Class.

Faust, Mary Susan	Pennsylvania.
Gassman, Ella M.	Maryland.
Lecrone, Dora Susan	Pennsylvania.
Markey, Elinor	Frederick.
McCardell, Edna May	Maryland.
Whipp, Ethel Letitia	Maryland.

Graduates in Pianoforte.

Mase, Mary Charlotte	Pennsylvania.
Sappington, Ruth	Frederick.
Sheetz, Mabel	Pennsylvania.
Taylor, Agnes Paul	Pennsylvania.
Whipp, Ethel Letitia	Maryland.

Graduate in Voice.

Markey, Elinor	Frederick.

Certificates in Art.

Houck, Mary Edna	Frederick.
Johnson, Clara Virginia	Frederick.
Johnson, Eleanor Graham	Maryland.
Stouffer, Mary I.	Maryland.

Junior Class.

Basehore, Bessie Irene	Pennsylvania.
Devilbiss, Hilda	Maryland.
Garber, Myrtle Sabina	Pennsylvania.
Getzendanner, Susan Nixdorff	Frederick.
Hoffheins, Mary Virginia	West Virginia.
Kaster, Estelle Clarissa	Pennsylvania.
Kauffman, Flossie V.	Pennsylvania.
Knott, Katharine Elizabeth	Frederick.
Mase, Mary Charlotte	Pennsylvania.
McCall, Bertha Irene	Pennsylvania.
McCardell, Pauline Ruth	Frederick.
Zimmerman, Sadie Ella	Frederick.

Sophomore Class.

Hay, Mary	Pennsylvania.
Heckerman, Ella Winifred	Pennsylvania.
Hershberger, Myrtle Estelle	Frederick.
Lewis, Mary E	Maryland.
Motter, Lillian Elizabeth	Frederick.
Mullinix, Barbara Ann	Frederick.
Pontius, Katharine	Maryland.
Schmidt, Mazie Catharine	Frederick.
Stauffer, Mildred	Maryland.
Stouffer, Mary I	Maryland.
Stouffer, Julia Elizabeth	Maryland.
Slagle, Katharine Shriver	Maryland.

Freshman Class.

Carty, Cora May	Frederick.
Enright, Sadie J	Frederick.
Ensminger, Jennie Ophelia	Pennsylvania.
Faust, Mabel Evelynne	Pennsylvania.
Fulmer, Katie D	Pennsylvania.
Hahn, Edith S	Pennsylvania.
Hoffman, Margaret	Virginia.
Moyer, Bertha	Pennsylvania.
Quillman, Alice N	Pennsylvania.
McKown, Conie	West Virginia.
Rush, Mary	Virginia.
Templin, Marguerite	Pennsylvania.
Wagner, Mary Elizabeth	Maryland.
Weaver, Nellie Rhoades	Pennsylvania.

Fourth Preparatory.

Clark, Julia Joyce	Maryland.
Earlenbaugh, Haddie B.	Pennsylvania.
Gilbert, Elizabeth De Verner	Frederick.
Ramsburgh, Mary Isabella	Frederick.
McCullagh, Jessie	West Virginia.
Sholly, Margaret H	Pennsylvania.
Storm, Isabel M	Frederick.

Third Preparatory.

Albert, Lucile Elise	Pennsylvania.
Baker, Charlotte Markell	Frederick.
Hagedorn, Hilda Rosalie	Oregon.
Haller, Ruth Elizabeth	Frederick.
Hershberger, Naomi Mary	Frederick.
Landauer, Helen Webster	Frederick.
Long, Mary A	Pennsylvania.
Mainhart, Maude	Maryland.

Motter, Serena	Frederick.
Potter, Frances Grace	Pennsylvania.
Roller, Mary Lelia	Virginia.
Schley, Lillian K.	Frederick.
Silor, Jessie Mazelle	North Carolina.
Stewart, Esta	Maryland.
Weir, Jennie Belle	Pennsylvania.

Second Preparatory.

Arnold, Zella	Virginia.
Carty, Eleanor Grace	Frederick.
Cort, Marie	Pennsylvania.
Keefer, Waletta Quincy	Frederick.
Lease, Katharine	Frederick.
Trail, Grace	Frederick.

First Preparatory.

Carty, Ruth	Frederick.
Carty, May	Frederick.
McSherry, Margaret	Frederick.
Ramsburgh, Helen.	Frederick.

Special Students.

Albert, Elvira Jean	Pennsylvania.
Cook, Mary	Pennsylvania.
Deichman, Margaret Abigail	Pennsylvania.
Goheen, Edna Gardner	Pennsylvania.
Hagedorn, Jenny Laura Marian	Oregon.
Helfenstine, Mrs. Ernest	Maryland.
Holl, Helen C.	Pennsylvania.
Hurlock, Mary Elizabeth	Maryland.
Maulsby, Mary	Frederick.
Moyer, Nelle	Pennsylvania.
O'Brien, Edna May	Pennsylvania.
Port, Lena M.	Pennsylvania.
Rhodes, Maude	Virginia.
Scheibler, Florence E.	Pennsylvania.
Upcraft, Alice M.	New York.
Weber, Bessie Sellers	Pennsylvania.
Wilmoth, Margaret Hay	Pennsylvania.

Scholarship Students Appointed by Trustees of Frederick Female Seminary.

Devilbiss, Hilda
Getzendanner, Susan N.
Landauer, Helen Webster
Lease, Katharine
Markey, Elinor
McSherry, Margaret
Ramsburgh, Mary
Schmidt, Mazie C.
Stauffer, Mildred
Whipp, Ethel

Conservatory of Music.

Voice.

Albert, Elvira Jean
Clabaugh, Mamie
Craigmile, Elizabeth A.
Deichman, Margaret A.
Dixon, Grace
Ensminger, Jennie Ophelia
Fout, C. Will
Goheen, Edna Gardner
Hagedorn, Jenny
Haydon, Alice M.
Hermann, Lizzie
Hoffheins, Mary V.
Holl, Helen C.
Markey, Elinor
Moyer, Bertha
Moyer, Nelle
Roller, Mary Lelia
Rosenour, Mrs. Abe
Ross, Mrs. Richard P.
Roudabush, Flora
Seiss, Mrs. F. H.
Slagle, Katharine S.
Staley, Grayson H.
Stouffer, Julia
Thomas, Daisy
Upcraft, Alice M.
Wolfe, Mrs. Emma S.
Yost, Amelia

Pianoforte.

Albert, Elvira Jean
Albert, Lucile Elise
Apple, Miriam
Arnold, Zella
Carty, Cora
Carty, Mary Virginia
Clark, Joyce
Coblentz, Jennie
Cook, Mary
Cort, Marie
Deichman, Margaret A.
Devilbiss, Hilda
Earlenbaugh, Haddie
Ensminger, Jennie Ophelia
Filler, Mary
Fulmer, Katie D.
Garber, Myrtle S.
Goheen, Edna Gardner
Hagedorn, Jenny
Hagedorn, Hilda
Hahn, Edith S.
Hay, Mary
Heckerman, Ella W.
Hoffman, Margaret
Hoffheins, Mary V.
Holl, Helen C.
Hurlock, M. Elizabeth
Kauffman, Flossie V.
Kaster, Estelle C.
Keefer, May
Kemp, Martha
Kemp, Annie Brunner
Kemp, Louise
Lewis, Mary E.
Long, Mary A.
Mainhart, Maude
Markey, Elinor
Mase, Mary C.
McCleary, Martha
McKown, Conie
Miller, Edith
Motter, Lida
Motter, Lillian
Motter, Margaret

Moyer, Bertha
Moyer, Nelle
Neidig, Grace
O'Brien, Edna
Oliver, Alma B.
Pontius, Katharine
Port, Lena M.
Potter, Frances G.
Quillman, Alice N.
Reindollar Elizabeth S.
Rhodes, Maude
Roller, Mary Lelia
Roudabush, Flora
Sappington, Ruth
Shaff, Lillian
Scheibler, Florence E.
Sheetz, Mabel
Slagle, Katharine
Silor, Jessie
Stauffer, Ethel
Stewart, Esta
Stouffer Julia E.
Taylor, Agnes Paul
Templin, Marguerite
Trail, Grace
Thomas, Daisy
Upcraft, Alice M.
Wagner, Mary E.
Wareheim, Dorothy
Weaver, Nellie
Weber, Bessie S.
Weinberg, Jeannette
Wilmoth, Margaret H.
Whipp, Ethel Letitia
Zimmerman, Sadie

Pipe Organ.

Beckwith, Maurice G.
Gring, Naomi K.
Lecrone, Dora
Mase, Mary C.
Reindollar, Elizabeth S.
Seiss, Mrs. F. H.
Taylor, Agnes Paul
Upcraft, Alice M.
Weber, Bessie S.
Zimmerman, Sadie

Violin.

Motter, Helen
Padgett, Nellie
Silor, Jessie
Thomas, Edward P.
Weinberg, Jeannette

Harmony.

Coblentz, Jennie
Heckerman, Ella W.
Hoffheins, Mary V.
Lewis, Mary E.
Mase, Mary C.
Pontius, Katharine
Sappington, Ruth
Seiss, Mrs. F. H.
Sheetz, Mabel
Slagle, Katharine
Stauffer, Ethel
Zimmerman, Sadie

Theory of Music.

Clark, Joyce
Coblentz, Jennie
Cook, Mary
Heckerman, Ella W.
Hoffheins, Mary V.
Lewis, Mary E.
Markey, Elinor
Mase, Mary C.
Pontius, Katharine
Roudabush, Flora
Sheetz, Mabel
Slagle, Katherine
Stauffer, Ethel
Wilmoth, Margaret
Zimmerman, Sadie

History of Music.

Coblentz, Jennie
Cook, Mary
Earlenbaugh, Haddie
Heckerman, Ella W.
Hoffheins, Mary V.
Kaster, Estelle C.
Lewis, Mary E.
Markey, Elinor
Mase, Mary C.
Sappington, Ruth
Sheetz, Mabel
Slagle, Katharine
Stauffer, Ethel
Taylor, Agnes Paul
Weber, Bessie S.
Whipp, Ethel Letitia
Zimmerman, Sadie

Sight Reading.

Mase, Mary C.
Sappington, Ruth
Sheetz, Mabel
Taylor, Agnes P.
Whipp, Ethel Letitia

Normal Class.

Coblentz, Jennie
Hoffheins, Mary V.
Mullinix, Mary Edna
Sheetz, Mabel
Whipp, Ethel Letitia

Art Department.

Albert, Anna Mary
Albert, Lucile Elise
Apple, Miriam
Cort, Marie
Dean, Alice
Devilbiss, Ida E.
Dill, M. Eleanor
Goodell, Jessie R.
Hershberger, Naomi
Hoffman, Margaret
Houck, M. Edna
Houck, Eleanor W.
Johnson, Clara V.
Johnson, Eleanor G.
Kindley, Mabel
Lecrone, Dora
Long, Mary A.
Motter, Aime
Mullinix, Ruth
McCardell, Pauline R.
McKown, M. Conie
Nicodemus, Mrs. R. C.
O'Brien, Edna
Quynn, Jane
Ramsburgh, Mary Isabella
Rhodes, Maude
Schley, Lillian
Stewart, Esta
Stouffer, Mary I.
Stottlemeyer, Olga
Thomas, Katharine
Thomas, Daisy
Wareheim, Mrs. O. C.
Weber, Bessie S.
Weir, Jennie B.
Winter, Frances
Yeakle, Marie H.
Zimmerman, Grace

School of Expression.

Coblentz, Thomas
Deichman, Margaret
Enright, Sadie
Faust, Mabel
Gerhard, Mary E.
Hagedorn, Jenny
Hershberger, Myrtle
Holl, Helen C.
Hurlock, Elizabeth
Kauffman, Flossie
Moyer, Nelle
McCullagh, Jessie
McSherry, Helen
Pontius, Katharine
Quillman, Alice N.
Rhodes, Maude
Rudy, Blanche
Rush, Mary
Storm, Isabel

Shorthand and Typewriting.

Albert, Elvira Jean
Earlenbaugh, Haddie
Hagedorn, Hilda R.
Holl, Helen C.
Scheibler, Florence E.

Summary of Students.

College Department, Regular and Special	67
Preparatory Department	32
Conservatory of Music, omitting duplicates	98
Pianoforte	79
Voice	28
Harmony	12
Theory	15
History of Music	17
Sight-Reading	5
Normal Class	5
Chorus	45
Pipe Organ	10
Violin	5
Art Department	38
School of Expression	19
Shorthand and Typewriting	5
Number of Students, omitting duplicates	158

Woman's College Alumnae.

CLASS OF 1895.

Certificate Course.

Bertha Evans Albert	Latrobe, Pa.
*Alice M. Baker, B.E. (Mrs. James A. LeFevre)	Parkersburg, W. Va.
Mary E. Bollinger, (Mrs. Paul W. Koller)	Hudson, N. Y.
Frances E. Derr	Baltimore, Md.
Emma May Gorman (Mrs. Fred. Rose)	Baltimore, Md.
Mazie Myrtle Hoke	Hanover, Pa.
Bertie R. Hough (Mrs. Jesse Crawford)	Washington, D. C.
Nannie C. Knott	Frederick, Md.
Susan Marea Markey	Frederick, Md.
Eliza Irene Martin	West Beaver Creek, Md.
Nellie I. McCardell	Hagerstown, Md.
Alyce Blanche Radcliffe	Frederick, Md.
Mary Edna Stauffer (Mrs. Dr. Wm. G. McComas)	Frederick, Md.
†Frances Elizabeth Steckel, B.S	Greensburg, Pa.

Certificates in Piano.

Alice M. Baker (Mrs. James A. LeFevre)	Parkersburg, W. Va.
Bertie R. Hough (Mrs. Jesse Crawford)	Washington, D. C.

CLASS OF 1896.

Certificate Course.

Nora M. Ditzler	Mount Jackson, Va.
Alice K. Gassman	Hagerstown, Md.
Emily Nelson Maulsby	Frederick, Md.
‡Emma Katharine Newman, B.S	Frederick, Md.
‡§Mary Noss, B.S	New Holland, Pa.
‡Cara L. Smiley, B.S	Moffatt's Creek, Va.

Certificate in Piano.

Nora M. Ditzler	Mount Jackson, Va.

Certificate in Voice.

Nora M. Ditzler	Mount Jackson, Va.

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* English course, 1899. † Scientific course, 1898. ‡ Scientific course, 1897. § Deceased.

CLASS OF 1897.

Certificate Course.

Willie May Derr, B.S.	Baltimore, Md.
Helen Eugenia Douglass (Mrs. Wm. D. Zimmerman)	Frederick, Md.
Frances Lewie Roller (Mrs. Geo. Grattan)	Harrisonburg, Va.
Ella Virginia Staley	Knoxville, Md.
Elizabeth Katharyn Tanger	Hanover, Pa.
Irma Clarissa Wieand	Pottstown, Pa.

Certificates in Piano.

M. Rosa Birely	Frederick, Md.
Naomi K. Gring	Frederick, Md.
Mary Heilman	Greencastle, Pa.
Emily Truxal	Meyersdale, Pa.
Frances E. Steckel	Greensburg, Pa.

CLASS OF 1898.

M. Rosa Birely, B.S.	Frederick, Md.
Kathrina Clippinger, B.S	Greencastle, Pa.
S. Agnes Cort, B.S. (Mrs. R. S. J. Dutrow)	Frederick, Md.
Naomi Katharine Gring, B.E	Frederick, Md.
Bertha Hargett, B.E. (Mrs. LeRoy C. Horine)	Jefferson, Md.
Sophie Gates Kerr, A.B. (Mrs. John LeLoss Underwood)	Pittsburg, Pa.
Anna Seebold Mohr, A.B. (Mrs. Dr. L.M. Steadman)	Mifflinburg, Pa.
Mary Isabel Slahr, A.B. (Mrs. Glenn C. Heller)	Philadelphia, Pa.
Helen Walker Stauffer, B.E. (Mrs. Geo. Ross)	Frederick, Md.
Erma B. Slike, A.B	Lebanon, Pa.
Grace R. Whitmore, B.E	Hunan, China.

Certificate Course.

Ada Elizabeth Lough (Mrs. A. R. Lampe)	Frederick, Md.

Certificates in Piano.

Willie May Derr	Baltimore, Md.
Leoma Weaver	Littlestown, Pa.
Grace Whitmore	Hunan, China.

Certificates in Voice.

Ruth Bartholomew (Mrs. Nusz)	Pottsville, Pa.
Helen Walker Stauffer (Mrs. Geo. Ross)	Frederick, Md.

CLASS OF 1899.

Margaret Angela Bowman, B.S. (Mrs. Hugh McLellen)	New York City.
*Nelle Graham Bradley, B.S	Emlenton, Pa.
Fannie Gertrude Brown, B.S.	Mifflinburg, Pa.
Mary Boyd Firth, B. S	Grove City, Pa.
Emma Fletcher, B.S	Clearville, Pa.

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*Deceased.

Mary Emma Gerhard, A.B	Lancaster, Pa.
Amy Cordula Kump, A.B. (Mrs. Elmer Dixon)	Frederick, Md.
Alice Virginia Shriner, B.S. (Mrs. Horace Clark)	Mobile, Ala.
Mathilde Helen Titzel, B.S	Lancaster, Pa.
Flora Elizabeth Voegtly, B.S	Allegheny, Pa.
Irma Monica Whitmore, A.B. (Mrs. H. P. Womelsdorf)	Pottsville, Pa.

Certificate Course.

Estelle Brodbeck	Hanover, Pa.

Certificates in Piano.

Levantia Barnes (Mrs. Wm. B. Erskine)	Wheeling, W. Va.
Irene Diehl	Seitzland, Pa.
Alma Lower	McKnightstown, Pa.
Josie Thomas.	Washington, D. C.
Irma Whitmore (Mrs. Harry P. Womelsdorf)	Pottsville, Pa.

CLASS OF 1900.

Elizabeth Marie Cramer, B.S. (Mrs. Harry Carty)	Frederick, Md.
Susan Hackney Garrott, A.B.	Frederick, Md.
Laura Agnes Kryder, A.B.	Lock Haven, Pa.
Maud Julia Susan Lauffer, B.S.	Manor Station, Pa.
Nelle Audrey Pontz, A. B	Lancaster, Pa.
Mary Alma Williams, B.S. (Mrs. Walter S. Martin)	Hickory, N. C.

Certificate Course.

Alma Marguerite McGuffin (Mrs. Dr. Cecil)	Chicago, Ill.

Graduate in Voice.

Leila Wilt.	York, Pa.

Certificate in Piano.

Anna May Peterman	Hanover, Pa

Certificates in Mandolin.

Miriam Crane	Altoona, Pa.
Mary Alma Williams (Mrs. Walter S. Martin)	Hickory, N. C.

Certificates in Elocution.

Levantia Barnes (Mrs. Wm. B. Erskine)	Wheeling, W. Va.
Bertha Hargett (Mrs. LeRoy C. Horine)	Jefferson, Md.
Martha Irene Schaeffer	Westminster, Md.
Anna Keim Howe (Mrs. Linford C. Tyler)	Philadelphia, Pa.

CLASS OF 1901.

Bessie Hoy Albaugh, A.B. (Mrs. Wm. Richardson)	Brooklyn, N. Y.
Mary Mabel Bobb, B.E. (Mrs. Chas. Schaeffer)	East Greenville, Pa.
Mary Irene Diehl, B.E.	Seitzland, Pa.
Bessie Mary Hargett, B.S.	Frederick, Md.
Alice Kirk, B.S.	Curwensville, Pa.

Anna May Peterman, B.E....Hanover, Pa.
Margaret Elizabeth Pontius, B.S. (Mrs. Oscar Coblentz) Middletown, Md.
Edith Mathias Thomas, B.S....Frederick, Md.
Gertrude Olivia Voegtly, B.E....Allegheny, Pa.
Mary Susan Wenner, A.B....Lovettsville, Va.

Graduate in Voice.

Mary Rosanna Birely....Frederick, Md.

Graduates in Pianoforte.

Lenora Katherine DeHoff....York, Pa.
Alice Kirk....Curwensville, Pa.

Certificate in Mandolin.

Madeline Leslie Shipley....Baltimore, Md.

Certificate in Elocution.

Alice Virginia Shriner (Mrs. Horace Clark)....Mobile, Ala.

CLASS OF 1902.

Margaret Bair Albert, B.S....Latrobe, Pa.
Sadie Belle Fletcher, A.B....Clearville, Pa.
Edna Hay Heller, B.E....Connellsville, Pa.
Ethel Garrett Johnston, A. B....Washington, D. C.
Flora Mabel King, A.B. (Mrs. Harry Stull)....Greensburg, Pa.
Georgian Olive Macgurn, B.E....Milwaukee, Wis.
Mary Edna Mullinix B.E....Frederick, Md.
Frances Gertrude Winter, B.E....Alexandria, Pa.

Graduates in Voice.

Mary Evans Christman (Mrs. Wallace B. Grubb)....Reading, Pa.
Lucy Eisenhauer....Frederick, Md.

Graduates in Pianoforte.

Bessie Mary Hargett....Frederick, Md.
Ethel Garrett Johnston....Washington, D. C.

Certificate in Elocution.

Maude May Forthman (Mrs. J. H. Shuford)....Hickory, N. C.

CLASS OF 1903.

Miriam Louise Crane, B. S....Altoona, Pa.
Mary Elizabeth Gitt, B. E....Hanover, Pa.
Jessie Raymond Goodell, B. E....Frederick, Md.
Grace Viola Haller, B. E....Frederick, Md.
Sadye A. Moyer, A. B....Perkasie, Pa.
Mary A. McCardell, A. B....Frederick, Md.
Ethel Elizabeth Whitmore, B. E....Thurmont, Md.
Marie Hane Yeakle, B. E....Frederick, Md,

Graduates in Pianoforte.

Anna Galt	Taneytown, Md.
Bertha J. Price	Smyrna, Del.
Ethel Elizabeth Whitmore	Thurmont, Md.

Graduates in Elocution.

Lillie Alma Leib	Mt. Pleasant, Md.
Mrs. Chas. Remsberg	Jefferson, Md.
Mazie Catherine Schmidt	Frederick, Md.

CLASS OF 1904.

Jane Z. Birely, A. B.	Frederick, Md.
Katie Helm, A. B.	New Providence, Pa.
Grace Neidig, A. B.	Frederick, Md.

Certificate Course.

Eleanor E. Herpick	Connellsville, Pa.

Graduates in Pianoforte.

Edna Mullinix	Frederick, Md.
Alice M. Upcraft	Oswego, N. Y.

Certificates in Elocution.

Bessie A. Englar	Gratis, Ohio.
Edith Work Isenberg	Huntingdon, Pa.
Myrtle Estelle Hershberger	Frederick, Md.

Certificates in Art.

Eleanor M. Dill	Frederick, Md.
Bessie Mary Hargett	Frederick, Md.

THIRTEENTH ANNUAL CATALOGUE

OF THE

WOMAN'S COLLEGE

OF

FREDERICK, MARYLAND

(FORMERLY FREDERICK FEMALE SEMINARY. ESTABLISHED 1843.)

For the Year 1905-1906

AND

Prospectus for 1906-1907

1308-10 N. Fulton Avenue,
BALTIMORE, MD.

Calendar.

1906
Sept. 19—Wednesday—Entrance Examinations, 8:30 A. M. to 5:30 P. M.
Enrollment of Students, 9 A. M. to 4 P. M.
Sept. 20—Thursday—Opening Exercises, 8:40 A. M.
Nov. 29—Thanksgiving Day.
Dec. 20—Thursday—Beginning of Christmas Vacation.

1907
Jan. 3—Thursday—Resumption of Recitations, 8:40 A. M.
Jan. 31—Thursday—End of First Semester.
Feb. 1—Friday—Beginning of Second Semester.
Mar. 22—Friday—Beginning of Easter Vacation.
April 3—Wednesday—Resumption of Recitations, 8:40 A. M.
June 12—Wednesday—Commencement.

Board of Directors.

REV. E. R. ESCHBACH, D. D., Frederick, Md.
REV. WM. C. SCHAEFFER, D. D., Lancaster, Pa.
WM. H. LAKIN, Lander, Md.
A. C. McCARDELL, Frederick, Md.
JOHN GASSMAN, Hagerstown, Md.

Officers.

REV. E. R. ESCHBACH, D. D., President.
REV. WM. C. SCHAEFFER, D. D., Secretary.
A. C. McCARDELL, Treasurer.

Trustees of Frederick Female Seminary.

COL. CHARLES E. TRAIL, President.
HON. MILTON G. URNER, Secretary.
LEWIS M. NIXDORFF, Treasurer.
W. C. BIRELY.
JOSEPH D. BAKER.

Faculty.*

JOSEPH H. APPLE, A. M.,
President and Professor of Mental and Moral Philosophy.

MRS. SARAH O. WEST, A. M., Pd. D.,
Lady Principal.

W. AUGUSTA LANTZ, M. S.,
Natural Science.

MINA M. KERR, B. A.,
English Language and Literature.

CARA L. SMILEY, B. S.,
Mathematics.

JOHANNA ZIMMER, M. L.,
German and French.

LENA E. BROKAW, B. L.,
History and History of Art.

ALICE H. COOK, B. A.,
Latin, Greek and Spanish.

KATHERINE H. BILL, B. A.,
English.

EDITH M. THOMAS, B. S.,
Preparatory Branches.

ANNA MARY ALBERT,
Shorthand and Typewriting.

MARY C. MASE,
Assistant in Preparatory.

SUSAN H. GARROTT, B. A.,
Librarian.

ANNA MARY ALBERT,
Secretary.

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*In the order of rank and appointment.

Conservatory of Music.

MAURICE G. BECKWITH,
Director, and Teacher of Voice, Harmony and Chorus.

MARIE DIEHL,
Pianoforte, and History of Music.

CAROL B. STANLEY,
Pianoforte, Theory and Normal Class.

NAOMI K. GRING, B. E.,
Pianoforte, Sight Reading and Accompanist.

WILLIAM W. OSBURN,
Violin.

HOWARD R. THATCHER,
Pipe Organ.

School of Expression.

SALLY CONRAD FAUNTLEROY,
Elocution and Physical Culture.

School of Art.

FLORENCE DOUB,
Drawing, Painting and Crayoning.

CLARA V. JOHNSON,
Assistant in Art.

MARTHA McCLELLAND,
Matron.

ROBERT F. THOMAS,
Steward.

Lectures and Recitals.

1905-1906.

NOV. 11

LELAND T. POWERS,
Dramatic Recital: "Monsieur Beaucaire."

NOV. 24

WAYNE BOWERS, A. M.,
Illustrated Lecture: "The Acropolis at Athens."

JAN. 19

DR. CHAS. T. AND MISS RETTA STECK,
Shakesperian Recital.

FEB. 9

MME. GENEVRA JOHNSTONE-BISHOP,
Vocal Recital.

FEB. 16-MAR. 23

LESLIE WILLIS SPRAGUE, B. D.,
Six University Extension Lectures.

Social Messages of Some Nineteenth Century Prophets.

1. Friedrich Schiller, and the Gospel of Freedom.
2. Victor Hugo, and the Rising of the People.
3. Thomas Carlyle, and the Worth of Man.
4. Lyof N. Tolstoy, and the Social Message of Christianity.
5. Joseph Mazzini, and the Affirmation of Nationality and Humanity.
6. Walt Whitman, and the Hope of Democracy.

FEB. 19

MRS. BERTHA KUNZ BAKER,
Dramatic Recital: "If I were King."

APRIL 19

FRANKLIN AND MARSHALL COLLEGE GLEE AND MANDOLIN CLUB CONCERT.

Admission of Students.

General Conditions.

Candidates for enrollment as boarding students must be at least fourteen years of age, and must give satisfactory evidence of good health and moral character. The following blanks will be sent on request and must be filled out in full before student can be received :

1. Application of parent or guardian of candidate.
2. Certificate of health from her physician.
3. Certificate of moral character from her pastor.
4. Certificate of scholarship from her last instructor.

Up to July 1 the applications of former students will be given precedence in the assignment of rooms. After that date applications will be considered in the order received.

Each application must be accompanied by a deposit of $10. No applicant will be considered as having any claim upon a room until the deposit is made. In the event of the withdrawal of the application before August 15, the deposit will be returned. At entrance of student this amount will be credited upon the first payment on college account.

Admission to Freshman Class.

Candidates for admission to the Freshman class must be at least fifteen years of age, and must give evidence either by certificate from an accredited school, or by examination, of proficiency in the following

Requirements:

I. *Mathematics.*

a. Arithmetic, as treated in any standard text-book, including metric system of weights and measures.

b. Algebra, the essentials to the binomial theorem for positive integral exponents. Wells' Essentials or text of equal grade may be used.

c. Geometry, the first five books of Plane Geometry, as treated by Wentworth, Wells or Chauvenet.

II. *English.*

a. Reading and Practice.—A certain number of books is set for reading. The candidate is required to present evidence of a general knowledge of the subject-matter and to answer simple questions on the lives of the authors. The form of the examination will be the writing of a paragraph or two on each of several topics. The treatment of these topics is designed to show the student's power of clear and accurate expression, and calls for only a general knowledge of the substance of the books. The books prescribed for this part of the examination are:

1906, 1907, 1908—Shakspere's *The Merchant of Venice* and *Macbeth; The Sir Roger de Coverley Papers* in *The Spectator;* Irving's *Life of Goldsmith;* Coleridge's *The Ancient Mariner;* Scott's *Ivanhoe* and *The Lady of the Lake;* Tennyson's *Gareth and Lynette, Lancelot and Elaine* and *The Passing of Arthur;* Lowell's *The Vision of Sir Launfal;* George Eliot's *Silas Marner.*

b. Study and Practice.—This part of the examination presupposes the thorough study of each of the works named below. The examination will be upon the subject - matter, the literary form and the logical structure. In addition, the candidate may be required to answer questions involving the essentials of English grammar, and questions on the leading facts in those periods of English literary history to which the prescribed works belong. The books prescribed for this part of the examination are:

1906, 1907, 1908.—Shakspere's *Julius Cæsar;* Milton's *Lycidas, Comus, L'Allegro* and *Il Penseroso;* Burke's *Speech on Conciliation with America;* Macaulay's *Essay on Addison* and *Life of Johnson.*

It is important that the candidate shall have been instructed in the fundamental principles of rhetoric as found in such textbooks as Hill's Foundations of Rhetoric and Genung's Outlines of Rhetoric. All writing must give evidence of thorough study of diction, sentences and paragraphs. The examination presupposes the ability to write good English, and no applicant will be accepted whose work is notably defective in spelling, punctuation, grammar, or division into paragraphs.

III. *History.*

a. Brief introductory study of the Oriental peoples. Greek History to the death of Alexander.

b. Roman History including study of Early Mediæval History to the death of Charlemagne.

Text book for the above: West's Ancient History. The requirement may be met by two years' study of Myers' General History or an equivalent text.

IV. *Science.*

a. Elementary Physics.—Wentworth and Hill, or equivalent.

The requirement includes the elements of mechanics, sound, heat, light, magnetism, and electricity, and the preparation should cover a period of one year, consisting of daily recitations, accompanied by laboratory work done by the student. A laboratory note-book, properly indexed and endorsed by the teacher, must be presented. The laboratory work should consist of at least forty experiments illustrating the above subjects.

The requirement in science may be met by a course in Chemistry taken under similar conditions as to laboratory work, note-book, &c., and extending over a similar period.

V. *Latin.*

a. The First Year Latin Book (Collar and Daniell).

b. Cæsar, Gallic War, four books. Prose Composition, based upon Cæsar; Mellick, or equivalent. Sight Reading.

c. Cicero, six Orations. Prose Composition. Sight Reading.

d. Vergil, Æneid, six Books. Prosody.

VI. *Greek.

In addition to Latin, one other language will be required, either Greek or French or German. The requirement presupposes two years' study with daily recitations.

a. Morrison and Goodell's Greek Lessons. Moss' First Greek Reader.

b. Xenophon, Anabasis, four books. Systematic study of grammar with careful drill in composition. Sight reading.

VII. **French.*

a. A knowledge of the fundamental principles of grammar and the correct use of all pronouns, of the moods and tenses of the regular and the common irregular verbs and of the common idiomatic phrases.

b. Ability to translate at sight easy English prose into correct French.

c. The student should acquire as large a vocabulary as possible so as to be able to translate easy French prose. Such ability may be gained through reading of 200 duodecimo pages of prose. Such authors as Sandeau, Malot, Goti, Dumas, etc., are recommended.

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*After 1907, candidates for full membership in the Freshman class must be prepared for examination in one of the three languages—Greek or French or German. Until then, opportunity will be given for students not fully prepared, to begin the study of these languages after matriculation.

VIII. **German.*

a. A knowledge of the rudiments of grammar. Knowledge of: accidence, principal uses of prepositions, conjunctions, modal auxiliaries, common strong verbs, subjunctive and infinitive moods, essentials of syntax and the elements of word formation.

b. Ability to translate at sight simple English prose into correct German.

c. The student should acquire as large a vocabulary as possible. Ability to translate at sight easy German prose. This may be gained by the reading of not less than 200 duodecimo pages of prose. Such authors as Hillern, Heyse, Riehl, Jensen, Baumbach, Storm, etc., are recommended.

ADMISSION ON CERTIFICATE.—Certificates will be accepted from properly accredited schools in place of examinations for entrance requirements.

Every candidate for admission is provided with a blank form in which space is provided for information as to subject, text-book, amount, time given, and date of examination. This must be filled out in detail and forwarded as early as possible before the opening of the semester in which candidate desires to enter.

All students who enter on certificate are received on probation, and the right is reserved to reject all certificates and require the full number of entrance examinations, should scholarship, after entrance, prove unsatisfactory. All certificates are subject to the final approval of the Classification Committee and must be presented *not later than August 15.* The privilege of entrance on certificate will be extended conditionally to those schools whose students have been in good standing in this College, and the continuation of this privilege from year to year will depend upon the scholarship of students already accepted.

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*After 1907, candidates for full membership in the Freshman class must be prepared or examination in one of the three languages—Greek or French or German. Until hen, opportunity will be given for students not fully prepared, to begin the study of hese languages after matriculation.

Entrance examinations will be held at the College on Tuesday of Commencement week and Wednesday of the opening week in September, as follows:

8:30 A. M.—Algebra.
10:00 —Geometry.
11:00 —Elementary Physics.
2:00 P. M.—Latin.
3:00 —English.
4.00 —French, German or Greek.

Examinations for advanced standing may be taken at the same time by applying before May 15 and August 15.

Special Students.

Applicants of sufficient advancement will be admitted to the various College classes as special students upon presentation of evidence of similar preparation, and under the same conditions as those required of regular students.

Preparatory Students.

Applicants who may not be sufficiently advanced for entrance to the College classes either as regular or special students will find suitable provision in the Preparatory Department. Its advantages as to recitation rooms, teachers, apparatus, etc., are similar to those of the College classes.

Courses of Instruction.

English Language and Literature.

MISS KERR, MISS BILL.

1. Critical study of the structure and development of the paragraph, essay and short story. Exercises in the making of abstracts, paraphrases and outlines. Weekly themes, affording practice in description, narration and exposition. *Required of Freshmen. Two hours.* MISS BILL.

2. American Literature. A course aiming to give the student an intelligent knowledge of the literature of her own country. Newcomer's American Literature, a basis for library reference reading and direct study of our best American literary works. *Elective of Freshmen. Two hours.* MISS KERR.

3. The Theory of Rhetoric. Genung's Working Principles of Rhetoric. Perry's Study of Prose Fiction taken up in preparation for the English Literature courses of the Junior year. *Required of Sophomores. Two hours.* MISS KERR.

4. Themes. Papers written by the students, discussed and criticised by class and teacher. This work may be in the form of daily themes or of topics requiring consecutive treatment. *Required of Sophomores. One hour.* MISS KERR. MISS BILL.

5. Outline History of English Literature. The object of this course is to give the student a general survey of English Literature, and to prepare the way for more specialized work. Simonds' History of English Literature. Library reference reading and critical study of selected masterpieces. *Required of Sophomores. Four hours.* MISS KERR.

6. Anglo-Saxon. Elements of grammar and reading of selected texts. This course is designed to give a reading knowledge of Anglo-Saxon and to serve as a general introduction to the historical study of the English language. *Elective for Juniors and Seniors. Two hours.* MISS KERR.

7. Rise and Development of the Drama. Symonds' Predecessors of Shakespere in the English Drama and Manly's Specimens of Pre-Shakesperian Drama. Study of the early religious cycles, moralities, interludes, early comedies and tragedies, selected plays of Peele, Greene, Lyly, Marlowe. Dowden's Shakespere: His Mind and Art, a basis in the consideration of Shakespere's personality and genius. Close study of a few of Shakespere's plays with reading and discussion of others. *Elective for Juniors. Three hours.* MISS KERR.

8. Chaucer, Spenser and Milton. Their environment, literary development, relation to contemporaries, predecessors

and successors. Close critical study of greatest works of each author. Papers and discussions. *Elective for Juniors. Two hours, first semester.* Miss Kerr.

9. English Novel. Raleigh's The English Novel, and Cross' Development of the English Novel. Consideration of authors and work as to personality, style, plot, description and characterization. Romanticism and realism. Assignment of special novels to individual students for analysis. *Elective for Juniors. Two hours, second semester.* Miss Kerr.

10. Exposition and Criticism. Class reading and discussion of such authorities on language and the principles of criticism as Pater, R. G. White, Trench, Earle, Lounsbury and Lewes. Themes written by the students, discussed and criticised by class and teacher. The object here is to co-operate as far as possible with the work of other departments in the assignment of subjects. *Elective for Juniors and Seniors. One hour.* Miss Kerr.

11. Nineteenth Century Poetry. French Revolution and Romantic Revolt, with study of Revolution Group: Coleridge, Wordsworth, Scott, Shelley, Keats and Byron. Special study of Tennyson and Browning. *Elective for Seniors. Two hours.* Miss Kerr.

12. Nineteenth Century Prose. Special study of Carlyle, Ruskin, Arnold, Newman and Pater, as masters of style and critics of the life of their times. *Elective for Seniors. Two hours.* Miss Kerr.

Mathematics.

Miss Smiley.

1. Solid Geometry. Wentworth, Books VI-IX, including a brief study of the conic sections. *Required of Freshmen. Five hours, part of first semester.*

2. Higher Algebra. Wells' College Algebra. The subjects included are the Binomial Theorem, Convergency and Divergency of Series, Undetermined Coefficients, Logarithms, Permutations and Combinations and Theory of Equations. *Required of Freshmen. Five hours, to begin upon the completion of Course 1.*

3. Plane Trigonometry. Wentworth's New Plane Trigonometry and Tables. Special attention is given to angular analysis, solution of plane triangles, and practical use of the tables. *Required of Freshmen. To begin immediately upon the completion of Courses 1 and 2. Five hours, to end of semester.*

4. Plane Analytical Geometry. The work includes the study of the straight line, circle, curves of the conic sections, and higher plane curves. *Elective for Sophomores. Two hours.*

5. Differential Calculus. Byerly. *Elective for Juniors. Three hours.*

6. Integral Calculus. Theory of Equations. Byerly's Integral Calculus. Burnside and Panton's Theory of Equations. *Elective for Seniors, Three hours.*

Applied Physiology and Hygiene.

MRS. WEST.

Recitations and Lectures illustrated by Manikin Chart. This course aims to give a practical knowledge of the structure and functions of the human body, with some hygienic principles; and the methods of maintaining health, both public and private. *Required of Freshmen and Students taking Physical Culture course.*

Botany.

MISS LANTZ.

1. General Botany. Outline of the principles of the science. A course intended to meet the demand of special students. Bergen's Botany is the text used. *Elective for special students and for Freshmen who do not have the required number of hours of work. Two hours.*

2. General Botany. A more difficult course, for regular students. It aims to give a general introduction to the subject and furnish a practical knowledge of the essential facts and underlying principles of the morphology and classification of flowering plants. A herbarium of 40 specimens is required. *Required of Sophomores. Lectures and recitations three hours, through the year, laboratory and field work, four hours.*

3. a. A continuation of Course 2. Special attention is given to the Compositæ and more difficult plant families. A herbarium of 30 specimens is required. *Lectures and recitations, two hours; laboratory and field work, four hours, for first half of first semester.*

b. Cryptogams. A study of selected types of flowerless plants. Particular attention is given to their morphology, development and classification. *Lecture one hour; laboratory work five hours, part of first and whole of second semester. Elective for Juniors; open to all others who have had Course 1.*

Physics.

MISS LANTZ.

1. Mechanics, Sound, Heat, Light, Electricity and Magnetism. *Required of Juniors, who must elect this or corresponding course in Chemistry. Open only to those who have had Preparatory Physics, and Mathematics through Course 3. Lectures and recitations three hours, laboratory practice, two hours.*

2. An advanced course in Physics. *Elective for Seniors. Two hours.*

Chemistry.

MISS LANTZ.

1. General Chemistry. A study of the history, properties, and preparation of compounds of the most important nonmetals. During the second semester a study of the metals and their compounds with the first principles of Qualitative Analysis. *Required of Juniors, who must elect this or corresponding course in Physics. Lectures and recitations, three hours, laboratory practice, three hours.*

2. Qualitative Analysis. Quantitative Analysis. *Elective for Seniors. Open only to students who have completed Course 1. Lectures and recitations, and laboratory practice, two hours.*

Geology.

MISS LANTZ.

1. General Geology. Dynamic, Structural and Physiographic Geology. Includes a study of weathering, rivers,

lakes, glaciers, origin of rocks, mountain formation, volcanoes, earthquakes, etc. *Elective for Seniors; open to other students. Lectures and recitations, three hours, first semester. Field work.*

2. Historical Geology. A history of the earth as revealed by a study of fossils and the stratigraphic relation of the rocks. *Recitations and requirements the same as Course 1; second semester.*

Astronomy.

MISS KERR.

Young's General Astronomy is used as a basis for class-work. In addition, it is aimed to give a good working knowledge of almanacs, star-maps, ephemerides, and globes. Time problems, involving the processes necessary in changing from one kind of time to another, are dwelt upon. Observations with naked eye and telescope are made throughout the year by the students, and emphasis is laid upon the necessity of keeping careful note-book records of all work. Mary E. Byrd's Laboratory Manual is used as a guide. *Elective for Seniors. Three hours.*

History.

MISS BROKAW.

1. English History from the Norman Conquest to the present time. Special attention is given to the growth of the constitution, the Tudor and Stuart dynasties and Colonial Expansion. Text book: Larned's History of England. Reference reading in constitutional histories. *Required of Freshmen. Three hours.*

2. History of Mediæval Europe to the close of the Religious Wars. Special treatment of the following subjects: the Germanic invasions, the rise of the Papacy, Charlemagne's Empire, Mohammedanism, Feudalism, the Crusades, the Italian Renaissance, and the Protestant Revolt. Robinson's History of Western Europe is used as a text-book and reports on special topics are assigned. *Elective for Sophmores. Two hours.*

3. Modern European History from the Treaty of Westphalia to the present time. A comparative study of the continental nations with special attention to the great changes of the nineteenth century. Reference work, topics and final papers form an essential part of the course. *Elective for Juniors. Three hours.*

4. American History. This course is designed to trace the political, constitutional and economic development of the United States. After a brief survey of the colonial period with special reference to the different types of colonies, the following subjects will be studied: the Revolution, the establishment of the National Government, including a careful study of the Constitution, the rise of political parties, the growth of national feeling, the Civil War and the period of Reconstruction. Hart's Formation of the Union, Wilson's Division and Reunion, and McDonald's Select Documents are used as text-books. *Elective for Juniors and Seniors. Three hours.*

Latin.

Miss Cook.

1. Livy: Selections from Book I with study of early Roman institutions. Books XXI and XXII with careful attention to the history of Punic Wars. Horace: Selections from Odes and Epodes. Drill in metrical reading as well as literary interpretation. *Required of Freshmen. Three hours.*

2. Roman Political Antiquities: This course includes a study of Roman government and laws, public and private institutions. Lectures, reference readings and recitations. *Elective for Sophomores. Two hours.*

3. Tacitus: The Agricola and Germania. Study of Roman Life, public and private. Catullus: Selections. Collateral reading in the History of Roman Literature. *Elective for Sophomores. Three hours.*

4. Origin and Development of Latin Satire. Selections from Horace, Juvenal, Persius. Latin Drama. Several plays of Plautus and Terence. *Elective for Juniors. Three hours.*

5. Lucretius: De Rerum Natura, Book V with selections from Books II and III. Doctrines of Greek and Roman Philosophers. Seneca: Moral Treatises, De Providentia, De Vita Beata. Literature of the Empire, Latin Hymns. *Elective for Seniors. Two hours.*

Greek.

MISS COOK.

1. Elementary Course. Morrison and Goodell's Greek Lessons. Goodell's Greek Grammar. Moss' First Greek Reader. This year's work aims to secure the mastery of the fundamental principles of syntax and an ability to translate simple Attic prose. *Four hours.*

2. Continuation of Elementary Course I. Xenophon: Anabasis, Books I-IV. Review of Grammar and careful study of verbs. Weekly exercises in Composition and Sight Reading. *Four hours.*

3. Homer: Iliad, Books I-III. Discussion of Homeric question. Practice in metrical reading. Sight Reading and Prose Composition will be continued through the year. *Required of Freshmen who enter on Greek. Three hours.*

4. Homer: Odyssey. Study of the life of the Greeks, based on the poem and supplemented by recent archæological investigations. Plato: Apology and Crito, Phædo. Study of life and influence of Socrates. *Elective for Sophomores. Three hours.*

5. Rise and Development of Greek Tragedy. The Greek Theatre. Euripides: Medea, Alcestis. Sophocles: Antigone, Electra. Aeschylus: Agamemnon. *Elective for Juniors and Seniors. Three hours.*

6. Introduction to Greek Archæology. History of modern Archæological progress. Outline study of Greek pottery, architecture, sculpture and minor antiquities. *Elective for Juniors and Seniors who have done creditable work in Course 4. Two hours.*

German.

MISS ZIMMER.

1. Elementary course. Grammar. Pronunciation. Reading of short stories. Bilderbuch ohne Bilder. Höher als die Kirche. The course is intended to enable a student to acquire a practical knowledge of the language. *Four hours.*

2. Continuation of Elementary Course 1. Grammar continued. Introduction to the Classic authors. Lessing, Minna von Barnhelm; Schiller, Wilhelm Tell; Hatfield's Lyrics and Ballads; Storm, Immensee. Text interpretation is given largely through medium of German. *Four hours.*

3. Prose composition, training in syntax. Goethe and his Age; Schiller, Maria Stuart; Balladen; Goethe, Egmont; Iphigenie auf Tauris. Private reading of a short novel. Talks and readings to class by teacher. The relation of literature to the life and thought of the German people is constantly held in view. *Required of Freshmen who offer German as second language at entrance.* *Three hours.*

4. Rapid reading and translation. Reading of works on science, criticism and art for students who wish to gain a knowledge of German for use in investigations of science and art. One hour a week devoted to compositions and language exercises. *Three hours through the year.* *Open to students who have taken 1, or 1 and 2.*

5. Studies in the History of German Literature. Recitations, lectures, collateral reading and reports on the readings.

a. Development of German Literature from the first beginnings till Klopstock (exclusive.) *Three hours first semester.*

b. From Klopstock till the present times. *Three hours second semester.* *Open to students who have taken 1 and 2.*

6. a. Life and works of Lessing. A study of the poet's life and of his representative dramatical and critical works. *Three hours first semester.*

b. Selections from the drama and novel, history and essay of the nineteenth century. One hour a week given to practice in writing German. *Three hours second semester. Open to students who have taken 1, 2 and 4 or its equivalent.*

7. a. Life and works of Schiller. A study of the works of Schiller with lectures and readings on the life and times of the poet. *Two hours first semester.*

b. Goethe and his Faust. A special study of Faust part 1 and extracts of part 2 with lectures and readings on the poet's life. *Three hours second semester. For Seniors.*

8. Gothic. Grammar, (Heyne or Braun.) Reading of the Gospels. Lectures on the movements and home life of the German tribes in the early middle ages. *Two hours through the year. For Seniors.*

9. Middle High German. Grammar. Reading and interpretation of selections from the Nibelungenlied, Gudrun and the minor epics. *Two hours for the year. For Seniors.*

French.

MISS ZIMMER.

1. Elementary Course. Grammar. Reading of easy texts and oral exercises founded on selected texts, dictation and memorizing. Every effort is made to enable the student to acquire a practical knowledge of the French. *Four hours.*

2. Continuation of Elementary Course 1. Grammar continued. Outline of French history as treated by Super or Sicard. Selections from nineteenth century prose. Text interpretation is given through medium of French. *Four hours.*

3. a. Study of idioms and composition. Cameron's French Composition. Reading and study of selected texts. *Three hours, first semester.*

b. Rapid reading and conversation. Reading and sight reading of prose works of the eighteenth and nineteenth century. One hour a week is given to conversation based on facts of life. *Three hours second semester. Open to students who have taken courses 1, or 1 and 2, or the equivalent.*

4. Prose composition, training in syntax. Literature of the the Seventeenth and Eighteenth Centuries. Corneille, LeCid; Racine, Athalie; Molière, Femmes Savantes; LaFontaine, Fables. Also Mérimée, Colomba, Dumas, Tulipe noire. Discussions, collateral reading in French. *Required of Freshmen who offer French as second language at entrance. Three hours.*

5. General course of French Literature. Recitations and lectures on French Literature and on the life of the poets. Readings from the representative works of the authors of the various periods. One hour a week is given to the study of syntax and composition. *Three hours through the year. Open to students who have taken 1, 2 and 3, or equivalent.*

6. a. History of French Literature until the eighteenth century. Collateral readings from representative works. Themes on the reading. *Two hours first semester.*

b. Literature of the eighteenth and nineteenth century. The romantic, realistic and naturalistic movements. Collateral readings from representative works. Themes on the readings. *Two hours second semester. For Seniors.*

Spanish.

MISS COOK.

1. Elementary Course. Grammar, Composition and Reader. This course aims to give the student the fundamental principles of syntax and ability to write and translate simple prose. *Open to students who have had one year of French. Four hours.*

2. Continuation of Course 1. Review of Grammar, Composition, Reading: *Peréz Galdos*, Doña Perfecta; *Moreto y Cabãna*, El Desdén con el Desdén; *Cervantes*, portions Don Quixote. *Three hours.*

3. Spanish Literature. This course gives more difficult reading, sight translation, discussion of history and modern life. *Elective for students who have completed Courses 1 and 2. Three hours.*

Philosophy.

PRESIDENT APPLE.

1. Psychology. The subject is treated as a natural sience, and includes a review of Physiology, with dissection of various organs, study of charts, etc., as the basis of a clearer understanding of the relation between mental processes and physical organism. The text-book study of James' Brief Course in Psychology is supplemented by observation and introspection, by experiments in and out of class on the results of which notes are taken and papers read and discussed in class. *Required of Juniors. Three hours.*

2. Æsthetics. The subject is presented in a course of lectures, treating of the elements of Beauty, both objectively and subjectively, and its divisions of Simple Beauty, the Sublime and the Comic. Nature Beauty is treated as found in the world from the lowest forms of inorganic matter up to and including man. The mission of the artist is dwelt upon and the relative values of beauty in nature and beauty in art. This is followed by a brief discussion of the Fine Arts. Notes are taken on the lectures and discussions and reviews conducted. *Required of Seniors. Three hours, first semester.*

3. Ethics. The Law of Love and Love as a Law by Hopkins forms the basis of study, together with reference work in the library. The elements of the subject are treated, and to the theory are added practical discussions to establish more clearly the duties of the individual to self, to society and to God. *Required of Seniors. Three hours, second semester.*

Bible.

PRESIDENT APPLE, MISS LANTZ.

The Outline Study Courses prepared by the Institute of Sacred Literature have been in use. Each provides for study during one year of nine months. Each student is provided with a series of Direction Sheets containing directions for daily study, the results of which are summed up and discussed at the recitations, and at the close of each month a Question Sheet provides for a written review of the work done. The Bible is the only text needed, though maps, dictionaries and library reference works are used as helps. Classes are so conducted that students may pursue different courses each year, two courses being required during the Junior year. These and all others are open to Regular and Special students. The subjects of the courses are as follows:

A. The Life of Christ. A study of all the material of the Four Gospels. *Two hours, one semester.*

B. The Foreshadowings of the Christ. A study of Old Testament History and Prophecy, with special reference to the development of the Messianic idea. *Two hours, one semester.*

C. The Founding of the Christian Church. A study of the Acts and Epistles on the basis of their historical relationship. *Two hours, one semester.*

D. The Work of the Old Testament Sages. A simple study of the ethics of philosophy of the Sages as presented in the work of the prophets and in the books of Proverbs, Job, Songs of Solomon, and Ecclesiastes. *Two hours, one semester.*

History of Art.

MISS BROKAW.

1. a. A Brief Survey of Greek Sculpture. Early Christian and Mediæval Art. History of Italian Painting through the fifteenth century, including the study of the lives and masterpieces of representative artists of the different Italian schools of painting. *Two hours, first semester.*

b. Italian Painting of the Sixteenth Century. A general survey of painting in Northern Europe and Spain. A few of the most important of the French, Spanish, Flemish, Dutch, German and English painters will be studied. The work will be conducted by means of lectures, illustrated notebooks, study of photographs and collateral reading. *Two hours, second semester. Required of candidates for Art Certificate. Open to students in any year after Freshman.*

Elocution.

MISS FAUNTLEROY.

1. Training of the Body and Voice. Body: poise and bearing. Voice: correct method of breathing, etc. Reading, with special reference to a good use of the voice. Recitations from standard authors; reading at sight. *Required of Sophomores. Will count one hour toward degree.*

Curriculum.

The college offers but one curriculum of study leading to the degree of Bachelor of Arts. To obtain the degree a total of sixty-eight hours is required, one hour being equivalent to one recitation a week for one year. Of this number not less than eighteen in Freshman and Sophomore, and sixteen in Junior and Senior, nor more than twenty hours per week exclusive of laboratory work and gymnastics, may be taken each year. In each year a part of the work is required and the remainder is elective from which the requisite number of hours is made up. In the choice of electives each student's curriculum must contain two majors, one during the Sophomore and Junior and one during the Junior and Senior years. A major consists of six hours of consecutive work within the same department.

A class will not be formed in any elective study unless at least four students apply for it. Theoretical work in music may count for two hours in any year after Freshman. Students desiring to pursue more extensive work in Music or in Art or Elocution and the regular curriculum at the same time must take for it more than the prescribed four years.

In the following outline the number opposite each branch indicates the number of hours per week through the year unless either semester is indicated. The number in immediate connection with each branch refers to the corresponding sections under Courses of Instruction, pp, 12-24.

FRESHMAN YEAR.

Required.

	Hours.		Hours.
Latin 1,	3	History 1,	3
English 1,	2	French or German or Greek,	4
Mathematics 1, 2, 3,	5	Physiology and Hygiene,	1

Elective.

English 2,	2	Botany 1,	2

SOPHOMORE YEAR.

Required.

English 3, 4,	3	Elocution,	1
English 5,	4	Elective,	7
Botany 2,	3		

Elective.

Latin 2,	2	History 2.	2
Latin 3,	3	History of Art,	2
Mathematics 4,	2	French or German or Greek	3

JUNIOR YEAR.

Required.

Physics or Chemistry 1,	3	Bible,	2
Philosophy 1,	3	Elective,	8

Elective.

Latin 4,	3	French 5, or German 5 or 6,	
English 6,	2	or Greek 5,	3
English 7,	3	History 3,	3
English 8, First Semester	2	Mathematics 5,	2
English 9, Second Semester	2	Botany 3,	2

SENIOR YEAR.

Required.

Philosophy 2, First Semester	3	Philosophy 3, Second Semester	3
		Elective,	13

Elective.

Latin 5,	3	French 6, or German 7, 8 or 9,	
English 10,	1	or Greek 6,	2
English 11 or 12,	2	History 4.	3
Physics 2,	2	Geology 1, 2,	3
Chemistry 2,	2	Astronomy,	3
Mathematics 6,	3		

UNCLASSIFIED STUDIES.

The following classes are open to students under the terms of the regular tuition rate: Gymnastics throughout the course, two hours weekly required of boarding students, optional with others; Chorus singing, Elocution class, Book-keeping. Students from any department may enroll in the following classes at an extra charge: Physical Culture in small classes, Dramatic Club, Typewriting, Shorthand, Photography.

The Preparatory Department.

The work of this department aims to prepare students to meet the entrance requirements of the college, which are announced to be, beginning in 1907, those of the College Entrance Examination Board.

Students already enrolled under the earlier requirements will be permitted to pursue the course in this department leading to such entrance providing the same shall take place not later than 1907. Students who complete the course as outlined below and do not desire to enter college will be granted the certificate of the department.

FIRST PREPARATORY.

	Hours.
English Grammar,	5
Arithmetic (completed),	5
Algebra (begun),	5
Latin Lessons and Grammar,	5

SECOND PREPARATORY.

	Hours.
A. S. Hill's Beginnings of Rhetoric and Composition,	4
Study of College Requirements in English Literature (begun),	1
Algebra (completed), Constructive Geometry (begun),	4
General History (begun),	4
Cæsar and Latin Composition,	5

Third Preparatory.

	Hours.
Genung's Outlines of Rhetoric,	2
Study of College Requirements in English Literature (continued),	1
Plane Geometry (begun),	2
General History (completed),	3
Greek, French, or German (Elementary course begun),	4
Cicero and Latin Composition,	4

Fourth Preparatory.

	Hours.
Study of College Requirements in English Literature (completed),	2
Plane Geometry (completed).	3
Elementary Physics,	5
Greek, French or German (continuation of Elementary course),	4
Virgil, The Aeneid, Prosody,	5

Students applying for admission to Preparatory classes who cannot give evidence of satisfactory training in Reading, Spelling or Penmanship will be required to enter classes in these subjects.

Conservatory of Music.

MR. MAURICE G. BECKWITH,

(N. E. Conservatory, Boston, Mass., and Private Study under Mr. H. Martyn Van Lennep, London, England, and Mr. S. C. Bennett, Carnegie Hall, New York City.)
Music Director, Voice, Harmony, Solfeggio, and Chorus.

MISS MARIE DIEHL.

(Private Study under W.A.Von Steinman, of Leipsic Conservatory, and Emanuel Wad, of Peabody Conservatory.)
Pianoforte, and History of Music.

MISS CAROL B. STANLEY.
(N. E. CONSERVATORY OF MUSIC, BOSTON, MASS.)
Pianoforte, Theory, and Normal Class.

MISS NAOMI K. GRING.
(WOMAN'S COLLEGE AND PEABODY CONNSERVATORY.)
Pianoforte, Accompanist, and Sight Reading.

MR. HOWARD R. THATCHER, Baltimore, Md.
(STUDIED WITH VAN HULSTEYN, BOISE AND GIBSON AT PEABODY CONSERVATORY, BALTIMORE. MD.)
Pipe Organ.

MR. W. W. OSBURN.
(STUDIED WITH J. T. IRWIN, PAUL LISTEMAN AND KARPACHEVSKY AT PITTSBURGH AND PEABODY CONSERVATORIES.)
Violin.

GENERAL INFORMATION.

The Conservatory of Music is constantly making efforts to reach and maintain higher standards of excellence in musical art. Its greater facilities toward that end are ever increasing its usefulness and reputation. It is located in a building for its own purposes, numbers in its faculty a Director and five associate teachers, and has an equipment of eighteen pianos and a Virgil Clavier, including two Concert Grands and one Baby Grand. The authorities recently made a complete exchange of all teaching and practice pianos formerly in use, for new pianos manufactured by Chas. M. Steiff, of Baltimore. This has improved the facilities for practice immensely by furnishing every pupil with a new instrument of the most approved make.

A new Kimball two-manual pipe organ in the chapel used for concerts, teaching and practice, and chapel exercises, adds greatly to the prestige of all musical work in the college. Proximity to Washington and Baltimore makes it possible occasionally to hear artists of the highest rank. Altogether the Conservatory can boast of a standing second to none in its vicinity.

In addition to these opportunities, public recitals are given by the music faculty and advanced pupils, as well as by artists from abroad, introducing compositions of the highest order, thus cultivating a taste for the best class of music. Private matinees by elementary and intermediate grades are a strong feature, thus by frequent appearances early inculcating confidence and good stage-deportment among students of all grades, a requisite so necessary for ultimate artistic success.

Private lessons are given in the following branches: Pipe Organ, Piano, Voice, and Violin. Harmony, Theory, History of Music, Solfeggio, and Normal Teaching are taught in classes of three or more.

Enrollment is by the semester, thus engaging the instructor's time for each pupil for that period. Hence, owing to the heavy demands upon the time of the various instructors, lessons lost through the inability of the student to attend, *cannot be made up*.

VOICE CULTURE AND ART OF SINGING.

MR. MAURICE G. BECKWITH, DIRECTOR.
Voice Culture, Harmony, Solfeggio, and Chorus.

The course in Voice Culture covers all grades from the rudimentary elements to advanced concert singing. Students *enter grades at the judgment of the Director*, and the course largely depends upon the individual needs of each. It has for its object a high degree of perfection in church and concert singing, familiarity with the vocal schools and works of the great Masters, and those principles of vocal culture so necessary for successful teaching. A general outline of the course is given but adapted to the needs of individuals.

Junior Examinations.

Candidates for membership in the Junior class will be required to pass a satisfactory examination in the following: scales, technical exercises and studies by Sieber, Concone and Panofka or their equivalent, a song given one week before the examination, to be studied without assistance from any instructor and also one song which the student has prepared under the supervision of her instructor.

The Soloist's Vocal Diploma.

The diploma is awarded after the satisfactory completion of the Vocal Course. As indicated, candidates will be required to have two years of Harmony, one year of Theory, two years each of Ear-training or Solfeggio, and History of Music. The first two grades of the Pianoforte Course, or their equivalents, will be included. Also English and English Literature through the Freshman year of the college course, and one year each of German and French, with Italian pronunciation, are required for graduation, besides a fair knowledge of general academic subjects essential for a well-informed candidate. Musical and academic studies through the course must meet the number of hours each year required of regular students. In addition frequent and successful public appearances, together with a creditable final Graduating Recital, will be required. Written and oral examinations of the candidates general musical and literary studies will be given during the course, and a thesis upon some musical subject required at graduation, at the discretion of the instructor.

Final Examination Requirements.

For their final examination before the faculty the candidates must be able to vocalize well, including the singing of scales and arpeggios readily and smoothly ; be prepared on some selected study of creditable difficulty, together with oratorio and operatic selections and songs in French, German and

English. They must also be able to answer readily fair questions in harmony, theory and history of music, and to read at sight some song or musical selection, also to sing creditably a piece given two weeks before examination for original interpretation, without aid from any instructor.

The Teacher's Diploma and Certificate.

This Diploma is issued upon the same conditions as the Soloist's Diploma, excepting the final Graduating Recital. Candidates must also have done some practical teaching or coaching under the supervision of the Director. Certificates can be issued to those not able to take the full Diploma, but this implies a fair amount of the regular course and merely certifies as to the work covered.

VOICE CULTURE—REGULAR DIPLOMA COURSE.

Elementary Grade—Preparatory Year.

Voice Training; Principles of Breathing; Voice Placing and Development of Tone. Art of Vocalization; all to be continued throughout the course, according to individual requirements. Academic studies required to make up the number of hours of regular students.

First Grade—Freshman Year.

Two lessons per week (2).

Practice one period daily (1).

Academic work to meet required number of hours of regular students.

First Grade Pianoforte Course, Freshman Year.

Voice Training; Continuation of Vocal Technique; Studies and Songs selected in reference to particular points in vocal development and enunciation. Appearances on private programmes.

Second Grade—Sophomore Year.

Two lessons per week (2),

One or more practice periods according to ability of the pupil (1).

First year History of Music (2).

Second Grade Pianoforte Course (2),

Ear-training, Solfeggio—A (2).

Voice Training; Advanced Vocalization; Studies, Songs, Classic and Modern, in English. Creditable appearances on public programmes. Academic work or the musical equivalent through the year, as per required hours of work of regular students. Entrance examinations for the Junior Year will here be required.

Third Grade—Junior Year.

Two Vocal lessons per week (2).

Two or more practice periods daily (2).

Second Year History of Music (2).

Elementary Harmony (2).

Theory (2).

Ear-training, Solfeggio—B (2).

Italian pronunciation.

Difficult Exercises in Vocalization; Musical Embellishments; Songs studied from the English, German, Italian and French Schools. Thorough study of Oratorios and church music, with creditable public appearances. Completion of all academic work required in full Vocal Course.

Fourth Grade—Senior Year.

Two Vocal lessons per week (2).

Two or more practice periods daily (2).

Advanced Harmony (2).

Finishing Studies; Oratorio and Standard Opera; Vocal Repertoire, and preparation for final Graduating Recital.

Harmony, Theory, History of Music, Solfeggio, and Sight Reading.

Classes in Harmony, Theory, History of Music, Ear-training or Solfeggio, Piano Sight-Reading and Normal will be maintained under the supervision of the Director and his assistants, as knowledge of these branches is absolutely necessary for general musical intelligence. A great effort is being made to have these studies essentially practical for every musical student.

Chorus.

The Director conducts weekly chorus rehearsals, which have become a leading feature of the Conservatory, as nothing inspires students and public alike as good ensemble singing. Its general benefit to all music students in Sight-Reading, etc., is self-apparent. All music students are required to take the Chorus as part of their regular musical work, unless excused by the Director for reasons satisfactory to him. All other students with some knowledge of music and fair vocal ability are cordially admitted to the class on application to the Director. Chorus work is free of extra charge, except the small expense of music.

PIANOFORTE.

MISS DIEHL, MISS STANLEY AND MISS GRING.

The object of this thorough Pianoforte Course is to enable students to attain to a high degree of musical excellence in public playing, mental intelligence and application, and those principles which fit one for successful teaching. As in all musical study, so in the Pianoforte, the course is applied to meet the requirements of individual cases, selections being made at the discretion of each instructor. Hence, a general, carefully graded course of Pianoforte instruction has been arranged.

Junior Examinations.

Candidates for membership in the Junior Class will be required to pass a satisfactory examination in the following: scales, studies by Czerny, Heller or their equivalent, a piece given one week before the examination, to be studied without assistance from any instructor and also, one piece which the student has prepared under the supervision of her instructor.

The Soloist's Pianoforte Diploma.

This requires the satisfactory completion of the Pianoforte Course. Candidates for a Diploma will be required to have two years of Harmony, one year of Theory, two years of

Normal, two years of Sight Reading in connection with general musical culture in gaining familiarity with standard symphonies, operatic music, etc., two years of History of Music, and two years of Solfeggio. The course in English, and English Literature as specified in the college catalogue through the Freshman year, will be required for a Pianoforte Diploma. Also, sufficient academic studies throughout the Musical Course to assure all candidates a good, general education. The musical and academic studies must be sufficient to fill the required number of hours of the corresponding year of the college course. Frequent and successful public appearances, together with a creditable final Graduating Recital are included. Written or oral examinations of the candidate's general musical and literary studies will be given during the course, and a thesis upon some musical subject required at graduation, at the discretion of the instructor.

Final Examination Requirements.

For their final examination before the faculty candidates must be able to play major and minor scales, chords, arpeggios, including dominant and diminished sevenths, a few Cramer studies by memory, some each of Bach's two and three part inventions and a Beethoven Sonata; also to play creditably a piece given two weeks before examination for original interpretation and development without aid from any instructor, besides fair reading at sight. Ready answers to fair questions in harmony, theory and history of music will also be required.

The Teacher's Diploma and Certificate.

This Diploma is issued upon the same conditions as the Soloist's Diploma excepting the final Graduating Recital. Candidates must also have completed two years Normal Course in teaching under the instructor assigned. Certificates can be issued for those not able to take the full Diploma, but this implies a fair amount of the regular course and merely certifies as to the work covered.

The Normal Course.

The Normal department is for the purpose of giving to advanced students practical training in the art of teaching. Before students are allowed to teach in the Normal Classes they must attend the preparatory Normal Class under the superintendent of the Normal department. The class of pupils selected for the students to teach is composed of bright young people under fifteen years of age.

The Normal department is not only for the purpose of developing the teaching ability of the Conservatory students, but also affords an opportunity to the young people to acquire at a nominal expense the rudiments of a musical education. Two years of actual teaching will be required for the completion of this course.

General Class.

A weekly General Class is held in which all students and teachers assemble for general review. Each student teacher is required to conduct this class when called upon.

PIANOFORTE—REGULAR DIPLOMA COURSE.

Elementary Grade—Preparatory Year.

Foundation Studies—Stephen B. Emery.

Book I of Pianoforte Course of New England Conservatory.

Finger Training, by Carl Stasny.

Preparatory Scale Exercises and Major Scales.

Louis Köhler, Op. 157.

Easy Pieces.

Academic studies to make up required number of hours for regular students.

First Grade—Freshman Year.

Two piano lessons per week (2).

Two practice periods daily (2).

Sufficient work selected from Academic Course or added Music Course to meet the number of hours required of regular students.

Finger training, by Carl Stasny.

Louis Köhler, Op. 50.

Czerny, Op. 299, Book I.

Stephen Heller, Op. 47.

Easy Sonatinas by Clementi, Kuhlau, Kullak, and other appropriate pieces.

Throughout the First Grade, daily practice of the scales, major and minor, all of which learn from Turner's "A Complete Set of Scales," or Stasny's book on Finger Training, Scales, etc.

Appearances on private programmes.

Second Grade—Sophomore Year.

Two piano lessons per week (2).
Three practice periods daily (3).
First year History of Music (2).
Ear Training, or Solfeggio A (2).

Sufficient work selected from Academic curriculum or equivalent Music Course to meet required number of hours for regular students.

Leschetizky Method, Malwine Bree.
Czerny, School of Velocity, Op. 299, Books II and III.
Stephen Heller, Op. 45, 46.
Inventions by Vogt, Op. 150.
Easy Sonatas by Haydn and Mozart.
Pieces of Corresponding Difficulty.

A study of Chords and Arpeggios should be introduced with the Second Grade, and continued with the daily practice of scales throughout the entire course. Creditable appearances on public programmes. Entrance examinations for the Junior year will here be required.

Third Grade—Junior Year.

Completion of Academic Studies.
Second year History of Music. (2).
Ear Training, or Solfeggio B (2).
Elementary Harmony (2).
Theory (2).
Sight Reading A (2).
First Year of Normal.
Two piano lessons per week (2).
Four practice periods daily (4).
Czerny, Op. 299, Book IV.
J. B. Cramer's Etudes.

Bach's Lesser Preludes and Two and Three Part Inventions.
Mozart Fantasies.
Easier Beethoven Sonatas.

Selections from Schubert and Schuman and pianoforte repertoire from the other great masters; creditable public appearances.

Fourth Grade—Senior Year.

Advanced Harmony (2).
Second Year of Normal.
Sight Reading B and General Musical Culture (2).
Two piano lessons per week (2).
Four practice periods daily (4).
Final Graduating Recital.
J. B. Cramer's Etudes.
Czerny, Op. 740.
Moscheles, Op. 70.
Continuation of Bach's Three-Part Inventions.
Bach, English Suites.
Bach's Well-tempered Clavichord.
Mozart's Fantasies.
Beethoven Sonatas.
Mendelssohn Preludes.
Sonatas, Concertos and Selections from Standard Composers.

PIPE ORGAN.

Mr. Thatcher.

The Course in Pipe Organ begins with a thorough drill in legato Organ touch and pedal work as outlined in Shepard's Pipe Organ Method. This includes hymn playing, followed by the study of anthems, chants, etc., and all that pertains to church services. This is supplemented with selections from the organ works of Bach and other classic composers, comprising all schools, and gradually leading to an acquaintance with all that is good in organ music. Later, instruction will be given in adapting piano music for the organ, an indispensable requirement for an organist. The pupil will also be expected to play solos and accompaniments and take part in various ensemble numbers in concerts.

As it is unwise to begin the study of the organ before a certain proficiency in piano playing has been acquired, all students of the organ are advised to have two years of piano first. This or its equivalent will be required of all pipe organ graduates through the Sophomore year of the Pianoforte Course. Also all the theoretical and academic studies of the piano course, together with some knowledge of the history and construction of the organ, and a graduating recital and thesis will be among the requirements for graduation in Pipe Organ, no student being allowed to graduate unless she shows herself to be a competent organist and acquainted with the fundamental theoretical principles of music.

VIOLIN.

Mr. Osburn.

Students of the Violin will have the advantage of modern and approved methods of violin playing, and will be advanced in accordance with their abilities and aptitude for the instrument. The Course includes the Barthold Tours, or De Beriot Method and Keyser and Kreutzer Studies. Also, selections from the works of the masters and best writers will be used as each student individually may require. The usual certificate is awarded at the completion of the course, under the same general conditions as outlined in the other departments of musical study.

School of Expression.

Miss Fauntleroy.

The work presented in this department has for its aim the full and complete development of the pupil in the art of Expression. Recognizing that the foundation of all expression lies in what the individual is, we earnestly seek to train the physical organism so that it may readily respond to its true motive power—the mind. Private lessons are given, two or more lessons per week, throughout the year. Pupils are trained to appear in public in the various exercises of the College.

Each pupil is expected to devote from a half hour to an hour a day to her work. For those desiring to take advantage of it, a room furnished with a piano has been set apart for undisturbed practice, in which pupils may arrange for periods upon same conditions and terms as piano practice.

In addition to the private lessons, a course in Elocution in class is required as part of the regular curriculum, to which students of College classes are admitted under the regular tuition rate.

Every two weeks students of this department are required to appear in a Criticism Class where the originality of the pupil is brought out in a reading prepared without assistance and criticised by other members of the class.

A Dramatic Club for the study and practice of dramatic art has been formed. At the conclusion of the course a play is given by the club.

A course of study has been arranged for private pupils, upon completion of which the diploma of the institution is awarded. Candidates for entrance must give evidence of a preparation equivalent to that of a High School course. The course includes the English and English Literature of the Freshman year, one year of Modern Language, Psychology and at least eight hours of other academic studies from the regular curriculum to make, with the elocution work, the number of hours required each year of regular students.

DIPLOMA COURSE.

FIRST YEAR.

Vocal Culture	Vocal Physiology, Tone Placing, Orthoepy, Articulation, Inflection, Emphasis, Quality, Modulations.

Correct Breathing Exercises.
Delsarte System of Gesture.
Grouping, Analysis.

Class work practically applied to selections from standard authors

SECOND YEAR.

Delsarte Philosophy of Expression.

Pantomime, Posing from Greek Models, Dialect Study, Reading of one play of Shakspere for Dramatic Construction and Delivery; Vocal Development, Rhythm, Cadences.

THIRD YEAR.

Advanced Work in Delsarte; Gesture and Pantomime.

Advanced Vocal Culture; Bell tones; tone coloring.

Advanced reading of Shakspere.

Special Work in Dramatic Art.

Shaksperian Grammar.

One year's work in the Dramatic Club.

PHYSICAL CULTURE.

With the growing interest in out-door sports throughout the country, there has come an increasing demand for trained teachers of athletics. It is our purpose to prepare teachers to intelligently direct this department. The entire course covers two years. The plan of work includes three-quarters of an hour daily practice in the gymnasium and a class lesson under the teacher each week through the year. Students desiring the certificate must have one year of Physiology and Hygiene and two season's work on the Hockey team.

In addition to the formal work in this department all of the students are organized into an Athletic League, having for its object the direction and control of tennis, basket ball, field hockey, and other sports, and the general oversight of the gymnasium.

Certificate Course.

FIRST YEAR.

Free exercises without apparatus, including the alphabet of gymnastic movements, developing exercises, etc.

Marching.

Work with dumb-bells, wands, clubs, poles.

Military tactics.

Exercises in fencing.

SECOND YEAR.

Swedish work.

- Apparatus training
  - Horizontal bar,
  - Rings,
  - Stall bars,
  - Parallel bar.

Conducting class work by student from time to time.

School of Art.

MISS DOUB.

The work in this department is intended to cover a period of four years, and gives a course of instruction in the study of form, proportion, light and shade, color and perspective.

Those who have had the advantages of previous instruction will be promoted to the stage of work for which they are fitted.

For those not desiring to complete the studies in this department a private course may be arranged.

Students are required to have some knowledge of drawing and coloring before commencing China Painting.

An exhibition of work done in the studio will be held before the Christmas vacation and during commencement week. The work of pupils must remain in the studio until after these exhibitions.

Like the other supplementary courses, this is not intended to interfere with the studies of the regular curriculum, and those completing it will receive the certificate of the department.

Certificate Course.

FIRST YEAR.

Outline and shaded drawing from geometrical solids, casts of fruit, flowers, ornaments, faces, etc.

Studies from still life.

Wash drawing.

SECOND YEAR.

Drawing and shading from still life and antique casts.
Time Drawing.
Color scales and application.
First course in water colors.

THIRD YEAR.

Painting in water color from still life, figures, landscapes, etc.
Theory of color and practice.
Time drawing and painting.
Sketching and painting from nature.

FOURTH YEAR.

Painting in oil from figures, landscapes, still life, and plaster casts in monochrome.
Painting from nature.
Drawing and painting from life.
History of Art.

China Painting.

Outline designs on tiles.
Conventional patterns and naturalistic designs.
Decoration of tableware and ornaments.

Pen-and-Ink Drawing.

Drawing from the "flat" objects and groups of objects.
Shading from still life and casts.
Drawing from life.
Lessons in Pyrography and other decorative work given if desired.

Photography.

Miss Lantz.

A course has been arranged in Photography, comprising lessons in the use of the camera, developing negatives, printing, toning and mounting prints, and in making all necessary solutions. Students may complete the course in one term, acquiring in that time sufficient knowledge and experience to continue their work without further assistance. Individual lessons may also be taken in any branch of the subject. Students having taken a term's lessons may use the dark-room and appliances afterwards by paying a small fee to cover the cost of chemicals.

All photographs, cuts and lantern slides used in illustrating or advertising the institution are made directly from the work of this department. Under its direction exhibits of the institution and its work were prepared and sent to the Pan-American Exposition at Buffalo, the South Carolina Exposition at Charleston, and to the Louisiana Purchase Exposition at St. Louis, at each of which places a bronze medal was awarded by the Superior Jury of Awards.

General Information.

Location.

The College is located at Frederick, the county seat of Frederick county, Maryland. The city has a population of ten thousand inhabitants, lies in the heart of the fruitful, picturesque Frederick Valley, not far from the base of the Catoctin

Mountains, and is supplied with pure mountain water. Of the climate of this region, Professor Shaler, in his work on the United States, says: "Save for the narrow strip along the Pacific Coast, no portion of North America to the north of the tropics possesses a climate that so well escapes the extreme heat of summer and the excessive cold of winter."

Frederick's close connection with American history is well known. Here Washington first met Franklin in their conference with General Braddock. Here Admiral Schley was born and spent his youth. Here Francis Scott Key, Roger Brooke Taney and Barbara Fritchie are buried.

Of the general influence of the community on the college, the best statement can be made in the words of a prominent educator, who, in sending his daughter to a Maryland school, said: "I have done so to give her that grace of manner that can nowhere so well be acquired as south of Mason and Dixon's Line."

The city can be reached by the Baltimore & Ohio Railroad, a branch of the Pennsylvania Railroad, or the Frederick and Hagerstown Electric Railway, and is within about two hour's ride of either Baltimore or Washington. A long-distance telephone in the President's office brings it within reach of almost every home. The college buildings are on East Church Street, which has recently been paved, and is one of the most beautiful in the city. They are convenient to churches and railroad stations, and so situated as to secure fire and police protection.

Buildings and Grounds.

The College now occupies five buildings, known as East Hall, West Hall, Conservatory Hall, Kemp Hall, and the President's residence, and has in addition to the campus surrounding them a detached field for athletics, and a farm of thirty acres under cultivation.

The two main buildings are purely Greek, of the Ionic order of architecture, each fifty feet wide, the one ninety, the other one hundred and sixty-five feet deep, with a high basement and three stories. An iron fence along the front of the grounds renders them private, while terraces, flower beds, vines and arbors make them a source of pleasure to students. These buildings are distinguished as East Hall and West Hall. The former contains the College offices, parlors, dining-room, students' parlor, and rooms for officers, teachers and students. West Hall contains recitation-rooms, library, laboratories, gymnasium, and additional rooms for the occupancy of teachers and students. At its rear is the College Hall, seventy-five feet in length and fifty feet in breadth, with a ceiling twenty-one feet high. It is used for religious services, recitals and public entertainments. A large stage with curtain and footlights, two grand pianos and a pipe organ make it well adapted for all such purposes. Its seating capacity is about 400, and it has been fitted with comfortable opera chairs. East and West Halls are connected on both first and second floors by a closed corridor, in the rear of which are additional bath-rooms and an Infirmary. This obviates all possibility of exposure in passing from one building to the other.

The Infirmary consists of a group of rooms with sanitary bath-room, which admit of the isolation of patients from the remainder of the institution. This improvement, made under the supervision of an experienced physician, has proven very effective when needed.

The buildings are heated by steam, lighted by electricity, provided with an electric programme clock, electric bells, fire escapes, steam-laundry plant, supplied with hot and cold water, and furnished throughout with nearly everything that pertains to the needs of a school and the comforts of a home.

Conservatory Hall.

The growth of the College made it necessary to secure a separate building for the accommodation of the Conservatory of Music. This was done by leasing a large three-story building of eighteen rooms, located on Church Street, twenty yards west of West Hall. In this building are teaching rooms for the Music Director and music teachers, and a number of practice rooms.

Kemp Hall.

For the same reason the School of Art and School of Expression have been transferred to Kemp Hall, which adjoins

Conservatory Hall. Here each has been comfortably quartered in large rooms, 40 by 50 feet in size, with high ceiling, and well lighted from ten large windows. These departments are now easily accessible, and will no doubt continue here as permanent quarters. The School of Expression Hall is provided with a piano, stage and complete equipment for dramatic purposes. Its seating capacity is about 300 and it is fitted with comfortable chairs.

Further Expansion.

This has been provided for by the purchase of the property adjoining the college grounds on the west. In a part of it the President and his family reside. The other part will be utilized for college purposes as soon as desirable.

Gymnasium.

The Gymnasium is in the basement of West Hall. It is eighty feet in length by thirty in breadth, and is fully equipped with chest weights, horizontal bar, knotted rope, stall bars, parallel bar, jumping board, striking bag, vaulting horse, Indian clubs, dumb bells, wands and fencing foils. A piano provides music for the exercises, or during recreation. After the regular class work relaxation is secured through games, such as handball, tenpins, bean board, shuffle board, center ball, etc. The regular suit consists of dark-blue bloomers and blouse, and heelless shoes. All students are required to take gymnastics unless excused by their physician. In addition to general gymnastics, a course in Physical Culture has been arranged, upon completion of which a certificate is given.

Recreation.

Healthy, innocent enjoyment is encouraged during recreation hours. In addition to the class in gymnastics, a daily walk is taken as part of the prescribed exercise. The playground is provided with lawn tennis, croquet and basketball, n which games a lively interest is taken. These take the place of prescribed exercise in the fall and spring, and all students are taught to play. Occasional excursions are taken by both students and faculty to the delightful mountain resorts surrounding Frederick.

Field Hockey.

Within recent years the game of English Field Hockey has been introduced, and a field conveniently located has been secured for the purpose. Possessing as it does some of the advantages of golf, but having many points of superiority, the game has attained marked popularity. Two teams of eleven players each engage on the field, so that the element of rivalry is introduced, while the positions on the team are so varied that opportunity for physical activity is afforded to girls of different degrees of strength.

Library and Reading Room.

By purchasing books of direct value to the students in their work a valuable library has been secured, which is located in a large, well-lighted room, and in charge of a trained librarian. In the reference library are found the leading cyclopedias and dictionaries, together with the most valuable of recent works. In the circulating department are found works of the standard writers. The library now contains about two thousand volumes. This collection of books includes the original equipment of the Frederick Female Seminary, together with additions since made by purchase and by contributions. All additions are catalogued at once and are classified by subject according to the Dewey Decimal System. This, with free access to shelves, enables the students to find readily all available material on a given subject.

A prominent feature of the Library is its reading table, upon which are all the leading periodicals, arranged systematically and accessible to students.

The Faculty.

The members of the Faculty are selected with special reference to their individual qualifications for the work of their respective departments, and upon thoroughness in all work attempted, the institution bases its claim upon the patronage of the public. Among its members are graduates and students from such institutions as Franklin and Marshall College, Mt. Holyoke, Smith, Mary Baldwin Seminary, New England Conservatory, Peabody Conservatory, Frederick Female Seminary and Woman's College. The teacher of Modern Languages is a native of Leipsic, a graduate of Wagner's Institute, Leipsic, and of Syracuse University, and has traveled and resided for a time in France. She usually spends the summer in further study. A number of the teachers have spent recent summers in study or travel amid inspiring surroundings, and have as a result infused new life into their work.

The teachers are not mere class-room instructors. Their influence extends also to the daily life of the students, where they are their friends and advisers. Besides the President and family, the Steward and family, the Lady Principal and Matron, nine of the teachers make their homes in one or other of the College buildings, and to each is assigned a group of students for supervision and counsel.

Care of the Health.

The Lady Principal gives constant attention to the health of students, and in all ordinary cases of sickness gives them such care as is needed. Should the need arise, a trained nurse can be promptly secured from the City Hospital. Many ordinary medicines are dispensed directly from the College supply, for which a charge to cover the cost is made at the end of each term. It is the determination to care for the health of students as fully as is done in the best of homes, and yet to keep the expense of doing so at a minimum. In cases of illness an experienced physician will be employed at the request of the student.

Discipline.

The discipline is mild but firm, the object being to inculcate in the student principles that shall conduce to self-government. An effort is made to reproduce as nearly as possible the life of the family, the President standing in the place of the parent. Regulations are not unnecessarily multiplied, but sufficient restraint is thrown around the movements of boarding students to insure safety and freedom from distracting influences. While the government has been one of kindness, of confidence, of appeal to the higher sentiments of the student, it has proved uniformly successful.

Religious Training.

The teachings of the College are not denominational, but distinctively Christian. The fact is recognized that the young woman spends perhaps the determining period of her life in college. All possible influences are brought to bear to continue and supplement the home training. Parents are requested to designate the church they wish their daughters to attend, and to confer freely with the President regarding their spiritual welfare. These communications will be kept strictly confidential, but may often be of great service. Each day's work is begun by devotional exercises, at which all students are required to be present, and in which visiting pastors occasionally participate. Boarding students are required to attend church services regularly. A Sunday evening song service of a half hour, voluntarily participated in by the students, has been found pleasant and profitable. Classes for Bible study are maintained as part of the prescribed course, and students are required therein to carry on systematic daily readings.

The Young Woman's Christian Association has proven a source of great help to its members and to the institution. It holds weekly meetings and carries on classes for the study of the Bible and of Missions, and in addition to other benevolent work supports a native Bible woman in Japan.

Social Advantages.

This necessary feature of a young woman's education receives attention with the design of reaching the desired result without, on the one hand, sacrificing the concentration she should give to her studies, nor, on the other, endangering her future by making stray acqaintances. Proper decorum and the usages that prevail in good society are insisted upon at all times. Occasional talks are given by the Lady Principal upon such matters in order that the students may acquire ease and self-possession.

Receptions are held from time to time, to which students have the privilege of inviting their friends, subject to approval of the President and Lady Principal. Informal "At Homes" are held occasionally, at which the older students may receive friends approved by the College authorities. The Lady Principal is present on these occasions and strives to make them helpful.

Visiting.

Persons calling on students must be approved by the Lady Principal, for whom they must inquire at the door. Young men, other than relatives, must present letters of introduction from parents. *In no case must calls on students interfere with College duties.* For this reason it is preferred that calls on students be made on Friday evenings. No calls will be permitted on Sunday except in special cases.

Visits by students can be made only upon receiving permission from the Lady Principal, who will in such cases exercise all due precaution.

Domestic Arrangements.

The President with his family lives near the College buildings, where he exercises a general supervision over all departments of the institution. The Lady Principal has the oversight over the more immediate personal affairs of the students, and stands to them in the capacity of a mother. The Matron has immediate charge of the boarding department. Good, well-cooked food in sufficient quantity; large, nicely-furnished rooms, lighted by electricity, and heated by steam; Frederick's pure air and mountain water make of the College a home that is rarely equaled in institutions of like character.

Persons desiring rooms for the coming year should apply as early as possible, as assignments will be made in the order of application, and in each case it will be understood that the room is to be retained for the entire College year.

Two students will be assigned to each room unless otherwise definitely arranged for. A few students can be accommodated with a suite of two connecting rooms for two occupants at an additional cost of $25 each. Students who may prefer to room alone will be charged $25 extra. The President reserves the right to make changes in the assignment of room-mates, if it should seem advisable to do so.

Students' rooms are of fairly good size, about 20 feet in length, and varying from 10 to 15 feet in width. They differ somewhat in location and outlook, but are all nicely furnished, with a single bed for each student, dresser, stand, table, chairs, rockers, book shelves, and wardrobe, and are neatly papered and carpeted with Brussels carpet. The average room has one good-sized window and a transom over the door for ventilation. Corner rooms and some others have two and three windows. All but a few rooms have sanitary bath-rooms on the same floor.

Each teacher and student will bring with her, sheets, a pair of blankets, pillow cases, 20x36 inches, towels, table napkins and ring, all of which should be plainly marked with her full name. Students who may be provided with the regular couch bed by the institution will furnish a couch cover for the same. Students should also be provided with umbrella and overshoes.

It is requested that all dentistry should be attended to, and that parents provide their daughters with outfits as complete as is necessary before leaving home. The influence of the college will always be in favor of simplicity of dress.

Each student must present a certificate of successful vaccination from her physician.

Vacations.

The College year provides for two vacations: two weeks at Christmas and one week at Easter. These are considered to be ample for the purposes of rest and home returning, and the College cannot concede to students the privilege of extending them, either by leaving in advance of the time or remaining away after a vacation has ended.

The recesses granted at Thanksgiving Day, and one day to visit the Frederick fair, are meant to be observed at the College and are not designed for home returning.

It very important, both from the standpoint of the student and that of the College, that students be present at the beginning of the session, return promptly after each vacation, and remain faithfully with their classes until the exercises are regularly ended. Parents are requested not to interfere with the above regulations by detaining their daughters or attempting to dictate their movements during the session.

Visit to Washington, D. C.

Each year the President of the College conducts a party of students to Washington to spend the Easter vacation in visiting the various Departments and scenes of historic interest in and about the Capital City. Provision is made for reduced railroad fare and rates of boarding, and students may remain in the city from one to five days. The trip has cost an average of $5 for one day and $2.50 for each additional day. It will not be undertaken unless at least ten apply before March 1.

Public Entertainments.

Entertainments are given throughout the year by the different departments of the College, and in addition artists and lecturers are secured to give recitals in College Hall. A course of six University Extension lectures has been given during each of the last six years. At the request of patrons we have arranged a course ticket admitting the holder to all entertainments in College Hall, thus limiting and defining the expense for this item. Students may also attend entertainments of merit in the city, when not in conflict with college duties, a teacher acting as escort.

Literary Societies.

Two literary societies, the Lesbian and the Adelphian, meet on alternate Saturday evenings. This society work is a very important adjunct to that of the class-room, and all students are encouraged to join one or the other. The societies unite in social meetings from time to time and hold an anniversary at the end of the year.

The Lesbian Herald.

The College issues a monthly of the above name, under the direction of an editorial staff chosen from the student body.

The Herald is a very creditable representation of the work accomplished by the students. It issues about five hundred copies during each of the months of the collegiate year, and should enlist all friends of the institution, either as subscribers or advertisers. Any surplus above the expense of publication is devoted to the Library.

Reports.

Daily records are kept, from which reports are sent to parents or guardians at the end of each semester. Mid-term reports are issued soon after December 1 and April 1 to inform parents of the attendance and general progress of their daughters.

Degree.

The College grants but one degree, that of Bachelor of Arts, upon completion of the course of study in the Literary Department. Upon completion of a course in Music, Art or Elocution, a diploma or certificate setting forth that fact is granted.

Scholarships.

FREDERICK FEMALE SEMINARY SCHOLARSHIPS.—The Trustees have at their disposal ten tuition scholarships which are awarded to such applicants from Frederick city and county as are deemed worthy and who are unable to meet their expenses in full. They must be prepared to enter Freshman or one of the higher classes. Application should be made to Hon. Milton G. Urner, Frederick, Md.

MASSANUTTEN ACADEMY SCHOLARSHIP.—The Directors have established a tuition scholarship for that graduate of Massanutten Academy, Woodstock, Va., who, in their judgment, is most worthy of its award.

Awarded in 1905–6 to Mary L. Rush, Woodstock, Va.

Prizes.

THE JESSIE REIFSNIDER KNIERIEM PRIZE of twenty dollars in gold has been established by Mrs. Jessie R. Knieriem, to be annually awarded to that solo graduate in Piano who shall make the highest average grade in her course, including her graduating recital.

The offer came too late to make the award in 1904–5.

History and Design.

The Woman's College is the outgrowth of a movement for the establishment of a high-grade institution for the education of young women. A special committee took into consideration the relative advantages of a number of offers, and finally recommended the acceptance of the proposition made by the Trustees of the Frederick Female Seminary. This consisted in a conveyance by long lease of the buildings, grounds, furniture, apparatus, library, musical instruments, and entire equipment of the Frederick Female Seminary. A Board of Directors was appointed to effect the lease, August 1, 1893, and to carry forward the work of the institution.

The Frederick Female Seminary was granted a full collegiate charter from the Legislature of Maryland in 1840, and its buildings were erected and furnished from time to time thereafter at a total cost of about $50,000. The Seminary was regularly organized and went into operation September 1, 1845, and during well-nigh fifty years following accumulated a fairly good equipment and made for itself an interesting history. It has a graduate list of over three hundred, among whom is an active Alumnæ Association which lends to the present management its hearty co-operation.

Such is the broad and well-preserved foundation upon which the Woman's College was built. Its own proper history has been successful, as will be seen by consulting other portions of this work. While the College is under the control of the Reformed Church in the United States, it is not in any sense denominational in its teaching, and parents of any faith may safely commit their daughters to its care. It is the design of the projectors of the institution to build broad and high, and to limit the sphere of its usefulness to no class or section.

James Mifflin Hood Endowment Fund.

On January 26, 1897, at a meeting of the Board of Directors to devise means of raising an endowment fund for the institution, Mrs. Margaret E. Hood, of Frederick, appeared and announced her intention of giving $20,000 as a memorial to her late husband, to be known as the James Mifflin Hood Endowment Fund. This generous gift was gratefully accepted and it was decided to make it, in addition to its valuable assistance and encouragement to the work of the College, an inspiration to the raising of an additional sum.

Further Endowment.

This the further development of the College requires. Additional amounts have been given by others and sought through a committee appointed to carry forward the work. Within the past year a friend offered to contribute $5,000 on condition that $10,000 additional be raised. Half of this latter amount was provided by the Maryland Classis and half by other friends. The fund now amounts to $40,000. which is safely invested, and its interest paid regularly into the College treasury.

This cause should challenge the attention and generosity of all who are able to aid it. The education of woman is fundamental to all true progress in any sphere, and scarcely anywhere can money invested yield a larger return than in the endowment of the Woman's College of Frederick, Md. Sums in any amount sent to A. C. McCardell, Treasurer, Frederick, Md., will be gratefully received and applied to the purpose designated. Especially should this cause appeal to those who may be considering the disposition of their means by will. Whatever may thus be devoted either by bequest or gift will conduce to the uplifting of the home, the State, and the advancement of the kingdom of Christ.

The following form is suggested:

I give and bequeath to "The Woman's College of Frederick, Maryland," a body corporate, the sum of.................................dollars, for the use and benefit of said College.

General Regulations.

The regulations are nearly all included in the following programme, with the hours of which prompt and willing compliance is expected:

6.45 a. m.—Rising Bell,
7.30 a. m.—Breakfast,
8.40 a. m.—Chapel Exercises,
9.00–12.45.—Recitation Hours,
12.45 p. m.—Lunch,
1.45–4.00—Recitation Hours,
4.00—Gymnastics or Athletics,
5.45—Dinner,
7.00–9.15—Evening Study Hour,
9.15–9.40—Relaxation,
9.40—Room Bell,
10.00—Retiring Bell—Lights Out.

An electric programme clock rings the signals simultaneously through the buildings, preceding each important signal by a five minute warning bell.

Practice hours for piano are arranged throughout the day, not to conflict with recitations.

The recitation hours are study hours for those not in class or at practice, and are to be spent by Day and Preparatory students in the study-room, and by Boarding students of the College classes in their own rooms.

On Saturday, Chapel Exercises are held at 8 a. m. Study hour continues from 9 to 11, and the Literary Societies meet on alternate weeks at 6.30 p. m.

Evening study hour is observed by each student in her own room, a plan found to be more desirable than in a large study hall. Quiet and individual study are insisted upon. The better to secure these, a teacher is given general charge of the group of rooms nearest her own. Students who may fail to apply themselves to their work satisfactorily will be required to spend the evening study hour in the library under supervision. At the close of the study hour students are urged to throw open their doors and windows in order to ventilate their rooms while they leave them for relaxation in the halls.

The wearing of loose gowns and dressing sacques away from students' rooms is forbidden.

No visitors or day students are admitted to students' rooms without special permission from the Lady Principal.

Visitors cannot usually be entertained at the College, the rooms being occupied by students. But the authorities, if desired, will gladly give information or make arrangements as to hotels and boarding-houses. Students desiring to entertain relatives or friends must first secure permission from the Lady Principal, and must expect to pay a reasonable charge.

Students perform the lighter duties in the care of their rooms, the others being attended to by servants. The rooms are inspected at frequent intervals by the Lady Principal, and students are held accountable for their condition.

Each occupant of a room is provided with a key, and students are required to keep their rooms locked when away from them,

During all recreation hours students have the privilege of the College grounds, but can leave them only in company with a teacher or by permission of the Lady Principal.

Boarding students cannot be permitted to remain out of the institution over night.

Parents and friends are requested not to send boxes of eatables and sweetmeats, excepting fresh fruit, to students. A disregard of this regulation will subject incoming boxes to an inspection by the Lady Principal, and such disposition of their contents as she may deem proper.

For meals served elsewhere or at other times than those of the stated meals in the dining-room, a charge of 10 cents will be made. This will not apply to cases of illness where the student occupies the Infirmary.

Each student will be held responsible for damage done by her to the property of the College, and any charge made will be added to her sundry account.

A list of Room Regulations is posted in each student's room, setting forth what is required of her.

Students from abroad must board at the College, and can be received as Day Students only if they make their homes with near relatives.

The College Book-room is fitted with a complete set of post-office lock-boxes, and each student is assigned a box into which her mail is placed at the times of regular distribution, 8.25 a. m., 12.15 p. m., and 9.15 p. m. All student's mail, both incoming and outgoing, must pass through the College post-office.

Under the terms of the regular contract, the College buildings will not be open to boarding students in the fall, nor after vacations, until the day preceding that on which recitations begin ; nor will they remain open longer than during the day following the close of the session for vacations.

Parents or guardians who place students here are understood to accept the conditions as defined in this catalogue.

Charges.

Boarding Students.

The charge for boarding students is two hundred and eighty dollars a year, payable ten dollars when room is assigned (see page 7), one hundred and thirty dollars at enrollment of student, and one hundred and forty dollars on or before the 5th day of January. This embraces:

1. Board, room, heat and light for the College year, exclusive of the Christmas and Easter vacations.

2. The washing of a dozen plain pieces each week, in addition to bed linen.

3. Tuition in all classes of College or Preparatory.

4. The use of the Library, Laboratories and Gymnasium.

5. Admission to all lectures, recitals or entertainments given in College Hall.

The regular rates will be adhered to in all cases except the following:

a. Where student renders some equivalent in the way of service.

b. Where more than one student is from the same family, when an abatement of twenty-eight dollars (10 per cent. of the above charges) shall be made for each student.

c. The daughters of ministers in the active service and of those who have died in the active service will be granted special rates, given on application.

d. Students who remain but five days of the week and have their personal laundry done at home will receive an abatement of seventy dollars from the above charges. A small weekly charge will be made for the washing of bed-linen.

Residence must be engaged for the whole College year. No deduction can be made for late entrance or for absence during the year, except where the latter is caused by serious illness of student for six weeks or more, when the amount paid for board and laundry at the rate of four dollars per week for the time will be refunded.

In the event of withdrawal before the end of the year on account of serious illness of student the resulting loss will be shared by the College, but cannot be entirely borne by it. No withdrawal can be considered for any other cause unless parent consents to bear the entire loss. In such case all bills must be paid before student leaves.

Students desiring to remain during the vacations will be charged for the Christmas vacation ten dollars and for the Easter vacation five dollars. They will be expected to occupy whatever rooms may be designated for their use.

A boarding student occupying a double room alone, by her own choice, will be charged twenty-five dollars per year additional. This arrangement, however, can only be made when there is no applicant for the other half of the room.

Day Students.

	PER TERM.	PER YEAR.
Tuition in College	$35 00	$70 00
Tuition in Preparatory	25 00	50 00

This also embraces the use of library, laboratories and gymnasium, and admission to all entertainments in College Hall. Students holding scholarships, and others not enrolled in College or Preparatory, but desiring any of the above privileges, will be charged as follows:

	PER TERM.	PER YEAR.
Library Fee	$1 00	$2 00
Laboratory Fee, Physics and Botany Classes	1 50	3 00
Chemistry Classes	2 50	5 00
Entertainment Course Fee	1 50	3 00

AFFILIATED SCHOOLS.

In addition to class instruction in the College or Preparatory, boarding or day students may arrange for private or class lessons in the Conservatory of Music, School of Art, or School of Expression. The charges for such instruction are payable for the first semester November 1st, and for the second semester April 1st.

Conservatory of Music.

	PER TERM.	PER YEAR.
Voice Culture or Piano, intermediate or advanced grades, two private lessons per week	$30 00	$60 00
Voice Culture or Piano, elementary grade, two private lessons per week	25 00	50 00
Violin, two private lessons per week	25 00	50 00
Pipe Organ, one private lesson per week	25 00	50 00
Harmony, two lessons per week in class	10 00	20 00
Theory of Music, two lessons per week, in class	10 00	20 00
Solfeggio, two lessons per week, in class	10 00	20 00
History of Music, two lessons per week, in class	10 00	20 00

Normal Class free to Student-Teacher, but $10.00 a year will be charged to pupils.

	PER TERM.	PER YEAR.
Use of Piano for practice, two periods of forty-five minutes each, daily	7 00	14 00
Use of Organ for practice, one period of forty-five minutes daily	10 00	20 00

A greater or less number of music lessons per week, or of practice periods per day, can be arranged for at proportionate rates.

School of Art.

	PER TERM.	PER YEAR.
Painting—Oils, water colors, china	$20 00	$40 00
Drawing—Crayon, charcoal, and pen and ink	20 00	40 00

These rates are for regular classes working daily in studio, with assistance of teachers.

	PER TERM.	PER YEAR.
Special classes, two lessons per week	$10 00	$20 00
Pyrography or Burnt Wood Etching Work, in class	5 00	10 00
Elementary Drawing in class	5 00	10 00
Use of Models	1 00	2 00
History of Art, in class	5 00	10 00

Students prefering to work but one day in the week will be given the equivalent of two lessons in one day at the same rate.

Students enrolling for less than one term will be charged 50 cents per lesson.

No studies may be taken from the studio except by arranging for their rental at a special charge for use of same.

Materials sold to students at retail prices.

School of Expression.

	PER TERM.	PER YEAR.
Elocution, two lessons per week, private	$25 00	$50 00
Elocution, one lesson per week, private	12 50	25 00
Elocution, one lesson per week, class of two, each	7 50	15 00
Physical Culture, one lesson per week, in classes of from six to ten	5 00	10 00
Dramatic Club, in class	5 00	10 00

Miscellaneous.

	PER COURSE.
Shorthand, two lessons per week, forty lessons	$10 00
Typewriting, lessons and use of instrument 3 mos	10 00
Photography	10 00
Gymnasium Class, to persons not enrolled as students	5 00
Certificate fee, to be paid by every student who receives a certificate in any department	3 00
Graduation fee, to be paid by every student who receives a diploma	5 00

Gymnasium outfits may be secured at home, if preferred. If purchased after coming to College, the net cost has been: suit, $4.00 ; shoes, $2.00.

Extra laundry, above one dozen plain pieces, per dozen...	40c.

Dresses and elaborate articles will be charged at laundry prices.

Meals served at room	10c.

Book Room.

Books, stationery, sheet music and all materials required may be purchased at the institution at reasonable rates.

It is to be understood, however, that this provision is made only for the convenience of students, with the expectation that cash shall be paid at the time goods are received, and such bills when rendered are not to be regarded as part of the charges made by the College. Any credit asked cannot be extended beyond the end of the term following purchase. Whatever margin there may be in such transactions is directed to the maintainance of the Library.

Register of Students.

COLLEGE.

Seniors.

Basehore, Bessie Irene	Pennsylvania.
Devilbiss, Hilda	Maryland.
Garber, Myrtle Sabina	Pennsylvania.
Getzendanner, Susie Nixdorff	Frederick.
Kaster, Estelle Clarissa	Pennsylvania.
Knott, Katherine Elizabeth	Frederick.
Mase, Mary Charlotte	Pennsylvania.
McCall, Bertha Irene	Pennsylvania.
McCardell, Pauline Ruth	Frederick.

Juniors.

Hershberger, Myrtle Estelle	Frederick.
Kauffmann, Flossie V	Pennsylvania.
Motter, Lillian Elizabeth	Frederick.
Mullinix, Barbara Ann	Frederick.
Stauffer, Mildred	Maryland.
Stouffer, Mary I	Maryland.
Stouffer, Julia Elizabeth	Maryland.

Sophomores.

Cleckner, Florence E	Pennsylvania.
DeGrange, Heloise Garrett	Frederick.
Fulmer, Katie D	Pennsylvania.
Hahn, Edith Sophia	Pennsylvania.
Hersh, Ida O	Pennsylvania.
Hoffman, Margaret	Virginia.
Kefauver, Mary Marcelene	Maryland.
Moyer, Bertha M	Pennsylvania.
Quynn, Janie Hendry	Frederick.
Rush, Mary L	Virginia.
Shuford, Agnes Merser	Maryland.
Shuford, Katharine Camille	Maryland.
Sourbeer, Rhea D	Pennsylvania.
Stump, Mae C	Ohio.
Weber, Bessie Sellers	Pennsylvania.

Freshmen.

Feidt, Mary Alice	Pennsylvania.
Gilbert, Elizabeth DeVerner	Frederick.
LeFevre, Ruth	Pennsylvania.
Marriotte, Ada Ruth	Maryland.
Moyer, Miriam Viola	Pennsylvania.
Moyer, Nelle	Pennsylvania.
McCullagh, Jessie	West Virginia.
Quillman, Alice N	Pennsylvania.
Storm, Isabel M	Frederick.
Wagner, Mary Elizabeth	Pennsylvania.

Specials.

Belt, Ariana	Frederick.
Cameron, Vivien E	Washington, D. C.
Carty, Cora	Frederick.
Cobler, Mary Alberta	Pennsylvania.
Gibson, Blanche Katherine	Pennsylvania.
Gibboney, Grace Monica	Pennsylvania.
Halverstadt, Mary	Ohio.
Humston, Allie	Virginia.
Maulsby, Mary	Frederick.
Myers, J. Ethel	Pennsylvania.
McSherry, Helen	Frederick.
McKown, Mary Coe	West Virginia.
Neuwahl, Rosalie E	Pennsylvania.
Parker, Mrs. W. H	Frederick.
Rhodes, Maude	Virginia.
Simon, Mabel B	Pennsylvania.
Weaver, Nell Rhoades	Pennsylvania.

PREPARATORY.

Fourth Year.

Baker, Charlotte Markell	Frederick.
Datz, Jessie	Pennsylvania.
Landauer, Helen Webster	Frederick.
Motter, Serena	Frederick.
Roller, Mary Leila	Virginia.
ouder, Loye Mary	Ohio.

Third Year.

Biddinger, Carrie	Frederick.
Fox, Lucy	Frederick.
Hershberger, Naomi Mary	Frederick.
Keefer, Walletta Quincy	Frederick.
Lick, Mary	Pennsylvania.
Mainhart, Maude	Maryland.

Second Year.

Carty, Eleanor Grace	Frederick.
Haller, Ruth	Frederick.
Hoffman, Beulah	West Virginia.
Hoffman, Lila Estella	West Virginia.
Kaloria, Emily M	Maryland.
Lease, Katharine	Frederick.
Metz, Katharine	Pennsylvania.
Trail, Grace Winebrenner	Frederick.
Weller, Marie Augustine	Pennsylvania.

First Year.

Apple, Miriam Rankin	Frederick.
Carty, Ruth	Frederick.
Carty, Mary Virginia	Frederick.
Doll, Marianna	Frederick.
Kauffman, Bessie M	Frederick.
Kemp, Anna Brunner	Frederick.
March, Rhea Evelyn	Pennsylvania.
Miller, Edith M	Frederick.
Motter, Margaret Rudisel	Frederick.
McSherry, Margaret	Frederick.
Ramsburgh, Hellen	Frederick.
Trail, Florence B	Frederick.

Scholarship Students Appointed by Trustees of Frederick Female Seminary.

Devilbiss, Hilda
Getzendanner, Susan N.
Gilbert, Elizabeth
Kefauver, Marcelene
Landauer, Helen Webster
Lease, Katharine
Marriotte, Ada Ruth
McSherry, Margaret
Quynn, Janie
Ramsburgh, Hellen
Stauffer, Mildred

Conservatory of Music.

Seniors in Pianoforte.

Hoffheins, Mary Virginia	West Virginia.
Zimmerman, Sadie	Frederick.

Juniors.

Coblentz, Jennie	Maryland.
Earlenbaugh, Haddie B.	Pennsylvania.
Ensminger, Jennie O.	Pennsylvania.
Lewis, Mary	Maryland.
Slagle, Katharine	Maryland.

Regular Students.

Albert, Lucile Elise	Pennsylvania.
Brodbeck, Viola	Pennsylvania.
Gibson, Marion Elizabeth	Pennsylvania.
Hoffmann, Margaret	Virginia.
Irvine, Martha Rebecca	Pennsylvania.
O'Brien, Edna M.	Pennsylvania.
Pontius, Katharine	Maryland.

Specials.

Apple, Miriam R.
Baumgardner, Ralph
Bowers, Elizabeth
Bowers, Viola
Carty, Cora
Carty, Mary Virginia
Cobler, Mary A.
Craigmile, Elizabeth A.
Cramer, Katharine
Cramer, James
Datz, Jessie
DeGrange, Heloise
Devilbiss, Hilda
Dill Annabel
Feidt, Mary Alice
Filler, Mary
Fisher, Ruth
Ford, Margaret
Fout, C. Will
Fulmer, Katie D.
Garber, Myrtle
Gibboney, Grace M.
Gibson, Blanche
Gittinger, Blanche
Hagedorn, Jenny
Knott, Elizabeth
Lease, Katharine
Mainhart, Maude
March, Rhea Evelyn
Marriotte, Ada
Mase, Mary C.
McKown, Mary Coe
Metz, Katharine
Miller, Edith M.
Motter, Lillian
Motter, Margaret
Moyer, Nelle
Moyer, Bertha
Moyer, Miriam V.
Neuwahl, Rosalie
Oliver, Alma B.
Pontius, Katharine
Pontius, Paul
Quillman, Alice N.
Roller, Mary
Shaff, Lillian
Shriner, Edward
Shuford, Agnes
Shuford, Camille

Haller, Lucy Virginia
Halverstadt, Mary
Hargett, Earlston
Hiteshew, Floy M.
Hoffman, Estella
Hoffman, Beulah
Holl, Helen C.
Humston, Allie
Kaloria, Emily M.
Kaster, Estelle
Kauffman, Flossie V.
Kauffman, Bessie
Kauffman, A. Katie
Keith, Alice C.
Kemp, Anna Brunner
Simon, Mabel
Souder, Loye
Staley, Grayson H.
Thomas, Grace
Thomas, Mrs. Grace
Thomas, Edward
Thomas, Daisy
Trail, Grace
Trail, Florence
Wagner, Mary
Waters, Mrs. C. C.
Weaver, Nell Rhoades
Weber, Bessie L.
Wineberg, Jeannette

School of Art.

Candidates for Certificate.

Devilbiss, Ida E	Maryland.
Kindley, Mabel E	Frederick.
Mullinix, Ruth S	Frederick.
Nicodemus, Mrs. S. Grace	Frederick.
Ramsburg, Mary I	Frederick.
Rhodes, Maude	Virginia.

Albert, Lucile Elise
Apple, Mariam Rankin
Dean, Alice W.
Gibson, Blanche Katharine
Goodell, Jessie Raymond
Haller, Ruth
Hershberger, Helen
Hershberger, Naomi Mary
Hoffman, Estella
Houck, Eleanor
Johnson, Clara Virginia
McCardell, Pauline Ruth
Myers, J. Ethel
O'Brien, Edna M.
Pontius, Katharine
Quynn, Janie Hendry
Ramsburg, D. Helen
Stottlemeyer, Olga
Thomas, Edith M.
Thomas, Daisy
Yeakle, Marie Hane
Zimmerman, Grace

School of Expression.

Seniors.

Kauffman, Flossie V.	Pennsylvania.

Juniors.

Enright, Sadie J.	Frederick.
Hagedorn, Jenny L. M.	Oregon.
Holl, Helen C.	Pennsylvania.
Moyer, Nelle	Pennsylvania.
Rush, Mary L.	Virginia.

Specials.

Bowers, Viola R.
Bowlus, Grace
Coblentz, Thos.
Enright, Irene
Grove, Katharine
Hoffman, Margaret
Kauffman, Bessie
Keller, Louise
LeFevre, Ruth
Nicodemus, Mrs. S. Grace
Quillman, Alice N.
Rhodes, Maude
Shuford, Agnes Merser
Shuford, Katharine Camille
Sinn, Charlotte
Slagle, Katharine Shriver
Storm, Isabel M.
Thomas, Nellie
Weaver, Nell Rhoades

Summary of Students.

College, Regular and Special	76
Preparatory	33
Conservatory of Music	92
School of Art	28
School of Expression	25
Number of Students, omitting duplicates	167

March 1, 1906.

Woman's College Alumnae.

CLASS OF 1895.

Certificate Course.

Bertha Evans Albert	Latrobe, Pa.
[*]Alice M. Baker, B. E. (Mrs. James A. LeFevre)	Parkersburg, W. Va.
Mary E. Bollinger (Mrs. Paul W. Koller)	Hudson, N. Y.
Frances E. Derr	Baltimore, Md.
Emma May Gorman (Mrs. Fred. Rose)	Baltimore, Md.
Mazie Myrtle Hoke	Hanover, Pa.
Bertie R. Hough (Mrs. Jessie Crawford)	Washington, D. C.
Nannie C. Knott	Frederick, Md.
Susan Marea Markey	Frederick, Md.
Eliza Irene Martin	West Beaver Creek, Md.
Nellie I. McCardell	Hagerstown, Md.
Alyce Blanche Radcliffe	Frederick, Md.
Mary Edna Stauffer (Mrs. Wm. G. McComas)	Frederick, Md.
[†]Frances Elizabeth Steckel, B. S	Greensburg, Pa.

CLASS OF 1896.

Certificate Course.

Nora M. Ditzler	Mount Jackson, Va.
Alice K. Gassman	Hagerstown, Md.
Emily Nelson Maulsby	Frederick, Md.
[‡]Emma Katharine Newman, B. S	Frederick, Md.
[‡§]Mary Noss, B. S	New Holland, Pa.
[‡]Cara M. Smiley, B. S	Moffatt's Creek, Va.

CLASS OF 1897.

Certificate Course.

Willie May Derr, B. S	Baltimore, Md.
Helen Eugenia Douglass (Mrs. Wm. D. Zimmerman)	Frederick, Md.
Frances Lewie Roller (Mrs. Geo. Gratton)	Harrisonburg, Va.
Ella Virginia Staley	Knoxville, Md.
Elizabeth Katharyn Tanger	Hanover, Pa.
Irma Clarissa Wieand	Pottstown, Pa.

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[*] English course, 1899. [†] Scientific course, 1898. [‡] Scientific course, 1897. [§] Deceased.

CLASS OF 1898.

M. Rosa Birely, B. S	Frederick, Md.
Kathrina Clippinger, B. S	Greencastle, Pa.
S. Agnes Cort, B. S. (Mrs. R. S. J. Dutrow)	Frederick, Md.
Naomi Katharine Gring, B. E	Frederick, Md.
Bertha Hargett, B. E. (Mrs. LeRoy C. Horine)	Jefferson, Md.
Sophie Gates Kerr, A. B. (Mrs. John LeLoss Underwood)	Pittsburg, Pa.
Anna Seebold Mohr, A. B. (Mrs. L. M. Steadman)	Mifflinburg, Pa.
Mary Isabel Stahr, A. B. (Mrs. Glenn C. Heller)	Reigelsville, Pa.
Helen Walker Stauffer, B. E. (Mrs. Geo. Ross)	Frederick, Md.
Erma B. Slike, A. B	Lebanon, Pa.
Grace R. Whitmore, B. E	Hunan, China.

Certificate Course.

Ada Elizabeth Lough (Mrs. A. R. Lampe)	Frederick, Md.

CLASS OF 1899.

Margaret Angela Bowman, B. S. (Mrs. Hugh McLellen)	New York City.
*Nelle Graham Bradley, B. S	Emlenton, Pa.
Fannie Gertrude Brown, B. S	Mifflinburg, Pa.
Mary Boyd Firth, B. S	Grove City, Pa.
Emma Fletcher, B. S	Clearville Pa.
Mary Emma Gerhard, A. B	Sendai, Japan.
Amy Cordula Kump, A. B. (Mrs. Elmer Dixon)	Frederick, Md.
Alice Virginia Shriner, B. S. (Mrs. Horace Clark)	Mobile, Ala.
Mathilde Helen Titzel, B. S	Lancaster, Pa.
Flora Elizabeth Voegtly, B. S	Allegheny, Pa.
Irma Monica Whitmore, A. B. (Mrs. H. P. Womelsdorf)	Pottsville, Pa.

* Deceased.

Certificate Course.

Estelle Brodbeck	Hanover, Pa.

CLASS OF 1900.

Elizabeth Marie Cramer, B. S. (Mrs. Harry Carty)	Frederick, Md.
Susan Hackney Garrott, A. B	Frederick, Md.
Laura Agnes Kryder, A. B	Lock Haven, Pa.
Maud Julia Susan Lauffer, B. S	Manor Station, Pa.
Nelle Audrey Pontz, A. B	Lancaster, Pa.
Mary Alma Williams, B. S. (Mrs Walter S. Martin)	Hickory, N. C.

Certificate Course.

Alma Marguerite McGuffin (Mrs. E. T. Cecil)	Bramwell, W. Va.

CLASS OF 1901.

Bessie Hoy Albaugh, A. B. (Mrs. Wm. Richardson)......Brooklyn, N. Y.
Mary Mabel Bobb, B. E. (Mrs. J. Parsons Schaeffer)..East Greenville, Pa.
Mary Irene Diehl, B. E..Philadelphia, Pa.
Bessie Mary Hargett, B. S..Frederick, Md.
Alice Kirk, B. S ....Curwensville, Pa
Anna May Peterman, B. E ....Hanover, Pa.
Margaret Elizabeth Pontius, B. S. (Mrs. Oscar Coblentz) Middletown, Md.
Edith Mathias Thomas, B. S...Frederick, Md.
Gertrude Olivia Voegtly, B. E.......................................Allegheny, Pa.
Mary Susan Wenner, A. B...Lovettsville, Va.

CLASS OF 1902.

Margaret Bair Albert, B. S..Latrobe, Pa.
Sadie Belle Fletcher, A. B..Clearville, Pa.
Edna Hay Heller, B. E..Connellsville, Pa.
Ethel Garrett Johnston, A. B......................................Washington, D. C.
Flora Mabel King, A. B. (Mrs. Harry Stull)..................Greensburg, Pa.
Georgian Olive Macgurn, B. E..Detroit, Mich.
Mary Edna Mullinix, B. E..Frederick, Md.
Frances Gertrude Winter, B. E......................................Alexandria, Pa.

CLASS OF 1903.

Mariam Louise Crane, B. S..Altoona, Pa.
Mary Elizabeth Gitt, B. E...Hanover, Pa.
Jessie Raymond Goodell, B. E...Frederick, Md.
Grace Viola Haller, B. E..Frederick, Md.
Sadye A. Moyer, A. B...Perkasie, Pa.
Mary A. McCardell, A. B..Frederick, Md.
Ethel Elizabeth Whitmore, B. E...................................Millersville, Pa.
Marie Hane Yeakle, B. E..Frederick, Md.

CLASS OF 1904.

Jane Z. Birely, A. B..Frederick, Md.
Katie Helm, A. B...New Providence, Pa.
Grace Neidig, A. B..Frederick, Md.

Certificate Course.

Eleanor E. Herpick,..Connellsville, Pa.

CLASS OF 1905.

Mary Susan Faust, A. B...Mercersburg, Pa.
Ella M. Gassman, A. B ....Hagerstown, Md.
Dora Susan Lecrone, A. B...Wilkinsburg, Pa.
Elinor Markey, A. B...Frederick, Md.
Edna May McCardell, A. B...Hagerstown, Md.
Ethel Letitia Whipp, A. B..Jefferson, Md.

Conservatory of Music Graduates.

1895.

Certificates in Piano.

Alice M. Baker (Mrs. James A. LeFevre)	Parkersburg, W. Va.
Bertie R. Hough (Mrs. Jesse Crawford)	Washington, D. C.

1896.

Certificate in Piano.

Nora M. Ditzler	Greensburg, Pa.

Certificate in Voice.

Nora M. Ditzler	Greensburg, Pa.

1897.

Certificates in Piano.

M. Rosa Birely	Frederick, Md.
Naomi K. Gring	Frederick, Md.
Mary Heilman	Greencastle, Pa.
Emily Truxal	Meyersdale, Pa.
Frances E. Steckel	Greensburg, Pa.

1898.

Certificates in Piano.

Willie May Derr	Baltimore, Md.
Leoma Weaver	Littlestown, Pa.
Grace Whitmore	Hunan, China.

Certificates in Voice.

Ruth Bartholomew (Mrs. Nusz)	Pottsville, Pa.
Helen Walker Stauffer (Mrs. Geo. Ross)	Frederick, Md.

1899.

Certificates in Piano.

Levantia Barnes (Mrs. Wm. B. Erskine)	Wheeling, W. Va.
Irene Diehl	Philadelphia, Pa.
Alma Lower	McKnightstown, Pa.
Josie Thomas	Washington, D. C.
Irma Whitmore (Mrs. Harry P. Womelsdorf)	Pottsville, Pa.

1900.

Graduate in Voice.

Leila Wilt	York, Pa.

Certifcate in Piano.

Anna May Peterman	Hanover, Pa.

Certifcates in Mandolin.

Miriam Crane	Altoona, Pa.
Mary Alma Williams (Mrs. Walter S. Martin)	Hickory, N. C.

1901.

Graduate in Voice.

Mary Rosanna Birely	Frederick, Md.

Graduates in Pianoforte.

Lenora Katherine DeHoff	York, Pa.
Alice Kirk	Curwensville, Pa.

Certificate in Mandolin.

Madeline Leslie Shipley	Baltimore, Md.

1902.

Graduates in Voice.

Mary Evans Christman (Mrs. Wallace B. Grubb)	Reading, Pa.
Lucy Eisenhauer	Frederick, Md.

Graduates in Pianoforte.

Bessie Mary Hargett	Frederick, Md.
Ethel Garrett Johnston	Washington, D. C.

1903.

Graduates in Pianoforte.

Anna Galt	Taneytown, Md.
Bertha J. Price	Smyrna, Del.
Ethel Elizabeth Whitmore	Millersville, Pa,

1904.

Graduates in Pianoforte.

Edna Mullinix	Frederick, Md.
Alice M. Upcraft	Oswego, N. Y.

1905.

Graduates in Pianoforte.

Mary Charlotte Mase	Greensburg, Pa.
Ruth Sappington	Frederick, Md.
Mabel Sheetz	New Oxford, Pa.
Agnes Paul Taylor	Altoona, Pa.
Ethel Letitia Whipp	Jefferson, Md.

Graduate in Voice.

Elinor Markey	Frederick, Md.

School of Expression Graduates.

1900.

Certifcates in Elocution.

Levantia Barnes (Mrs. Wm. B. Erskine)	Wheeling, W. Va.
Bertha Hargett (Mrs. LeRoy C. Horine)	Jefferson, Md.
Martha Irene Schaffer (Mrs. W. McH Shaw)	Westminister, Md.
Anna Keim Howe (Mrs. Linford C. Tyler)	Philadelphia, Pa.

1901.

Certificate in Elocution.

Alice Virgina Shriner (Mrs. Horace Clark)	Mobile, Ala.

1902.

Maude May Forthman (Mrs. J .H. Shuford)	Hickory, N. C.

1903.

Certificates in Elocution.

Lillie Alma Leib	Mt. Pleasant, Md.
Mrs. Chas. Remsberg	Jefferson, Md.
Mazie Catherine Schmidt	Frederick, Md.

1904.

Certificates in Elocution.

Bessie A. Englar	Gratis, Ohio.
Edith Work Isenberg	Huntingdon, Pa.
Myrtle Estelle Hershberger	Frederick, Md.

School of Art Graduates.

1904.

Certificates in Art.

Eleanor M. Dill	Frederick, Md.
Bessie Mary Hargett	Frederick, Md.

1905.

Certificates in Art.

Mary Edna Houck	Frederick, Md.
Clara Virginia Johnson	Frederick, Md.
Eleanor Graham Johnson	Walkersville, Md.
Mary I. Stouffer	Sharpsburg, Md.

Events of the Year by Conservatory of Music and Schools of Art and Expression.

Oct. 24. Vocal and Organ Recital, Mr. Beckwith and Mr. Thatcher.

27. Shakesperian Burlesque, Dramatic Club.

Dec. 19. Annual Winter Recital; Students of the Conservatory of Music.

Display of Work by School of Art.

20. "A Child's Baedeker" and "The Peak Sisters", Dramatic Club.

February 9. Vocal Recital by Mme. Genevra Johnstone Bishop, soprano, assisted by Miss Gring, pianist, and Mr. Osburn, violinist.

24. German Comedy, "Der Hochzeitsreise"; Scenes from Moliere, German and French Classes.

Mar. 10. Recital—Miss Margaret Veitch, soprano, Johannes Miersh, violinist, Adolf Glose, pianist, Washington.

30. Recital by Juniors of School of Expression.

April 5. Annual Spring Recital, Students of the Conservatory of Music.

19—20. Musical Festival, Frederick Choral Society.

27. Operetta, "Japanese Girl", Chorus Class and Dramatic Club.

May 4. Junior Piano Recital, Misses Earlenbaugh, Ensminger and Lewis.

11. Senior Piano Recital, Miss Mary V. Hoffheins, assisted by Miss Burdetta Dean, Martinsburg, W. Va.

12. May Fete, Students of the School of Art.

18. Senior Piano Recital, Miss Sadie Zimmerman, assisted by Mrs. C. M. Eyster, Baltimore, Md.

June 4. Graduating Recital, Miss Flossie V. Kauffman of the School of Expression, assisted by Mrs. Howard Adams, Baltimore, Md.

5. Annual Commencement Concert, Advanced Students of the Conservatory of Music.

Annual Display of Work by School of Art.

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6/07

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1906–1907

~~1907–1908~~

FOURTEENTH ANNUAL CATALOGUE

OF THE

WOMAN'S COLLEGE

OF

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For the Year 1906–1907

AND

Prospectus for 1907–1908

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Calendar

1907

Sept. 18—Wednesday—Entrance Examinations and Enrollment of Students, 9:00 A. M. to 4:30 P. M.

Sept. 19—Thursday—Opening Exercises, 8:40 A. M.

Nov. 28—Thanksgiving Day.

Dec. 20—Friday—Beginning of Christmas Vacation.

1908

Jan. 7—Tuesday—End of Christmas Vacation, 7:30 P. M.

Jan. 31—Friday—End of First Semester.

Feb. 1—Saturday—Beginning of Second Semester.

Mar. 27—Friday—Beginning of Spring Vacation.

April 7—Tuesday—End of Spring Vacation, 7:30 P. M.

June 10—Wednesday—Commencement.

Board of Directors

REV. E. R. ESCHBACH, D.D., Frederick, Md.
REV. WM. C. SCHAEFFER, D.D., Lancaster, Pa.
A. C. McCARDELL, Frederick, Md.
JOHN GASSMAN, Hagerstown, Md.
JACOB ROHRBACK, Frederick, Md.
MILTON B. GIBSON, York, Pa.
S. J. HOFFMAN, M.D., Woodstock, Va.

Officers

REV. E. R. ESCHBACH, D.D., President.
REV. WM. C. SCHAEFFER, D.D., Secretary.
A. C. McCARDELL, Treasurer.

Trustees of Frederick Female Seminary

COL. CHARLES E. TRAIL, President.
HON. MILTON G. URNER, Secretary.
LEWIS M. NIXDORFF, Treasurer.
W. C. BIRELY.
JOSEPH D. BAKER.

Faculty*

JOSEPH H. APPLE, A.M.,
President, Mental and Moral Philosophy.

MRS. SARAH O. WEST, A.M., Pd.D.,
Lady Principal.

W. AUGUSTA LANTZ, M.S.,
Natural Science.

CARA L. SMILEY, B.S.,
Mathematics.

JOHANNA ZIMMER, M.L.
German and French.

LENA E. BROKAW, B.L.,
History and History of Art.

ALICE H. COOK, B.A.,
Latin, Greek and Spanish.

KATHERINE H. BILL, B.A.,
English.

RUTH LOUISE PARKER, M.A.
English Language and Literature.

EDITH M. THOMAS, B.S.,
Preparatory Branches.

HADDIE B. EARLENBAUGH,
Assistant in Preparatory.

SUSAN H. GARROTT, B.A.,
Librarian.

HENRIETTA H. RITCHIE,
Secretary, Shorthand and Typewriting.

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*In the order of rank and appointment.

Conservatory of Music

MAURICE G. BECKWITH,
Director, and Teacher of Voice, Harmony and Chorus.

MARIE DIEHL,
Pianoforte.

CAROL B. STANLEY,
Pianoforte, Normal Class and Sight Reading.

MRS. LAURA GRANT SHORT,
Pipe Organ, Pianoforte and Theoretical Branches.

WILLIAM W. OSBURN,
Violin.

School of Expression

SALLY CONRAD FAUNTLEROY,
Elocution and Physical Culture.

School of Art

FLORENCE DOUB,
Drawing, Painting and Crayoning.

MABEL E. KINDLEY,
Assistant in Art.

MARTHA McCLELLAND,
Matron.

ROBERT F. THOMAS,
Steward.

Lectures and Recitals

1906-1907

NOVEMBER 1ST
REV. ALDEN W. QUIMBY,
Illustrated Lecture: "The Story of the Skies."

NOVEMBER 23RD
PEABODY ARTISTS' RECITAL:
MISS ROSINE MORRIS, Pianist,
MISS ELIZABETH AMES, Cellist,
MISS MARIAN BOISE, Soprano,
MR. C. BERTRAM PEACOCK, Baritone,
MISS ETHEL ABBOTT, Accompanist.

JANUARY 19TH
LELAND T. POWERS,
Dramatic Recital: "David Copperfield."

FEBRUARY 6TH
FRAULEIN FRIEDA SIEMENS,
Piano Recital.

FEBRUARY 15TH—MARCH 22ND
WILLIAM E. LINGELBACH, Ph.D.
University Extension Lectures (Illustrated).
SIX EUROPEAN CAPITALS: Studies in National Development.

1. St. Petersburg: Autocracy and Reform,
2. Berlin: Imperialism and Socialism,
3. Vienna: Dualism and Federalism,
4. Rome: Church and Nation,
5. Berne: The Triumph of Democracy,
6. Paris: The Evolution of Freedom.

APRIL 20TH
EMANUEL WAD, PEABODY CONSERVATORY,
Piano Recital.

JUNE 12TH
REV. CURTIS LEE LAWS, D.D.,
COMMENCEMENT ADDRESS, "The Books Which Make for Culture and Character."

Admission of Students

General Conditions

Candidates for enrollment as boarding students must be at least fourteen years of age, and must give satisfactory evidence of good health and moral character. The following blanks will be sent on request and must be filled out in full before student can be received:

1. Application of parent or guardian of candidate.
2. Certificate of health from her physician.
3. Certificate of moral character from her pastor.
4. Certificate of scholarship from her last instructor.

Up to the close of the college year the applications of students then in attendance will be given precedence in the assignment of rooms. After that time applications will be considered in the order received.

Each application must be accompanied by a deposit of $10. No applicant will be considered as having any claim upon a room until the deposit is made. In the event of the withdrawal of the application before August 15th, the deposit will be returned. At entrance of student this amount will be credited on college account.

Admission to Freshman Class

Candidates for admission to the Freshman class must be at least sixteen years of age, and must give evidence either by certificate from an accredited school, or by examination, of proficiency in the following requirements.

Wherever equivalents are offered the basis shall be a total of not less than fourteen units, a unit consisting of a study pursued for one year of at least four periods a week, in a well-equipped secondary school, under competent instruction.

An applicant not fully prepared may be admitted to Freshman standing provided conditions shall not amount to more than two units. These conditions must be removed not later than the middle of the Sophomore year.

Requirements

I. *Mathematics.*

a. Algebra, the essentials to the binomial theorem for positive integral exponents. Wells' Essentials or text of equal grade may be used. *One and one-half units.*

b. Geometry, the first five books of Plane Geometry, as treated by Wentworth, Wells or Chauvenet. *One unit.*

II. *English.*

The requirement in English is that recommended by the Conference on Uniform Entrance Requirements in English.

a. Reading and Practice.—A certain number of books is set for reading. The candidate is required to present evidence of a general knowledge of the subject-matter and to answer simple questions on the lives of the authors. The form of the examination will be the writing of a paragraph or two on each of several topics. The treatment of these topics is designed to show the student's power of clear and accurate expression, and calls for only a general knowledge of the substance of the books. The books prescribed for this part of the examination are:

For 1907 and 1908—Shakespere's *The Merchant of Venice* and *Macbeth; The Sir Roger de Coverley Papers* in *The Spectator;* Irving's *Life of Goldsmith;* Coleridge's *The Ancient Mariner;* Scott's *Ivanhoe* and *The Lady of the Lake;* Tennyson's *Gareth and Lynette, Lancelot and Elaine* and *The Passing of Arthur;* Lowell's *The Vision of Sir Launfal;* George Eliot's *Silas Marner.*

The list for 1909, 1910, 1911 follows:

Group I (two to be selected).
Shakespere's *As You Like It, Henry V, Julius Caesar, The Merchant of Venice, Twelfth Night.*

Group II (one to be selected).
Bacon's *Essays;* Bunyan's *The Pilgrim's Progress, Part 1; The Sir Roger de Coverley Papers* in *The Spectator;* Franklin's *Autobiography.*

Group III (one to be selected).
Chaucer's *Prologue;* Spenser's *Faerie Queene* (selections); Pope's *The Rape of the Lock;* Goldsmith's *The Deserted Village;* Palgrave's *Golden Treasury* (*First Series*), *Books II and III,* with especial attention to Dryden, Collins, Gray, Cowper and Burns.

Group IV (two to be selected).
Goldsmith's *The Vicar of Wakefield;* Scott's *Ivanhoe;* Scott's *Quentin Durward;* Hawthorne's *The House of the Seven Gables;* Thackeray's *Henry Esmond;* Mrs. Gaskell's *Cranford;* Dickens' *A Tale of Two Cities;* George Eliot's *Silas Marner;* Blackmore's *Lorna Doone.*

Group V (two to be selected).

Irving's *Sketch Book;* Lamb's *Essays of Elia;* De Quincey's *Joan of Arc* and *The English Mail Coach;* Carlyle's *Heroes and Hero Worship;* Emerson's *Essays;* Ruskin's *Sesame and Lilies.*

Group VI (two to be selected).

Coleridge's *The Ancient Mariner;* Scott's *The Lady of the Lake;* Byron's *Mazeppa* and *The Prisoner of Chillon;* Palgrave's *Golden Treasury* (*First Series*), *Book IV,* with especial attention to Wordsworth, Keats and Shelley; Macaulay's *Lays of Ancient Rome;* Poe's *Poems;* Lowell's *The Vision of Sir Launfal;* Arnold's *Sohrab and Rustum;* Longfellow's *The Courtship of Miles Standish;* Tennyson's *Gareth and Lynette, Lancelot and Elaine,* and *The Passing of Arthur;* Browning's *Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent of Aix, Evelyn Hope, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, The Boy and the Angel, One Word More, Herve Riel, Pheidippides.* *One and one-half units.*

b. Study and Practice.—This part of the examination presupposes the thorough study of each of the works named below. The examination will be upon the subject-matter, the literary form and the logical structure. In addition, the candidate may be required to answer questions involving the essentials of English grammar, and questions on the leading facts in those periods of English literary history to which the prescribed works belong. The books prescribed for this part of the examination are:

For 1907 and 1908: Shakespere's *Julius Caesar;* Milton's *Lycidas, Comus, L'Allegro,* and *Il Penseroso;* Burke's *Speech on Conciliation with America;* Macaulay's *Essay on Addison* and *Life of Johnson.*

For 1909, 1910, 1911: Shakespere's *Macbeth;* Milton's *Lycidas, Comus, L'Allegro,* and *Il Penseroso;* Burke's *Speech on Conciliation with America,* or Washington's *Farewell Address* and Webster's *First Bunker Hill Oration;* Macaulay's *Life of Johnson,* or Carlyle's *Essay on Burns.*

It is important that the candidate shall have been instructed in the fundamental principles of rhetoric as found in such textbooks as Hill's Foundations of Rhetoric and Genung's Outlines of Rhetoric. All writing must give evidence of thorough study of diction, sentences and paragraphs. The examination presupposes the ability to write good English, and no applicant will be accepted whose work is notably defective in spelling, punctuation, grammar, or division into paragraphs. *One and one half units.*

III. *History.*

Any two of the following courses may be chosen:

a. Brief introductory study of the Oriental peoples. Greek History to the death of Alexander.

b. Roman History including study of Early Mediæval History to the death of Charlemagne.

c. English History with due reference to Social and Political Development.

d. American History.

One and one-half units.

IV. *Science.*

a. Elementary Physics.—Wentworth and Hill, or equivalent.

The requirement includes the elements of mechanics, sound, heat, light, magnetism, and electricity, and the preparation should cover a period of one year, consisting of daily recitations, accompanied by laboratory work done by the student. A laboratory note-book, properly indexed and endorsed by the teacher, must be presented. The laboratory work should consist of at least forty experiments illustrating the above subjects.

b. The requirement in science may be met by a course in Chemistry taken under similar conditions as to laboratory work, note-book, etc., and extending over a similar period.

One unit.

V. *Latin.*

a. The First Year Latin Book (Bennett's).

b. Caesar, Gallic War, four books. Prose Composition, based upon Caesar; Mellick, or equivalent. Sight Reading.

c. Cicero, six orations. Prose Composition. Sight Reading.

d. Vergil, Æneid, six books. Prosody.

Four units.

In addition to Latin, a second language will be required, either Greek or French or German. The requirement presupposes two years' study with daily recitations.

VI. *Greek.*

a. Morrison and Goodell's Greek Lessons. Moss' First Greek Reader.

b. Xenophon, Anabasis, four books. Systematic study of grammar with careful drill in composition. Sight Reading.

Two units.

VII. *French.*

a. A knowledge of the fundamental principles of grammar and the correct use of all pronouns, of the modes and tenses of the regular and the common irregular verbs and of the common idiomatic phrases.

b. Ability to translate at sight easy English prose into correct French.

c. The student should acquire as large a vocabulary as possible so as to be able to translate easy French prose. Such ability may be gained through reading of 200 duodecimo pages of prose. Such authors as Sandeau, Malot, Goti, Dumas, etc., are recommended. *Two units.*

VIII. *German.*

a. A knowledge of the rudiments of grammar. Knowledge of: accidence, principal uses of prepositions, conjunctions, modal auxiliaries, common strong verbs, subjunctive and infinitive moods, essentials of syntax and the elements of word formation.

b. Ability to translate at sight simple English prose into correct German.

c. The student should acquire as large a vocabulary as possible. Ability to translate at sight easy German prose. This may be gained by the reading of not less than 200 duodecimo pages of prose. Such authors as Hillern, Heyse, Riehl, Jensen, Baumbach, Storm, etc., are recommended.
Two units.

ADMISSION ON CERTIFICATE.—Certificates will be accepted from properly accredited schools in place of examinations for entrance requirements.

Every candidate for admission is provided with a blank form in which space is provided for information as to subject, text-book, amount, time given, and date of examination. This must be filled out in detail and forwarded as early as possible before the opening of the semester in which candidate desires to enter.

All students who enter on certificate are received on probation, and the right is reserved to reject all certificates and require the full number of entrance examinations, should scholarship, after entrance, prove unsatisfactory. All certificates are subject to the final approval of the Classification Committee and must be presented *not later than August 15th.* The privilege of entrance on certificate will be extended conditionally to those schools whose students have been in good standing in this College, and the continuation of this privilege from year to year will depend upon the scholarship of students already accepted.

Entrance examinations will be held at the College on Tuesday of Commencement week and Wednesday of the opening week in September, between 9:00 A. M. and 4:30 P. M.

Examinations for advanced standing may be taken at the same time by applying before May 15th and August 15th.

Students pursuing academic work are classified as Preparatory, Regular and Special.

PREPARATORY STUDENTS include such as are not sufficiently prepared for admission to the Freshman class and are assigned to the appropriate class of the Preparatory Department.

REGULAR STUDENTS are those who in the manner prescribed by the Academic Faculty pursue the curriculum leading to the B. A. degree.

SPECIAL STUDENTS must be able to offer the same entrance requirements as are demanded of regular students, but may, with the approval of the Academic Faculty, be permitted to pursue a partial course in order to specialize in the work of one of the Affiliated Schools of the College. Such students are urged wherever possible to pursue the regular course offered by the school selected, in which case they become REGULAR MUSIC, REGULAR EXPRESSION or REGULAR ART STUDENTS.

Advanced Standing

Advanced Standing may be secured by an examination (a) in the subjects required for admission to the Freshman class, and (b) in those subjects in the curriculum for which the applicant desires to receive advance credit. At its option the Classification Committee may accept in the case of students who come from other colleges, the work done at such colleges in lieu of examination, provided a statement is submitted properly certified by the authorities of such college, stating in detail the extent and character of the work done, and the grades attained.

.Courses of Instruction

English Language and Literature

Miss Parker, Miss Bill.

1. Critical study of the structure and development of the paragraph, essay and short story. Exercises in the making of abstracts, paraphrases and outlines. Weekly themes, affording practice in description, narration and exposition. *Required of Freshmen. Two hours.* Miss Bill.

2. Outline History of English Literature. The object of this course is to give the student a general survey of English Literature, and to prepare the way for more specialized work. Study of selected masterpieces. *Required of Sophomores. Four hours.* Miss Parker.

3. Daily Themes. Papers written by the students, discussed and criticised by class and teacher. *Required of Sophomores. One hour.* Miss Bill.

4. American Literature. A course aiming to give the student a knowledge of the general development of American Literature. Library reference reading and study of representative works. *Elective for Freshmen. Two hours.* Miss Parker.

5. Anglo-Saxon. Elements of grammar and reading of selected texts. This course is designed to give a reading knowledge of Anglo-Saxon and to serve as a general introduction to the historical study of the English language. *Elective for Juniors and Seniors. Two hours.* Miss Parker.

6. Shakespere. Rapid survey of the English Drama up to the time of Shakespere. Close study of a few of Shakespere's plays with especial emphasis upon dramatic technique, followed by reading of other plays in chronological order with a view to tracing development of his genius. *Elective for Juniors and Seniors. Three hours.* MISS PARKER.

7. Eighteenth Century Literature. Library reference reading. Close study of representative works of Addison, Defoe, Swift, Pope, Thomson, Goldsmith and Johnson. This course aims to give the student a knowledge not only of literary types, but of the general temper of the Eighteenth Century. *Elective for Juniors and Seniors. Two hours, first semester.* MISS PARKER.

8. English Novel. This course includes a study of the chivalric romance through the fiction of the Seventeenth Century and the Eighteenth Century novel to the modern novel. Especial work on Jane Austen, Dickens, George Eliot and Thackeray. *Elective for Juniors and Seniors. Two hours, second semester.* MISS PARKER.

9. Chaucer, Spenser and Milton. Their environment, literary development, relation to contemporaries, place in the evolution of literature. This course alternates with Course 8. *Elective for Juniors and Seniors. Two hours, second semester.* MISS PARKER.

10. Nineteenth Century Prose. Special study of Lamb, Carlyle, Ruskin, Arnold and DeQuincey. *Elective for Seniors. Two hours, first semester.* MISS PARKER.

11. Nineteenth Century Poetry. Special study of Wordsworth and Shelley, Tennyson and Browning. *Elective for Seniors. Two hours, second semester.* MISS PARKER.

Mathematics

MISS SMILEY.

1. Solid Geometry. The course includes the relations of planes and lines in space; the properties and measurements of prisms, pyramids, cylinders and cones; the sphere

and the spherical triangle; a brief study of conic sections; and the solution of numerous original exercises. *Required of Freshmen. Five hours, part of first semester.*

2. Higher Algebra. Including the progressions, the binomial theorem, convergency and divergency of series, undetermined coefficients, logarithms, permutations and combinations, and theory of equations. *Required of Freshmen. Five hours, to begin upon the completion of Course 1.*

3. Plane Trigonometry. Including the definitions and relations of the six trigonometric functions as ratios; proof of formulæ; solution of trigonometric equations; practical use of logarithms; and the solution of plane and oblique triangles. *Required of Freshmen. To begin upon the completion of Courses 1 and 2. Five hours, to end of semester.*

4. Plane Analytical Geometry. A study of the straight line, circle, curves of the conic sections, and higher plane curves. *Elective for Sophomores. Two hours.*

5. Calculus. An introductory course in Differential and Integral Calculus, including a course in curve tracing. *Elective for Juniors. Three hours.*

6. Analytic Geometry, Calculus. An advanced course in Plane Analytic Geometry with an introduction to Solid Analytic Geometry and a continuation of Calculus. *Elective for Seniors. Three hours.*

Physiology and Hygiene

MRS. WEST.

Recitations and Lectures illustrated by Manikin Chart. This course aims to give a practical knowledge of the structure and functions of the human body, with some hygienic principles; and the methods of maintaining health, both public and private. *Required of Freshmen, and Students taking Physical Culture course.*

Botany and Biology

MISS LANTZ.

1. *a.* General biology. Careful study is made of typical plants and animals, with a view to understanding the principles underlying the biological sciences. The course deals with the morphology and physiology of the cell and the theories of cell development. *Recitations and laboratory work. Two hours, first semester.*

b. General Botany. Outline of the principles of the science. A course intended to meet the demand of special students. Bergen's Botany is the text used. *Two hours, second semester.*

Elective for special students and for Freshmen who do not have the required number of hours of work.

2. General Botany. A more difficult course, for regular students. It aims to give a general introduction to the subject and furnish a practical knowledge of the essential facts and underlying principles of the morphology and classification of flowering plants. A herbarium of 40 specimens is required. *Required of Sophomores. Lectures and recitations three hours, through the year, laboratory and field work, four hours.*

3. *a.* A continuation of Course 2. Special attention is given to the Compositæ and more difficult plant families. A herbarium of 30 specimens is required. *Lectures and recitations, two hours; laboratory and field work, four hours, for first half of first semester.*

b. Cryptogams. A study of selected types of flowerless plants. Particular attention is given to their morphology, development and classification. *Lecture one hour; laboratory work five hours, part of first and whole of second semester. Elective for Juniors; open to all others who have had Course 1.*

4. Histology. This course includes a study of the plant cell and its manufactured products; methods of embedding, staining and mounting. *Three to four hours a week, open to students who have had a general course in Biology or Botany 3.*

Chemistry

MISS LANTZ.

1. General Chemistry. A study of the history, properties, and preparation of compounds of the most important non-metals. During the second semester a study of the metals and their compounds with the first principles of Qualitative Analysis. *Required of Juniors, who must elect this or corresponding course in Physics. Lectures and recitations, three hours, laboratory practice, three hours.*

2. Qualitative Analysis, Quantitative Analysis. *Elective for Seniors. Open only to students who have completed Course 1. Lectures and recitations and laboratory practice, two hours.*

3. Household Chemistry. A study of the more important food products; methods of identification and separation; food adulterations and preservatives. *Laboratory work, four hours; recitations, two hours a week. Open to students who have had a course in General Chemistry.*

Geology

MISS LANTZ.

1. General Geology. Dynamic, Structural and Physiographic Geology. Includes a study of weathering, rivers, lakes, glaciers, origin of rocks, mountain formation, volcanoes, earthquakes, etc. *Elective for Seniors; open to other students. Lectures and recitations, three hours, first semester. Field work.*

2. Historical Geology. A history of the earth as revealed by a study of fossils and the stratigraphic relation of the rocks. *Recitations and requirements the same as Course 1; second semester.*

Astronomy

Young's General Astronomy is used as a basis for class-work. In addition, it is aimed to give a good working knowledge of almanacs, star-maps, ephemerides, and globes. Time problems, involving the processes necessary in changing from one kind of time to another, are dwelt upon. Observations with naked eye and telescope are made throughout the year by the students, and emphasis is laid upon the necessity of keeping careful notebook records of all work. Mary E. Byrd's Laboratory Manual is used as a guide. *Elective for Seniors. Three hours.*

History

MISS BROKAW.

1. English History from the Norman Conquest to the present time. Emphasis is laid upon the social, economic and political development of the English people. Reference reading in constitutional histories. *Required of Freshmen. Three hours.*

2. History of Mediæval Europe to the close of the Religious Wars. Special treatment of the following subjects: The Germanic invasions, the rise of the Papacy, Charlemagne's Empire, Mohammedanism, Feudalism, the Crusades, the Italian Renaissance, and the Protestant Revolt. Robinson's History of Western Europe is used as a text-book and reports on special topics are assigned. *Elective for Sophomores. Two hours.*

3. Modern European History from the Treaty of Westphalia to the present time. A comparative study of the continental nations with special attention to the great changes of the nineteenth century. Reference work, topics and final papers form an essential part of the course. *Elective for Juniors. Three hours.*

4. American History. This course is designed to trace the political, constitutional and economic development of the United States. After a brief survey of the colonial period with special reference to the different types of colonies, the following subjects will be studied: The Revolution, the establishment of the National Government, including a careful study of the Constitution, the rise of

political parties, the growth of national feeling, the Civil War and the period of Reconstruction. Hart's Formation of the Union, Wilson's Division and Reunion, and McDonald's Select Documents are used as text-books. *Elective for Juniors and Seniors. Three hours.*

Latin

MISS COOK.

1. Livy: Selections from Book I with study of early Roman institutions. Books XXI and XXII with careful attention to the history of Punic Wars. Horace: Selections from Odes and Epodes. Drill in metrical reading as well as literary interpretation. *Required of Freshmen. Three hours.*

2. Roman Political Antiquities. This course includes a study of Roman government and laws, public and private institutions. Lectures, reference readings and recitations. *Elective for Sophomores. Two hours.*

3. Tacitus: The Agricola and Germania. Study of Roman Life, public and private. Catullus: Selections. Collateral reading in the History of Roman Literature. *Elective for Sophomores. Three hours.*

4. Origin and Development of Latin Satire. Selections from Horace, Juvenal, Persius. Latin Drama. Several plays of Plautus and Terence. *Elective for Juniors. Three hours.*

5. Lucretius: De Rerum Natura, Book V with selections from Books II and III. Doctrines of Greek and Roman Philosophers. Seneca: Moral Treatises, De Providentia, De Vita Beata. Literature of the Empire, Latin Hymns. *Elective for Seniors. Two hours.*

Greek

MISS COOK.

1. Elementary Course. Morrison and Goodell's Greek Lessons. Goodell's Greek Grammar. Moss' First Greek Reader. This year's work aims to secure the mastery of the fundamental principles of syntax and an ability to translate simple Attic prose. *Four hours.*

2. Continuation of Elementary Course I. Xenophon: Anabasis, Books I–IV. Review of Grammar and careful study of verbs. Weekly exercises in Composition and Sight Reading. *Four hours.*

3. Homer: Iliad, Books I–III. Discussion of Homeric question. Practice in metrical reading. Sight Reading and Prose Composition will be continued through the year. *Required of Freshmen who enter on Greek. Four hours.*

4. Homer: Odyssey. Study of the Life of the Greeks, based on the poem and supplemented by recent archæological investigations. Plato, Apology and Crito, Phædo. Study of life and influence of Socrates. *Elective for Sophomores. Three hours.*

5. Rise and Development of Greek Tragedy. The Greek Theatre. Euripides: Medea, Alcestis. Sophocles: Antigone, Electra. Æschylus: Agamemnon. *Elective for Juniors and Seniors. Three hours.*

6. Introduction to Greek Archæology. History of Modern Archæological progress. Outline study of Greek pottery, architecture, sculpture and minor antiquities. *Elective for Juniors and Seniors who have done creditable work in Course 4. Two hours.*

German

MISS ZIMMER.

1. Elementary Course. Grammar. Pronunciation. Reading of short stories. Bilderbuch ohne Bilder. Höher als die Kirche. The course is intended to enable a student to acquire a practical knowledge of the language. *Four hours.*

2. Continuation of Elementary Course 1. Grammar continued. Introduction to the Classic authors. Lessing, Minna von Barnhelm; Schiller, Wilhelm Tell; Hatfield's Lyrics and Ballads; Storm, Immensee. Text interpretation is given largely through medium of German. *Four hours.*

3. Prose composition, training in syntax. Goethe and his Age; Schiller, Maria Stuart; Balladen; Goethe, Egmont,

Iphigenie auf Tauris. Private reading of a short novel. Talks and Readings to class by teacher. The relation of literature to the life and thought of the German people is constantly held in view. *Required of Freshmen who offer German as second language at entrance. Four hours.*

4. Rapid reading and translation. Reading of works on science, criticism and art for students who wish to gain a knowledge of German for use in investigations of science and art. One hour a week devoted to compositions and language exercises. *Three hours through the year. Open to students who have taken 1, or 1 and 2.*

5. Studies in the History of German Literature. Recitations, lectures, collateral reading and reports on the readings.

a. Development of German Literature from the first beginnings till Klopstock (exclusive). *Three hours, first semester.*

b. From Klopstock till the present times. *Three hours, second semester. Open to students who have taken 1 and 2.*

6. *a.* Life and works of Lessing. A study of the poet's life and of his representative dramatical and critical works. *Three hours, first semester.*

b. Selections from the drama and novel, history and essay of the nineteenth century. One hour a week given to practice in writing German. *Three hours, second semester. Open to students who have taken 1, 2 and 4 or its equivalent.*

7. *a.* Life and works of Schiller. A study of the works of Schiller with lectures and readings on the life and times of the poet. *Two hours, first semester.*

b. Goethe and his Faust. A special study of Faust part 1 and extracts of part 2 with lectures and readings on the poet's life. *Three hours, second semester. For Seniors.*

8. Gothic. Grammar (Heyne or Braun). Reading of the Gospels. Lectures on the movements and home life of the German tribes in the early middle ages. *Two hours through the year. For Seniors.*

9. Middle High German. Grammar. Reading and interpretation of selections from the Nibelungenlied, Gundrun and the minor epics. *Two hours for the year. For Seniors.*

French

MISS ZIMMER.

1. Elementary Course. Grammar. Reading of easy texts and oral exercises founded on selected texts, dictation and memorizing. Every effort is made to enable the student to acquire a practical knowledge of the French. *Four hours.*

2. Continuation of Elementary Course 1. Grammar continued. Outline of French history as treated by Super or Sicard. Selections from nineteenth century prose. Text interpretation is given through medium of French. *Four hours.*

3. *a.* Study of idioms and composition. Cameron's French Composition. Reading and study of selected texts. *Three hours, first semester.*

b. Rapid reading and conversation. Reading and sight reading of the prose works of the eighteenth and nineteenth century. One hour a week is given to conversation based on facts of life. *Three hours, second semester. Open to students who have taken Courses 1, or 1 and 2, or the equivalent.*

4. Prose composition, training in syntax. Literature of the Seventeenth and Eighteenth Centuries. Corneille, LeCid; Racine, Athalie; Molière, Femmes Savantes; LaFontaine, Fables. Also Mérimée, Colomba, Dumas, Tulipe noire. Discussions, collateral reading in French. *Required of Freshmen who offer French as second language at entrance. Four hours.*

5. General course of French Literature. Recitations and lectures on French Literature and on the life of the poets. Readings from the representative works of the authors of the various periods. One hour a week is given to the study of syntax and composition. *Three hours*

through the year. Open to students who have taken 1, 2 and 3, or equivalent.

6. *a.* History of French Literature until the eighteenth century. Collateral readings from representative works. Themes on the reading. *Two hours first semester.*

b. Literature of the eighteenth and nineteenth century. The romantic, realistic and naturalistic movements. Collateral readings from representative works. Themes on the readings. *Two hours, second semester. For Seniors.*

Spanish

Miss Cook.

1. Elementary Course. Grammar, Composition and Reader. This course aims to give the student the fundamental principles of syntax and ability to write and translate simple prose. *Open to students who have had one year of French. Four hours.*

2. Continuation of Course 1. Review of Grammar, Composition, Reading: *Peréz Galdos,* Doña Perfecta; *Moreto y Cabaña,* El Desdén con el Desdén; *Cervantes,* portions of Don Quixote. *Three hours.*

3. Spanish Literature. This course gives more difficult reading, sight translation, discussion of history and modern life. *Elective for students who have completed Courses 1 and 2. Three hours.*

Philosophy

President Apple.

1. Psychology. The subject is treated as a natural science, and includes a review of Physiology, with dissection of various organs, study of charts, etc., as the basis of a clearer understanding of the relation between mental processes and physical organism. The text-book study of James' Brief Course in Psychology is supplemented by observation and introspection, by experiments in and out of class on the results of which notes are taken and papers read and discussed in class. *Required of Juniors. Three hours.*

2. Æsthetics. The subject is presented in a course of lectures, treating of the elements of Beauty, both objectively and subjectively, and its divisions of Simple Beauty, the Sublime and the Comic. Nature Beauty is treated as found in the world from the lowest forms of inorganic matter up to and including man. The mission of the artist is dwelt upon and the relative values of beauty in nature and beauty in art. This is followed by a brief discussion of the Fine Arts. Notes are taken on the lectures and discussions and reviews conducted. *Required of Seniors. Three hours, first semester.*

3. Ethics. The Law of Love and Love as a Law by Hopkins forms the basis of study, together with reference work in the library. The elements of the subject are treated, and to the theory are added practical discussions to establish more clearly the duties of the individual to self, to society and to God. *Required of Seniors. Three hours, second semester.*

Bible

PRESIDENT APPLE, MISS LANTZ.

The Outline Study Courses prepared by the Institute of Sacred Literature have been in use. Each provides for study during one year of nine months. Each student is provided with a series of Direction Sheets containing directions for daily study, the results of which are summed up and discussed at the recitations, and at the close of each month a Question Sheet provides for a written review of the work done. The Bible is the only text needed, though maps, dictionaries and library reference works are used as helps. Classes are so conducted that students may pursue different courses each year, two courses being required during the Junior year. These and all others are open to Regular and Special students. The subjects of the courses are as follows:

A. The Life of Christ. A study of all the material of the Four Gospels. *Two hours, one semester.*

B. The Foreshadowings of the Christ. A study of Old

Testament History and Prophecy, with special reference to the development of the Messianic idea. *Two hours, one semester.*

C. The Founding of the Christian Church. A study of the Acts and Epistles on the basis of their historical relationship. *Two hours, one semester.*

D. The Work of the Old Testament Sages. A simple study of the ethics and philosophy of the Sages as presented in the work of the prophets and in the books of Proverbs, Job, Songs of Solomon, and Ecclesiastes. *Two hours, one semester.*

History of Art

MISS BROKAW.

1. *a.* A Brief Survey of Greek Sculpture. Early Christian and Mediæval Art. History of Italian Painting through the fifteenth century, including the study of the lives and masterpieces of representative artists of the different Italian schools of painting. *Two hours, first semester.*

b. Italian Painting of the Sixteenth Century. A general survey of painting in Northern Europe and Spain. A few of the most important of the French, Spanish, Flemish, Dutch, German and English painters will be studied. The work will be conducted by means of lectures, illustrated note-books, study of photographs and collateral reading. *Two hours, second semester. Required of candidates for Art Certificate. Open to students in any year after Freshmen.*

Elocution

MISS FAUNTLEROY.

1. Training of the Body and Voice. Body: poise and bearing. Voice : correct method of breathing, etc. Reading, with special reference to a good use of the voice. Recitations from standard authors ; reading at sight. *Required of Sophomores. Will count one hour toward degree.*

Curriculum

The college offers but one curriculum of study leading to the degree of Bachelor of Arts. To obtain the degree a total of sixty-eight hours is required, one hour being equivalent to one recitation a week for one year. Of this number not less than eighteen in Freshman and Sophomore, and sixteen in Junior and Senior, nor more than twenty hours per week exclusive of laboratory work and gymnastics, may be taken each year. In each year a part of the work is required and the remainder is elective from which the requisite number of hours is made up. In the choice of electives each student's curriculum must contain two majors, one during the Sophomore and Junior and one during the Junior and Senior years. A major consists of six hours of consecutive work within the same department.

At the opening of any college year, students having a credit of twelve (12) or more units of Preparatory work will be classified as Freshmen; those having in addition to the above, fourteen (14) or more hours of college work, as Sophomores; those who have all Preparatory work completed and thirty-two (32) or more college hours, as Juniors; those having a credit of fifty (50) college hours may, at the option of the Classification Committee, be classed as Seniors. To obtain the degree the entire sixty-eight (68) college hours must be satisfactorily completed, and any conditions carried by Seniors must be selected from work not below the grade of Sophomore.

A class will not be formed in any elective study unless at least four students apply for it. Theoretical work in music may count two hours in any year after Freshman. Students desiring to pursue more extensive work in Music or in Art or Elocution and the regular curriculum at the same time must take for it more than the prescribed four years.

No student shall be allowed to drop a class regularly assigned to her, after the expiration of three weeks from the date of her enrollment.

In the following outline the number opposite each branch indicates the number of hours per week through the year unless either semester is indicated. The number in immediate connection with each branch refers to the corresponding sections under Courses of Instruction, pp. 13–25.

Freshman Year

Required

	HOURS		HOURS
Latin 1	3	History 1	3
English 1	2	French or German or Greek	4
Mathematics 1, 2, 3	5	Physiology and Hygiene	1

Elective

English 4	2	Botany and Biology 1	2

Sophomore Year

Required

English 2	4	Elocution	1
English 3	1	Elective	9
Botany 2	3		

Elective

Latin 2	2	History 2	2
Latin 3	3	History of Art	2
Mathematics 4	2	French or German or Greek	3

Junior Year

Required

Physics or Chemistry 1	3	Bible	2
Philosophy 1	3	Elective	8

Elective

Latin 4	3	French 5, or German 5 or 6,	
English 5	2	or Greek 5	3
English 6	3	History 3	3
English 7, First Semester	2	Mathematics 5	2
English 8 or 9, Second Semester	2	Botany 3	2

Senior Year

Required

Philosophy 2, First Semester	3	Philosophy 3, Second Semester	3
		Elective	13

Elective

Latin 5	3	French 6, or German 7, 8 or 9, or Greek 6	2
English 10, First Semester	2	History 4	3
English 11, Second Semester	2	Geology 1, 2	3
Physics 2	2	Astronomy	3
Chemistry 2 or 3	2	Botany 4	3
Mathematics 6	3		

UNCLASSIFIED STUDIES

The following classes are open to students under the terms of the regular tuition rate: Gymnastics throughout the course, two hours weekly required of boarding students, optional with others; Chorus Singing, Elocution Class, Book-keeping. Students from any department may enroll in the following classes at an extra charge: Physical Culture in small classes, Dramatic Club, Typewriting, Shorthand, Photography.

Preparatory Department

The work of this department prepares students for entrance to the Freshman Class of this or other colleges. Its course is designed to meet the requirements of the College Entrance Examination Board of the Middle States and Maryland. Students who complete the course and do not desire to enter college will be granted the certificate of the department.

First Preparatory

	HOURS
English Grammar	5
Arithmetic	5
Algebra (begun)	5
Latin Lessons and Grammar	5

Second Preparatory

	HOURS
A.S. Hill's Beginnings of Rhetoric and Composition	5
Arithmetic (completed)	2
Algebra (continued)	3
General History (begun)	4
Caesar and Latin Composition	5

Third Preparatory

	HOURS
Rhetoric	1
Study of College Requirements in English Literature	2
Plane Geometry (begun)	3
Algebra (completed)	2
General History (completed)	4
Greek, French, or German (Elementary course begun)	4
Cicero and Latin Composition	4

Fourth Preparatory

	HOURS
Study of College Requirements in English Literature (completed)	2
Plane Geometry (completed)	2
Advanced Arithmetic and Mathematical Reviews	3
Elementary Physics	5
Greek, French or German (continuation of Elementary course)	4
Virgil, The Æneid, Prosody	5

Students applying for admission to Preparatory classes who cannot give evidence of satisfactory training in Reading, Spelling or Penmanship will be required to enter classes in these subjects.

Conservatory of Music

MR. MAURICE G. BECKWITH
(N. E. Conservatory, Boston, Mass., and Private Study under Mr. H. Martyn Van Lennep, London, England, and Mr. S. C. Bennett, Carnegie Hall, New York City.)
Director of Music, Voice, Harmony, Solfeggio, and Chorus.

MISS MARIE DIEHL
(Private Study under W. A. Von Steinman, of Leipsic Conservatory, and Emanuel Wad, of Peabody Conservatory.)
Pianoforte.

MISS CAROL B. STANLEY
(N. E. Conservatory of Music, Boston, Mass.
Pianoforte, Normal Class and Sight Reading.

MRS. LAURA GRANT SHORT
(PRIVATE STUDY UNDER CLARENCE EDDY; JOSEPH RHEINBERGER, MUNICH, AND ALEXANDER GUILMANT, PARIS.)
Pipe Organ, Piano, Harmony, Theory and History of Music.

MR. W. W. OSBURN
(STUDIED WITH J. T. IRWIN, PAUL LISTEMAN AND KARPACHEVSKY AT PITTSBURGH AND PEABODY CONSERVATORIES.)
Violin.

GENERAL INFORMATION

The Conservatory of Music is constantly making efforts to reach and maintain higher standards of excellence in musical art. Its greater facilities toward that end are ever increasing its usefulness and reputation. It is located in a building for its own purposes, numbers in its faculty a Director and four associate teachers, and has an equipment of eighteen pianos and a Virgil Clavier, including two Concert Grands and one Baby Grand. The authorities recently made a complete exchange of all teaching and practice pianos formerly in use, for new pianos manufactured by Chas. M. Steiff, of Baltimore. This has improved the facilities for practice immensely by furnishing every pupil with a new instrument of the most approved make.

A new Kimball two-manual pipe organ in the chapel, used for teaching and practice, recitals and chapel exercises, adds greatly to the prestige of all musical work in the college. An electric ''Orgoblo'' recently attached, renders the operation of the organ simple and effective. A ''Pedalia'' attachment to a piano provides facilities for additional pedal practice. Proximity to Washington and Baltimore makes it possible occasionally to hear artists of the highest rank. Altogether the Conservatory can boast of a standing second to none in its vicinity.

In addition to these opportunities, public recitals are given by the music faculty and advanced pupils, as well as by artists from abroad, introducing compositions of the highest order, thus cultivating a taste for the best class of music. Private matinees by elementary and intermediate grades are a strong feature, thus by frequent appearances early inculcating confidence and good stage-deportment among students of all grades, a requisite so necessary for ultimate artistic success.

Private lessons are given in the following branches: Pipe Organ, Piano, Voice and Violin. Harmony, Theory, History of Music, Solfeggio, Piano Sight Reading, Harmonic Analysis and Normal Teaching are taught in classes of three or more.

Enrollment is by the semester, thus engaging the instructor's time for each pupil for that period. Hence, owing to the heavy demands upon the time of the various instructors, lessons lost through the inability of the student to attend, *cannot be made up.*

VOICE CULTURE AND ART OF SINGING

MR. MAURICE G. BECKWITH, DIRECTOR.
Voice Culture, Harmony, Solfeggio, and Chorus.

The course in Voice Culture covers all grades from the rudimentary elements to advanced concert singing. Students *enter grades at the judgment of the Director*, and the course largely depends upon the individual needs of each. It has for its object a high degree of perfection in church and concert singing, familiarity with the vocal schools and works of the great Masters, and those principles of vocal culture so necessary for successful teaching. A general outline of the course is given but adapted to the needs of individuals.

Junior Examinations

Candidates for regular membership in the Junior class will be required to pass a satisfactory examination in the following: Scales, technical exercises and studies by Sieber, Concone and Panofka or their equivalent, an oratorio selection of medium difficulty, a French song, an English song given one week before the examination, to be studied without assistance from any instructor, and also one song which the student has prepared under the supervision of her instructor. Junior examinations will be given applicants in September and May or June of each College year. This must be passed at least two years before the full and final graduation.

The Soloist's Vocal Diploma

The diploma is awarded after the satisfactory completion of the Vocal Course. As indicated, candidates will be required to have two years of Harmony, one year of Theory, two years each of Ear-training or Solfeggio, and History of Music and one year advanced sight-reading of ensemble music, part or a whole of a year of Harmonic Analysis at the discretion of the instructor. The first two grades of the Pianoforte Course, or their equivalents, will be included covering the Freshman and Sophomore years, as well as the two years of Piano Normal Training. The first year of the course of the School of Expression, also two years each of German and French, with Italian diction are required for graduation, besides such academic studies indicated from the College Curriculum, that with the Musical studies through the course will meet the number of hours each year required of regular Academic students. In addition frequent and successful public appearances, together with a creditable final Graduating Recital, will be required. Written and oral examinations of the candidate's general musical and literary studies will be given during the course, and a thesis upon some musical subject required at graduation, at the discretion of the instructor.

Final Examination Requirements

For their final examination before the faculty the candidates must be able to vocalize well, including the singing of scales and arpeggios readily and smoothly, as well as sustained tones and intervals, be prepared on some selected study of creditable difficulty, together with oratorio and operatic selections and songs in French, German and English. They must also be able to answer readily fair questions in Harmony, Theory and History of Music, and to read at sight some song or musical selection; also to sing creditably a piece given two weeks before examination for original interpretation, without aid from any instructor.

The Teacher's Diploma and Certificate

This Diploma is issued upon the same conditions as the Soloist's Diploma, excepting the final Graduating Recital. Candidates must also have done some practical teaching or coaching under the supervision of the Director. Certificates can be issued to those not able to take the full Diploma, but this implies a fair amount of the regular course and merely certifies as to the work covered.

Harmony, Theory, History of Music, Harmonic Analysis, Solfeggio and Sight Reading.

Classes in Harmony, Theory, History of Music, Harmonic Analysis, Ear-Training or Solfeggio, Piano Sight-Reading and Normal will be maintained under the supervision of the Director and his assistants, as knowledge of these branches is absolutely necessary for general musical intelligence. A great effort is being made to have these studies essentially practical for every musical student.

Chorus

The Director conducts weekly chorus rehearsals, which have become a leading feature of the Conservatory, as nothing inspires students and public alike as good ensemble singing. Its general benefit to all music students in Sight-Reading, etc., is self-apparent. All music students are required to take the Chorus as part of their regular musical work, unless excused by the Director for reasons satisfactory to him. All other students with some knowledge of music and fair vocal ability are cordially admitted to the class on application to the Director. Chorus work is free of extra charge, except the small expense of music, and study material. All music students will be required to take one period a week for a special study in Sight Reading and the knowledge of foundation principles.

VOICE CULTURE—PREPARATORY COURSE

Elementary Grades

All candidates for entrance to the Freshman year of the Regular Diploma Vocal Course, will be required to meet the same conditions in Piano and Academic work as candidates in the Pianoforte Department.

Preparatory vocal work will consist of Elementary Voice Training, Principles of Breathing, Voice Placing and Development of Tone and Elementary Vocalises according to individual requirements.

THE REGULAR DIPLOMA COURSE

First Grade—Freshman Year

Physiology and Hygiene	1	Theory of Music	2
English 1	2	Chorus	
English 4	2	Two Voice Lessons per week	1
History 1	3	Two First Grade Piano Lessons per week	1
French 1	4	One to two practice periods daily	
Elocution 1	1		
Solfeggio—Ear Training 1	2		

Continuation of Voice Training, Vocal Technique, Art of Vocalization, Vocalises and Studies and Songs selected in reference to particular points in vocal development and enunciation.

Appearances on private Matinee programs.

Second Grade—Sophomore Year

Elocution in Class	1	Chorus	
English 2, 3	5	Two Voice Lessons per week	1
French 2	3	Two Piano Lessons per week	1
Solfeggio and Dictation 2	2	Piano Normal	2
Harmony 1	2	One to two practice periods daily	
History of Music 1	2		

Voice Training — Advanced Vocalization; Studies of medium difficulty by Concone, Sieber, Panofka, Marzo and others. Songs—Classic and Modern in English and Oratorio. Singing in public recitals. Entrance examinations for the Junior Year will here be required.

Third Grade—Junior Year

Philosophy 1	3	History of Music 2	2
German 1	3	Italian Diction	1
Solfeggio 3, (Advanced Sight Reading, Vocal Ensemble Music),	1	Two Voice Lessons per week	1
Piano Normal 2	2	Two to three practice periods daily	
Harmony 2	2	Chorus	

Voice Production—Art of Vocalization, Edward Marzo, and Musical Embellishments. Italian, French and English Songs. Advanced study of Oratorio and church music. Frequent appearances in public recitals.

Fourth Grade—Senior Year

Philosophy 2, 3	3	Two Voice Lessons per week	1
German 2	3	Two to four practice periods daily	2
Bible	2	Chorus	
Harmonic Analysis	2		

Elective—Extra hours required. Final Graduating Recital.

Vocalization, German Lieder and Opera Studies from leading operas and composers. The work of the student in this grade will be largely that of getting together a good repertoire. In order to form an idea of the literature of the voice, students will be required to have studied a repertoire of songs and arias by the following composers: Bach, Handel, Haydn, Mozart, Schubert, Schumann, Mendelssohn, Verdi, Gounod. Modern composers: Brahms, Grieg, Tschaikowsky, Chadwick, MacDowell, Foote and modern ballad writers.

PIANOFORTE

MISS DIEHL, MISS STANLEY AND MRS. SHORT.

The object of this thorough Pianoforte Course is to enable students to attain to a high degree of musical excellence in public playing, mental intelligence and application, and those principles which fit one for successful teaching. As in all musical study, so in the Pianoforte, the course is applied to meet the requirements of individual cases, selections being made at the discretion of each instructor. Hence, a general, carefully graded course of Pianoforte instruction has been arranged.

Junior Examinations

Candidates for regular membership in the Junior Class will be required to pass a satisfactory examination in the the following: Scales, studies by Czerny, Heller or their equivalent; Bach, two part Inventions and a Beethoven Sonata of medium difficulty. Also, a piece given one week before the examination, to be studied without assistance from any instructor and one piece which the student has prepared under the supervision of her instructor. Junior Examinations will be given applicants in September and May or June of each College year. This examination must be passed at least two years before the full and final graduation.

The Soloist's Pianoforte Diploma

This requires the satisfactory completion of the Pianoforte Course. Candidates for a Diploma will be required to have two years of Harmony, one year of Theory, a part or the whole of a year of Harmonic Analysis, according to the discretion of the instructor; two years of Normal, two years of Sight Reading in connection with general musical culture in gaining familiarity with standard symphonies, operatic music, etc., two years of History of Music, and two years of Solfeggio. Two years each of French and German, together with such academic studies indicated in each year of the piano course, as with the musical studies will be sufficient to fill the required number of hours of the corresponding year of the college course. Frequent and successful public appearances, together with a creditable final Graduating Recital, are included. Written or oral examination of the candidate's general musical and literary studies will be given during the course, and a thesis upon some musical subject required at graduation, at the discretion of the instructor.

Final Examination Requirements

For their final examination before the faculty candidates must be able to play major and minor scales, chords, arpeggios, including dominant and diminished sevenths, a few Cramer studies by memory, some each of Bach's two and three part inventions and a Beethoven Sonata; also to play creditably a piece given two weeks before examination for original interpretation and development without aid from any instructor, besides fair reading at sight. Ready answers to fair questions in Harmony, Theory and History of Music will also be required.

The Teacher's Diploma and Certificate

This Diploma is issued upon the same conditions as the Soloist's Diploma, excepting the final Graduating Recital. Candidates must also have completed two years Normal Course in teaching under the instructor assigned. Certificates can be issued for those not able to take the Diploma, but this implies a fair amount of the regular course and merely certifies as to the work covered.

The Normal Course

The Normal department is for the purpose of giving to advanced students practical training in the art of teaching. Before students are allowed to teach in the Normal Classes they must attend the preparatory Normal Class under the superintendent of the Normal department. The class of pupils selected for the students to teach is composed of bright young people under fifteen years of age.

The Normal department is not only for the purpose of developing the teaching ability of the Conservatory students, but also affords an opportunity to the young people to acquire at a nominal expense the rudiments of a musical education. Two years of actual teaching will be required for the completion of this course.

General Class

A weekly General Class is held in which all students and teachers assemble for general review. Each student teacher is required to conduct this class when called upon.

PIANOFORTE—PREPARATORY COURSE

Elementary Grades

This course prepares for entering the four years' course, the object being to lay the foundation, musically and academically, for the full course leading to graduation.

Candidates for entrance to the regular music course in any of its departments, if not graduates of a high school or the literary department of some other institution, will be required to carry on general work to cover such deficiencies. Graduates of schools will be required to present their diplomas or certificates.

Musical work in the preparatory course will cover general elementary ground, such as New England Conservatory Course, Grades 1 and 2; Foundation Studies, Stephen B. Emery; Finger Training, Carl Stasny; Preparatory Scale Exercises and Major Scales; Louis Kohler, Op. 157; easy pieces, etc., etc.

THE REGULAR DIPLOMA COURSE

First Grade—Freshman Year

Physiology and Hygiene	1	Solfeggio—Ear Training 1	2
English 1	2	Theory of Music	2
English 4	2	Chorus	
History 1	3	Two Piano Lessons per week	1
French 1	4	Two practice periods daily	

Elective—Extra required hour.

Finger Training, Carl Stasny, Louis Kohler, Op. 50; Czerny, Op. 299, Book 1; Stephen Heller, Op. 47. Finger exercises, scales, studies, etc. Sonatinas and pieces by Kuhlau, Kullak, Clementi, etc. Appearances on private Matinee programs.

Second Grade—Sophomore Year

English 2, 3	5	Harmony 1	2
French 2	3	History of Music 1	2
Solfeggio 2	2	Two Piano Lessons per week	1
Sight Reading 1	1	Three practice periods per day	
Normal 1	2	Chorus	

Elective to make up extra required hour.

All forms of Technical Exercises, Scales, Arpeggios, Double Thirds, Octaves, Studies by Czerny, Op. 299, Books 2 and 3. Leschetizky Method, Malwine Bree, Heller, Op. 45–46; Vogt, Op. 150; Cramer, Clementi and Bach, two part inventions. Pieces by Mozart, Haydn, Bach, Schumann, and easier Beethoven Sonatas. Creditable appearances on public programs. Entrance examinations for the Junior year will here be required.

Third Grade—Junior Year

Philosophy 1	3	History of Music 2	2
German 1	3	Two Piano Lessons per week	1
Sight Reading 2	1	Four practice periods per day	2
Normal 2	2	Chorus	
Harmony 2	2		

Studies by Clementi, Chopin, Czerny, Op. 299, Book 4; Cramer's Etudes, Bach's Lesser Preludes and Two and Three Part Inventions and Beethoven Sonatas. Pieces and Concertos by Bach, Beethoven, Chopin, Schumann and modern composers. Creditable public appearances and Junior Recitals.

Fourth Grade—Senior Year

Philosophy 2, 3	3	Two Piano Lessons per week	1
German 2	3	Four practice periods per day	2
Bible	2	Chorus.	
Harmonic Analysis	2		

Elective—Extra required hours. Final Graduating Recital.

Studies by Cramer (Etudes), Czerny, Op. 740; Moscheles, Op. 70, Continuation Bach's Three-Part Inventions, Bach, English Suites, Bach's Well-tempered Clavichord, Mozart's Fantasies, Beethoven Sonatas, Mendelssohn Preludes, etc.

In order to form an idea of the literature of Pianoforte, students will be required to have studied a repertoire of pieces by the following composers: Bach, Handel, Mozart, Haydn, Beethoven, Schubert or Weber, Schumann or Mendelssohn, Chopin, Liszt. Modern composers: Brahms, Grieg, Tschaikowsky, MacDowell, etc.

PIPE ORGAN DEPARTMENT

MRS. LAURA GRANT SHORT.

The organ department aims to develop intelligent organists for church as well as concert. Pupils entering this course must have at least one year's training in piano, and must read fairly well. Organ graduates will be required to carry on their piano work through the sophomore year of the Pianoforte course.

Organ touch, pedal technique and registration go hand in hand from the very beginning.

This course includes studies by Rinck, Fischer, Nilson Pedal Studies, Toccatas, Choral Preludes and Fugues of Bach, Sonatas by Mendelssohn, Merkel, Rheinberger, and Guilmant, Concert Pieces by Franck, Widor, Lemara, and the more modern writers. Especial stress is laid on the dignity of the church services, and a careful selection of organ pieces is arranged with reference to suitable material for divine worship.

VIOLIN

MR. OSBURN.

Students of the Violin will have the advantage of modern and approved methods of violin playing, and will be advanced in accordance with their abilities and aptitude for the instrument. The Course includes the Barthold Tours, or De Beriot Method and Keyser and Kreutzer Studies. Also, selections from the works of the masters and best writers will be used as each student individually may require. The usual certificate is awarded at the completion of the course, under the same general conditions as outlined in the other departments of musical study.

School of Expression

MISS FAUNTLEROY.

The work presented in this department has for its aim the full and complete development of the student in the art of Expression. Recognizing that the foundation of all expression lies in what the individual is, we earnestly seek to train the physical organism so that it may readily respond to its true motive power—the mind. Private lessons are given, two or more lessons per week, throughout the year. Students are trained to appear in public in the various exercises of the College.

Each student is expected to devote from a half hour to an hour a day to her work. For those desiring to take advantage of it, a room furnished with a piano has been set apart for undisturbed practice, in which students may arrange for periods upon same conditions and terms as piano practice.

In addition to the private lessons, a course in Elocution in class is required as part of the regular curriculum, to which students of College classes are admitted under the regular tuition rate.

Every two weeks students of this department are required to appear in a Criticism Class where the originality of each is brought out in a reading prepared without assistance and criticised by other members of the class.

A Dramatic Club for the study and practice of dramatic art has been formed. At the conclusion of the course a play is given by the club.

A course of study has been arranged for private students upon completion of which the diploma of the institution is awarded. Candidates for entrance must give evidence of a preparation equivalent to that of a High School course. The course includes the English and English Literature of the Freshman year, one year of Modern Language, Psychology and at least eight hours of other academic studies from the regular curriculum to make, with the elocution work, the number of hours required each year of regular students.

DIPLOMA COURSE

FIRST YEAR

Vocal Culture
- Vocal Physiology
- Tone Placing
- Orthoepy
- Articulation
- Inflection
- Emphasis
- Quality
- Modulations

Correct Breathing Exercises.

Delsarte System of Gesture.

Grouping, Analysis.

Class work practically applied to selections from standard authors.

SECOND YEAR

Delsarte Philosophy of Expression.

Pantomime, Posing from Greek Models, Dialect Study, Reading of one play of Shakespere for Dramatic Construction and Delivery; Vocal Development, Rhythm, Cadences.

Criticism Class fortnightly.

THIRD YEAR

Advanced Work in Delsarte; Gesture and Pantomime.

Advanced Vocal Culture; Bell tones; tone coloring.

Advanced reading of Shakespere.

Special Work in Dramatic Art.

Shakesperian Grammar.

One year's work in the Dramatic Club.

Criticism Class fortnightly.

PHYSICAL CULTURE

With the growing interest in out-door sports throughout the country, there has come an increasing demand for trained teachers of athletics. It is our purpose to prepare teachers to intelligently direct this department. The entire course covers two years. The plan of work includes three-quarters of an hour daily practice in the gymnasium and a class lesson under the teacher each week through the year. Students desiring the certificate must have one year of Physiology and Hygiene and two season's work on the Hockey team.

In addition to the formal work in this department all of the students are organized into an Athletic League, having for its object the direction and control of tennis, basket ball, field hockey, and other sports, and the general oversight of the gymnasium.

Certificate Course

FIRST YEAR

Free exercises without apparatus, including the alphabet of gymnastic movements, developing exercises, etc.

Marching.

Work with dumb-bells, wands, clubs, poles.

Military tactics.

Exercises in fencing.

SECOND YEAR

Swedish work.

- Apparatus training
  - Horizontal bar
  - Rings
  - Stall bars
  - Parallel bar

Conducting class work by student from time to time.

School of Art

Miss Doub.

The work in this department is intended to cover a period of four years, and gives a course of instruction in the study of form, proportion, light and shade, color and perspective.

Those who have had the advantages of previous instruction will be promoted to the stage of work for which they are fitted.

For those not desiring to complete the studies in this department a private course may be arranged.

Students are required to have some knowledge of drawing and coloring before commencing China Painting.

An exhibition of work done in the studio will be held before the Christmas vacation and during commencement week. The work of pupils must remain in the studio until after these exhibitions.

Like the other supplementary courses, this is not intended to interfere with the studies of the regular curriculum, and those completing it will receive the certificate of the department.

Certificate Course

FIRST YEAR

Outline and shaded drawing from geometrical solids, casts of fruit, flowers, ornaments, faces, etc.

Studies from still life.

Wash drawing.

SECOND YEAR

Drawing and shading from still life and antique casts.

Time Drawing.

Color scales and application.

First course in water colors.

THIRD YEAR

Painting in water color from still life, figures, landscapes, etc.

Theory of color and practice.

Time drawing and painting.

Sketching and painting from nature.

FOURTH YEAR

Painting in oil from figures, landscapes, still life, and plaster casts in monochrome.

Painting from nature.

Drawing and painting from life.

History of Art.

China Painting

Outline designs on tiles.

Conventional patterns and naturalistic designs.

Decoration of tableware and ornaments.

Pen-and-Ink Drawing

Drawing from the "flat" objects and groups of objects.

Shading from still life and casts.

Drawing from life.

Lessons in Pyrography and other decorative work given if desired.

Photography

MISS LANTZ.

A course has been arranged in Photography, comprising lessons in the use of the camera, developing negatives, printing, toning and mounting prints, and in making all necessary solutions. Students may complete the course in one term, acquiring in that time sufficient knowledge and experience to continue their work without further assistance. Individual lessons may also be taken in any branch of the subject. Students having taken a term's lessons may use the dark-room and appliances afterwards by paying a small fee to cover the cost of chemicals.

All photographs, cuts and lantern slides used in illustrating or advertising the institution are made directly from the work of this department. Under its direction exhibits of the institution and its work were prepared and sent to the Pan-American Exposition at Buffalo, the South Carolina Exposition at Charleston, and to the Louisiana Purchase Exposition at St. Louis, at each of which places a bronze medal was awarded by the Superior Jury of Awards. A similar exhibit is at present at the Jamestown Exposition.

General Information

Location

The College is located at Frederick, the county seat of Frederick county, Maryland. The city has a population of ten thousand inhabitants, lies in the heart of the fruitful, picturesque Frederick Valley, not far from the base of the Catoctin Mountains, and is supplied with pure mountain water. Of the climate of this region, Professor Shaler, in his work on the United States, says: "Save for the narrow strip along the Pacific Coast, no portion of North America to the north of the tropics possesses a climate that so well escapes the extreme heat of summer and the excessive cold of winter."

Frederick's close connection with American history is well known. Here Washington first met Franklin in their conference with General Braddock. Here Admiral Schley was born and spent his youth. Here Francis Scott Key, Roger Brooke Taney and Barbara Fritchie are buried.

Of the general influence of the community on the college, the best statement can be made in the words of a prominent educator, who, in sending his daughter to a Maryland school, said: "I have done so to give her that grace of manner that can nowhere so well be acquired as south of Mason and Dixon's Line."

The city can be reached by the Baltimore & Ohio Railroad, a branch of the Pennsylvania Railroad, or the Frederick and Hagerstown Electric Railway, and is within about two hour's ride of either Baltimore or Washington. A long-distance telephone in the President's office brings it within reach of almost every home. The college buildings are on East Church Street, which has recently been paved, and is one of the most beautiful in the city. They are convenient to churches and railroad stations, and so situated as to secure fire and police protection.

Buildings and Grounds

The College now occupies five buildings, known as East Hall, West Hall, Conservatory Hall, Kemp Hall, and the President's residence, and has in addition to the campus surrounding them a detached field for athletics, and a farm of thirty acres under cultivation.

The two main buildings are purely Greek, of the Ionic order of architecture, each fifty feet wide, the one ninety, the other one hundred and sixty-five feet deep, with a high basement and three stories. An iron fence along the front of the grounds renders them private, while terraces, flower beds, vines and arbors make them a source of pleasure to students. These buildings are distinguished as East Hall and West Hall. The former contains the College offices, parlors, dining-room, students' parlor, and rooms for officers, teachers and students. West Hall contains recitation-rooms, library, laboratories, gymnasium, and additional rooms for the occupancy of teachers and students. At its rear is the College Hall, seventy-five feet in length and fifty feet in breadth, with a ceiling twenty-one feet high. It is used for religious services, recitals and public entertainments. A large stage with curtain and footlights, two grand pianos and a pipe organ make it well adapted for all such purposes. Its seating capacity is about 400, and it has been fitted with comfortable opera chairs. East and West Halls are connected on both first and second floors by a closed corridor, in the rear of which are additional bath-rooms and an Infirmary. This obviates all possibility of exposure in passing from one building to the other.

The Infirmary consists of a group of rooms with sanitary bath-room, which admit of the isolation of patients from the remainder of the institution. This improvement, made under the supervision of an experienced physician, has proven very effective when needed.

The buildings are heated by steam, lighted by electricity, provided with an electric programme clock, electric bells, fire escapes, steam laundry plant, supplied with hot and cold water, and furnished throughout with nearly everything that pertains to the needs of a school and the comforts of a home.

Conservatory Hall

The growth of the College made it necessary to secure a separate building for the accommodation of the Conservatory of Music. This was done by leasing a large three-story building of eighteen rooms, located on Church Street, twenty yards west of West Hall. In this building are teaching rooms for the Music Director and music teachers, and a number of practice rooms.

Kemp Hall

For the same reason the School of Art and the School of Expression have been transferred to Kemp Hall, which adjoins Conservatory Hall. Here each has been comfortably quartered in large rooms, 40 by 50 feet in size, with high ceiling, and well lighted from ten large windows. These departments are now easily accessible, and will no doubt continue here as permanent quarters. The School of Expression Hall is provided with a piano, stage and complete equipment for dramatic purposes. Its seating capacity is about 300 and it is fitted with comfortable chairs.

Further Expansion

This has been provided for by the purchase of the property adjoining the college grounds on the west. In a part of it the President and his family reside. The other part will be utilized for college purposes as soon as desirable.

Gymnasium

The Gymnasium is in the basement of West Hall. It is eighty feet in length by thirty in breadth, and is fully equipped with chest weights, horizontal bar, knotted rope, stall bars, parallel bar, jumping board, striking bag, vaulting horse, Indian clubs, dumb bells, wands and fencing foils. A piano provides music for the exercises, or during recreation. After the regular class work relaxation is secured through games, such as handball, tenpins, bean board, shuffle board, center ball, etc. The regular suit consists of dark-blue bloomers and blouse, and heelless shoes. All students are required to take gymnastics unless excused by their physician. In addition to general gymnastics, a course in Physical Culture has been arranged, upon completion of which a certificate is given.

Recreation

Healthy, innocent enjoyment is encouraged during recreation hours. In addition to the class in gymnastics, a daily walk is taken as part of the prescribed exercise. The play ground is provided with lawn tennis, croquet and basketball, in which games a lively interest is taken. These take the place of prescribed exercise in the fall and spring, and all students are taught to play. Occasional excursions are taken by both students and faculty to the delightful mountain resorts surrounding Frederick.

Field Hockey

Within recent years the game of English Field Hockey has been introduced, and a field conveniently located has been secured for the purpose. Possessing as it does some of the advantages of golf, but having many points of superiority, the game has attained marked popularity. Two teams of eleven players each engage on the field, so that the element of rivalry is introduced, while the positions on the team are so varied that opportunity for physical activity is afforded to girls of different degrees of strength.

Library and Reading Room

By purchasing books of direct value to the students in their work a valuable library has been secured, which is located in a large, well-lighted room, and in charge of a trained librarian. In the reference library are found the leading cyclopedias and dictionaries, together with the most valuable of recent works. In the circulating department are found works of the standard writers. The library now contains about three thousand volumes. This collection of books includes the original equipment of the Frederick Female Seminary, together with additions since made by purchase and by contributions. All additions are catalogued at once and are classified by subject according to the Dewey Decimal System. This, with free access to shelves, enables the students to find readily all available material on a given subject.

A prominent feature of the Library is its reading table, upon which are all the leading periodicals, arranged systematically and accessible to students.

The Faculty

The members of the Faculty are selected with special reference to their individual qualifications for the work of their respective departments, and upon thoroughness in all work attempted, the institution bases its claim upon the patronage of the public. Among its members are graduates and students from such institutions as Franklin and Marshall College, Mt. Holyoke, Smith, Vassar, Mary Baldwin Seminary, New England Conservatory, Peabody Conservatory, Frederick Female Seminary and Woman's College. The teacher of Modern Languages is a native of Leipsic, a graduate of Wagner's Institute, Leipsic, and of Syracuse University, and has traveled and resided for a time in France. She usually spends the summer in further study. A number of the teachers have spent recent summers in study or travel amid inspiring surroundings, and have as a result infused new life into their work.

The teachers are not mere class-room instructors. Their influence extends also to the daily life of the students, where they are their friends and advisers. Besides the President and family, the Steward and family, the Lady Principal and Matron, ten of the teachers make their homes in one or other of the College buildings, and to each is assigned a group of students for supervision and counsel.

Care of the Health

The Lady Principal gives constant attention to the health of students, and in all ordinary cases of sickness gives them such care as is needed. Should the need arise, a trained nurse can be promptly secured from the City Hospital. Many ordinary medicines are dispensed directly from the College supply, for which a charge to cover the cost is made at the end of each term. It is the determination to care fully for the health of students, and yet to keep the expense of doing so at a minimum. In cases of serious illness an experienced physician or nurse will be employed at the expense of the student.

Discipline

The discipline is mild but firm, the object being to inculcate in the student principles that shall conduce to self-government. An effort is made to reproduce, as nearly as possible, the life of the family, the President and Lady Principal standing in the place of the parents. Regulations are not unnecessarily multiplied, but sufficient restraint is thrown around the movements of boarding students to insure safety and freedom from distracting influences. While the government has been one of kindness, of confidence, of appeal to the higher sentiments of the student, it has proved uniformly successful.

Religious Training

The teachings of the College are not denominational, but distinctively Christian. The fact is recognized that the young woman spends perhaps the determining period of her life in college. All possible influences are brought to bear to continue and supplement the home training. Parents are requested to designate the church they wish their daughters to attend, and to confer freely with the President regarding their spiritual welfare. These communications will be kept strictly confidential, but may often be of great service. Each day's work is begun by devotional exercises, at which all students are required to be present, and in which visiting pastors occasionally participate. Boarding students are required to attend church services regularly. A Sunday evening song service of a half hour, voluntarily participated in by the students, has been found pleasant and profitable. Classes for Bible study are maintained as part of the prescribed course, and students are required therein to carry on systematic daily readings.

The Young Women's Christian Association has proven a source of great help to its members and to the institution. It holds weekly meetings and carries on classes for the study of the Bible and of Missions, and in addition to other benevolent work supports a native Bible woman in Japan.

Social Advantages

This necessary feature of a young woman's education receives attention with the design of reaching the desired result without, on the one hand, sacrificing the concentration she should give to her studies, nor, on the other, endangering her future by making stray acquaintances. Proper decorum and the usages that prevail in good society are insisted upon at all times. Talks are given by the Lady Principal upon such matters in order that the students may acquire ease and self-possession.

Receptions are held from time to time, to which students have the privilege of inviting their friends, subject to approval of the President and Lady Principal. Informal "At Homes" are held occasionally, at which the older students may receive friends approved by the College authorities. The Lady Principal is always present on these occasions.

Visiting

Persons calling on students must be approved by the Lady Principal, for whom they must inquire at the door. Young men, other than relatives, must present letters of introduction from parents. *In no case must calls on students interfere with College duties.* For this reason calls on students should be made on Friday or Saturday evenings, and no calls will be permitted on Sunday except in special cases.

Visits by students can be made only upon receiving permission from the Lady Principal, who will in such cases exercise all due precaution.

Domestic Arrangements

The President with his family lives near the College buildings, where he exercises a general supervision over all departments of the institution. The Lady Principal has the oversight over the more immediate personal affairs of the students, and stands to them in the capacity of a mother. The Matron has charge of the boarding department. Good, well-cooked food in sufficient quantity; large, nicely-furnished rooms, lighted by electricity, and heated by steam; Frederick's pure air and mountain water make of the College a home that is rarely equaled in institutions of like character.

Persons desiring rooms for the coming year should apply as early as possible, as assignments will be made in the order of application, and in each case it will be understood that the room is to be retained for the entire College year.

Two students will be assigned to each room unless otherwise definitely arranged for. A few students can be accommodated with a suite of two connecting rooms for two occupants at an additional cost of $30 each. Any student who may prefer a double room alone will be charged $30 extra for the College year. The President reserves the right to make changes in the assignment of room-mates, if it should seem advisable.

Students' rooms are of fairly good size, about 20 feet in length, and varying from 10 to 15 feet in width. They differ somewhat in location and outlook, but are all nicely furnished, with Brussels carpet, a single bed or couch for each student, dresser, stand, table, chairs, rockers, book shelves, and wardrobe, are neatly papered, having one good-sized window and a transom over the door for ventilation. There are sanitary bath-rooms on each floor.

Each teacher and student will furnish necessary bedding, including sheets, blankets, pillow cases, 20x36 inches; couch cover, towels, table napkins and ring, all of which must be plainly marked with her full name, not merely her initials. Students should always be provided with umbrella and overshoes. Any or all of these articles may be purchased in Frederick, if preferred.

It is requested that all dentistry should be attended to, and that parents provide their daughters with outfits as complete as is necessary before leaving home. The influence of the college will always be in favor of simplicity of dress.

Each student must present a certificate of successful vaccination from her physician.

Vacations

The College year provides for two vacations: two weeks at Christmas and one week in the spring. These are considered to be ample for the purposes of rest and home returning, and the College cannot concede to students the privilege of extending them, either by leaving in advance of the time or remaining away after a vacation has ended.

The recesses granted at Thanksgiving Day, and one day to visit the Frederick fair, are meant to be observed at the College, and are not designed for home returning.

It is very important, both from the standpoint of the student and that of the College, that students be present at the beginning of the year, return promptly after each vacation, and remain faithfully with their classes until the exercises are regularly ended. Parents are requested not to interfere with the regulations by detaining their daughters or attempting to dictate their movements during the session.

Visit to Washington, D. C.

The President of the College usually conducts a party of students to Washington to spend a part of the spring vacation in visiting the various Departments and scenes of historic interest in and about the Capital City. Provision is made for reduced railroad fare and rates of boarding, and students may remain in the city from one to five days. The trip has cost an average of $5 for one day and $2.50 for each additional day. It will not be undertaken unless at least ten apply before March 1.

Public Entertainments

Entertainments are given throughout the year by the different departments of the College, and in addition artists and lecturers are secured to give recitals in College Hall. A course of six University Extension lectures has been given during each of the last seven years. Students are admitted to all entertainments in College Hall without special expense for this item. They may also attend entertainments of merit in the city, when not in conflict with college duties, a teacher acting as escort.

Literary Societies

Two literary societies, the Lesbian and the Adelphian, meet on alternate Saturday evenings. This society work is a very important adjunct to that of the class-room, and all students are encouraged to join one or the other. The societies unite in social meetings from time to time and hold an anniversary each year.

The Lesbian Herald

The College issues a monthly of the above name, under the direction of an editorial staff chosen from the student body. *The Herald* is a very creditable representation of the work accomplished by the students. It issues about five hundred copies during each of the months of the collegiate year, and should enlist all friends of the institution, either as subscribers or advertisers. Any surplus above the expense of publication is devoted to the Library.

Reports

Reports are sent to parents or guardians at the end of each semester. Mid-term reports are issued December 1 and April 1 to inform parents of the general progress of their daughters. [illegible] of the projectors of the institution to build broad and high, and to limit the sphere of its usefulness to no class or section.

James Mifflin Hood Endowment Fund

On January 26, 1897, at a meeting of the Board of Directors to devise means of raising an endowment fund for the institution, Mrs. Margaret E. Hood, of Frederick, appeared and announced her intention of giving $20,000 as a memorial to her late husband, to be known as the James Mifflin Hood Endowment Fund. This generous gift was gratefully accepted and it was decided to make it, in addition to its valuable assistance and encouragement to the work of the College, an inspiration to the raising of an equal sum.

Further Endowment

Additional sums amounting to $5,000 were given by others and sought through a committee appointed to carry

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Degree

The College grants but one degree, that of Bachelor of Arts, upon completion of the course of study in the Academic Department. Upon completion of the course in Music, Art or Elocution, a diploma or certificate setting forth that fact is granted.

Scholarships

Frederick Female Seminary Scholarships. — The Trustees have at their disposal ten tuition scholarships which are awarded to such applicants from Frederick city and county as are deemed worthy and who are unable to meet their expenses in full. They must be prepared to enter Freshman or one of the higher classes. Application should be made to Hon. Milton G. Urner, Frederick, Md.

Massanutten Academy Scholarship.—The Directors have established a tuition scholarship for that graduate of Massanutten Academy, Woodstock, Va., who, in their judgment, is most worthy of its award.

Not awarded in 1906–7.

Prizes

The Jessie Reifsnyder Knieriem Prize of twenty

Seminary. A Board of Directors was appointed to effect the lease, August 1, 1893, and to carry forward the work of the institution.

The Frederick Female Seminary was granted a full collegiate charter from the Legislature of Maryland in 1840, and its buildings were erected and furnished from time to time thereafter at a total cost of about $50,000. The Seminary was regularly organized and went into operation September 1, 1845, and during well-nigh fifty years following accumulated a fairly good equipment and made for itself an interesting history. It has a graduate list of over three hundred, among whom is an active Alumnæ Association which lends to the present management its hearty co-operation.

Such is the broad and well-preserved foundation upon which the Woman's College was built. Its own proper history has been successful, as will be seen by consulting other portions of this work. While the College is under the control of the Reformed Church in the United States, it is not in any sense denominational in its teaching, and parents of any faith may safely commit their daughters to its care. It is the design of the projectors of the institution to build broad and high, and to limit the sphere of its usefulness to no class or section.

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Further Endowment

Additional sums amounting to $5,000 were given by others and sought through a committee appointed to carry forward the work. Within the past year Mrs. Hood offered to contribute $5,000 more on condition that $10,000 additional be raised. This condition was met by March 20th, 1906. The fund now amounts to $40,000, which is safely invested, and its interest paid regularly into the College treasury.

This cause should challenge the attention and generosity of all who are able to aid it. The education of woman is fundamental to all true progress in any sphere, and scarcely anywhere can money invested yield a larger return than in the endowment of the Woman's College of Frederick, Md. Sums in any amount sent to A. C. McCardell, Treasurer, Frederick, Md., will be gratefully received and applied to the purpose designated. Especially should this cause appeal to those who may be considering the disposition of their means by will. Whatever may thus be devoted either by bequest or gift will conduce to the uplifting of the home, the State, and the advancement of the kingdom of Christ.

The following form is suggested :

I give and bequeath to "The Woman's College of Frederick, Maryland," a body corporate, the sum of.............................dollars, for the use and benefit of said College.

General Regulations

The regulations are nearly all included in the following programme, with the hours of which prompt and willing compliance is expected :

6.45 a. m.—Rising Bell
7.30 a. m.—Breakfast
8.40 a. m.—Chapel Exercises
9.00–12.45.—Recitation and Study Hours
12.45 p. m.—Lunch

1.45–4.00—Recitation and Study Hours
4.00—Gymnastics or Athletics
5.45—Dinner
7.00–9.15—Evening Study Hour
9.15–9.40—Relaxation
9.40—Room Bell
10.00—Retiring Bell—Lights Out

An electric programme clock rings the signals simultaneously through the buildings, preceding each important signal, by a five minute warning bell.

Practice hours for piano are arranged throughout the day, not to conflict with recitations.

The recitation hours are study hours for those not in class or at practice, and are to be spent by Day and Preparatory students in the study room, and by Boarding students of the College classes in their own rooms.

On Saturday, Chapel Exercises are held at 8.00 a. m. Study hour continues from 9.00 to 11.00, and the Literary Societies meet on alternate weeks at 6.30 p. m.

Evening study hour is observed by each student in her own room, a plan found to be more desirable than in a large study hall. Quiet and individual study are insisted upon. The better to secure these, a teacher is given general charge of the group of rooms nearest her own. Students who may fail to apply themselves to their work satisfactorily will be required to spend the evening study hour in the library under supervision.

No visitors or day students are admitted to students' rooms at any time without special permission from the Lady Principal.

Visitors cannot usually be entertained at the College, the rooms being occupied by students. But the authorities, if desired, will gladly give information or make arrangements as to hotels and boarding-houses. Students desiring to invite relatives or friends to meals or to lodge in the buildings, must first secure permission from the Lady Principal. Extra meals are charged for at 25 cents each and lodging at 25 cents per night.

Students perform the lighter duties in the care of their rooms, the others being attended to by servants. The rooms are inspected at intervals by the Lady Principal, and students are held accountable for their condition.

Each occupant of a room is provided with a key, and students are required to keep their rooms locked when away from them.

During all recreation hours students have the privilege of the College grounds, but can leave them only in company with a teacher or by permission of the Lady Principal.

Boarding students cannot be permitted to remain away from the institution in the city over night. Requests to leave the city must be accompanied by permission from parents and must also be approved by the college authorities.

For meals served elsewhere or at other times than those of the stated meals in the dining-room, a charge of 15 cents will be made. This will not apply to cases of illness where the student occupies the Infirmary.

Each student will be held responsible for damage done by her to the property of the College, and any charge made will be added to her sundry account.

A list of Room Regulations is posted in each student's room, setting forth what is required of her.

Students from abroad must board at the College, and can be received as Day Students only if they make their homes with near relatives.

The College Book-room is fitted with a complete set of post-office lock-boxes, and each student is assigned a box into which her mail is placed at the times of regular distribution, 8.25 a. m., 12.15 p. m., and 9.15 p. m. All student's mail, both incoming and outgoing, must pass through the College post-office.

The local and long distance telephones in the President's Office are for the business of the institution and for the convenience of parents. No anonymous calls for students can be considered, and none that is not known to be with parental knowledge and consent.

Under the terms of the regular contract, the College buildings will not be open to boarding students in the autumn, nor after vacations, until the day preceding that on which recitations begin ; nor will they remain open longer than during the day following the close of the session.

At the opening of the College year and after vacation students shall be required to report to the President of the College immediately after their arrrival in Frederick, and thereafter shall be under the jurisdiction of the College. Exceptions to this rule can be made only by express request of parents, stated in writing, and with the approval of the President of the College.

Parents or guardians who place students here are understood to accept the conditions as defined in this catalogue.

Charges

Boarding Students

The charge for boarding students is two hundred and eighty dollars ($280) a year, payable ten dollars when room is assigned (see page 7), one hundred and thirty dollars at enrollment of student, and one hundred and forty dollars on or before the 10th day of January. This embraces :

1. Board, room, heat and light for the College year, exclusive of the Christmas and Easter vacations.
2. The washing of a dozen plain pieces each week, in addition to table napkins, towels, sheets and pillow cases.
3. Tuition in all classes of College or Preparatory.
4. The use of the Library, Laboratories and Gymnasium.
5. Admission to all lectures, recitals or entertainments given in the regular Entertainment Course in College Hall.

The regular rates will be adhered to in all cases except the following:

a. Where student renders some equivalent in the way of service.

b. Where more than one student is from the same family, when an abatement of twenty-eight dollars (10 per cent. of the above charges) shall be made for each student.

c. The daughters of ministers in the active service and of those who have died in the active service will be granted special rates, given on application.

d. Students who remain but five days of the week and have their personal laundry done at home will receive an abatement of sixty-five dollars from the above charges. Wherever possible such students will be required to room together.

Residence must be engaged for the whole College year. No deduction can be made for late entrance or for absence during the year, except where the latter is caused by serious illness of student for six weeks or more, when the amount paid for board and laundry at the rate of four dollars per week for the time will be refunded.

In the event of withdrawal before the end of the year on account of serious illness of student the resulting loss will be shared by the College, but cannot be entirely borne by it. No withdrawal can be considered for any other cause unless parent consents to bear the entire loss. In such case all bills must be paid before student leaves.

Students desiring to remain during the vacations will be charged for the Christmas vacation ten dollars and for the Easter vacation five dollars. They will be expected to occupy whatever rooms may be designated for their use.

A boarding student occupying a double room alone, by her own choice, will be charged thirty dollars per year additional. This arrangement, however, can only be made when there is no applicant for the other half of the room.

Day Students

	PER TERM.	PER YEAR.
Tuition in College	$35 00	$70 00
Tuition in Preparatory	25 00	50 00

This also embraces the use of library, laboratories and gymnasium, and admission to College Hall for the regular Entertainment Course. Students holding scholarships, and others not enrolled in College or Preparatory, but desiring any of the above privileges, will be charged as follows:

	PER TERM.	PER YEAR.
Library Fee	$1 00	$2 00
Laboratory Fee, Physics and Botany Classes,	1 50	3 00
Chemistry Classes	2 50	5 00
Entertainment Course Fee	1 50	3 00

AFFILIATED SCHOOLS

In addition to class instruction in the College or Preparatory, boarding or day students may arrange for private or class lessons in the Conservatory of Music, School of Art, or School of Expression. The charges for such instruction are payable for the first semester November 1st, and for the second semester April 1st.

Conservatory of Music

	PER TERM.	PER YEAR.
Voice Culture or Piano, intermediate or advanced grades, two private lessons per week	$30 00	$60 00
Voice Culture or Piano, elementary grade, two private lessons per week	25 00	50 00
Violin, two private lessons per week	25 00	50 00
Pipe Organ, one lesson per week, forty-five minutes	25 00	50 00
Harmony, two lessons per week in class,	10 00	20 00
Theory of Music, two lessons per week, in class	10 00	20 00
Solfeggio, two lessons per week, in class,	10 00	20 00
Sight Reading, two lessons per week in class	10 00	20 00
History of Music, two lessons per week, in class	10 00	20 00
Harmonic Analysis	10 00	20 00

Normal Class free to Student Teacher, but $10.00 a year will be charged to first year pupils and $15.00 second year pupils.

	PER TERM.	PER YEAR.
Use of Piano for practice, two periods of forty-five minutes each, daily	$ 7 00	$14 00
Use of Organ or Pedalia for practice, one period of forty-five minutes daily	10 00	20 00

A greater or less number of music lessons per week, or of practice periods per day, can be arranged for at proportionate rates.

School of Art

	PER TERM.	PER YEAR.
Painting—Oils, water colors, china	$20 00	$40 00
Drawing—Crayon, charcoal, and pen and ink	20 00	40 00

These rates are for regular classes working daily in studio, with assistance of teachers.

	PER TERM.	PER YEAR.
Special classes, two lessons per week	$10 00	$20 00
Pyrography or Burnt Wood Etching Work, in class	5 00	10 00
Elementary Drawing in class	5 00	10 00
Use of Models	1 00	2 00
History of Art, in class	5 00	10 00

Students preferring to work but one day in the week will be given the equivalent of two lessons in one day at the same rate.

Students enrolling for less than one term will be charged 50 cents per lesson.

No studies may be take from the studio except by arranging for their rental at a special charge for use of same.

Materials sold to students at retail prices.

School of Expression

	PER TERM.	PER YEAR.
Elocution, two lessons per week, private,	$30 00	$60 00
Elocution, one lesson per week, private,	15 00	30 00
Elocution, one lesson per week, class of two, each	7 50	15 00
Physical Culture, one lesson per week, in classes of from six to ten	5 00	10 00
Dramatic Club, in class	5 00	10 00

Criticism Class, fortnightly, composed of all private pupils, without additional charge.

Miscellaneous

	PER COURSE.
Shorthand, two lessons per week, forty lessons	$10 00
Typewriting, lessons and use of instrument 3 mos.,	10 00
Photography	10 00

Gymnasium Class, to persons not enrolled in College or Preparatory	5 00
Certificate fee, to be paid for each certificate in any department	3 00
Graduation fee, to be paid for each diploma	5 00

Gymnasium outfits may be secured at home, if preferred. If purchased after coming to College, the net cost has been : Suit, $4.00; shoes, $2.00.

Meals served at room	15c.
Extra laundry, above one dozen plain pieces, per doz.	50c.

The allowance to teachers and students of one dozen plain pieces of washing in addition to table napkins, towels, sheets and pillow cases, does not include elaborated shirt waists or dresses, on which a charge at laundry rates will be made. A wash dress is counted as six pieces, a skirt as three pieces. Every article must be marked with the owner's full name—not merely her initials ; otherwise a fine of five cents will be charged for each piece. Laundry books containing lists and regulations may be purchased at the book room.

Book Room

Books, stationery, sheet music and all materials required may be purchased at the institution at reasonable rates.

It is to be understood, however, that this provision is made only for the convenience of students, with the expectation that cash shall be paid at the time goods are received, and such bills when rendered are not to be regarded as part of the charges made by the College. Any credit asked cannot be extended beyond the end of the term following purchase. Whatever margin there may be in such transactions is directed to the maintainance of the Library.

Register of Students

COLLEGE

Seniors

Hershberger, Myrtle Estelle	Frederick
Kauffman, Flossie V.	Pennsylvania
Motter, Lillian Elizabeth	Frederick
Mullinix, Barbara Ann	Frederick
Stauffer, Mildred	Maryland
Stouffer, Mary I.	Maryland
Stouffer, Julia Elizabeth	Maryland

Juniors

DeGrange, Heloise Garrett	Frederick
Hahn, Edith Sophia	Pennsylvania
Hay, Mary	Pennsylvania
Hersh, Ida O.	Pennsylvania
Hoffman, Margaret	Virginia
Kefauver, Mary Marcelene	Maryland
Moyer, Bertha M.	Pennsylvania
Pontius, Mary Katharine	Maryland
Quynn, Janie Hendry	Frederick
Shuford, Agnes Mercer	Maryland
Shuford, Katharine Camille	Maryland
Sourbeer, Rhea DeHart	Pennsylvania

Sophomores

Gilbert, Elizabeth DeVerner	Frederick
LeFevre, Ruth	Pennsylvania
Marriotte, Ada Ruth	Maryland
McCullagh, Jessie	West Virginia
Moyer, Miriam	Pennsylvania
Quillman, Alice N.	Pennsylvania
Storm, Isabell Matilda	Frederick

Freshmen

Armstrong, Jean B.	Pennsylvania
Baker, Charlotte M	Frederick
Cribbs, Olive I.	Pennsylvania
Day, Ida Isadore	Maryland
Drees, Virginia Hartwell	Ohio
Duvall, Eva Rebecca	Frederick
Herman, Marion	Pennsylvania
Landauer, Helen Webster	Frederick
Leader, Margaret Jane	Pennsylvania
Maginness, May	Pennsylvania
Motter, Serena	Frederick
Reuter, Annie S.	Pennsylvania
Saxman, Florence Hazel	Pennsylvania
Stanton, Elda S.	Pennsylvania
Truxal, Rebekah	Pennsylvania
Weber, Ada Virginia	Pennsylvania

Specials

Burris, M. Calliope	Indian Territory
Gest, Helen	Ohio
Getzendanner, Susan	Frederick
Gibson, Blanche	Pennsylvania
Hershberger, Naomi	Frederick
Holl, Helen C.	Pennsylvania
Neuwahl, Rosalie E.	Pennsylvania
Parker, Mrs. W. H.	Frederick
Saxman, Grace C.	Pennsylvania
Saxman, Jennie	Pennsylvania
Schmid, Mrs. E. L.	Frederick
Simon, Mabel B.	Pennsylvania
Wible, Elsie	Ohio

PREPARATORY—Third Year

Bromer, Edna	Pennsylvania
Carty, Eleanor Grace	Frederick
Hood, Elizabeth D.	Maryland
Trail, Grace Winebrener	Frederick
Weller, Marie	Pennsylvania

Second Year

Apple, Miriam Rankin	Frederick
Baker, Elizabeth	Pennsylvania
Beers, Florence Shaw	Pennsylvania
Broadwater, Ethel	Maryland
Carty, Mary Virginia	Frederick

Carty, Ruth	Frederick
Delawter, Marie Celestine	Maryland
Dill, Grace	Frederick
Firestone, Katharine A.	Ohio
Fuhr, Margaret	Washington
Gelbach, Ida L.	Pennsylvania
Greenwood, Marie Duff	Pennsylvania
Henry, Esther Blossom	New York
Hoffman, Emma Gertrude	Pennsylvania
Houser, Anna Pearl	West Virginia
Kemp, Annie Brunner	Frederick
Lewis, Anne May	Maryland
Lease, Katherine Elizabeth	Frederick
March, Rhea Evelyn	Pennsylvania
McSherry, Margaret C.	Frederick
Miller, Edith Marshall	Frederick
Moyer, Carrie Viola	Pennsylvania
Motter, Margaret R.	Frederick
Ramsburg, Hellen	Frederick
Smith, Pearl V.	Frederick
Stauffer, Courtney E.	Maryland
Taylor, Miriam	Maryland
Trail, Florence B.	Frederick
Walling, Katherine Valeria	Maryland

First Year

Doll, Mariana	Frederick
Kaufman, Anna Katherine	Maryland
Kaufman, Bessie M.	Maryland
Porter, Violet R.	Maryland
Apple, Elizabeth Harner	Frederick
Carty, May	Frederick
Carty, Nannie Roberta	Frederick
Cramer, Katherine Reynolds	Frederick
Delawter, Isabelle Gertrude	Maryland
Dill, Anna Belle	Frederick
Eichelberger, Margaret Grayson	Frederick
Ford, Margaret S.	Frederick
Kieffer, Elizabeth	Frederick
Lewis, Elizabeth	Frederick
Markell, Antionette	Frederick
Motter, Rachel	Frederick
Rhoades, Winifred	Frederick
Steck, Julia	Frederick
Trail, Theresa	Frederick
Warehime Dorothy Whipp	Frederick

Scholarship Students Appointed by Trustees of Frederick Female Seminary

- Day, Ida Isadore
- Duvall, Eva Rebecca
- Gilbert, Elizabeth
- Kefauver, Marcelene
- Landauer, Helen Webster
- Lease, Katharine
- Marriotte, Ada Ruth
- McSherry, Margaret
- Pontius, Mary Katherine
- Quynn, Janie
- Ramsburg, Hellen
- Stauffer, Mildred

CONSERVATORY OF MUSIC

Senior in Voice

Ensminger, Jennie O	Pennsylvania

Seniors in Pianoforte

Earlenbaugh, Haddie B	Pennsylvania
Ensminger, Jennie O	Pennsylvania
Lewis, Mary	Virginia

Juniors in Pianoforte

Brodbeck, Viola	Pennsylvania
Fahnestock, Hannah	Pennsylvania
Shuey, B. Marie	Indiana

Regular Students

Brown, Anne	Delaware
Gibson, Marion E	Pennsylvania
Habel, Emma F	Pennsylvania
Hoffman, Margaret	Virginia
Knappenberger, Zedith	Pennsylvania
Knott, Elizabeth	Maryland
Mathews, Mattie Marie	Pennsylvania
McGary, Edith Lucie	Texas
Wible, R. Vance	Ohio
Wright, Ella	Virginia

Specials

Apple, Miriam
Armstrong, Jean B.
Baker, Elizabeth
Beers, Florence
Bill, Katharine H.
Bowers, Elizabeth
Broadwater, Ethel
Brokaw, Lena E.
Bromer, Edna
Brown, Anna W.
Brown, Clara Jane
Burris, Calliope
Carty, Virginia
Carty, May
Cribbs, Olive I.
DeGrange, Heloise
DeGrange, Nater
Dill, Anna Belle
Duvall, Rosa B.
Eichelberger, Thurza
Enright, Irene
Filler, Mary H.
Ford, Margaret S.
Fuhr, Margaret
Gelbach, Ida L.
Gibson, Blanche
Gill, Albert H.
Gittinger, Blanche
Greenwood, Marie
Hales, Mamie S.
Haller, Lucy
Haller, Grace
Houser, Anna Pearl
Hay, Mary
Henry, Esther Blossom
Herman, Marion
Holl, Helen C.
Kauffman, Flossie V.
Kaufman, Bessie
Kaufman, Katie
Kemp, Anna Brunner
Kemp, Martha
Landauer, Helen
Leader, Margaret Jane
Lease, Katharine
Lewis, Anna
Maginness, May
March, Rhea
Marriotte, Ada Ruth
Maywood, Margaret P.
McCutcheon, Essie
Miller, Edith M.
Motter, Lillian
Motter, Margaret
Moyer, Nelle
Moyer, Bertha
Moyer, Miriam
Moyer, Carrie V.
Neuwahl, Rosalie
Nicodemus, Mary
Oliver, Alma B.
Ordeman, Helen
Quillman, Alice N.
Reuter, Anna
Ritter, Margaret T.
Saxman, Florence
Saxman, Grace
Simon, Mabel B.
Staley, Mrs. Grayson, H.
Stanton, Elda G.
Shriner, Edward
Steck, Julia
Stottlemyer, Olga
Thomas, Grace
Thomas, Daisy
Trail, Grace
Trail, Florence
Walling, Katherine V.
Warehime, Dorothy
Waters, Mrs. C. C.
Weber, Ada V.
Wilson, Miriam

School of Art

Apple, Miriam Rankin
Bennett, Marguerite
Cook, Alice H.
Cramer, Mary
Dixon, Ruth
Gibson, Blanche
Gest, Helen
Habel, Emma F.
Hargett, Bessie
Hershberger, Naomi Mary
Hershberger, Helen
Johnson, Emily Crawford
Kindley, Mabel
Mathews, Mattie Marie
Moffett, Eleanor
McCardell, Pauline Ruth
Parker, Mrs. William H.
Pontius, Katharine
Quynn, Janie H.
Saxman, Jennie
Smith, Pearl
Stewart, Bertha S.
Stouffer, Mary I.
Stottlemyer, Olga
Thomas, Daisy
Thomas, Edith
Wible, Elsie
Yeakle, Marie

SCHOOL OF EXPRESSION

Seniors

Enright, Sadie J.	Maryland
Moyer, Nelle	Pennsylvania

Specials

Beers, Florence S.
Bowers, Viola
Burris, Calliope
Ersminger, Jennie O.
Gittinger, Georgie
Gibson, Marion
Hoffman, Gertrude
Holl, Helen C.
Keller, Louise
Lewis, Anna
LeFevre, Ruth
Porter, Violet
Quillman, Alice N.
Neuwahl, Rosalie
Storm, Isabelle
Simon, Mabel B.
Shuford, Camille
Shuford, Agnes
Stauffer, Mildred
Sinn, Charlotte
Thomas, Nellie
Walling, Katharine

Summary of Students

College, Regular and Special	73
Preparatory	54
Conservatory of Music	99
School of Art	28
School of Expression	24
Number of Students, omitting duplicates	173

Woman's College Alumnae

CLASS OF 1895

Certificate Course

Bertha Evans Albert	Latrobe, Pa
*Alice M. Baker, B.E. (Mrs. James A. LeFevre)	Parkersburg, W. Va.
Mary E. Bollinger (Mrs. Paul W. Koller)	Hudson, N. Y.
Frances E. Derr	Baltimore, Md.
Emma May Gorman (Mrs. Fred. Rose)	Baltimore, Md.
Mazie Myrtle Hoke (Mrs. Samuel Yingling)	Chambersburg, Pa.
Bertie R. Hough (Mrs. Jessie Crawford)	Washington, D. C.
Nannie C. Knott	Frederick, Md.
Susan Marea Markey	Frederick, Md.
Eliza Irene Martin	West Beaver Creek, Md.
Nellie I. McCardell	Hagerstown, Md.
Alyce Blanche Radcliffe (Mrs. Robt. M. Ritchey)	Leavenworth, Kan.
Mary Edna Stauffer (Mrs. Wm. G. McComas)	Frederick, Md.
†Frances Elizabeth Steckel, B.S.	Greensburg, Pa.

CLASS OF 1896

Certificate Course

Nora M. Ditzler	Greensburg, Pa.
Alice K. Gassman (Mrs. Noel Matthews)	Baltimore, Md.
Emily Nelson Maulsby	Frederick, Md.
‡Emma Katharine Newman, B.S.	Frederick, Md.
‡§Mary Noss, B.S.	New Holland, Pa.
‡Cara L. Smiley, B.S.	Moffatt's Creek, Va.

CLASS OF 1897

Certificate Course

Willie May Derr, B.S.	Baltimore, Md.
Helen Eugenia Douglass (Mrs. Wm. D. Zimmerman)	Frederick, Md.
Frances Lewie Roller (Mrs. Geo. Gratton)	Harrisonburg, Va.
Ella Virginia Staley	Knoxville, Md.
Elizabeth Katharyn Tanger	Hanover, Pa.
Irma Clarissa Wieand	Pottstown, Pa.

*English course, 1899. †Scientific course, 1898. ‡Scientific course, 1897. §Deceased.

CLASS OF 1898

M. Rosa Birely, B.S.	Frederick, Md.
Kathrina Clippinger, B.S.	Greencastle, Pa.
S. Agnes Cort, B.S. (Mrs. R. S. J. Dutrow)	Frederick, Md.
Naomi Katharine Gring, B.E.	Frederick, Md.
Bertha Hargett, B.E. (Mrs. LeRoy C. Horine)	Jefferson, Md.
Sophie Gates Kerr, A.B. (Mrs. John LeLoss Underwood)	New York City
Anna Seebold Mohr, A.B. (Mrs. L. M. Steadman)	Mifflinburg, Pa.
Mary Isabel Stahr, A.B. (Mrs. Glenn C. Heller)	Reigelsville, Pa.
Helen Walker Stauffer, B.E. (Mrs. George Ross)	Frederick, Md.
Erma B. Slike, A.B.	Lebanon, Pa.
Grace R. Whitmore, B.E.	Yochow, Hunan, China.

Certificate in Course

Ada Elizabeth Lough (Mrs. A. R. Lampe)	Frederick, Md.

CLASS OF 1899

Margaret Angela Bowman, B.S. (Mrs. Hugh McLellen)	Champlain, N.Y.
*Nelle Graham Bradley, B.S.	Emlenton, Pa.
Fanny Gertrude Brown, B.S.	Mifflinburg, Pa.
Mary Boyd Firth, B.S.	Grove City, Pa.
Emma Fletcher, B.S.	Clearville, Pa.
Mary Emma Gerhard, A.B.	Sendai, Japan
Amy Cordula Kump, A.B (Mrs. Elmer Dixon)	Frederick, Md.
Alice Virginia Shriner, B.S. (Mrs. Horace Clarke)	Mobile, Ala.
Mathilde Helen Titzel, B.S.	Lancaster, Pa.
Flora Elizabeth Voegtly, B.S.	Allegheny, Pa.
Irma Monica Whitmore, A.B. (Mrs. H. P. Womelsdorf)	Pottsville, Pa.

Certificate Course

Estelle Brodbeck (Mrs. Edward Young)	Philadelphia, Pa.

CLASS OF 1900

Elizabeth Marie Cramer, B.S. (Mrs. Harry Carty)	Frederick, Md.
Susan Hackney Garrott, A.B.	Frederick, Md.
Laura Agnes Kryder, A.B.	Lock Haven, Pa.
Maud Julia Susan Lauffer, B.S.	Manor Station, Pa.
Nelle Audrey Pontz, A.B.	Lancaster, Pa.
Mary Alma Williams, B.S. (Mrs. Walter S. Martin)	Hickory, N. C.

Certificate Course

Alma Marguerite McGuffin (Mrs. E. T. Cecil)	Bramwell, W. Va.

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* Deceased

CLASS OF 1901

Bessie Hoy Albaugh, A.B. (Mrs. Wm. Richardson)	Brooklyn, N.Y.
Mary Mabel Bobb, B.E. (Mrs. J. Parsons Schaeffer)	East Greenville, Pa.
Mary Irene Diehl, B. E.	Philadelphia, Pa.
Bessie Mary Hargett, B.S.	Frederick, Md.
Alice Kirk, B.S.	Curwensville, Pa.
Anna May Peterman, B.E	Hanover, Pa.
Margaret Elizabeth Pontius, B.S. (Mrs. Oscar Coblentz)	Middletown, Pa.
Edith Mathias Thomas, B. S.	Frederick, Md.
Gertrude Olivia Voegtly, B.E.	Allegheny, Pa.
Mary Susan Wenner, A.B	Lovettsville, Va

CLASS OF 1902

Margaret Bair Albert, B.S	Latrobe, Pa.
Sadie Belle Fletcher, A.B	Clearville, Pa.
Edna Hay Heller, B.E	Connellsville, Pa.
Ethel Garrett Johnston, A.B	Washington, D. C.
Flora Mabel King, A.B. (Mrs. Harry Stull)	Greensburg, Pa.
Georgian Olive Macgurn, B.E	Detroit, Mich.
Mary Edna Mullinix, B.E	Frederick, Md.
Frances Gertrude Winter, B.E	Alexandria, Pa.

CLASS OF 1903

Miriam Louise Crane, B. S.	Altoona, Pa.
Mary Elizabeth Gitt, B.E	Hanover, Pa.
Jessie Raymond Goodell, B.E	Frederick, Md.
Grace Viola Haller, B.E	Frederick, Md.
Sadye A. Moyer, A.B	Perkasie, Pa.
Mary A. McCardell, A.B	Frederick, Md.
Ethel Elizabeth Whitmore, B.E.	Millersville, Pa.
Marie Hane Yeakle, B.E	Frederick, Md.

CLASS OF 1904

Jane Z. Birely, A. B.	Frederick, Md.
Katie Helm, A.B	New Providence, Pa.
Grace Neidig, A.B	Frederick, Md.

Certificate Course

Eleanor E. Herpick	Connellsville, Pa.

CLASS OF 1905

Mary Susan Faust, A.B	Mercersburg, Pa.
Ella M. Gassman, A.B	Hagerstown, Md.
Dora Susan Lecrone, A.B	Wilkinsburg, Pa.
Elinor Markey, A.B	Frederick, Md.
Edna May McCardell, A.B	Hagerstown, Md.
Ethel Letitia Whipp, A. B	Jefferson, Md.

CLASS OF 1906

Bessie Irene Basehore, A.B	Mechanicsburg, Pa.
Hilda Devilbiss, A.B	Walkersville, Md.
Myrtle Sabina Garber, A.B	New Bloomfield, Pa.
Susan Nixdorff Getzendaner, A.B	Frederick, Pa.
Estelle Clarissa Kaster, A.B	Rimersburg, Pa.
Katherine Elizabeth Knott, A.B	Frederick, Md.
Mary Charlotte Mase, A.B	Greensburg, Pa.
Bertha Irene McCall, A.B	Allegheny, Pa.
Pauline Ruth McCardell, A.B	Frederick, Md.

Conservatory of Music Graduates

1895

Certificates in Piano

Alice M. Baker (Mrs. James A. LeFevre)	Parkersburg, W. Va.
Bertie R. Hough (Mrs. Jesse Crawford)	Washington, D. C.

1896

Certificate in Piano

Nora M. Ditzler	Greensburg, Pa.

Certificate in Voice

Nora M. Ditzler	Greensburg, Pa.

1897

Certificates in Piano

M. Rosa Birely	Frederick, Md.
Naomi K. Gring	Frederick, Md.
Mary Heilman	Greencastle, Pa.
Emily Truxal	Meyersdale, Pa.
Frances E. Steckel	Greensburg, Pa.

1898

Certificates in Piano

Willie May Derr	Baltimore, Md.
Leoma Weaver (Mrs. Wm. Ott)	Littlestown, Pa.
Grace Whitmore	Yochow, Hunan, China.

Certificates in Voice

Ruth Bartholomew (Mrs. Nusz)	Pottsville, Pa.
Helen Walker Stauffer (Mrs. Geo. Ross)	Frederick, Md.

1899

Certificates in Piano

Levantia Barnes (Mrs. Wm. B. Erskine)	Wheeling, W. Va.
Irene Diehl	Philadelphia, Pa.
Alma Lower	McKnightstown, Pa.
Josie Thomas	Washington, D. C.
Irma Whitmore (Mrs. Harry P. Womelsdorf)	Pottsville, Pa.

1900

Graduate in Voice

Leila Wilt	York, Pa.

Certificate in Piano

Anna May Peterman	Hanover, Pa.

Certificates in Mandolin

Miriam Crane	Altoona, Pa.
Mary Alma Williams (Mrs. Walter S. Martin)	Hickory, N. C.

1901

Graduate in Voice

Mary Rosanna Birely	Frederick, Md.

Graduates in Pianoforte

Lenora Katherine DeHoff	York, Pa.
Alice Kirk	Curwensville, Pa.

Certificate in Mandolin

Madeline Leslie Shipley	Baltimore, Md.

1902

Graduates in Voice

Mary Evans Christman (Mrs. Wallace B. Grubb)	Reading, Pa.
Lucy Eisenhauer	Frederick, Md.

Graduates in Pianoforte

Bessie Mary Hargett	Frederick, Md.
Ethel Garrett Johnston	Washington, D. C.

1903

Graduates in Pianoforte

Anna Galt	Taneytown, Md.
Bertha J. Price	Smyrna, Del.
Ethel Elizabeth Whitmore	Millersville, Pa.

1904

Graduates in Pianoforte

Edna Mullinix	Frederick, Md.
Alice M. Upcraft	Oswego, N. Y.

1905

Graduates in Pianoforte

Mary Charlotte Mase	Greensburg, Pa.
Ruth Sappington	Frederick, Md.
Mabel Sheetz	New Oxford, Pa.
Agnes Paul Taylor	Altoona, Pa.
Ethel Letitia Whipp	Jefferson, Md.

Graduate in Voice

Elinor Markey	Frederick, Md.

1906

Graduates in Pianoforte

Mary Virginia Hoffheins,	Martinsburg, W. Va.
Sadie Zimmerman,	Frederick, Md.

School of Expression Graduates

1900

Certificates in Elocution

Levantia Barnes (Mrs. Wm. B. Erskine)	Wheeling, W. Va.
Bertha Hargett (Mrs. LeRoy C. Horine)	Jefferson, Md.
Martha Irene Schaffer (Mrs. W. McH. Shaw)	Westminster, Md.
Anna Keim Howe (Mrs. Linford C. Tyler)	Philadelphia, Pa.

1901

Certificate in Elocution

Alice Virginia Shriner (Mrs. Horace Clarke)	Mobile, Ala.

1902

Maude May Forthman (Mrs. J. H. Shuford)	Hickory, N. C.

1903

Certificates in Elocution

Lillie Alma Leib (Mrs. L. M. Shook)	Baltimore, Md.
Mrs. Chas. Remsberg	Jefferson, Md.
Mazie Catharine Schmidt	Frederick, Md.

1904

Certificates in Elocution

Bessie A. Englar	Gratis, Ohio
Edith Work Isenberg (Mrs. Wallace Fleck)	York, Pa.
Myrtle Estelle Hershberger	Frederick, Md.

1906

Graduate in Elocution

Flossie V. Kauffman	Sunbury, Pa.

School of Art Graduates

1904

Graduates in Art

Eleanor M. Dill	Frederick, Md.
Bessie Mary Hargett	Frederick, Md.

1905

Certificates in Art

Mary Edna Houck	Frederick, Md.
Clara Virginia Johnson	Frederick, Md.
Eleanor Graham Johnson (Mrs. R. Lee Reich)	Frederick, Md.
Mary I. Stouffer	Sharpsburg, Md.

1906

Certificates in Art

Ida E. Devilbiss	Walkersville, Md.
Mabel E. Kindley	Frederick, Md.
Ruth S. Mullinix	Frederick, Md.
Mrs. Grace S. Nicodemus	Frederick, Md.
Mary I. Ramsburg	Frederick, Md.
Maude Rhodes	Elkton, Va.

Events of the Year by the Conservatory of Music, Schools of Art and Expression, Etc.

Nov. 9, 1906.—Organ and Vocal Recital, Mrs. Short and Mr. Beckwith.

Dec. 14.—Display of Work by School of Art.

" 16.—Christmas Organ Recital, Mrs. Laura Grant Short.

" 18.—Annual Winter Recital; Students of the Conservatory of Music.

" 19.—"Mrs. Wiggs of the Cabbage Patch," Dramatic Club.

Feb. 8, 1907.—Mid Year Reception by President and Faculty.

" 21.—Anniversary of Adelphian and Lesbian Literary Societies.

March 21.—Annual Spring Recital, Students of the Conservatory of Music.

April 4 and 5.—Musical Festival, Frederick Choral Society. "Fair Ellen," "Stabat Mater," "Messiah" and Orchestral Concert.

" 11.—Matinee by Normal School of Conservatory.

" 12.—Junior Piano Recital, Miss Viola Brodbeck, Hanover, Pa., assisted by Mrs. Samuel Hoopes, soprano, Frederick, Md.

" 19.—Senior Piano Recital, Miss Mary Lewis, Lovettsville, Va., assisted by Mrs. Samuel Hoopes, soprano, Frederick, Md.

May 17.—May Festival by Pupils of the Primary Department.

" 18.—May Fete, Students of School of Art.

" 24.—"Taming of the Shrew," Dramatic Club.

" 31.—Senior Piano Recital, Miss Haddie Earlenbaugh, Altoona, Pa., assisted by Miss Edith Lucie McGary, violinist, Brownsville, Texas.

June 7.—Cantata, "King Rene's Daughter," Chorus and Voice Classes.

" 8.—Recital by Students of the Conservatory of Music.

" 10.—Annual Commencement Concert, Advanced Students of the Conservatory of Music.

" 11.—Graduating Recital, Misses Sadie Enright and Nellie Moyer, of the School of Expression.

Annual display of Work of School of Art.

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WOMAN'S COLLEGE
of
FREDERICK, MARYLAND

1907 1908

FIFTEENTH ANNUAL CATALOGUE

OF THE

WOMAN'S COLLEGE

OF

FREDERICK, MARYLAND

(Formerly Frederick Female Seminary. Established 1843.)

For the Year 1907-1908

AND

Prospectus for 1908-1909

1306-8-10 N. Fulton Avenue
Baltimore, Md.

CALENDAR.

1908

Sept. 16—Wednesday—Entrance Examinations and Enrollment of Students, 9:00 A. M. to 4:30 P. M.

Sept. 17—Thursday—Opening Exercises, 9 A. M.

Nov. 26—Thanksgiving Day.

Dec. 18—Friday—Beginning of Christmas Vacation.

1909

Jan. 5—Tuesday—End of Christmas Vacation, 7:30 P. M.

Jan. 29—Friday—End of First Semester.

Feb. 2—Tuesday—Beginning of Second Semester.

Mar. 26—Friday—Beginning of Spring Vacation.

April 6—Tuesday—End of Spring Vacation, 7:30 P. M.

June 9—Wednesday—Commencement.

BOARD OF DIRECTORS.

REV. E. R. ESCHBACH, D. D., Frederick, Md.
REV. WM. C. SCHAEFFER, D. D., Lancaster, Pa.
A. C. McCARDELL, Frederick, Md.
JOHN GASSMAN, Hagerstown, Md.
JACOB ROHRBACK, Frederick, Md.
MILTON B. GIBSON, York, Pa.
S. J. HOFFMAN, M. D., Woodstock, Va.

OFFICERS.

REV. E. R. ESCHBACH, D. D., President.
REV. WM. C. SCHAEFFER, D. D., Secretary.
A. C. McCARDELL, Treasurer.

TRUSTEES OF FREDERICK FEMALE SEMINARY

COL. CHARLES E. TRAIL, President.
HON. MILTON G. URNER, Secretary.
*LEWIS M. NIXDORFF, Treasurer.
W. C. BIRELY.
JOSEPH D. BAKER.

---

*Deceased.

FACULTY.

JOSEPH H. APPLE, A. M., President,
Mental and Moral Philosophy.

MRS. SARAH O. WEST, A. M., Pd. D.,
Lady Principal.

*W. AUGUSTA LANTZ, M. S.,
Physics and Chemistry.

CARA L. SMILEY, B. S.,
Mathematics.

JOHANNA ZIMMER, M. L.,
German and French.

LENA E. BROKAW, B. L.,
History and Political Science.

ALICE H. COOK, B. A.,
Latin, Greek and Spanish.

RUTH LOUISE PARKER, M. A.,
English Language and Literature.

KATHARINE H. BILL, B. A.,
English.

NELLIE PRESTON BLANCHARD, B. A.,
Botany and Biology.

MARY LOUISE YOUNG,
Domestic Science and Physical Training.

EDITH M. THOMAS, B. S.,
Preparatory Branches.

JENNIE O. ENSMINGER,
Assistant in Preparatory.

ESTELLE C. KASTER, B. A.,
Assistant in German and English.

ARTHUR P. WYAND,
Shorthand and Typewriting.

---

*Leave of absence for a year in Leipsic.

CONSERVATORY OF MUSIC.

MAURICE G. BECKWITH, Director,
Voice, Solfeggio and Chorus.

*MARIE DIEHL,
Pianoforte.

MRS. LAURA GRANT SHORT,
Organ, Pianoforte, and Theoretical Branches.

GRACE D. ADAMS,
Pianoforte and Normal Class.

M. ROSE BIRELY, B. E.,
Pianoforte and Sight Reading.

WILLIAM W. OSBURN,
Violin.

SCHOOL OF EXPRESSION.

SALLIE CONRAD FAUNTLEROY,
Elocution and Dramatic Training.

SCHOOL OF ART.

FLORENCE DOUB,
Drawing, Painting, and Crayoning.

MABEL E. KINDLEY,
Assistant in Art.

SUSAN H. GARROTT, B. A.,
Librarian.

HENRIETTA H. RITCHIE,
Secretary.

ROSA V. DUVALL,
Assistant Secretary.

MARTHA McCLELLAND,
Matron.

ROBERT F. THOMAS,
Steward.

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*Absent on leave. Died Nov. 14, 1907.

LECTURES AND RECITALS.

1907-1908.

November 14th.
JOHN F. HOWARD,
Dramatic Recital: "Macbeth."

November 27th.
MADAME MAUD POWELL, Violinist,
MISS CLARA ASCHERFELD, Pianist,
Violin Recital.

December 9th.
SCHUBERT STRING QUARTET OF BOSTON,
Recital.

February 3rd.
MRS. HELEN WEIL
Reading: "Pippa Passes."

February 8th.
HENRY C. LAHEE,
Lecture Recital, "The Growth and Development of American Music."

February 12th.
MADAME CHARLOTTE MACONDA,
Song Recital.

February 14th—March 20th.
LOUIS UMFREVILLE WILKINSON, B. A,
Cambridge University, England.
Six University Extension Lectures (Illustrated): "Social Conditions of Modern England."

March 11th.
H. L. SOUTHWICK,
Dean, Emerson College of Oratory.
Dramatic Recital: "Richard III."

ADMISSION OF STUDENTS.

General Conditions.

Candidates for enrollment as boarding students must be at least fourteen years of age, and must give satisfactory evidence of good health and moral character. The following blanks will be sent on request and must be filled out in full before student can be received :

1. Application of parent or guardian of candidate.
2. Certificate of health from her physician.
3. Certificate of moral character from her pastor.
4. Certificate of scholarship from her last instructor.

Up to the close of the college year the applications of students then in attendance will be given precedence in the assignment of rooms. After that time applications will be considered in the order received.

Each application must be accompanied by a deposit of $10. *No applicant will be considered as having any claim upon a room until the deposit is made.* In the event of the withdrawal of the application before August 15th, the deposit will be returned. At entrance of student this amount will be credited on college account.

Admission to Freshman Class.

Candidates for admission to the Freshman class must be at least sixteen years of age, and must give evidence either by certificate from an accredited school, or by examination, of proficiency in the following requirements.

Wherever equivalents are offered the basis shall be a total of not less than fourteen units, a unit consisting of a study pursued for one year of at least four periods a week, in a well-equipped secondary school, under competent instruction.

An applicant not fully prepared may be admitted to Freshman standing provided conditions shall not amount to more than two units. These conditions must be removed not later than the middle of the Sophomore year.

Requirements:

I. *Mathematics.*

a. Algebra, the essentials to the binomial theorem for positive integral exponents. Wells' Essentials or text of equal grade may be used. *One and one-half units.*

b. Geometry, the first five books of Plane Geometry, as treated by Wentworth, Wells or Chauvenet. *One unit.*

II. *English.*

The requirement in English is that recommended by the Conference on Uniform Entrance Requirements in English.

a. Reading and Practice.—A certain number of books is set for reading. The candidate is required to present evidence of a general knowledge of the subject-matter and to answer simple questions on the lives of the authors. The form of the examination will be the writing of a paragraph or two on each of several topics. The treatment of these topics is designed to show the student's power of clear and accurate expression, and calls for only a general knowledge of the substance of the books. The books prescribed for this part of the examination are:

For 1908—Shakespeare's *The Merchant of Venice* and *Macbeth; The Sir Roger de Coverley Papers* in *The Spectator;* Irving's *Life of Goldsmith;* Coleridge's *The Ancient Mariner;* Scott's *Ivanhoe* and *The Lady of the Lake;* Tennyson's *Gareth and Lynette*, *Lancelot and Elaine* and *The Passing of Arthur;* Lowell's *The Vision of Sir Launfal;* Georg Eliot's *Silas Marner.*

The list for 1909, 1910, 1911 follows:

Group I (two to be selected).

Shakespeare's *As You Like It*, *Henry V*, *Julius Cæsar*, *The Merchant of Venice*, *Twelfth Night.*

Group II (one to be selected).

Bacon's *Essays;* Bunyan's *The Pilgrim's Progress*, *Part 1; The Sir Roger de Coverley Papers* in *The Spectator;* Franklin's *Autobiography.*

Group III (one to be selected).

Chaucer's *Prologue;* Spenser's *Faerie Queene* (selections); Pope's *The Rape of the Lock;* Goldsmith's *The Deserted Village;* Palgrave's *Golden Treasury* (*First Series*), *Books II and III*, with especial attention to Dryden, Collins, Gray, Cowper and Burns.

Group IV (two to be selected).

Goldsmith's *The Vicar of Wakefield;* Scott's *Ivanhoe;* Scott's *Quentin Durward;* Hawthorne's *The House of the Seven Gables;* Thackeray's *Henry Esmond*; Mrs. Gaskell's *Cranford;* Dicken's *A Tale of Two Cities;* George Eliot's *Silas Marner;* Blackmore's *Lorna Doone.*

Group V (two to be selected).

Irving's *Sketch Book;* Lamb's *Essays of Elia;* De Quincey's *Joan of Arc* and *The English Mail Coach;* Carlyle's *Heroes and Hero Worship;* Emerson's *Essays;* Ruskin's *Sesame and Lilies.*

Group VI (two to be selected).

Coleridge's *The Ancient Mariner;* Scott's *The Lady of the Lake;* Byron's *Mazeppa* and *The Prisoner of Chillon;* Palgrave's *Golden Treasury* (*First Series*), *Book IV*, with especial attention to Wordsworth, Keats and Shelley; Macaulay's *Lays of Ancient Rome;* Poe's *Poems;* Lowell's *The Vision of Sir Launfal*; Arnold's *Sohrab and Rustum;* Longfellow's *The Courtship of Miles Standish;* Tennyson's *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur;* Browning's *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Evelyn Hope*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *The Boy and the Angel*, *One Word More*, *Herve Riel*, *Pheidippides.* *One and one-half units.*

b. Study and Practice.—This part of the examination presupposes the thorough study of each of the works named below. The examination will be upon the subject-matter, the literary form and the logical structure. In addition, the candidate may be required to answer questions involving the essentials of English grammar, and questions on the leading facts in those periods of English literary history to which the prescribed works belong. The books prescribed for this part of the examination are :

For 1908: Shakespeare's *Julius Cæsar;* Milton's *Lycidas*, *Comus*, *L'Allegro*, and *Il Penseroso;* Burke's *Speech on Conciliation with America;* Macaulay's *Essay on Addison* and *Life of Johnson.*

For 1909, 1910, 1911: Shakespeare's *Macbeth;* Milton's *Lycidas*, *Comus*; *L'Allegro*, and *Il Penseroso;* Burke's *Speech on Conciliation with America*, or Washington's *Farewell Address* and Webster's *First Bunker Hill Oration;* Macaulay's *Life of Johnson*, or Carlyle's *Essay on Burns.*

It is important that the candidate shall have been instructed in the fundamental principles of rhetoric as found in such textbooks as Hill's Foundations of Rhetoric and Genung's Outlines of Rhetoric. All writing must give evidence of thorough study of diction, sentences and paragraphs. The examination presupposes the ability to write good English, and no applicant will be accepted whose work is notably defective in spelling, punctuation, grammar, or division into paragraphs. *One and one-half units.*

III. *History.*

Any two of the following courses may be chosen:

a. Brief introductory study of the Oriental peoples. Greek History to the death of Alexander.

b. Roman History including study of Early Mediæval History to the death of Charlemagne.

c. English History with due reference to Social and Political Development.

d. American History.

One and one-half units.

IV. *Science.*

a. Elementary Physics.—Wentworth and Hill, or equivalent. The requirement includes the elements of mechanics, sound, heat, light, magnetism, and electricity, and the preparation should cover a period of one year, consisting of daily recitations, accompanied by laboratory work done by the student. A laboratory note-book, properly indexed and endorsed by the teacher, must be presented. The laboratory work should consist of at least forty experiments illustrating the above subjects,

b. The requirement in science may be met by a course in Chemistry taken under similar conditions as to laboratory work, note-book, etc., and extending over a similar period.

One unit.

V. *Latin.*

a. The First Year Latin Book (Bennett's).

b. Caesar, Gallic War, four books. Prose Composition based upon Caesar; Mellick, or equivalent. Sight Reading.

c. Cicero, six orations. Prose composition. Sight Reading.

d. Vergil, Æneid, six books. Prosody.

Four Units.

In addition to Latin, a second language will be required, either Greek or French or German. The requirement presupposes two years' study with daily recitations.

VI. *Greek.*

a. Morrison and Goodel's Greek Lessons. Moss' First Greek Reader.

b. Xenophon, Anabasis, four books. Systematic study of grammar with careful drill in composition. Sight Reading.

Two units.

VII. *French.*

a. A knowledge of the fundamental principles of grammar and the correct use of all pronouns, of the modes and tenses of the regular and the common irregular verbs and of the common idiomatic phrases.

b. Ability to translate at sight easy English prose into correct French.

c. The student should acquire as large a vocabulary as possible so as to be able to translate easy French prose. Such ability may be gained through reading of 200 duodecimo pages of prose. Such authors as Sandeau, Malot, Goti, Dumas, etc., are recommended.
Two units.

VIII. *German.*

a. A knowledge of the rudiments of grammar. Knowledge of: accidence, principal uses of prepositions, conjunctions, modal auxiliaries, common strong verbs, subjunctive and infinitive moods, essentials of syntax and the elements of word formation.

b. Ability to translate at sight simple English prose into correct German.

c. The student should acquire as large a vocabulary as possible. Ability to translate at sight easy German prose. This may be gained by the reading of not less than 200 duodecimo pages of prose. Such authors as Hillern, Heyse, Riehl, Jensen, Baumbach, Storm, etc., are recommended.
Two units.

ADMISSION ON CERTIFICATE.—Certificates will be accepted from properly accredited schools in place of examinations for entrance requirements.

Every candidate for admission is provided with a blank form in which space is provided for information as to subject, text-book, amount, time given, and date of examination. This must be filled out in detail and forwarded as early as possible before the opening of the semester in which candidate desires to enter.

All students who enter on certificate are received on probation, and the right is reserved to reject all certificates and require the full number of entrance examinations, should scholarship, after entrance, prove unsatisfactory. All certificates are subject to the final approval of the Classification Committee and must be presented *not later than August 15th.* The privilege of entrance on certificate will be extended conditionally to those schools whose students have been in good standing in this College, and the continuation of this privilege from year to year will depend upon the scholarship of students already accepted.

Entrance examinations will be held at the College on Tuesday of Commencement week and Wednesday of the opening week in September, between 9:00 A. M. and 4:30 P. M.

Examinations for advanced standing may be taken at the same time by applying before May 15th and August 15th.

Students pursuing academic work are classified as Preparatory, Regular and Special.

PREPARATORY STUDENTS include such as are not sufficiently prepared for admission to the Freshman class and are assigned to the appropriate class of the Preparatory Department.

REGULAR STUDENTS are those who in the manner prescribed by the Academic Faculty pursue the curriculum leading to the B. A. degree.

SPECIAL STUDENTS must be able to offer the same entrance requirements as are demanded of regular students, but may, with the approval of the Academic Faculty, be permitted to pursue a partial course in order to specialize in the work of one of the Affiliated Schools of the College. Such students are urged wherever possible to pursue the regular course offered by the school selected, in which case they become REGULAR MUSIC, REGULAR EXPRESSION or REGULAR ART STUDENTS.

ADVANCED STANDING.

Advanced Standing may be secured by an examination (a) in the subjects required for admission to the Freshman class, and (b) in those subjects in the curriculum for which the applicant desires to receive advance credit. At its option the Classification Committee may accept in the case of students who come from other colleges, the work done at such colleges in lieu of examination, provided a statement is submitted properly certified by the authorities of such college, stating in detail the extent and character of the work done, and the grades attained.

COURSES OF INSTRUCTION.

English Language and Literature.

MISS PARKER, MISS BILL.

1. Critical study of the structure and development of the paragraph, essay and short story. Exercises in the making of abstracts, paraphrases and outlines. Weekly themes, affording practice in description, narration and exposition. *Required of Freshmen. Three hours.* MISS BILL.

2. Outline History of English Literature. The object of this course is to give the student a general survey of English Literature, and to prepare the way for more specialized work. Study of selected masterpieces. *Required of Sophomores. Four hours.* MISS PARKER.

3. Daily Themes. Papers written by the students, discussed and criticised by class and teacher. *Required of Sophomores. One hour.* MISS BILL.

4. American Literature. A course aiming to give the student a knowledge of the general development of American Literature. Library reference reading and study of representative works. *Elective for Freshmen. Two hours.* MISS PARKER.

5. Themes. *Elective for Juniors and Seniors. One hour.* MISS PARKER.

6. Shakespeare. Rapid survey of the English Drama up to the time of Shakespeare. Close study of a few of Shakespeare's plays with especial emphasis upon dramatic technique, followed by reading of other plays in chronological order with a view to tracing development of his genius. *Elective for Juniors and Seniors. Three hours.* MISS PARKER.

7. Eighteenth Century Literature. Library reference reading. Close study of representative works of Addison, Defoe, Swift, Pope, Thomson, Goldsmith and Johnson. This course aims to give the student a knowledge, not only of literary types, but of the general temper of the Eighteenth Century. *Elective for Juniors and Seniors. Three hours, first semester.* MISS PARKER.

8. English Novel. This course includes a study of the chivalric romance through the fiction of the Seventeenth Century and the Eighteenth Century novel to the modern novel. Especial work on Jane Austen, Dickens, George Eliot and Thackeray. *Elective for Juniors and Seniors. Three hours, second semester.* MISS PARKER.

9. Chaucer, Spenser and Milton. Their environment, literary development, relation to contemporaries and place in the evolution of literature. This course alternates with Course 8. *Elective for Juniors and Seniors. Three hours, second semester.* MISS PARKER.

10. Nineteenth Century Prose. Special study of Lamb, Carlyle, Ruskin, Arnold and DeQuincey. *Elective for Seniors. Three hours, first semester.* MISS PARKER.

11. Nineteenth Century Poetry. Special study of Wordsworth and Shelley, Tennyson and Browning. *Elective for Seniors. Three hours, second semester.* MISS PARKER.

Mathematics.

MISS SMILEY.

1. Solid Geometry. The course includes the relations of planes and lines in space; the properties and measurements of prisms, pyramids, cylinders and cones; the sphere and the spherical triangle; a brief study of conic sections; and the solution of numerous original exercises. *Required of Freshmen. Five hours, part of first semester.*

2. Higher Algebra. Including the progressions, the binomial theorem, convergency and divergency of series, undetermined coefficients, logarithms, permutations and combinations, and theory of equations. *Required of Freshmen. Five hours, to begin upon the completion of Course 1.*

3. Plane Trigonometry. Including the definitions and relations of the six trigonometric functions as ratios; proof of formulæ; solution of trigonometric equations; practical use of logarithms; and the solution of plane and oblique triangles. *Required of Freshmen. To begin upon the completion of Courses 1 and 2. Five hours, to end of semester.*

4. Plane Analytical Geometry. A study of the straight line, circle, curves of the conic sections, and higher plane curves. *Elective for Sophomores. Two hours.*

5. Calculus. An introductory course in Differential and Integral Calculus, including a course in curve tracing. *Elective for Juniors. Three hours.*

6. Analytic Geometry, Calculus. An advanced course in Plane Analytic Geometry with an introduction to Solid Analytic Geometry and a continuation of Calculus. *Elective for Seniors. Three hours.*

Biology.

MISS BLANCHARD.

1. General Biology. A careful study is made of typical plants and animals, with a view to understanding the principles underlying the science. This course deals with the morphology and physiology of the cell and the theories of cell development. *Recitations and laboratory work. Two hours, first semester. Elective for Sophomores.*

2. A continuation of Course 1. Special attention is given to a study of the invertebrates including several of the different marine forms of animals. Attention is also given to the habits and songs of our common birds. *Two hours, second semester. Open to all who have had Course 1.*

3. Mammalia. This course includes a study of Vertebrates, taking the Cat as a type. *Two hours, first semester. Open to all who have had Courses 1 and 2.*

Botany.

MISS BLANCHARD.

1. General Botany. Outline of the principles of the science. A course intended to meet the demand of special students. *Two hours, second semester. Elective for special students and for Freshmen who do not have the required number of hours of work.*

2. General Botany. A more difficult course, for regular students. It aims to give a general introduction to the subject and furnish a practical knowledge of the essential facts and underlying principles of the morphology and classification of flowering plants. A herbarium of 40 specimens is required. *Required of Sophomores. Lectures and recitations, three hours, through the year, laboratory and field work, four hours.*

3. *a.* A continuation of Course 2. Special attention is given to the Compositæ and more difficult plant families. A herbarium of 30 specimens is required. *Lectures and Recitations, two hours; laboratory and field work, four hours, for first half of first semester.*

b. Cryptogams. A study of selected types of flowerless plants. Particular attention is given to their morphology, development and classification. *Lecture one hour; laboratory work, five hours; part of first and whole of second semester. Elective for Juniors; open to all others who have had Course 1.*

4. Histology. This course includes a study of the plant cell and its manufactured products, methods of embedding, staining and mounting. *Three to four hours a week, open to students who have had a general course in Biology or Botany 3.*

Physics.

MISS LANTZ.

1. Mechanics, Sound, Heat, Light, Electricity and Magnetism. *Required of Juniors who must elect this or corresponding course in Chemistry. Open only to those who have had Preparatory Physics, and Mathematics through course 3. Lectures and recitatians three hours, laboratory practice, two hours.*

2. An advanced course in Physics. *Elective for Seniors. Two hours.*

Chemistry.

MISS LANTZ.

1. General Chemistry. A study of the history, properties, and preparations of compounds of the most important non-

metals. During the second semester a study of the metals and their compounds with the first principles of Qualitative Analysis. *Required of Juniors, who must elect this or corresponding course in Physics. Lectures and recitations, three hours, laboratory practice, three hours.*

2. Qualitative Analysis, Quantitative Analysis. *Elective for Seniors. Open only to students who have completed Course 1. Lectures and recitations, and laboratory practice, two hours.*

3. Household Chemistry. A study of the more important food products; methods of identification and separation; food adulterations and preservatives. *Laboratory work, four hours; recitations, two hours a week. Open to students who have had a course in General Chemistry.*

Geology.

MISS SMILEY.

1. General Geology. Dynamic, Structural and Physiographic Geology. Includes a study of weathering, rivers, lakes, glaciers, origin of rocks, mountain formation, volcanoes, earthquakes, etc. *Elective for Seniors; Open to other students. Lectures and recitations, three hours, first semester. Field work.*

2. Historical Geology. A history of the earth as revealed by a study of fossils and the stratigraphic relation of the rocks. *Recitations and requirements the same as Course 1; second semester.*

Astronomy.

MISS SMILEY.

A brief course in Descriptive, Spherical, and Historical Astronomy. Includes the relations of the solar system, the most important departments of spherical Astronomy, and the moden developments of the science. *Elective for Juniors and Seniors. Three hours.*

History and Political Science.

MISS BROKAW.

1. English History from the Norman Conquest to the present time. Emphasis is laid upon the social, economic and political development of the English people. Reference reading in constitutional histories. *Required of Freshmen. Three hours.*

2. History of Mediæval Europe to the close of the Religious Wars. Special treatment of the following subjects: The Germanic invasions, the rise of the Papacy, Charlemagne's Empire, Mohammedanism, Feudalism, the Crusades, the Italian Renaissance, and the Protestant Revolt. Reports on special topics. *Elective for Sophomores. Two hours.*

3. Modern European History from the Treaty of Westphalia to the present time. A comparative study of the continental nations with special attention to the great changes of the nineteenth century. Reference work, topics and final papers. *Elective for Juniors. Three hours.*

4. American History. This course is designed to trace the political, constitutional and economic development of the United States. After a brief survey of the colonial period with special reference to the different types of colonies, the following subjects will be studied . The Revolution, the establishment of the National Government, including a careful study of the Constitution, the rise of political parties, the growth of national feeling, the Civil War and the period of Reconstruction. *Elective for Juniors and Seniors. Three hours.*

5. Political Science. A study of the theory and present practical operation of the Federal Constitution. Foreign governments compared with the American system. Lectures and required readings. *Elective for Sophomores and Juniors. Two hours.*

Latin.

MISS COOK.

1. Livy: Selections from Book I with study of early Roman institutions. Books XXI and XXII with careful

attention to the history of Punic Wars. Horace: Selections from Odes and Epodes. Drill in metrical reading as well as literary interpretation. *Required of Freshmen. Three hours.*

2. Roman Political Antiquities. This course includes a study of Roman government and laws, public and private institutions. Lectures, reference readings and recitations. *Elective for Sophomores. Two hours.*

3. Tacitus: The Agricola and Germana. Study of Roman Life, public and private. Catullus: Selections. Collateral reading in the History of Roman Literature. *Elective for Sophomores. Three hours.*

4. Origin and Development of Latin Satire. Selections from Horace, Juvenal, Persius. Latin Drama. Several plays of Plautus and Terence. *Elective for Juniors. Three hours.*

5. Lucretius: De Rerum Natura, Book V with selections from Books II and III. Doctrines of Greek and Roman Philosophers. Seneca: Moral Treatises, De Providentia, De Vita Beata. Literature of the Empire, Latin Hymns. *Elective for Seniors. Two hours.*

Greek.

MISS COOK.

1. Elementary Course. Study of Grammar, including work in syntax and composition. This year's work aims to secure the mastery of the fundamental principles and an ability to translate simple Attic prose. *Five hours.*

2. Continuation of Elementary Course I. Xenophon: Anabasis, Books I-IV. Review of Grammar and careful study of verbs. Weekly exercises in Composition and Sight Reading. *Five hours.*

3. Homer: Iliad, Books I-III. Discussion of Homeric question. Practice in metrical reading. Sight Reading and Prose Composition will be continued through the year. *Required of Freshmen who enter on Greek. Four hours.*

4. Homer: Odyssey. Study of the Life of the Greeks, based on the poem and supplemented by recent archæological investigations. Plato, Apology and Crito, Phædo. Study of life and influence of Socrates. *Elective for Sophomores. Three hours.*

5. Rise and Development of Greek Tragedy. The Greek Theatre. Euripides: Medea, Alcestis. Sophocles: Antigone, Electra. Æschylus: Agamemnon. *Elective for Juniors and Seniors. Three hours.*

6. Introduction to Greek Archæology. History of Modern Archæological progress. Outline study of Greek pottery, architecture, sculpture and minor antiquities. *Elective for Juniors and Seniors who have done creditable work in Course 4. Two hours.*

German.

MISS ZIMMER.

1. Elementary Course. Grammar. Pronunciation. Reading of short stories. Bilderbuch ohne Bilder. Höher als die Kirche. The course is intended to enable a student to acquire a practical knowledge of the language. *Five hours.*

2. Continuation of Elementary Course 1. Grammar continued. Introduction to the Classic authors. Lessing, Minna von Barnhelm; Schiller, Wilhelm Tell; Hatfield's Lyrics and Ballads; Storm, Immensee. Text interpretation is given largely through medium of German. *Five hours.*

3. Prose composition, training in syntax. Goethe and his Age; Schiller, Maria Stuart; Balladen; Goethe, Egmont, Iphigenie auf Tauris. Private reading of a short novel. Talks and Readings to class by teacher. The relation of literature to the life and thought of the German people is constantly held in view. *Required of Freshmen who offer German as second language at entrance. Four hours.*

4. Rapid reading and translation. Reading of works on science, criticism and art for students who wish to gain a knowledge of German for use in investigations of science and

art. One hour a week devoted to compositions and language exercises. *Three hours through the year. Open to students who have taken 1, or 1 and 2.*

5. Studies in the History of German Literature. Recitations, lectures, collateral reading and reports on the readings.
a. Development of German Literature from the first beginnings till Klopstock (exclusive). *Three hours, first semester.*

b. From Klopstock till the present time. *Three hours, second semester. Open to students who have taken 1 and 2.*

6. *a.* Life and works of Lessing. A study of the poet's life and of his representative dramatical and critical works. *Three hours, first semester.*

b. Selections from the drama and novel, history and essay of the nineteenth century. One hour a week given to practice in writing German. *Three hours, second semester. Open to students who have taken 1, 2 and 4 or its equivalent.*

7. *a.* Life and works of Schiller. A study of the works of Schiller with lectures and readings on the life and times of the poet. *Two hours, first semester.*

b. Goethe and his Faust. A special study of Faust part 1 and extracts of part 2 with lectures and readings on the poet's life. *Three hours, second semester. For Seniors.*

French.

MISS ZIMMER.

1. Elementary Course. Grammar. Reading of easy texts and oral exercises founded on selected texts, dictation and memorizing. Every effort is made to enable the student to acquire a practical knowledge of the French. *Five hours.*

2. Continuation of Elementary Course 1. Grammar continued. Outline of French history is treated by Super or Sicard. Selections from nineteenth century prose. Text interpretation is given through medium of French. *Five hours.*

3. Prose composition, training in syntax. Literature of the Seventeenth and Eighteenth Centuries. Corneille, LeCid; Racine, Athalie: Molière, Femmes Savantes; LaFontaine, Fables. Also Mérimée, Colomba, Dumas, Tulipe noire. Discussions, collateral reading in French. *Required of Freshmen who offer French as second language at entrance. Four hours.*

4. *a*. Study of idioms and composition. Cameron's French Composition. Reading and study of selected texts. *Three hours, first semester.*

b. Rapid reading and conversation. Reading and sight reading of the prose works of the eighteenth and nineteenth century. One hour a week is given to conversation based on facts of life. *Three hours, second semester. Open to students who have taken courses 1, or 1 and 2, or the equivalent.*

5. General course of French Literature. Recitations and lectures on French Literature and on the life of the poets. Readings from the representative works of the authors of the various periods. One hour a week is given to the study of syntax and composition. *Three hours through the year. Open to students who have taken 1, 2 and 3, or equivalent.*

6. *a*. History of the French Literature until the eighteenth century. Collateral readings from representative works. Themes on the reading. *Two hours, first semester.*

b. Literature of the eighteenth and nineteenth century. The romantic, realistic and naturalistic movements. Collateral readings from representative works. Themes on the readings. *Two hours, second semester. For Seniors.*

Spanish.

MISS COOK

1. Elementary Course. Grammar, Composition and Reader. This course aims to give the student the fundamental principles of syntax and ability to write and translate simple prose. *Open to students who have had one year of French. Four hours.*

2. Continuation of Course 1. Review of Grammar, Composition, Reading: *Peréz Galdos*, Doña Perfecta: *Moreto y Cabãna*, El Desdén con el Desdén; *Cervantes*, portions Don Quixote. *Three hours.*

3. Spanish Literature. This course gives more difficult reading, sight translation, discussion of history and modern life. *Elective for students who have completed Courses 1 and 2. Three hours.*

History of Art.

Miss Brokaw.

1. *a*. A Brief Survey of Greek Sculpture. Early Christian and Mediæval Art. History of Italian Painting through the fifteenth century, including the study of the lives and masterpieces of representative artists of the different Italian schools of painting. *Two hours, first semester.*

b. Italian Painting of the Sixteenth Century. A general survey of painting in Northern Europe and Spain. A few of the most important of the French, Spanish, Flemish, Dutch, German and English painters will be studied. The work will be conducted by means of lectures, illustrated note-books, study of photographs and collateral reading. *Two hours, second semester. Required of candidates for Art Certificate. Open to students in any year after Sophomore.*

Elocution.

Miss Fauntleroy.

1. Training of the Body and Voice. Body: poise and bearing. Voice: correct method of breathing, etc. Reading, with special reference to a good use of the voice. Recitations from standard authors; reading at sight. *Required of Sophomores. Will count one hour toward degree.*

Physical Training.

Miss Young.

Physical training forms a part of the college course. The aim of the department is to secure for the student health and endurance, and to give symmetry, grace and ease of action to all parts of the body. The purpose is to train the mind to think and the body to respond, as well as to give physical development; also, to teach the student the importance of physical training as part of her every day life. In suitable weather, resident students are required to take at least an hour's exercise in the open air each day. Unless excused by a physician, all students are required to take the exercise in the gymnasium, under careful supervision. At the opening and close of the year physical measurements are taken. The principal sports are Tennis, Basket Ball and Field Hockey. The gymnasium is equipped with necessary apparatus. Gymnasium suits of bloomers and blouse are required. There will be a normal course for those who wish to specialize in this department with a view of teaching.

Normal Training.

Provision has been made for training in the theory and practice of teaching for such students as propose to become teachers after leaving college. The course in Psychology is largely adapted to this end. In connection with the course in School Management practice teaching is done in the lower grades of the Primary School. Similar teaching is done under competent supervision by students in the Normal Classes in Conservatory of Music, Schools of Art and Expression and Department of Physical Training. Further courses of study will be developed in Pedagogy, Methods of Teaching, and History of Education, as may be desired.

1. School Management. A practical course covering the preparation of the teacher, the organization of the school, the conducting of recitations, the maintaining of discipline, the teacher's rewards, and her relation to pupils, patrons and the general public. Members of the class are given practice in conducting its recitations and in carrying on regular instruction in the Primary School. This course when faithfully followed will afford a valuable preparation for the actual duties of the teacher. *Recitations and Teaching, three hours, first semester. Elective for students of sufficient maturity.*

Economics and Sociology.

PRESIDENT APPLE.

1. Elements of Economics. A course designed to give the student some acquaintance with economic facts, and training in economic reasoning. Illustrations will be drawn from actual observation of present day conditions and tendencies. *Elective for Seniors. Two hours, first semester.*

2. Sociology. A study of the principles which underlie the social relations in connection with the problems with which modern society has to deal. *Elective for Seniors. Two hours, second semester.*

Philosophy.

PRESIDENT APPLE.

1. Psychology. An elementary treatment of the subject, prefaced by a review of Physiology with dissection of various organs, and supplemented by observation, introspection and experiment. Frequent reference is made to the application of Psychology to the science and art of teaching. *Required of Juniors, and all candidates for a diploma. Three hours.*

2. Æsthetics. The subject is presented in a course of lectures, treating of the elements of Beauty, and its divisions of Simple Beauty, the Sublime and the Comic. Notes are taken on the lectures and discussions and reviews conducted. *Required of Seniors. Three hours, first semester.*

3. Ethics. The elements of the subject are treated, and to the theory are added practical discussions to establish more clearly the duties of the individual to self, to society and to God. *Required of Seniors. Three hours, second semester.*

4. Logic. Creighton's Introduction to Logic is used, with lectures and class discussions. *Elective for Juniors or Seniors. Three hours, second semester.*

Bible.

PRESIDENT APPLE.

The Outline Study Courses prepared by the Institute of Sacred Literature have been in use. Each provides for study during one year of nine months. The Bible is the only text needed, though maps, dictionaries and library reference works are used as helps. Classes are so conducted that students may pursue different courses each year, and all courses are open to Regular and Special students. The subjects are as follows:

A. The Life of Christ. A study of all the material of the Four Gospels. *One hour*.

B. The Foreshadowings of the Christ. A study of Old Testament History and Prophecy, with special reference to the development of the Messianic Idea. *One hour*.

C. The Founding of the Christian Church. A study of the Acts and Epistles on the basis of their historical relationship. *One hour*.

D. The Work of the Old Testament Sages. A simple study of the ethics and philosophy of the Sages as presented in the work of the prophets and in the books of Proverbs, Job, Songs of Solomon, and Ecclesiastes. *One hour*.

E. The Social and Ethical Teachings of Jesus. An elementary course based on the teachings of Jesus as found in the Gospels and applied to present day conditions and problems. *One hour*.

CURRICULUM

The college offers but one curriculum of study leading to the degree of Bachelor of Arts. To obtain the degree a total of sixty-eight hours is required, one hour being equivalent to one recitation a week for one year. Of this number not less than eighteen in Freshman and Sophomore, and sixteen in Junior and Senior, nor more than twenty hours per week exclusive of laboratory work and gymnastics, may be taken each year. In each year a part of the work is required and the remainder is elective from which the requisite number of hours is made up. In the choice of electives each student's curriculum must contain two majors, one during the Sophomore and Junior and one during the Junior and Senior years. A major consists of six hours of consecutive work within the same department.

At the opening of any college year, students having a credit of twelve (12) or more units of Preparatory work will be classified as Freshmen; those having in addition to the above, fourteen (14) or more hours of college work, as Sophomores; those who have all Preparatory work completed and thirty-two (32) or more college hours, as Juniors; those having a credit of fifty (50) college hours may, at the option of the Classification Committee, be classed as Seniors. To obtain the degree the entire sixty-eight (68) college hours must be satisfactorily completed, and any conditions carried by Seniors must be selected from work not below the grade of Sophomore. Candidates for the degree must take gymnasium work, two hours per week, for three years, preferably the first three years.

A class will not be formed in any elective study unless at least four students apply for it. Theoretical work in music may count two hours in any year after Freshman. Students desiring to pursue more extensive work in Music or in Art or Elocution and the regular curriculum at the same time must take for it more than the prescribed four years.

No student shall be allowed to drop a class regularly assigned to her, after the expiration of three weeks from the date of her enrollment.

In the following outline the number opposite each branch indicates the number of hours per week through the year unless either semester is indicated. The number in immediate connection with each branch refers to the corresponding sections under Courses of Instruction, pp. 13-26.

FRESHMAN YEAR.

Required.

	HOURS		HOURS
Latin 1	3	History 1	3
English 1	3	French or German or Greek	4
Mathematics 1, 2, 3	5		

Elective.

English 4	2	Botany 1, Second Semester	2

SOPHOMORE YEAR.

Required.

English 2	4	Elocution	1
English 3	1	Elective	9
Botany 2	3		

Elective.

Latin 2	2	History 2	2
Latin 3	3	History 5	2
Mathematics 4	2	French or German or Greek	3
Biology 1, 2	2		

JUNIOR YEAR.

Required.

Physics or Chemistry 1	3	Bible	1
Philosophy 1	3	Elective	9

Elective.

Latin 4	3	French 5, or German 5 or 6,	
English 5	1	or Greek 5	3
English 6	3	History 3	3
English 7, First Semester	3	History of Art	2
English 8 or 9, Second Semester	3	Mathematics 5	2
Biology 3, First Semester,	2	Botany 3	2

SENIOR YEAR.

Required.

Philosophy 2, 3	3	Elective	13

Electivn.

Latin 5	2	French 6, or German 7,	
English 5	1	or Greek 6	2
English 10, First Semester	3	History 4	3
English 11, Second semester	3	Geology 1, 2	3
Physics 2	2	Astronomy	3
Chemistry 2 or 3	2	Botany 4	3
Mathematics 6	3	Economics, First Semester	2
School Management, First		Sociology, Second Semester	2
Semester	3	Logic, Second Semester	3

UNCLASSIFIED STUDIES.

The following classes are open to students under the terms of the regular tuition rate: Gymnastics throughout the course, two hours weekly required of boarding students, optional with others; Chorus Singing, Elocution Class, Bookkeeping. Students from any department may enroll in the following classes at an extra charge: Domestic Science, Dramatic Club, Typewriting, Shorthand.

PREPARATORY DEPARTMENT.

The work of this department prepares students for entrance to the Freshman Class of this or other colleges. Its course is designed to meet the requirements of the College Entrance Examination Board of the Middle States and Maryland. Students who complete the course and do not desire to enter college will be granted the certificate of the department.

FIRST PREPARATORY.

	HOURS
English Grammar	5
Arithmetic	5
Algebra (begun)	5
Latin Lessons and Grammar	5

SECOND PREPARATORY.

	HOURS
A. S. Hill's Beginnings of Rhetoric and Composition	5
Arithmetic (completed)	2
Algebra (continued)	3
General History (begun)	4
Physiology and Hygiene	2
Caesar and Latin Composition	5

THIRD PREPARATORY.

	HOURS
Rhetoric	1
Study of College Requirements in English Literature	2
Plane Geometry (begun)	3
Algebra (completed)	2
General History (completed)	4
Greek, French, or German (Elementary course begun)	5
Cicero and Latin Composition	4

FOURTH PREPARATORY.

	HOURS
Study of College Requirements in English Literature (completed)	2
Plane Geometry (completed)	2
Advanced Arithmetic and Mathematical Reviews	3
Elementary Physics	5
Greek, French or German (continuation of Elementary course)	5
Vergil, The Æneid, Prosody	5

Students applying for admission to Preparatory classes must give evidence of satisfactory training in Reading, Spelling and Penmanship or enter classes in these subjects.

Conservatory of Music.

MR. MAURICE G. BECKWITH.
(N. E. CONSERVATORY, BOSTON, MASS., AND PRIVATE STUDY UNDER MR. H. MARTYN VAN LENNEP, LONDON, ENGLAND, AND MR. S. C. BENNET, CARNEGIE HALL, NEW YORK CITY).
Director of Music, Voice, Solfeggio and Chorus.

MRS. LAURA GRANT SHORT
(PRIVATE STUDY UNDER CLARENCE EDDY; JOSEPH RHEINBERGER, MUNICH, AND ALEXANDER GUILMANT, PARIS.)
Organ, Piano, Harmony, Theory, History of Music and Harmonic Analysis.

MISS GRACE D. ADAMS
(PRIVATE STUDY UNDER ERNEST HUTCHESON, WEIMAR, GERMANY AND HEINRICH BARTH, BERLIN.)
Pianoforte and Normal Class.

MISS M. ROSE BIRELY
(WOMAN'S COLLEGE AND PEABODY CONSERVATORIES.)
Pianoforte and Sight Reading.

MR. W. W. OSBURN
(STUDIED WITH J. T. IRWIN, PAUL LISTEMAN AND KARPACHEVSKY AT PITTSBURGH AND PEABODY CONSERVATORIES.)
Violin.

GENERAL INFORMATION.

The Conservatory of Music is constantly making efforts to reach and maintain high standards of excellence in musical art. Its facilities toward that end are ever increasing its usefulness and reputation. It is located in a building for its own purposes, numbers in its faculty a Director and four associate teachers, and has an equipment of eighteen pianos and a Virgil Clavier, including two Concert Grands and one Baby Grand. The authorities recently made a complete exchange of all teaching and practice pianos formerly in use, for new pianos manufactured by Chas. M. Stieff, of Baltimore. This has improved the facilities for practice by furnishing new instruments of the most approved make.

A Kimball two-manual pipe organ in the chapel, used for teaching and practice, recitals and chapel exercises, adds greatly to the prestige of all musical work in the college. An electric "Orgoblo" renders the operation of the organ simple and effective. A "Pedalia" attachment to a piano provides facilities for additional pedal practice. Proximity to Washington and Baltimore makes it possible occasionally to hear artists of the highest rank. Altogether the Conservatory can boast of a standing second to none in its vicinity.

In addition to these opportunities, public recitals are given by the music faculty and advanced pupils, as well as by artists from abroad, introducing compositions of the highest order, thus cultivating a taste for the best class of music. Private matinees by elementary and intermediate grades are a strong feature, thus by frequent appearances early inculcating confidence and good stage-deportment among students of all grades, a requisite so necessary for ultimate artistic success.

Private lessons are given in the following branches: Organ, Piano, Voice and Violin. Harmony, Theory, History of Music, Solfeggio, Piano Sight Reading, Harmonic Analysis and Normal Teaching are taught in classes of three or more.

Enrollment is by the semester, thus engaging the instructor's time for each pupil for that period. Hence, owing to heavy demands upon the time of the various instructors, lessons lost through the inability of the student to attend, *cannot be made up*.

VOICE CULTURE AND ART OF SINGING.

MR. MAURICE G. BECKWITH, DIRECTOR.
Voice Culture, Solfeggio and Chorus.

The course in Voice Culture covers all grades from the rudimentary elements to advanced concert singing. Students *enter grades at the judgment of the Director*, and the course largely depends upon the individual needs of each. It has for its object a high degree of perfection in church and concert singing, familiarity with the vocal schools and works of the great Masters, and those principles of vocal culture so necessary for successful teaching. A general outline of the course is given but adapted to the needs of individuals.

Junior Examinations.

Candidates for regular membership in the Junior class will be required to pass a satisfactory examination in the following: Scales, technical exercises and studies by Sieber, Concone and Panofka or their equivalent, an oratorio selection of medium difficulty, a French song, an English song given one week before the examination, to be studied without assistance from any instructor, and also one song which the student has prepared under the supervision of her instructor. Junior examinations will be given applicants in September and May or June of each College year. This must be passed at least two years before the full and final graduation.

The Soloist's Vocal Diploma.

The diploma is awarded after the satisfactory completion of the Vocal Course. As indicated, candidates will be required to have two years of Harmony, one year of Theory, two years each of Ear-training or Solfeggio, and History of Music, one year advanced sight-reading of ensemble music and one year of Harmonic Analysis. The first two grades of the Pianoforte Course, or their equivalents, will be included, covering the Freshman and Sophomore years, as well as the two years of Piano Normal Training. The first year of the course of the School of Experssion also, two years each of German and French and Italian diction are required for graduation, beside such academic studies indicated from the College Curriculum, that, with the Musical studies through the course, will meet the number of hours each year required of regular Academic students. In addition frequent and successful public appearances, together with a creditable final Graduating Recital, will be required. Written and oral examinations of the candidate's general musical and literary studies will be given during the course, and a thesis upon some musical subject required at graduation, at the discretion of the instructor.

Final Examination Requirements.

For their final examination before the faculty the candidates must be able to vocalize well, including the singing of scales and arpeggios readily and smoothly, as well as sustained tones and intervals, be prepared on some selected study of creditable difficulty, together with oratorio and operatic selections and songs in French, German and English. They must also be able to answer readily fair questions in Harmony, Theory and History of Music, and to read at sight some song or musical selection ; also to sing creditably a piece given two weeks before examination for original interpretation, without aid from any instructor.

The Teacher's Diploma and Certificate.

This Diploma is issued upon the same conditions as the Soloist's Diploma, excepting the final Graduating Recital. Candidates must also have done some practical teaching or coaching under the supervision of the Director. Certificates can be issued to those not able to take the full Diploma, but this implies a fair amount of the regular course and merely certifies as to the work covered.

Harmony, Theory, History of Music, Harmonic Analysis, Solfeggio and Sight Reading.

Classes in Harmony, Theory, History of Music, Harmonic Analysis, Ear-training or Solfeggio, Piano Sight-Reading and Normal are maintained under the supervision of the Director and his assistants, and an effort is made to have these studies essentially practical for every musical student.

Chorus.

The weekly chorus rehearsals by the Director have become a leading feature of the Conservatory, as well as a general benefit to all music students in Sight-Reading, etc. Besides the general ensemble singing, the class has a special drill in Simple Sight Reading and the general rudimentary principles of music, both vocal and instrumental. All music students are required to take the Chorus as part of their regular musical work, unless excused by the Director. All other students with some knowledge of music and fair vocal ability are cordially admitted to the class on application to the Director. Chorus work is free of extra charge, except the small expense of music, and study and lesson material.

VOICE CULTURE—PREPARATORY COURSE.

Elementary Grades.

All candidates for entrance to the Freshman year of the Regular Diploma Vocal Course, will be required to meet the same conditions in Piano and Academic work as candidates in the Pianoforte Department.

Preparatory vocal work will consist of Elementary Voice Training, Principles of Breathing, Voice Placing and Development of Tone and Elementary Vocalises according to individual requirements.

THE REGULAR DIPLOMA COURSE.

First Grade—Freshman Year.

English 1	3	Two Voice Lessons per week	1
German or French	5	Two First Grade Piano Lessons per week	1
Elocution 1	1	One to two practice periods daily	
Solfeggio—Ear Training 1	2		
Theory of Music	2		
Chorus			

Continuation of Voice Training, Vocal Technique, Art of Vocalization, Vocalises and Studies and Songs selected in references to particular points in vocal development and enunciation.

Appearances on private Matinee programs.

Second Grade—Sophomore Year.

English 2, 3	5	Two Voice Lessons per week	1
German or French	5	Two Piano Lessons per week	1
Solfeggio and Dictation 2	2	Piano Normal	2
Harmony 1	2	One to two practice periods daily	
History of Music 1	2		
Chorus			

Voice Training—Advanced Vocalization; Studies of medium difficulty by Concone, Sieber, Panofka, Marzo and others. Songs—Classic and Modern in English and Oratorio. Singing in public recitals. Entrance examinations for the Junior Year will here be required.

Third Grade—Junior Year.

Elocution in class	1	History of Music 2	2
Philosophy 1	3	Italian Diction	1
Solfeggio 3, (Advanced Sight Reading, Vocal Ensemble Music)	1	Two Voice Lessons per week	1
		Two to three practice periods daily	
Piano Normal 2	2	Chorus	
Harmony 2	2		

Elective—Extra Hours required.

Voice Production—Art of Vocalization, Edward Marzo, and Musical Embellishments. Italian, French and English Songs. Advanced study of Oratorio and church music. Frequent appearances in public recitals.

Fourth Grade—Senior Year.

Philosophy 2, 3	3	Two to four practice periods daily	2
Bible	1		
Harmonic Analysis	2	Chorus	
Two Voice Lessons per week	1		

Elective—Extra hours required. Final Graduating Recital.

Vocalization, German Lieder and Opera studies from leading operas and composers. The work of the student in this grade will be largely that of getting together a good repertoire. In order to form an idea of the literature of the voice, students will be required to have studied a repertoire of songs and arias by the following composers: Bach, Handel, Haydn, Mozart, Schubert, Schumann, Mendelssohn, Verdi, Gounod. Modern composers: Brahms, Grieg, Tschaikowsky, Chadwick, MacDowell, Foote and modern ballad writers.

PIANOFORTE.

MRS. SHORT, MISS ADAMS AND MISS BIRELY.

The object of the Pianoforte Course is to enable students to attain to a high degree of excellence in public playing, mental intelligence and application, and those principles which fit one for successful teaching. The course is applied to meet the requirements of individual cases, selections being made at the discretion of each instructor. Hence, a general, carefully graded course of Pianoforte instruction has been arranged.

Junior Examinations.

Candidates for regular membership in the Junior Class will be required to pass a satisfactory examination in the following: Scales, studies by Czerny, Heller or their equivalent; Bach, two part Inventions and a Beethoven Sonata of medium difficulty; also, a piece given one week before examination, to be studied without assistance from any instructor and one piece which the student has prepared under the supervision of her instructor. Junior Examinations will be given applicants in September and May or June of each College year. This examination must be passed at least two years before the full and final graduation.

The Soloist's Pianoforte Diploma.

This requires the satisfactory completion of the Pianoforte Course. Candidates for a Diploma will be required to have two years of Harmony, one year of Theory, one year of Harmonic Analysis, two years of Normal, two years of Sight Reading in connection with general musical culture in gaining familiarity with standard symphonies, operatic music, etc., two years of History of Music, and two years of Solfeggio. Two years each of French and German, together with such academic studies indicated in each year of the piano course, as with the musical studies will be sufficient to fill the required number of hours of the corresponding year of the college course. Frequent and successful public appearances, together with a creditable final Graduating Recital, are included. Written or oral examination of the candidate's general musical and literary studies will be given during the course, and a thesis upon some musical subject required at graduation, at the discretion of the instructor.

Final Examination Requirements.

For their final examination before the faculty candidates must be able to play major and minor scales, chords, arpeggios, including dominant and diminished sevenths, a few Cramer studies by memory, some each of Bach's two and three part inventions and a Beethoven Sonata; also to play creditably a piece given two weeks before examination for original interpretation and development without aid from any instructor, besides fair reading at sight. Ready answers to fair questions in Harmony, Theory and History of Music will also be required.

The Teacher's Diploma and Certificate.

This Diploma is issued upon the same conditions as the Soloist's Diploma, excepting the final Graduating Recital. Candidates must also have completed two years Normal Course in teaching under the instructor assigned. Certificates can be issued for those not able to take the Diploma, but this implies a fair amount of the regular course and merely certifies as to the work covered.

The Normal Course.

The Normal department is for the purpose of giving to advanced students practical training in teaching. Before students are allowed to teach in the Normal Classes they must attend the preparatory Normal Class under the superintendent of the Normal department The class of pupils selected for the students to teach is composed of bright young people under fifteen years of age.

The Normal department not only developes the teaching ability of the Conservatory students, but also affords an opportunity to young people to acquire at a nominal expense the rudiments of a musical education. Two years of actual teaching will be required for the completion of this course.

General Class.

A weekly General Class is held in which all students and teachers assemble for general review. Each student teacher is required to conduct this class when called upon.

PIANOFORTE—PREPARATORY COURSE.

Elementary Grades.

This course prepares for entering the four years' course, the object being to lay the foundation, musically and academically, for the full course leading to graduation.

Candidates for entrance to the regular music course in any of its departments, if not graduates of a high school or the literary department of some other institution, will be required to present their diplomas or certificates.

Musical work in the preparatory course will cover general elementary ground, such as New England Conservatory Course, Grades 1 and 2; Foundation Studies, Stephen B. Emery; Finger Training, Carl Stasny; Preparatory Scale Exercises and Major Scales; Louis Köhler. Op. 157; easy pieces, etc., etc.

THE REGULAR DIPLOMA COURSE.

First Grade—Freshman Year.

English 1	3	Theory of Music	2
English 4	2	Chorus	
German or French	5	Two Piano Lessons per week	1
Solfeggio—Ear Training 1	2	Two practice periods daily	

Elective—Extra hours.

Finger Training, Carl Stasny, Louis Köhler Op. 50; Czerny, Op. 299, Book 1; Stephen Heller, Op. 47. Finger exercises, scales, studies, etc. Sonatinas and pieces by Kuhlau Kullak, Clementi, etc. Appearances on private Matinee programs.

Second Grade—Sophomore Year.

English 2, 3	5	Harmony 1	2
German or French	5	History of Music 1	2
Solfeggio 2	2	Two Piano Lessons per week	1
Sight Reading 1	1	Three practice periods per day	
Normal 1	2	Chorus	

All forms of Technical Exercises, Scales, Arpeggios, Double Thirds, Octaves, Studies by Czerny, Op. 299, Books 2 and 3. Leschetizky Method, Malwine Bree, Heller, Op, 45 46; Vogt, Op. 150; Cramer, Clementi and Bach, two part inventions. Pieces by Mozart, Haydn, Bach, Schumann, and easier Beethoven Sonatas. Creditable appearances on public programs. Entrance examinations for the Junior year will here be required.

Third Grade—Junior Year.

Philosophy 1	3	History of Music 2	2
Sight Reading 2	1	Two Piano Lessons per week	1
Normal 2	2	Four practice periods per day	
Harmony 2	2	Chorus	

Elective to make up extra required hours.

Studies by Clementi, Chopin, Czerny Op. 299, Book 4; Cramer's Etudes, Bach's Lesser Preludes and Two and Three Part Inventions and Beethoven Sonatas. Pieces and Concertos by Bach, Beethoven, Chopin, Schumann and modern composers. Creditable public appearances and Junior Recitals.

Fourth Year—Senior Year.

Philosophy 2, 3	3	Two Piano Lessons per week	1
Bible	2	Four practice periods per day	2
Harmonic Analysis	2	Chorus.	

Elective—Extra required hours. Final Graduating Recital.

Studies by Cramer (Etudes), Czerny, Op. 740; Moscheles, Op. 70, Continuation Bach's Three-Part Inventions, Bach, English Suites, Bach's Well-tempered Clavichord, Mozart's Fantasies, Beethoven Sonatas, Mendelssohn Preludes, etc.

In order to form an idea of the literature of Pianoforte, students will be required to have studied a repertoire of pieces by the following composers: Bach, Handel, Mozart, Haydn, Beethoven, Schubert or Weber, Schumann or Mendelssohn, Chopin, Liszt. Modern composers: Brahms, Grieg, Tschaikowsky, MacDowell, etc.

PIPE ORGAN DEPARTMENT.

Mrs. Laura Grant Short.

This department aims to develope organists for church as well as concert. Pupils must have at least one year's training in piano, and must read fairly well. Graduates will be required to carry on their piano work through the sophomore year of the Pianoforte course.

Organ touch, pedal technique and registration go hand in hand from the very beginning.

The course includes studies by Rinck, Fisher, Nilson Pedal Studies, Toccatas, Choral Preludes and Fugues of Bach, Sonatas by Mendelssohn, Merkel, Rheinberger and Guilmant, Concert Pieces by Franck, Widor, Lemara, and the more modern writers. Especial stress is laid on the dignity of the church services, and a careful selection of organ pieces is arranged with reference to suitable material for divine worship.

VIOLIN.

MR. OSBURN.

Students of the Violin will have the advantage of modern and approved methods of violin playing, and will be advanced in accordance with their abilities and aptitude for the instrument. The Course includes the Barthold Tours, or De Beriot Method and Keyser and Kreutzer Studies. Also, selections from the works of the masters and best writers will be used as each student individually may require. The usual certificate is awarded at the completion of the course, under the same general conditions as outlined in the other departments of musical study.

School of Expression.

MISS FAUNTLEROY.

The work of this department aims at the full and complete development of the student in the art of Expression. Private lessons are given, two or more lessons per week, throughout the year. Students are trained to appear in public in the various exercises of the College.

Each student is expected to devote from a half hour to an hour a day to her work. Students may arrange for practice periods upon same conditions and terms as piano practice.

In addition to the private lessons, a course in Elocution in class is required as part of the regular curriculum, to which students of College classes are admitted under the regular tuition rate.

Every week students of this department are required to appear in a Criticism Class where the originality of each is brought out in a reading prepared without assistance and criticised by other members of the class.

A Dramatic Club for the study and practice of dramatic art has been formed. At the conclusion of the course a play is given by the club.

A course of study has been arranged for private students upon completion of which the diploma of the institution is awarded. Candidates for entrance must give evidence of a preparation equivalent to that of a High School course. The course includes the English and English Literature of the Freshman year, one year of Modern Language, Psychology and at least eight hours of other academic studies from the regular curriculum to make, with the elocution work, the number of hours required each year of regular students.

The Normal Course aims to give advanced students practical training in teaching and also to afford an opportunity to young people to acquire at a nominal expense the rudiments of the art of expression. A year of actual teaching will be required to obtain a diploma.

DIPLOMA COURSE.

FIRST YEAR

Vocal Culture
- Vocal Physiology
- Tone Placing
- Orthoepy
- Articulation
- Inflection
- Emphasis
- Quality
- Modulations

Correct Breathing Exercises.

Delsarte System of Gesture.

Grouping, Analysis.

Class work practically applied to selections from standard authors.

SECOND YEAR

Delsarte Philosophy of Expression.

Pantomime, Posing from Greek Models, Dialect Study, Reading of one play of Shakespeare for Dramatic Construction and Delivery; Vocal Development, Rhythm, Cadences.

Criticism Class fortnightly.

THIRD YEAR

Advanced Work in Delsarte; Gesture and Pantomime.

Advanced Vocal Culture; Bell tones; tone coloring.

Advanced reading of Shakespeare.

Special work in Dramatic Art.

Shakespearian Grammar.

One year's work in the Dramatic Club.

Criticism Class weekly.

Normal Teaching.

School of Art.

MISS DOUB.

The work in this department is intended to cover a period of four years, and gives a course of instruction in the study of form, proportion, light and shade, color and perspective.

Those who have had the advantages of previous instruction will be promoted to the stage of work for which they are fitted.

Candidates for the certificate will be expected to pursue the line of study embraced in the certificate course.

Students are required to have some knowledge of drawing and coloring before commencing China Painting.

An exhibition of work done in the studio will be held before the Christmas vacation and during commencement week. The work of pupils must remain in the studio until after these exhibitions.

Instruction in all classes is individual and the progress of the students depends largely upon themselves.

Like the other supplementary courses, this is not intended to interfere with the studies of the regular curriculum, and for those not desiring to complete the studies in this department a private course may be arranged.

Certificate Course.

FIRST YEAR

Outline and shaded drawing from still life, ornament, details of the antique, or plant form.

Principles and applications of free hand perspective in sketching objects, interiors, exteriors, etc.

Wash drawing.

Water colors—still-life and plant form.

SECOND YEAR

Values (Light and Shade.)

Drawing from still-life and antique casts.

Composition.

Arrangement of still-life, plant form, landscapes, etc.

Sketching and drawing from life.

Color, (water colors), still-life and landscape.

THIRD YEAR

Values (Light and Shade.)

Drawing from antique figures.

Life drawing—Costumed models and portraits.

Modeling from ornament.

Study of Design.

Color, (water color and oil), still-life and portraits.

FOURTH YEAR

Design and composition continued.

Drawing and painting the figure from life. Action drawing.

Modeling from the antique.

Color—still-life, portrait and nature studies.

Art History.

Time sketches and normal training will be given in the Junior and Senior years.

China Painting.

Outline designs on tiles.

Conventional patterns and naturalistic designs.

Decoration of tableware and ornaments.

Illustration.

Drawing of still-life, interiors and exteriors, in pencil, pen and wash.

Head and figures from life and outdoor sketching.

Lettering and perspective.

Original designing, composition, etc.

Lessons in Pyrography and other decorative work given if desired.

DOMESTIC SCIENCE.

Miss Young.

Since the management of households is to be the occupation of most women, we believe that a knowledge of scientific housekeeping is essential in every girl's education. We have, therefore, included in our curriculum a thorough course in Domestic Science. This course consists of a scientific and comprehensive study of cooking, theoretical and practical. Special study is given to the principles of nutrition, to the composition, food value, cost, and digestibility of foods. The students are taught how to plan meals that will furnish the most nourishment for the least money and at the same time to insure attractive and appetizing meals. There are a dining room and kitchen, both completely equipped. Each lesson ends with a meal of not less than three courses, which has been prepared by the pupils. Great care is taken with the planning of menus and serving of meals. There are two courses offered, a Practical of one year, and a Normal Course of two years.

GENERAL INFORMATION.

Location

Frederick, the county seat of Frederick county, Maryland, with a population of ten thousand inhabitants, lies in the heart of the fruitful, picturesque Frederick Valley, not far from the base of the Catoctin Mountains, and is supplied with pure mountain water. Of the climate of this region, Professor Shaler, in his work on the United States, says: "Save for the narrow strip along the Pacific Coast, no portion of North America to the north of the tropics possesses a climate that so well escapes the extreme heat of summer and the excessive cold of winter."

Frederick's close connection with American history is well known. Here Washington first met Franklin in their conference with General Braddock. Here Admiral Schley was born and spent his youth. Here Francis Scott Key, Roger Brooke Taney and Barbara Fritchie are buried.

Of the general influence of the community on the college, the best statement can be made in the words of a prominent educator, who, in sending his daughter to a Maryland school, said: "I have done so to give here that grace of manner that can nowhere so well be acquired as south of Mason and Dixon's Line."

The city can be reached by the Baltimore & Ohio Railroad, a branch of the Pennsylvania Railroad, or the Frederick and Hagerstown Electric Railway, and is within about two hours' ride of either Baltimore or Washington. A long-distance telephone in the President's office brings it within reach of almost every home. The college buildings are on East Church Street, one of the most beautiful in the city, where they are convenient to churches and railroad stations, and so situated as to secure fire and police protection.

Buildings and Grounds.

The College now occupies five buildings, known as East Hall, West Hall, Conservatory Hall, Kemp Hall, and the President's residence, and has in addition to the campus surrounding them a detached field for atheletics, and a farm of thirty acres under cultivation.

The two main buildings are purely Greek, of the Ionic order of architecture, each with a high basement and three stories. An iron fence along the front of the grounds renders them private, while terraces, vines and flower beds make them a source of pleasure to students. These buildings are distinguished as East Hall and West Hall. The former contains the College offices, parlors, dining-room, students' parlor, and rooms for officers, teachers and students. West Hall contains recitation-rooms, library, laboratories, gymnasium, and additional rooms for the occupancy of teachers and students. At its rear is the College Hall, seventy-five feet in length and fifty feet in breadth, with a ceiling twenty-one feet high. It is used for religious services, recitals and public entertainments. A large stage with curtain and footlights, two grand pianos and a pipe organ make it well adapted for all such purposes. Its seating capacity is about 400, and it has been fitted with comfortable opera chairs. East and West Halls are connected on both first and second floors by a closed corridor, in the rear of which are additional bath-rooms and an Infirmary. This obviates all possibility of exposure in passing from one building to the other.

The Infirmary consists of a group of rooms with sanitary bath-room, which admit of the isolation of patients from the remainder of the institution. This improvement, made under the supervision of an experienced physician, has proven very effective when needed.

The buildings are heated by steam and lighted by electricity; they are provided with an electric programme clock, fire escapes, steam laundry plant and supplied with hot and cold water. Altogether they are furnished throughout with nearly everything that pertains to the needs of a school and the comforts of a home.

Conservatory Hall.

The growth of the College made it necessary to secure a separate building for the accommodation of the Conservatory of Music This was done by leasing a large three-story building of eighteen rooms, located on Church Street, twenty yards west of West Hall. In this building are teaching rooms for the Music Director and music teachers, and all of the practice rooms.

Kemp Hall.

The School of Art and the School of Expression have been transferred to Kemp Hall, which adjoins Conservatory Hall. Here each has been comfortably quartered in large rooms, 40 by 50 feet in size, with high ceiling, and well lighted from ten large windows These departments are now easily accessible, and will no doubt continue here as permanent quarters. The School of Expression Hall is provided with a piano, stage, and complete equipment for dramatic purposes. Its seating capacity is about 300 and it is fitted with comfortable chairs.

Further Expansion.

This has been provided for by the purchase of the double house adjoining the college grounds on the west. In a part of it the President and his family reside. The other part will be be utilized for college purposes during the coming year.

Gymnasium.

The gymnasium is in the basement of West Hall. It is eighty feet in length by thirty in breadth, and is fully equipped with chest weights, horizontal bar, knotted rope, stall bars, parallel bar, jumping board, striking bag, vaulting horse, Indian clubs, dumb bells, wands and fencing foils. A piano provides music for the exercises, or during recreation. After the regular class work relaxation is secured through games, such as handball, box ball, bean board, shuffle board, center ball, etc

Recreation.

Healthy, innocent enjoyment is encouraged during recreation hours. In addition to the class in gymnastics, a daily walk is taken as part of the prescribed exercise. The play ground is provided with lawn tennis, croquette and basketball, in which games a lively interest is taken. These take the place of prescribed exercise in the fall and spring, and all students are taught to play. Occasional excursions are taken by both students and faculty to the delightful mountain resorts surrounding Frederick.

Field Hockey.

Within recent years the game of English Field Hockey has been introduced, and a field conveniently located has been secured for the purpose. Possessing as it does some of the advantages of golf, but having many points of superiority, the game has attained marked popularity. Two teams of eleven players each engage on the field, so that the element of rivalry is introduced, while the positions on the team are so varied that opportunity for physical activity is afforded to girls of different degrees of strength.

Library and Reading Rooms.

By purchasing books of direct value to the students in their work a valuable library has been secured, which is located in a large, well-lighted room, and in charge of a trained librarian. In the reference library are found the leading cyclopedias and dictionaries, together with the most valuable of recent works. In the circulating department are found works of the standard writers. The library now contains about three thousand volumes. This collection of books includes the original equipment of the Frederick Female Seminary, together with additions since made by purchase and by contributions. All additions are catalogued at once and are classified by subject according to the Dewey Decimal System. This, with free access to shelves enables the students to find readily all available material on a given subject.

A prominent feature of the Library is its reading table, upon which are all the leading periodicals, arranged systematically and accessible to students.

The Faculty.

The members of the Faculty are selected with special reference to their individual qualifications for the work of their respective departments, and upon thoroughness in all work attempted, the institution bases its claim upon the patronage of the public. Among its members are graduates and students from such institutions as Franklin and Marshall College, Mt. Holyoke, Smith, Vassar, Mary Baldwin Seminary, Cornell, Columbia, Chicago, Minnesota and Michigan Universities, New England and Peabody Conservatories, Frederick Female Seminary and Woman's College. The teacher of Modern Languages is a native of Leipsic, a graduate of Wagner's Institute, Leipsic, and of Syracuse University, and has traveled and resided for a time in France. She usually spends the summer in further study. A number of the teachers have spent recent summers in study or travel amid inspiring surroundings, and have as a result infused new life into their work.

The teachers are not mere class-room instructors. Their influence extends also to the daily life of the students, where they are their friends and advisors. Besides the President and family, the Steward and family, the Lady Principal and Matron, twelve of the teachers make their homes in one or other of the College buildings, and to each is assigned a group of students for supervision and counsel.

Care of the Health.

The Lady Principal gives constant attention to the health of students, and in all ordinary cases of sickness gives them such care as is needed. Should the need arise, a trained nurse can be promptly secured from the City Hospital. Many ordinary medicines are dispensed directly from the College supply, for which a charge to cover the cost is made at the end of each semester. It is the determination to care fully for the health of the students, and yet to keep the expense of doing so at a minimum. In cases of serious illness an experienced physician or nurse will be employed at the expense of the student.

Discipline.

The discipline is mild but firm, the object being to inculcate in the student principles that shall conduce to self-government. An effort is made to reproduce, as nearly as possible, the life of the family, the President and Lady Principal standing in the place of the parents. Regulations are not unnecessarily multiplied, but sufficient restraint is thrown around the movements of boarding students to insure safety and freedom from distracting influences. While the government has been one of kindness, of confidence, of appeal to the higher sentiments of the student, it has proved uniformly successful.

Religious Training.

The teachings of the College are not denominational, but distinctively Christian. The fact is recognized that the young woman spends perhaps the determining period of her life in college. All possible influences are brought to bear to continue and supplement the home training. Parents are requested to designate the church they wish their daughters to attend, and to confer freely with the President regarding their spiritual welfare. These communications will be kept strictly confidential, but may often be of great service. Each day's work is begun by devotional exercises, at which all students are required to be present, and in which visiting pastors occasionally participate. Boarding students are required to attend church regularly, preferably the one to which they belong. A Sunday evening song service of a half hour, voluntarily participated in by the students, has been found pleasant and profitable. Classes for Bible study are maintained as part of the prescribed course, and students are required therein to carry on systematic daily readings.

The Young Women's Christian Association has proven a source of great help to its members and to the institution It holds weekly meetings and carries on classes for the study of the Bible and of Missions, and in addition to other benevolent work supports a native Bible woman in Japan.

Social Advantages.

Due attention is paid to this essential feature of a young woman's education, and to the necessary conventionalities of social life, with the design of reaching the desired result, without, on the one hand, sacrificing the concentration she should give to her studies, nor on the other, endangering her future by making stray acquaintances. Proper decorum and the usages that prevail in good society are insisted upon at all times. Personal talks are given by the Lady Principal upon such matters for the acquirement of ease and self-possession. Receptions are held from time to time, to which students have the privilege of inviting their friends, subject to the approval of the President and the Lady Principal. Informal "At Homes" are held occasionally during the year under the supervision of the Lady Principal, at which students may receive friends approved by the college authorities.

Visiting.

Persons calling on students must be approved by the Lady Principal, for whom they must inquire at the door. Young men must present letters of introduction from parents. *In no case can calls on students be allowed to interfere with College duties*. For this reason calls on students should be made on Saturday or Monday evenings. No calls will be permitted on Sunday except for special reasons.

Visits by students can be made only upon receiving permission from the Lady Principal, who will in such cases exercise all due precaution.

Domestic Arrangements.

The President with his family lives in one of the College buildings, where he exercises a general supervision over all departments of the institution. The Lady Principal has the oversight over the more immediate personal affairs of the students, and stands to them in the capacity of a mother. The matron has charge of the boarding department. Good, well-cooked food in sufficient quantity; large nicely-furnished rooms, lighted by electricity and heated by steam ; Frederick's pure air and mountain water make of the College a home that is rarely equaled in institutions of like character.

Persons desiring rooms for the coming year should apply as early as possible, as assignments will be made in the order of application, and in each case it will be understood that the room is to be retained for the entire College year.

Two students will be assigned to each room unless otherwise definitely arranged for. The President reserves the right to make changes in the assignment of room-mates, if it should seem advisable.

Students' rooms are of fairly good size, about 20 feet in length and varying from 10 to 15 feet in width. They differ somewhat in location and outlook, but are all nicely furnished with Brussels carpet, a single bed or couch for each student, dresser, stand, table, chairs, rockers, bookshelves, and wardrobe, are neatly papered, having one good-sized window and a transom over the door for ventilation. There are sanitary bath-rooms on each floor.

Each teacher and student will furnish necessary bedding, including sheets, blankets, pillow cases, 20x36 inches; couch cover, towels, table napkins and ring, all of which must be plainly marked with her full name, not merely her initials. Students should always be provided with umbrella and overshoes. Any or all of these articles may be purchased in Frederick if preferred.

It is requested that all dentistry should be attended to, and that parents provide their daughters with outfits as complete as is necessary before leaving home. The influence of the college will always be in favor of simplicity of dress.

Each student must present a certificate of successful vaccination from her physician.

Vacations.

The College year provides for two vacations; two weeks at Christmas and one week in the Spring. These are considered to be ample for the purposes of rest and home returning, and the College cannot concede to students the privilege of extending them, either by leaving in advance of the time or remaining away after a vacation has ended.

The recesses granted at Thanksgiving Day and one day to visit the Frederick Fair are meant to be observed at the College and are not designed for home returning.

It is very important, both from the standpoint of the student and that of the College, that students be present at the beginning of the year, return promptly after each vacation, and remain faithfully with their classes until the exercises are regularly ended. Parents are requested not to interfere with the regulations by detaining their daughters or attempting to dictate their movements during the session.

Visit to Washington, D. C.

Whenever desired by a party of ten or more students, provision is made to spend a part of the Spring vacation in Washington visiting the various Departments and scenes of historic interest in and about the Capital City. Provision is made for reduced railroad fare and rates of boarding, and students may remain in the city from one to five days. The trip has cost an average of $5 for one day and $2.50 for each additional day.

Public Entertainments.

Entertainments are given throughout the year by the different departments of the College, and in addition artists and lecturers are secured to give recitals in College Hall. A course of six University Extension lectures has been given during each of the last several years. Students are admitted to the entertainment course in College Hall without special expense for this item. They may also attend entertainments of merit in the city when not in conflict with college duties, a teacher acting as escort.

Literary Societies.

Two literary societies, the Lesbian and the Adelphian, meet on alternate weeks. This society work is a very important adjunct to that of the class-room, and all students are encouraged to join one or the other. The societies unite in social meetings from time to time and hold an anniversary each year.

The Lesbian Herald.

The College issues a monthly of the above name, under the direction of an editorial staff chosen from the student body. *The Herald* is a very creditable representation of the work accomplished by the students. It issues about five hundred copies during each of the months of the collegiate year, and should enlist all friends of the institution, either as subscribers or advertisers. Any surplus above the expense of publication is devoted to the Library.

Reports.

Reports are sent to parents or guardians at the end of each semester. A mid-term report is issued December 1, to inform parents of the general progress of their daughters at that time.

All grades are recorded in letters, the distinctions of which are as follows: "A," 91 per cent. and over; "B," 81-90 per cent. inclusive; "C," 71-80 per cent. inclusive; "D," 61-70 per cent. inclusive; "E," below 61 per cent. In all cases of remarkable excellence the grade "AA" may be given. In estimating the final term standing the examination grade counts one-third and the average recitation grade two-thirds. The final term standing must be "C" or above in order to receive credit for any subject. Students whose term standing is "D" in any subject will be required to take a second examination in that subject on the fourth Monday of the following semester. For each special examination a fee of $1 will be charged. Students whose final term standing in any subject is "E" must immediately drop that class without the privilege of a second examination. Students who attain the recitation grade "A" may be excused from examination.

Degree.

The College grants but one Degree, that of Bachelor of Arts, upon completion of the course of study in the Academic Department. Upon completion of the course in Music, Art or Elocution, a diploma or certificate setting forth that fact is granted.

Scholarships.

FREDERICK FEMALE SEMINARY SCHOLARSHIPS.—The Trustees have at their disposal ten tuition scholarships which are awarded to such applicants from Frederick City and County as are deemed worthy and who are unable to meet their expenses in full. They must be prepared to enter Freshman or one of the higher classes Application should be made to Hon. Milton G. Urner, Frederick, Md.

MASSANUTTEN ACADEMY SCHOLARSHIPS.—The Directors have established a tuition scholarship for that graduate of Massanutten Academy, Woodstock, Va., who, in their judgment, is most worthy of its award.

History and Design.

The Woman's College is the outgrowth of a movement for the establishment of a high-grade institution for the education of young women. A special committee took into consideration the relative advantages of a number of offers, and finally recommended the acceptance of the proposition made by the Trustees of the Frederick Female Seminary. This consisted in a conveyance by long lease of the buildings, grounds, furniture, apparatus, library, musical instruments and entire equipment of the Frederick Female Seminary. A Board of Directors was appointed to effect the lease, August 1, 1893, and to carry forward the work of the institution.

The Frederick Female Seminary was granted a full collegiate charter from the Legislature of Maryland in 1840, and its buildings were erected and furnished from time to time thereafter at a total cost of about $50,000. The Seminary was regularly organized and went into operation September 1, 1845, and during well-nigh fifty years following accumulated a fairly good equipment and made for itself an interesting history. It has a graduate list of over three hundred, among whom is an active Alumnæ Association which lends to the present management its hearty co-operation.

Such is the broad and well-preserved foundation upon which the Woman's College was built. Its own proper history has been successful, as will be seen by consulting other portions of this work. While the College is under the direction of the Reformed Church in the United States, it is not in any sense denominational in its teaching, and parents of any faith may safely commit their daughters to its care. It is the design of the projectors of the institution to build broad and high, and to limit the sphere of its usefulness to no class or section.

James Mifflin Hood Endowment Fund.

On January 26, 1897, at a meeting of the Board of Directors to devise means of raising an endowment fund for the institution, Mrs. Margaret E. Hood, of Frederick, appeared and announced her intention of giving $20,000 as a memorial to her late husband, to be known as the James Mifflin Hood Endowment Fund. This generous gift was gratefully accepted and it was decided to make it, in addition to its valuable assistance and encouragement to the work of the College, an inspiration to the raising of an equal sum.

Further Endowment.

Additional sums were given by others and sought through a committee appointed to carry forward the work. The fund now amounts to $40,000, which is safely invested, and its interest paid regularly into the College treasury.

This cause should challenge the attention and generosity of all who are able to aid it. Scarcely anywhere can money invested yield a larger return than in the endowment of the Woman's College of Frederick, Md. Sums in any amount sent to A. C. McCardell, Treasurer, Frederick, Md., will be gratefully received and applied to the purpose designated. Especially should this cause appeal to those who may be considering the disposition of their means by will. Whatever may thus be devoted, either by bequest or gift, will conduce to the uplifting of the home, the State and the advancement of the Kingdom of Christ.

The following form is suggested:

I give and bequeath to "The Woman's College of Frederick, Maryland," a body corporate, the sum of.................................dollars, for the use and benefit of said College.

GENERAL REGULATIONS.

The regulations are nearly all included in the following programme, with the hours of which prompt and willing compliance is expected:

6.45 a. m.—Rising Bell.
7.30 a. m.—Breakfast.
9.30 a. m.—Chapel Exercises.
9.00–12.45.—Recitation and Study Hours.
12.45 p. m.—Lunch.
1.45–4.00.—Recitation and Study Hours.
4 00—Gymnastics or Athletics.
5.45—Dinner.
7.00-9.15—Evening Study Hour.
9.15-9.40—Relaxation.
9.40—Room Bell.
10.00—Retiring Bell—Lights out and Silence.

An electric programme clock rings the signals simultaneously through the buildings, preceding each important signal by a five minute warning bell.

Practice hours for piano are arranged throughout the day, not to conflict with recitations.

The recitation hours are study hours for those not in class or at practice, and are to be spent by Day and Preparatory students in the study room, and by Boarding students of the College classes in their own rooms.

On Monday, study hour continues from 9.00 to 11.00 a. m. and the Literary Societies meet on alternate weeks at 6.30 p. m. Recitations are conducted from Tuesday to Saturday inclusive, Monday being the weekly holiday.

Evening study hour is observed by each student in her own room, a plan found to be more desirable than in a large study hall. Quiet and individual study are insisted upon. The better to secure these, a teacher is given general charge of the group of rooms nearest her own. Students who fail to apply themselves to their work satisfactorily will be required to spend the evening study hour in the library under supervision.

No visitors or day students are admitted to students' rooms at any time without special permission from the Lady Principal.

Visitors cannot usually be entertained at the College, the rooms being occupied by students. But the authorities, if desired, will gladly give information or make arrangements as to hotels and boarding-houses. Students desiring to invite relatives or friends to meals or to lodge in the buildings, must first secure permission from the Lady Principal. Extra meals are charged for at 25 cents each and lodging at 25 cents per night.

Students perform the lighter duties in the care of their rooms, the others being attended to by servants. The rooms are inspected at intervals by the Lady Principal, and students are held accountable for their condition.

Each occupant of a room is provided with a key, and students are required to keep their rooms locked when away from them.

During all recreation hours students have the privilege of the College grounds, but can leave them only in company with a teacher or by permission of the Lady Principal.

Boarding students cannot be permitted to remain away from the institution in the city over night. Requests to leave the city must be accompanied by permission from parents and must also be approved by the President of the College.

For meals served elsewhere or at other times than those of the stated meals in the dining-room, a charge of 15 cents will be made. This will not apply to cases of illness where the student occupies the Infirmary.

Each student will be held responsible for damage done by her to the property of the College, and any charge made will be added to her sundry account.

A list of Room Regulations is posted in each student's room.

Students from abroad must board at the College, and can be received as Day Students only if they make their homes with near relatives.

The College Book-room is fitted with a complete set of post-office boxes, and to each student is assigned a box into which her mail is placed at the times of regular distribution, 8.25 a. m., 12.15 p. m., and 9.15 p. m. All students' mail, both incoming and outgoing, passes through the College post-office.

The local and long distance telephones in the President's Office are for the business of the institution and for the convenience of parents. No anonymous calls for students can be considered, and none that is not known to be with parental knowledge and consent.

Under the terms of the regular contract, the College buildings will not be open to boarding students in the autumn, nor after vacations, until the day preceding that on which recitations begin; nor will they remain open longer than during the day following the close of the session.

At the opening of the College year and after vacation students shall be required to report to the President of the College immediately after their arrival in Frederick, and thereafter shall be under the jurisdiction of the College. Exceptions to this rule can be made only by express request of parents, stated in writing, and with the approval of the President of the College.

Parents or guardians who place students here are understood to accept the conditions as defined in this catalogue.

CHARGES.

Boarding Students.

The charge for boarding students is three hundred dollars ($300) a year, payable ten dollars when room is assigned (see page 7), one hundred and forty dollars at enrollment of student, and one hundred and fifty dollars on or before the 10th day January. This embraces :

1. Board, room, heat and light for the College year, exclusive of the Christmas and Easter vacations.
2. The washing of a dozen plain pieces each week, in addition to table napkins, towels, sheets and pillow cases.
3. Tuition in all classes of College or Preparatory.

4. The use of the Library, Laboratories and Gymnasium.

5. Admission to all lectures, recitals or entertainments given in the Regular Entertainment Course in College Hall.

The regular rates will be adhered to in all cases except the following:

a. Where student renders some equivalent in the way of service.

b. Where more than one student is from the same family, when an abatement of thirty dollars (10 per cent. of the above charges) shall be made for each student.

c. The daughters of ministers in the active service and of those who have died in the active service will be granted special rates, given on application.

d. Students who remain but five days of the week and have their personal laundry done at home will receive an abatement of seventy dollars from the above charges. Wherever possible such students will be required to room together.

Residence must be engaged for the whole College year. No deduction can be made for late entrance or for absence during the year, except where the latter is caused by serious illness of student for six weeks or more, when the amount paid for board and laundry at the rate of five dollars per week for the time will be refunded.

In the event of withdrawal before the end of the year on account of serious illness of student, the resulting loss will be shared by the College, but cannot be entirely borne by it. No withdrawal can be considered for any other cause unless parent consents to bear the entire loss. In such case all bills must be paid before student leaves.

Students desiring to remain during the vacations will be charged for the Christmas vacation twelve dollars and for the Spring vacation six dollars. They will be expected during that time to occupy whatever rooms may be designated for their use.

A boarding student occupying a double room alone, by her own choice, will be charged thirty dollars per year additional. This arrangement, however, can only be made when there is no applicant for the other half of the room.

Day Students.

	PER TERM.	PER YEAR
Tuition in College	$40 00	$80 00
Tuition in Preparatory	30 00	60 00

This also embraces the use of library, laboratories and gymnasium, and admission to College Hall for the regular Entertainment Course. Students holding scholarships, and others not enrolled in College or Preparatory, but desiring any of the above privileges, will be charged as follows:

	PER TERM.	PER YEAR.
Library Fee	$1 00	$2 00
Laboratory Fee, Physics and Botany Classes	1 50	3 00
Chemistry Classes	2 50	5 00
Entertainment Course Fee	2 50	5 00

AFFILIATED SCHOOLS.

In addition to class instruction in the College or Preparatory, boarding or day students may arrange for private or class lessons in the Conservatory of Music, School of Art, School of Expression or Department of Domestic Science. The charges for such instruction are payable for the first semester November 1st. and for the second semester April 1st.

Conservatory of Music.

	PER TERM.	PER YEAR.
Voice Culture, two private lessons per week, under Director	$30 00	$60 00
Piano, two private lessons per week, according to teacher	$25 to $30	$50 to $60
Violin, two private lessons per week	$25 00	$50 00
Pipe Organ, one hour per week	40 00	80 00
Harmony, two lessons per week, in class	10 00	20 00
Theory of Music, two lessons per week, in class	10 00	20 00
Solfeggio, two lessons per week, in class	10 00	20 00
Sight Reading, two lessons per week, in class	10 00	20 00
History of Music, two lessons per week, in class	10 00	20 00
Harmonic Analysis	10 00	20 00

Normal Class free to Student Teacher, but $10.00 a year will be charged to first year pupils and $15.00 second year pupils.

	PER TERM.	PER YEAR.
Use of Piano for practice, two periods of forty-five minutes each, daily	$ 7 00	$14 00
Use of Organ or Pedalia for practice, one period of forty-five minutes daily	10 00	20 00

A greater or less number of music lessons per week, or of practice periods per day can be arranged for at proportionate rates.

School of Art.

	PER TERM.	PER YEAR.
Painting—Oils, water colors, china	$20 00	$40 00
Drawing—Crayon, charcoal, and pen and ink	20 00	40 00

These rates are for regular classes working daily in studio, with assistance of teachers.

	PER TERM.	PER YEAR.
Special classes, two lessons per week	$10 00	$20 00
Pyrography or Burnt Wood Etching Work, in class	5 00	10 00
Use of Models	1 00	2 00
History of Art, in class	5 00	10 00

Students preferring to work but one day in the week will be given the equivalent of two lessons in one day at the same rate.

Students enrolling for less than one term will be charged 50 cents per lesson.

No studies may be taken from the studio except by arranging for their rental at a special charge for use of same.

Materials sold to students at retail prices.

School of Expression.

	PER TERM.	PER YEAR.
Elocution, two lessons per week, private	$30 00	$60 00
Elocution, one lesson per week, private	15 00	30 00
Elocution, one lesson per week, class of two, each	7 50	15 00
Physical Culture, one lesson per week, in classes of from six to ten	5 00	10 00
Dramatic Club, in class	5 00	10 00

Criticism Class, weekly, composed of all private pupils, without additional charge.

Domestic Science and Physical Training.

	PER TERM.	PER YEAR.
Domestic Science, class lesson of two or three hours per week	$10 00	$20 00
Provisions, used in class	4 00	8 00
Physical Training, in class	5 00	10 00
Physical Training, normal or private lessons, per hour per week	30 00	60 00

Miscellaneous.

	PER COURSE.
Shorthand, two lessons per week, forty lessons	$10 00
Typewriting, lessons and use of instrument 3 mos	10 00
Gymnasium Class, to persons not enrolled in College or Preparatory	5 00
Certificate fee, to be paid for each certificate in any department	3 00
Graduation fee, to be paid for each diploma	5 00

Gymnasium suits may be secured at home, if preferred. If purchased after coming to College, the net cost has been $4.00.

Meals served at room	15c
Extra laundry, above one dozen plain pieces, per dozen	50c

The allowance to teachers and students is one dozen plain pieces per week in addition to table napkins, towels, sheets and pillow cases. No wash dresses, skirts or elaborate shirt waists will be included in the dozen, but will be charged for at regular laundry rates. Every article must be marked with the owner's full name--not merely her initials; otherwise a fine of 5 cents will be charged for each piece. Laundry books containing lists and regulations may be purchased at the book room.

Book Room.

Books, stationery, sheet music and all materials required may be purchased at the institution at reasonable rates.

It is to be understood, however, that this provision is made only for the convenience of the students, with the expectation that cash shall be paid at the time goods are received, and such bills when rendered are not to be regarded as part of the charges made by the College. Any credit asked cannot be extended beyond the end of the term following purchase. Whatever margin there may be in such transactions is directed to the maintenance of the Library.

DEGREES CONFERRED IN 1907.

Bachelor of Arts.

Myrtle Estelle Hershberger	Frederick, Md.
Flossie V. Kauffman	Sunbury, Pa.
Lillian Elizabeth Motter	Frederick, Md.
Barbara Ann Mullinix	Frederick, Md.
Mildred Stauffer	Walkersville, Md.
Julia Elizabeth Stouffer	Sharpsburg, Md.
Mary I. Stouffer	Sharpsburg, Md.

Graduate in Voice.

Jennie O. Ensminger	Manheim, Pa.

Graduates in Pianoforte.

Haddie B. Earlenbaugh	Altoona, Pa.
Jennie O. Ensminger	Manheim, Pa.
Mary Lewis	Lovettsville, Va.

Graduates in Expression.

Sadie J. Enright	Frederick, Md.
Nellie Moyer	Campbelltown, Pa.

Register of Students.

COLLEGE.

Seniors.

DeGrange, Heloise Garrett	Frederick
Hahn, Edith Sophia	Pennsylvania.
Hay, Mary	Pennsylvania
Hersh, Ida O.	Pennsylvania
Hoffman, Margaret	Virginia
Kefauver, Marcelene	Maryland
Moyer, Bertha M	Pennsylvania
Pettit, Dela Maude	Arkansas
Pontius, Mary Katharine	Maryland
Quynn, Janie Hendry	Frederick
Shuford, Agnes Mercer	Maryland
Shuford, Katharine Camille	Maryland
Sourbeer, Rhea DeHart	Pennsylvania

Juniors.

Gilbert, Elizabeth DeVerner	Frederick
Marriotte, Ada Ruth	Maryland
McCullagh, Jessie	West Virginia
Storm, Isabell Matilda	Frederick

Sophomores.

Armstrong, Jean B	Pennsylvania
Baker, Charlotte M	Frederick
Cribbs, Olive I	Pennsylvania
Leader, Margaret Jane	Pennsylvania
Motter, Serena	Frederick
Reuter, Annie S	Pennsylvania
Saxman, Florence Hazel	Pennsylvania
Truxal, Rebekah	Pennsylvania

Freshmen.

Bromer, Edna	Pennsylvania
Cameron, Margaret	Pennsylvania
Dill, Margaret	Pennsylvania
Gilbert, Pauline	Frederick
Schneder, Mary E	Japan
Smith, Dorothea	New York
Weller, Marie	Pennsylvania

Specials.

Enright, Sadie	Frederick
Goff, Edna	Maryland

PREPARATORY

Akers, Mamie	Frederick
Anderson, Zoe	Frederick
Apple, Miram Rankin	Frederick
Baker, Elizabeth	Pennsylvania
Bready, Naomi	Maryland
Buchanan, Elsie	Pennsylvania
Buckman, Lucy	Pennsylvania
Carty, May	Frederick
Carty, Ruth	Frederick
Carty, Virginia	Frederick
Carnahan, Margaret	Maryland
Crigler, Sallie	Virginia
Dill, Grace	Frederick
Doll, Mariana	Frederick
Easterday, Ruth	Maryland
Eichelberger, Margaret G	Frederick
Fisher, Ruth	Frederick
Foltz, Grace	Maryland
Ford, Margaret S	Frederick
Frederick, Katie S	Pennsylvania
Fringer, Mary	Maryland
Fritch, Marie	Pennsylvania
Funk, Clara May	Pennsylvania
Hartman, Marian R.	Pennsylvania
Hartzel, Elizabeth Olive	Pennsylvania
Henry, Esther B.	New York
Herman, Grace	Pennsylvania
Hoffman, E. Gertrude	Pennsylvania
Holzshu, Ruth	Pennsylvania
Houser, Anna Pearl	West Virginia
Hoy, Gertrude Blanche	China
Hoy, Mabel Ruth	China
Kaster, E. Pearl	Pennsylvania

Kaufman, Bessie M	Maryland
Kaufman, Anna Katherine	Maryland
Keilman, Ramona I	Pennsylvania
Kemp, Annie Brunner	Frederick
Klingensmith, Irene.	Pennsylvania
Kunkle, Sara.	Pennsylvania
Lewis, Anne May	Maryland
Lumley, Madeline	Ohio
McDowell, Mary	Pennsylvania
McSherry, Margaret C	Frederick
Markell, Antoinette	Frederick
Miller, Edith Marshall	Frederick
Miller, Nettie M	Maryland
Mong, Cora Elizabeth	Pennsylvania
Motter, Emily	Frederick
Motter, Margaret R	Frederick
Motter, Rachel	Frederick
Moyer, Carrie Viola	Pennsylvania
Nusbaum, Lola	Maryland
Ramsburg, Hellen	Frederick
Ritter, Margaret T.	Frederick
Sassaman, Mabel K	Pennsylvania
Saxman, Grace C.	Pennsylvania
Saxman, June.	Pennsylvania
Sayre, Henriette	Iowa
Schneder, A. Margaret	Japan
Simpson, Buhl	Frederick
Smith, Pearl V	Frederick
Stanton, Ruth Frances	Maryland
Stauffer, Courtney E	Maryland
Steck, Julia	Frederick
Taylor, Miriam	Maryland
Trail, Grace Winebrener	Frederick
Trail, Florence B	Frederick
Trail, Theresa	Frederick
Walker, Elizabeth	Maryland
Walker, Ruth C	Pennsylvania
Walling, Katherine V.	Maryland
Warehime, Dorothy W	Frederick
Weest, Mary E	Pennsylvania
Worthington, Ruth	Frederick

Model School.

Apple, Elizabeth Harner
Carty, Nannie Roberta
Cramer, Katherine Reynolds
Delawter, Isabell Gertrude
Dill, Anna Belle
Keefer, Elizabeth
Lewis, Laura Elizabeth
McCahan, Elizabeth Ellinor
Rhodes, Winifred Wilmoth

Scholarships Awarded by Trustees of Frederick Female Seminary.

Bready, Naomi
Gilbert, Elizabeth
Gilbert, Pauline
Kefauver, Marcelene
Marriotte, Ada Ruth
McSherry, Margaret
Pontius, Mary Katherine
Quynn, Janie
Ramsburg, Hellen
Walker, Elizabeth

CONSERVATORY OF MUSIC.

Post-Graduate in Voice and Pianoforte.

Ensminger, Jennie O	Pennsylvania

Seniors in Pianoforte.

Brodbeck, Viola	Pennsylvania
Shuey, B. Marie	Ohio

Juniors in Pianoforte.

Coblentz, Jennie M	Maryland
Gibson, Marion E	Pennsylvania
Knott, Elizabeth	Frederick
Wright, Ella	Virginia

Juniors in Voice.

Brodbeck, Viola	Pennsylvania
Gibson, Marion E	Pennsylvania

Regular Students.

Cameron, Margaret	Pennsylvania
Carty, Virginia	Frederick
DeGrange, Heloise	Frederick
Feidt, Helen	Pennsylvania
Habel, Emma F	Pennsylvania
Hoffman, Margaret	Virginia
Kerr, Martha	Pennsylvania
Knappenberger, Zedith	Pennsylvania
March, Rhea	Pennsylvania
Parsons, Marguerite	Illinois
Smith, Dorothea	New York
Wanner, Myra A	Pennsylvania

Special Students.

Apple, Miram
Armstrong, Jean B.
Baker, Elizabeth
Bill, Katherine H.
Bowers, Elizabeth
Bready, Naomi
Bromer, Edna
Buchanan, Elsie
Buckman, Lucy
Carnahan, Margaret
Coblentz, Ruth
Cover, Helen M.
Cribbs, Olive I.
Doll, Mariana
Duvall, Rosa V.
Easterday, Ruth E.
Filler, Mary
Fisher, Mary Ruth
Ford, Margaret S.
Foltz, Grace
Frederick, Katie S.
Fringer, Mary A.
Fritch, Marie
Funk, Clara May
Gibson, Blanche
Gittinger, Mary M.
Gittinger, Blanche W.
Goff, Edna

Graff, Theresa S.
Grossnickle, Ruth
Hales, Mamie S.
Hartzell, Elizabeth
Herman, Grace
Hoffman, E. Gertrude
Houser, Anna Pearl
Hoy, Gertrude Blanche
Hoy, Mabel Ruth
Kaster, E. Pearl
Kaufman, Bessie
Kaufman, A. Katherine
Keilman, Ramona I.
Kemp, Annie Brunner
Klingensmith, Irene
Kolb, Rose
Kunkle, Sara
Landis, Aimee
Leader, Margaret J.
Lewis, Anne
Lumley, Madeline
McDowell, Mary L.
Maywood, Margaret P.
Miller, Edith M.
Motter, Lillian E.
Motter, Emily
Mong, Cora E.
Morton, Dare
Moyer, Bertha
Moyer, Carrie V.
Mullinix, Ruth
Nicodemus, Mary
Nusbaum, Lola
Padgett, Nellie W.
Reich, A. Virginia
Remsburg, Charlotte M.
Ritter, Margaret T.
Saxman, Grace
Sayre, Henriette
Schneder, Mary E.
Staley, Grayson H.
Stanton, Ruth F.
Thomas, Daisy
Thomas, Clyde E.
Trail, Florence
Walker, Elizabeth D.
Walling, Katherine V.
Weest, Mary
Worman, Elizabeth
Zimmerman, Grace M.
Zimmerman, Helen

Normal Students.

Besant, Katherine
Biser, Eloise
Biser, Lillian
Carty, May
Carty, N. Roberta
Cramer, Catherine A.
Dill, Anna Belle
Eichelberger, Thirza G.
Eichelberger, Alice
Enright, Irene M.
Filler, Dorothy
Helfenstein, Ruth
Kepler, Inda
Kemp, Martha
McCutcheon, Helen C.
Ordeman, Helen C.
Roelky, Julia S.
Shade, Catherine
Warehime, Dorothy W.
Zimmerman, Mary
Zimmerman, Alice D.

SCHOOL OF ART.

Candidates for Certificate.

Gibson, Blanche	Pennsylvania
Stottlemeyer, Olga D	Maryland

Apple, Miram Rankin
Bennett, Marguerite
Cook, Alice H.
Crigler, Sallie
Dixon, Ruth
Easterday, Ruth
Fisher, Ruth M.
Goodell, Jessie
Habel, Emma F.
Hartman, Marion R.
Hershberger, Helen H.
Kindley, Mabel E.
Lewis, Anne M.
Pontius, Katherine
Quynn, Jane H.
Saxman, June
Smith, Pearl V.
Stauffer, Courtney
Schneder, Margaret
Thomas, Edith
Weest, Mary E.
Williams, Mrs. India
Waters, Ethel
Zimmerman, Grace E.

SCHOOL OF EXPRESSION.

Seniors.

Hendrickson, J. Hunt	Frederick
Keller, Louise	Maryland
LeFevre, Ruth	Pennsylvania
Storm, Isabelle	Frederick
Thomas, Nellie	Maryland

Specials.

Brodbeck, Viola
Cameron, Margaret
Claybaugh, Anna
Fisher, Ruth
Frederick, Katie S.
Gibson, Marion E.
Gittinger, Georgia S.
Hoffman, E. Gertrude
Landauer, Helen
Markell, Antoinette
Nusbaum, Lola
Ritchie, Mary Harrison

Normal Students.

Helfenstein, Ruth
Helfenstein, Anna
Kemp, Martha
Michael, Leah
Michael, Pauline
Ross, Cornelia
Staub, Pauline

DOMESTIC SCIENCE.

Apple, Miriam
Birely, M. Rose
Foltz, Grace
Helfenstein, Mrs. Ernest
Johnson, Emily C.
Kunkle, Sara
Pettit, Lela Maude
Pontius, Katherine
Potts, Cornelia R.
Sayre, Henriette
Smith, Alice
Thomas, Edith
Trail, Grace
Urner, Helen
Walker, Elizabeth
Walker, Ruth

Shorthand and Typewriting.

Gaither, F. F.
Henry, Esther
James, William
Kemp, Edwin
Lumley, Madeline
Thomas, Ira N.
Weest, Mary

Summary of Students.

College, Regular and Special	55
Preparatory	74
Conservatory of Music	121
School of Art	26
School of Expression	24
Number of Students, omitting duplicates	212

ALUMNAE.

The alumnae of the college are organized under the name of "The Woman's College Alumnae Association" with the following officers:

President, Miss Estelle C. Kaster.........Rimersburg, Pa.
Vice-President, Miss Kathrina Clippinger.........Greencastle, Pa.
Treasurer, Miss Cara L. Smiley.........Moffatt's Creek, Va.
Cor. Secretary, Mrs. Alice Baker LeFevre.........Littlestown, Pa.
Rec. Secretary, Miss Susan Garrott.........Frederick, Md.

The alumnae of the Conservatory of Music and of the Schools of Art and Expression are organized under the name of "The Arts Alumnae," with the following officers:

President, Miss Jennie Ensminger.........Manheim, Pa.
Vice-President, Miss Sadie Enright.........Frederick, Md.
Treasurer, Miss Haddie Earlenbaugh.........Altoona, Pa.
Secretary, Miss Mabel E. Kindley.........Frederick, Md.

These Associations meet at the annual commencement to elect officers, transact necessary and desirable business, and to participate in a banquet and anniversary. They have under consideration the publication of a register of names and addresses of all graduates.

Woman's College Clubs.

Graduates and former students of the institution are organized here and there throughout the field into Woman's College Clubs. These organizations hold periodic meetings of a social and literary character and aim to keep alive college ideals as well as to advance college interests.

EVENTS OF THE YEAR BY THE CONSERVATORY OF MUSIC, SCHOOLS OF ART AND EXPRESSION, ETC.

Dec. 15, 1907—Christmas Organ Recital, Mrs. Laura Grant Short, assisted by the Music Faculty.

Dec. 16.—Annual Winter Recital. Students of the Conservatory of Music.

Dec. 19.—"Mary and Her Little Lamb and the Mother Goose Children." A play for the benefit of the College Room at the Frederick City Hospital.

Jan. 31. 1908.—Mid-Year Reception by President and Faculty.

Feb. 14.—Valentine Tea.

Feb. 17.—Reception by School of Art to Seniors and Faculty.

Feb. 22-—"Shadow Pictures and Other Things" by the Y. W. C. A. for benefit of Silver Bay Fund.

Feb. 24.—"Peggy Burton" and The Humanophone, given by the Dramatic Club for the completion of the fund for the College Room at the Hospital.

Feb. 29.—Reading from Poems of Edward Rowland Sill by Miss Katherine Bill for Silver Bay Fund.

—Leap Year Party by Students.

Mar. 23.—Annual Spring Recital, Students of Conservatory of Music.

Apr. 19.—Easter Organ Recital, Mrs. Short.

May 4.—Junior Piano and Vocal Recital, Miss Viola Brodbeck, Miss Jennie Coblentz, Miss Marion Gibson and Miss Ella Wright.

May 14.—Matinee by the Normal School of the Conservatory of Music.

May 18, 19.—May Festival, Frederick Choral Society, Haydn's "Seasons," Gound's "Gallia," Thomas' "Swan and Sky-Lark" and Orchestral Matinee.

May 25.—Senior Piano Recital, Miss B. Marie Shuey, Sugar Grove, Ohio.

June 1.—Senior Piano Recital, Miss Viola Brodbeck, Hanover, Pa., assisted by Mr. Walter Shultz, Violinist, Hanover, Pa.

June 5.—Cantata, "The Legend of Bregenz," Bendall, Chorus and Voice Classes.

June 6.—Annual Commencement Concert, Advanced Students of the Conservatory of Music.

June 7.—Baccalaureate Service, Evangelical Reformed Church.

June 8.—Graduating Recital, School of Expression, Misses Keller, LeFevre, Storm, and Thomas and Mr. Hendrickson. Annual Display of Work of School of Art.

June 9.—Class Day Exercises on the Campus.
Class Reunions.
Senior Dramatics, City Opera House.

June 10.—Fifteenth Annual Commencement.
Reception to Graduates.

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